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Rajkumar Hirani, Shoojit Sircar come together for second installment of 'My Melbourne'

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The second installment of My Melbourne brings together acclaimed directors Rajkumar Hirani and Shoojit Sircar for a cross-cultural anthology. Producers highlight how the project builds on its successful first edition by exploring universal themes through diverse storytelling. Directors express excitement about creating narratives that resonate across Indian and Australian audiences. The initiative continues to foster creative collaboration while amplifying underrepresented voices in cinema.

"Stories told with authenticity can transcend borders" - Mitu Bhowmick Lange



Mumbai, June 26: The makers of "My Melbourne" have announced the second installment of "My Melbourne" have announced the second installment of the anthology, which will directors such as Rajkumar Hirani, Anjali Menon, Shoojit Sircar and Onir helming stories.

Key Points

- 1 Anthology features Hirani Sircar Onir Anjali Menon
- 2 Explores identity gender race themes
- 3 Strengthens India-Australia cinematic ties
- 4 Follows successful 2025 debut edition

Produced by Mind Blowing Films and presented by the Indian Film Festival of Melbourne, the project continues its mission to celebrate cultural diversity and strengthen ties between India and Australia through cinema.

Hirani said, "I am truly excited to be part of a project that uses cinema to explore diverse human experiences while connecting two vibrant cultures. My Melbourne offers a rare opportunity to tell a story that is intimate, universal, and culturally resonant."

Sircar added that Storytelling knows no boundaries.

"My Melbourne is a meaningful initiative that reminds us how stories rooted in local contexts can have global significance. I'm grateful to be part of this cross-cultural cinematic dialogue," Sircar added.

The first edition of My Melbourne, released in March 2025 across India and Australia, brought together filmmakers Rima Das, Onir, Imtiaz Ali, and Kabir Khan to craft stories around identity, gender, race, sexuality, and disability.

Anjali Menon, celebrated for her sensitive and layered storytelling, shared: "The themes and intention behind My Melbourne align deeply with the kind of stories I love to tell — ones that build empathy and bring people closer. I'm thrilled to collaborate on this journey of storytelling across continents."

Returning director Onir, said that coming back for the second chapter of My Melbourne is like returning to a story that's still unfolding.

He said: "The opportunity to work with new themes and voices, while continuing a journey I deeply believe in, is truly rewarding."

Speaking on the announcement, Mitu Bhowmick Lange, CEO of Mind Blowing Films and the creative force behind the project, shared, "The success of My Melbourne has been overwhelming and deeply fulfilling. It has proven that stories told with authenticity and heart can transcend borders. We are honoured to have some of the most acclaimed filmmakers of Indian cinema lend their voice and vision to the second edition.

Lange added: "This project continues to be a celebration of inclusivity, collaboration and creativity between India and Australia's the project has given us the opportunity to work with emerging creatives from under represented communities."

Reader Comments

P Priya K.

So excited for this! The first edition was brilliant - especially Imtiaz Ali's segment. Rajkumar Hirani joining now is the icing on the cake Hope they maintain the same emotional depth while exploring new themes. More power to Indo-Aussie collaborations!

A Amit R.

Good initiative but I hope they don't make it too preachy about cultural exchange. Sometimes simple human stories work better than forced diversity messaging. Shoojit Sircar's involvement gives me hope though - he knows how to balance social themes with entertainment.

S Sanjay M.

As an NRI in Melbourne, the first film made me so emotional! Seeing my two worlds collide through cinema was special. Hope this edition includes more stories about the student experience - that's such a big part of India-Australia connections these days.

N Neha T.

Anjali Menon is such an underrated gem! Her Malayalam films have so much depth. Glad she's getting this international platform. Wondering if they'll include any indigenous Australian perspectives this time? That could make for fascinating cultural intersections.

R Rahul D.

While I appreciate the intent, I hope they don't water down Indian stories to make them 'globally palatable'. Our cinema has its own unique flavor that shouldn't be compromised. That said, Hirani masterstroke hai - he'll definitely deliver something memorable!

K Kavita P.

More projects like this please! 🛍 Instead of just complaining about Western influence, we're creating meaningful cultural exchanges. The first edition's disability segment by Onir was eye-opening. Hope they continue giving platform to important but overlooked stories. We welcome thoughtful discussions from our readers. Please keep comments respectful and on-topic. Leave a Comment Your Name John Doe Your Email your.email@example.com Your email won't be published Your Comment Share your thoughts... Post Comment Disclaimer: 1 Comments here reflect the author's views alone. Insulting or using offensive language against individuals, communities, religion, or the nation is illegal. f y 🕓 in 🔗 Share this article: Tags: Rajkumar Hirani My Melbourne 2 Shoojit Sircar Indian Film Festival Melbourne Anthology films ← Previous Article Karan Tacker on Neeraj Panday: He definitely gives you a lot of freedom Next Article →



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