



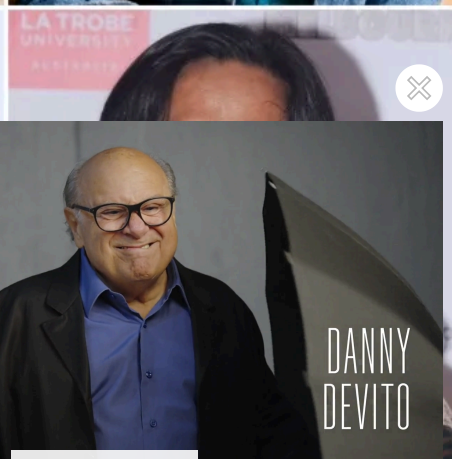
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Rajkumar Hirani, Anjali Menon, Shoojit Sircar and Onir Board 'My Melbourne' Second Chapter (EXCLUSIVE)

By Naman Ramachandran ▾



Mind Blowing Films

The critically acclaimed Indo-Australian film collaboration “[My Melbourne](#)” is gearing up for its second installment, bringing together another stellar lineup of Indian filmmakers to continue the project’s mission of cultural bridge-building through cinema.

Following the March 2025 release of the first “My Melbourne” — which featured segments directed by Rima Das, Onir, Imtiaz Ali, and Kabir Khan — Mind Blowing Films has revealed that [Rajkumar Hirani](#), [Anjali Menon](#), Shoojit Sircar, and returning helmer Onir will direct the upcoming second chapter.

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The original “My Melbourne” anthology film tackled themes of identity, gender, race, sexuality, and disability, earning critical praise across India and Australia.

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“The success of ‘My Melbourne’ has been overwhelming and deeply fulfilling,” said Mitu Bhowmick Lange, CEO of Mind Blowing Films and the creative force behind the project. “It has proven that stories told with authenticity and heart can transcend borders. We are honored to have some of the most acclaimed filmmakers of Indian cinema lend their voice and vision to the second edition. This project continues to be a celebration of inclusivity, collaboration and creativity between India and Australia’s the project has given us the opportunity to work with emerging creatives from under represented communities.”

The new director roster brings together some of Indian cinema’s most socially conscious voices. Hirani, the filmmaker behind beloved hits like the “Munna Bhai” series and “3 Idiots,” expressed enthusiasm for the cross-cultural storytelling opportunity.

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“I am truly excited to be part of a project that us
experiences while connecting two vibrant cultu 
opportunity to tell a story that is intimate, universal, and culturally resonant.”

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Menon, known for her nuanced portrayals of family dynamics and relationships, including “Bangalore Days” and “Koodé,” sees the project as aligned with her storytelling sensibilities. “The themes and intention behind ‘My Melbourne’ align deeply with the kind of stories I love to tell — ones that build empathy and bring people closer,” she said. “I’m thrilled to collaborate on this journey of storytelling across continents.”

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Sircar, whose filmography includes socially conscious works like “Pink” and “Piku,” emphasized the universal nature of local storytelling. “Storytelling knows no boundaries,” he noted. “‘My Melbourne’ is a meaningful initiative that reminds us how stories rooted in local contexts can have global significance. I’m grateful to be part of this cross-cultural cinematic dialogue.”

Onir, returning from the first film, added, “Coming back for the second chapter of ‘My Melbourne’ is like returning to a story that’s still unfolding. The opportunity to work with new themes and voices, while continuing a journey I deeply believe in, is truly rewarding.”



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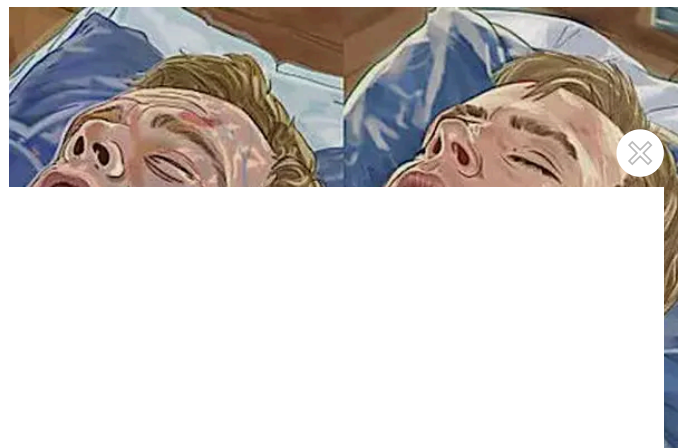
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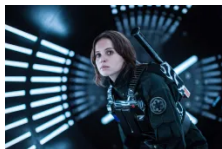
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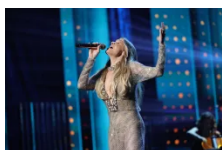
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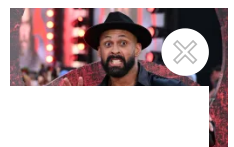
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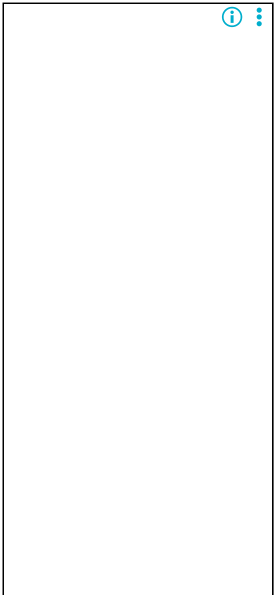
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