

# **Indian Film Festival of Melbourne (IFFM) - 2021 Coverage Report**

## Story - 1

The confronting, heart - wrenching and heart -warming documentary, Ajitesh Sharma's W.O.M.B (Women of My Billion) to open the Indian Film Festival of Melbourne 2021 on August 12

Date	2nd July 2021
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## वुमन ऑफ माय बीइंग इंडियन फिल्म फेस्टिवल ऑफ मेलबर्न में



**हा**ल ही में लंदन इंडियन फिल्म फेस्टिवल (एलआईएफएफ) ने अपने ओपनिंग नाइट गाल में वॉम्ब (वुमन ऑफ माय बींग) नामक डॉक्यूमेंट्री फिल्म के साथ अपनी स्क्रीनिंग का प्रीमियर किया। इस डॉक्यूमेंट्री फिल्म ने वहां मौजूद सभी सिनेप्रेमियों के दिल और दिमाग को छुआ। यह पाथ ब्रेकिंग फिल्म अब एक बार फिर आधिकारिक तौर पर इंडियन फिल्म फेस्टिवल ऑफ मेलबर्न के 12वें संस्करण में इस साल की ओपनिंग फिल्म के रूप में नेतृत्व करने के लिए तैयार है। इस वर्ष यह फेस्टिवल

फिजिकल और वर्चुअल दोनों रूप में अगस्त में होगा। 12 अगस्त को दिखाई जाने वाली यह डॉक्यूमेंट्री फीचर फिल्म निर्देशक अजितेश शर्मा द्वारा निर्देशित सृष्टि बखशी नाम की एक युवा महिला की कहानी है, जो दक्षिण में कन्यकुमारी से उत्तर में कश्मीर तक, 240 दिनों में लगभग 4000 किमी पैदल चलकर एक अति महान यात्रा पर निकलती है। यह आज के भारत की महिलाओं के सामाजिक और राजनीतिक मुद्दों की खोज करने वाली एक मार्मिक और दिल को छूने वाली डॉक्यूमेंट्री है।

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## वुमन ऑफ माय बीइंग इंडियन फिल्म फेस्टिवल ऑफ मेलबर्न में



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Date	2nd July 2021
Publication	Navbharat Times
Edition	Noida

## वुमन ऑफ माय बीइंग इंडियन फिल्म फेस्टिवल ऑफ मेलबर्न में



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फिजिकल और वर्चुअल दोनों रूप में अगस्त में होगा। 12 अगस्त को दिखाई जाने वाली यह डॉक्यूमेंट्री फीचर फिल्म निर्देशक अजितेश शर्मा द्वारा निर्देशित सृष्टि बख्शी नाम की एक युवा महिला को कहानी है, जो दक्षिण में कन्यकुमारी से उत्तर में कश्मीर तक, 240 दिनों में लगभग 4000 किमी पैदल चलकर एक अति महान यात्रा पर निकलती है। यह आज के भारत की महिलाओं के सामाजिक और राजनीतिक मुद्दों की खोज करने वाली एक मार्मिक और दिल को छूने वाली डॉक्यूमेंट्री है।

Date	2nd July 2021
Publication	The Tribune
Edition	Ludhiana

# Going places

*W.O.M.B* to open the Indian Film Festival of Melbourne

The path-breaking docu-film *W.O.M.B (Women of My Billion)* is officially set to lead at the 12th edition of the Indian Film Festival of Melbourne (IFFM), being officially chosen as the opening night film this year. It will be screened on August 12, 2021. Following the success of last year's virtual film festival, IFFM this year will take place both physically and virtually! The former will be held from 12th to 20th August while the digital edition will run from 15th to 30th August.

*W.O.M.B* has been the toast of the international festival circuit, including being the opening night film at the London Indian Film Festival last month. It is based on a real-life story, directed by Ajitesh Sharma. The film revolves around a young woman named Srishti Bakshi, who embarks on a monumental journey.

Date	2nd July 2021
Publication	Navakal
Edition	Mumbai



## ‘वुमन ऑफ माय बिलीयन’ मेलबर्न फेस्टीवलमध्ये

वृत्त लघुपटात भरपूर माहिती असते. त्यामुळे बुद्धी तीव्र व्हायला ते उपयुक्त ठरतात. असाच एक हृदय पिळवटून टाकणारा वृत्त लघुपट य ‘वुमन ऑफ माय बिलीयन’ लवकरच म्हणजे १२ ऑगस्टला मेलबर्न येथे सुरू होणाऱ्या भारतीय चित्रपट महोत्सवात दाखवला जाणार आहे. याच सिनेमाच्या प्रदर्शनानेच हा महोत्सव सुरू होणार आहे. यापूर्वी हाच चित्रपट लंडनमध्ये पार पडलेल्या भारतीय चित्रपट महोत्सवातही दाखवला गेला होता. मेलबर्न महोत्सव १२ ते २० ऑगस्टपर्यंत चालणार आहे. अजितेम शर्मा यांचं दिग्दर्शन असलेल्या या सिनेमात सृष्टी बख्शी नावाच्या एका अशा स्त्रीची वास्तविक कहाणी दाखवण्यात आलीये, जिने कन्याकुमारी ते काश्मीरपर्यंतचा ४ हजार किलोमीटरचा प्रवास २४० दिवसांत पायी केला होता. या प्रवासात तिला अनेक स्त्रियांचे अनुभव ऐकायला मिळले होते.

Date	2nd July 2021
Publication	Morning Kashmir
Edition	Srinagar

## The confronting, heart-wrenching, and heart-warming documentary, Ajitesh Sharma's W.O.M.B (Women Of My Billion) to open the Indian Film Festival Of Melbourne 2021 on August 12

Documentary feature films are not just powerful sources of knowledge and information that help sharpen our brains and bring conversation fodder to the table with family and friends, but are also creative tools that help introduce us to new worlds and lifestyles which otherwise we'd probably have limited exposure to, hence enriching us with a greater perspective outside of our own personal experiences.

The path-breaking docu-film, W.O.M.B is officially set to lead at the 12th edition of the Indian Film Festival Of Melbourne (IFFM), being officially chosen as the opening night film this year and will be screened on 12th August 2021. Following the incredible success of last year's virtual film festival, IFFM this year will take place both physically and virtually with the physical festival running from 12th to 20th August while its digital edition will run from 15th to 30th August Australia-wide. In addition to that, while the film festival the previous year had gone completely virtual due to COVID-19 restraints, this time around it will be, in their own promising words, "double the fun" as it'll not only be a virtual but also a physical event.

W.O.M.B will screen physically from the



premiere night of the IFFM on the 12th of August. The documentary has been the toast of the international festival circuit including being the opening night film at the London Indian Film Festival last month. The film also recently was screened at the London Indian Film Festival (LIFF) where too it was part of its opening night gala. The documentary feature film is an extraordinary real-life story tailored by director Ajitesh Sharma. It is a story of a young woman named Srishti Bakshi who embarks on a monumental journey,

walking almost 4000km over 240 days, from Kanyakumari in the south to Kashmir, in the North, along the way meeting and learning first hand about the experiences of many women from all corners of India. It is a poignant and heartwarming documentary exploring the social and political issues faced by women of today's India.

It is a unique testament to seemingly insurmountable challenges in these unprecedented times and the everyday heroes who are battling to overcome.

IFFM, being the largest film festival of its kind in the Southern Hemisphere that celebrates Indian cinema in all its forms, provides an excellent opportunity for filmmakers to showcase their films on an international platform.

Mitu Bhowmick Lange, IFFM Director: "After the unprecedented challenges faced over the last 18 months, we are excited to bring the Indian Film Festival of Melbourne back to the big screen, while our digital platform will ensure viewers around Australia

can access the Festival too. In 2021, IFFM pays tribute to not only the best of Indian cinema but to many of our Covid-19 heroes, offering vital community support, connection, and hope in these troubled times."

Srishti Bakshi said: "Violence against women and girls is a human rights violation, and since the outbreak of Covid-19 and the world locking down to live within four walls, emerging data, and reports from those on the frontlines have shown that all types of violence against women and girls, particularly domestic violence, has only intensified. In this documentary, we have celebrated ordinary women who've shown extraordinary courage to rise above their limitations and challenge deeply entrenched gender norms. We did this to unite the majority because what we discovered was that 'gender-based violence is a crime perpetrated by the minority but perpetuated by the silence of the majority.'"

Producer Apoorva Bakshi, said, "We take great pride in presenting our film at IFFM as the opening night gala presentation and look forward to sharing it with audiences worldwide. This documentary not only presents facts but also highlights possible solutions which can be implemented today."



Date	2nd July 2021
Publication	Mayapuri
Edition	National

खबरें ही खबरें
मायापुरी

### दिल दहला देने वाली डॉक्यूमेंट्री फीचर फिल्म W.O.M.B (वुमेन ऑफ माई विलियन) मेलबर्न 2021 के इंडियन फिल्म फेस्टिवल ऑफ मेलबर्न की ओपनिंग नाइट फिल्म होगी

— सुलेना मजूमदार अरोरा

डॉक्यूमेंट्री फीचर फिल्मों न केवल ज्ञान और जानकारी के इतिहासी स्रोत हैं बल्कि हमें नई दुनिया और जीवन शैली से परिचित करने में मदद करते हैं। हाल ही में, लंदन इंडियन फिल्म फेस्टिवल (एलआईएफएफ) ने अपने ओपनिंग नाइट गाला में W.O.M.B (वुमेन ऑफ माई विलियन) नामक डॉक्यूमेंट्री फिल्म को सफल अपनी खोपनी का प्रीमियर किया।

यह पाथ ब्रेकिंग फिल्म अब एक बार फिर आधिकारिक तौर पर इंडियन फिल्म फेस्टिवल ऑफ मेलबर्न (आईएफएफएफ) के 12वें संस्करण में इस साल की ओपनिंग फिल्म में चयन करने के लिए तैयार है। इस वर्ष यह उत्सव फिजिकल और ऑनलाइन दोनों तरह से होगा, जिसमें 12 से 20 अगस्त तक चलने वाले फिजिकल उत्सव होंगे, जबकि इसका डिजिटल संस्करण 15 से 30 अगस्त तक चलेगा। इसके अलावा, जबकि पिछले साल फिल्म समारोह कोविड-19 प्रतिक्रिया के कारण पूरी तरह से ऑनलाइन हो गया था, इस बार उनके अपने बार्दे अनुसार शब्दों में, "अबल द फन" होगा क्योंकि यह न केवल एक ऑनलाइन होगा बल्कि एक भौतिक इवेंट भी है। यह डॉक्यूमेंट्री फीचर फिल्म अजिंठा शर्मा द्वारा निर्देशित की गई एक असाधारण वास्तविक जीवन की कहानी है।

यह सृष्टि बख्शी नाम की एक युवा महिला की कहानी है, जो दक्षिण में कन्याकुमारी से उत्तर में काश्मीर तक, 240 दिनों में लगभग 4000 किमी




पीदल चलकर एक लम्बी यात्रा पर निकलती है, साथ ही भारत के कोम-कोम से कई महिलाओं को अनुभवों के बारे में उनसे मिलने और सीखने की यात्रा है। यह आज के भारत की महिलाओं के सामने आने वाले सामाजिक और राजनीतिक मुद्दों की खोज करने वाली एक मार्मिक और दुर्लभ चुनौतियों का अगुआ वसीयतनामा है।

आईएफएफएफ, ऑस्ट्रेलिया में अपनी तरह का सबसे बड़ा फिल्म समारोह होने के नाते, फिल्म निर्माताओं को अपनी फिल्मों को एक अंतरराष्ट्रीय मंच पर प्रदर्शित करने का एक बेहतरीन अवसर प्रदान करता है।

मिथु बीमिक लैंग, आईएफएफएफ निदेशक ने कहा, "पिछले 18 महीनों में अनूत्तम चुनौतियों का सामना करने के बाद, हम इंडियन फिल्म फेस्टिवल ऑफ मेलबर्न को बड़े पैरों पर वापस लाने के लिए उत्सुक हैं, जबकि हमारा डिजिटल प्लेटफॉर्म यह सुनिश्चित करेगा कि ऑस्ट्रेलिया के दर्शक भी महोत्सव का आनंद ले सकें।"

सृष्टि बख्शी ने कहा, "महिलाओं और लड़कियों के खिलाफ हिंसा मानवधिकारों का उत्सर्जन है और जब से कोविड-19 का प्रकोप हुआ और दुनिया बार-बारों के भीतर रहने के लिए मजबूर हो रही है, तब से उत्सवें हुए आंकड़े, और प्रॉटलाइन पर उन लोगों की विघाटों से पता चलता है कि सभी प्रकार के

महिलाओं और लड़कियों के खिलाफ हिंसा, विशेष रूप से घरेलू हिंसा, काफी तेज हुई है। इस वृत्तचित्र में, हमने उन सामान्य महिलाओं को रेखांकित किया है जिन्होंने अपनी सीमाओं से ऊपर उठने और गहवाई से स्वाधित लिए मतभेदों को चुनौती देने के लिए असाधारण साहस दिखाया है। हमने इसे एकजुट करने के लिए ऐसा प्रयास किया, क्योंकि हमने जो शिकार किया वह यह था कि 'लिंग आधारित हिंसा मले ही अल्पसंख्यक द्वारा किया गया अपराध है लेकिन यह बहुसंख्यकों की चुनौती से कायम है।"



मायापुरी
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## Story - 2

Sanjay Mishra - Jaaved Jaaferi -  
Anshuman Jha starrer short film makes  
its way to the Indian Film Festival of  
Melbourne 2021

Date	28th July 2021
Publication	Navbharat Times
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## बुलेट प्रूफ आनंद मेलबोर्न फेस्टिवल में

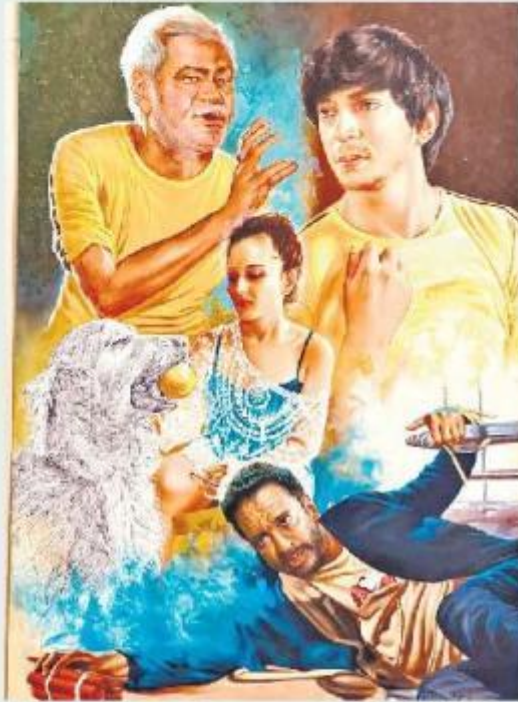


इंडियन फिल्म फेस्टिवल ऑफ मेलबोर्न का 12 वां एडिशन इन दिनों खूब चर्चा में है। इस एडिशन का वर्चुअल और फिजिलकल इवेंट 12 से 21 अगस्त के बीच आयोजित किया जाएगा। इस फेस्टिवल में संजय मिश्रा, जावेद जाफरी और अंशुमन झा अभिनीत बुलेट प्रूफ आनंद का प्रीमियर होने वाला है। निर्देशक आलोक शर्मा ने इस फिल्म के पोस्टर को डिजाइन करने के लिए पुराना तरीका अपनाया है। उन्होंने फिल्म का पोस्टर शेल मुस्तजाव जैसे पेंटर के हाथों बनवाया है। यह हैंड मेड पोस्टर एक तरह से रेट्रो हिंदी क्राइम नॉवेल्स को ट्रिब्यूट है। असल में शेल मुस्तजाव तीन दशकों से सुरेंद्र मोहन पाठक, वेद प्रकाश शर्मा जैसे लेखकों के उपन्यास कवर हाथ से चित्रित करते आए हैं। संजय मिश्रा और अंशुमन झा दो पागल उत्तर भारतीय गुंडों की भूमिका निभा रहे हैं, जो बूस ली से प्रेरित हैं। फिल्म में जावेद जाफरी भी खूंखार गैंगस्टर बुलेटप्रूफ आनंद के रूप में नजर आएंगे।

Date	27th July 2021
Publication	Telangana Today
Edition	Hyderabad

WHAT'S THE BUZZ?

## 'Bullet Proof Anand' at IFFM 2021



Actors Sanjay Mishra, Jaaved Jaaferi and Anshuman Jha starrer short film titled *Bullet Proof Anand* will be screened at the Indian Film Festival Of Melbourne (IFFM) 2021. The 12th edition of the IFFM will be held from August 12 to 25. The online streaming of certain ceremonies will take place from August 15 to 31. Sanjay

said: "There are some films that the Indian film industry has been generating in the past decade that are much more diverse and variegated than before, and I believe that *Bullet Proof Anand* falls into that category." *Bullet Proof Anand* is a quirky tribute to Bruce Lee and Rajesh Khanna's *Anand*. The film will have its premiere in Melbourne at the IFFM 2021 as an official selection. Sanjay and Anshuman play two North Indian goons who are inspired by Bruce Lee, the film features Jaaved as the eponymous dreaded gangster Bulletproof Anand. Anshuman said: "It is a matter of great honour and joy to have *Bullet Proof Anand*, a film that's super special and close to my heart, premiere at the IFFM."

Date	27th July 2021
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## Sanjay Mishra, Anshuman Jha starrer short film makes it to IFFM 2021

Sanjay and Anshuman play two North Indian goons who are inspired by Bruce Lee, the film features Jaaved as the eponymous dreaded gangster Bulletproof Anand.

Anshuman said: "It is a matter of great honour and joy to have 'Bullet Proof Anand', a film that's super special and close to my heart, premiere at the IFFM this year." He added: "This film is also my second collaboration with the legendary Sanjay Mishra after 'Angrezi Mein Kehte Hain' and I'm

very excited to see the audiences' reaction to it at the festival."

Directed by Alok Sharma, the short film is a comical homage to the Bollywood gangster of the 1990s.

Sharma shared: "I'm very excited to be a part of the festival, especially because of the excellent quality of films and discussions that take place there, which is a paradise for cinephiles such as me. Can't wait to see how our film is received on a big platform such as this one."



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Publication	Rashtriya Sahara
Edition	Delhi

## अंशुमन झा की फिल्म ने आईएफएफएम 2021 में जगह बनाई



मुंबई (आईएनएस)। अभिनेता संजय मिश्रा, जावेद जाफरी और अंशुमन झा स्टारर शार्ट फिल्म 'बुलेट प्रूफ आनंद' को इंडियन फिल्म फेस्टिवल आफ मेलबोर्न (आईएफएफएम) 2021 में दिखाया जाएगा। आईएफएफएम का 12वां संस्करण 12 से 25 अगस्त तक आयोजित किया जाएगा। कुछ समारोहों की अनलाइन स्ट्रीमिंग 15 अगस्त से 31 अगस्त तक होगी। संजय ने कहा, कुछ ऐसी फिल्में हैं जो भारतीय फिल्म उद्योग पिछले एक दशक में पैदा कर रही है जो पहले की तुलना में बहुत ज्यादा विविध हैं और मेरा मानना है कि 'बुलेट प्रूफ आनंद' उस श्रेणी में आती है। 'बुलेट प्रूफ आनंद' ब्रूस ली और राजेश खन्ना की 'आनंद' को एक अनोखी श्रद्धांजलि है। आधिकारिक चयन के रूप में आईएफएफएम 2021 में मेलबोर्न में फिल्म का प्रीमियर होगा। संजय और अंशुमन दो उत्तर भारतीय गुंडों की भूमिका निभाते हैं जो ब्रूस ली से प्रेरित हैं, फिल्म में जावेद को नामित खूंखार गैंगस्टर बुलेटप्रूफ आनंद के रूप में दिखाया गया है। अंशुमन ने कहा, यह बहुत सम्मान और खुशी की बात है कि 'बुलेट प्रूफ आनंद' एक ऐसी फिल्म है जो सुपर स्पेशल और मेरे दिल के करीब है, जिसका प्रीमियर इस साल आईएफएफएम में होगा। आलोक शर्मा द्वारा निर्देशित, शार्ट फिल्म 1990 के दशक के वालीवुड गैंगस्टर को एक हास्यपूर्ण श्रद्धांजलि है। शर्मा ने साझा किया मैं फेस्टिवल का हिस्सा बनने के लिए बहुत उत्साहित हूँ, खासकर फिल्मों की उत्कृष्ट गुणवत्ता और वहां होने वाली चर्चाओं के कारण, जो मेरे जैसे सिनेप्रेमियों के लिए स्वर्ग है। मैं यह देखने के लिए इंतजार नहीं कर सकता कि हमारी फिल्म को इस तरह के एक बड़े प्लेटफार्म पर जगह मिल रही है।

Date	27th July 2021
Publication	Rashtriya Sahara
Edition	Lucknow

## अंशुमन झा की फिल्म ने आईएफएफएम 2021 में जगह बनाई



मुंबई (आईएनएस)। अभिनेता संजय मिश्रा, जावेद जाफरी और अंशुमन झा स्टारर शार्ट फिल्म 'बुलेट प्रूफ आनंद' को इंडियन फिल्म फेस्टिवल आफ मेलबोर्न (आईएफएफएम) 2021 में दिखाया जाएगा। आईएफएफएम का 12वां संस्करण 12 से 25 अगस्त तक आयोजित किया जाएगा। कुछ समारोहों की आनलाइन स्ट्रीमिंग 15 अगस्त से 31 अगस्त तक होगी। संजय ने कहा, कुछ ऐसी फिल्में हैं जो भारतीय फिल्म उद्योग पिछले एक दशक में पैदा कर रही है जो पहले की तुलना में बहुत ज्यादा विविध हैं और मेरा मानना है कि 'बुलेट प्रूफ आनंद' उस श्रेणी में आती है। 'बुलेट प्रूफ आनंद' ब्रूस ली और राजेश खन्ना की 'आनंद' को एक अनोखी श्रद्धांजलि है। आधिकारिक चयन के रूप में आईएफएफएम 2021 में मेलबोर्न में फिल्म का प्रीमियर होगा। संजय और अंशुमन दो उत्तर भारतीय गुंडों की भूमिका निभाते हैं जो ब्रूस ली से प्रेरित हैं, फिल्म में जावेद को नामित खूंखार गैंगस्टर बुलेटप्रूफ आनंद के रूप में दिखाया गया है। अंशुमन ने कहा, यह बहुत सम्मान और खुशी की बात है कि 'बुलेट प्रूफ आनंद' एक ऐसी फिल्म है जो सुपर स्पेशल और मेरे दिल के करीब है, जिसका प्रीमियर इस साल आईएफएफएम में होगा। आलोक शर्मा द्वारा निर्देशित, शार्ट फिल्म 1990 के दशक के वालीवुड गैंगस्टर को एक हास्यपूर्ण श्रद्धांजलि है। शर्मा ने साझा किया मैं फेस्टिवल का हिस्सा बनने के लिए बहुत उत्साहित हूँ, खासकर फिल्मों की उत्कृष्ट गुणवत्ता और वहां होने वाली चर्चाओं के कारण, जो मेरे जैसे सिनेप्रेमियों के लिए स्वर्ग है। मैं यह देखने के लिए इंतजार नहीं कर सकता कि हमारी फिल्म को इस तरह के एक बड़े प्लेटफार्म पर जगह मिल रही है।

Date	27th July 2021
Publication	Rashtriya Sahara
Edition	Patna

## अंशुमन झा की फिल्म ने आईएफएफएम 2021 में जगह बनाई

मुंबई (आईएनएस)। अभिनेता संजय मिश्रा, जावेद जाफरी और अंशुमन झा स्टारर शार्ट फिल्म 'बुलेट प्रूफ आनंद' को इंडियन फिल्म फेस्टिवल आफ मेलबोर्न (आईएफएफएम) 2021 में दिखाया जाएगा। आईएफएफएम का 12वां संस्करण 12 से 25 अगस्त तक आयोजित किया जाएगा। कुछ समारोहों की आनलाइन स्ट्रीमिंग 15 अगस्त से 31 अगस्त तक होगी। संजय ने कहा, कुछ ऐसी फिल्में हैं जो भारतीय फिल्म उद्योग पिछले एक दशक में पैदा कर रही है जो पहले की तुलना में बहुत ज्यादा विविध हैं और मेरा मानना है कि 'बुलेट प्रूफ आनंद' उस श्रेणी में आती है। 'बुलेट प्रूफ आनंद' ब्रूस ली और राजेश खन्ना की 'आनंद' को एक अनोखी श्रद्धांजलि है। आधिकारिक चयन के रूप में आईएफएफएम 2021 में मेलबोर्न में फिल्म का प्रीमियर होगा। संजय और अंशुमन दो उत्तर भारतीय गुंडों की भूमिका निभाते हैं जो ब्रूस ली से प्रेरित हैं, फिल्म में जावेद को नामित खूंखार गैंगस्टर बुलेटप्रूफ आनंद के रूप में दिखाया गया है। अंशुमन ने कहा, यह बहुत सम्मान और खुशी की बात है कि 'बुलेट प्रूफ आनंद' एक ऐसी फिल्म है जो सुपर स्पेशल और मेरे दिल के करीब है, जिसका प्रीमियर इस साल आईएफएफएम में होगा। आलोक शर्मा द्वारा निर्देशित, शार्ट फिल्म 1990 के दशक के वालीवुड गैंगस्टर को एक हास्यपूर्ण श्रद्धांजलि है। शर्मा ने साझा किया मैं फेस्टिवल का हिस्सा बनने के लिए बहुत उत्साहित हूँ, खासकर फिल्मों की उत्कृष्ट गुणवत्ता और वहां होने वाली चर्चाओं के कारण, जो मेरे जैसे सिनेप्रेमियों के लिए स्वर्ग है। मैं यह देखने के लिए इंतजार नहीं कर सकता कि हमारी फिल्म को इस तरह के एक बड़े प्लेटफॉर्म पर जगह मिल रही है।





Date	31st July 2021
Publication	Mayapuri
Edition	National

खबरें ही खबरें

मायापुरी

## संजय मिश्रा - जावेद जाफरी - अंशुमन झा स्तर शॉर्ट फिल्म 'बुलेट प्रूफ आनंद'... इंडियन फिल्म फेस्टिवल ऑफ मेलाबर्न 2021 के लिए चुनी गयी

वैश्विक महामारी के कारण साल की एक और हिचकोले खाती शुरुआत के बाद, अब इंडियन फिल्म फेस्टिवल ऑफ मेलाबर्न को 12वें एडिशन को लेकर उत्साह, सारी दुनिया भर के सिनेफैमियों में बढ़ रहा है। वर्तमान फ्लस फिजिकल इवेंट 12 से 21 अगस्त तक सिनेमाघरों में और 15 से 30 अगस्त तक



ऑनलाइन में ऑनलाइन आयोजित किया जाएगा। जैसे-जैसे वे त्योहार दिन-ब-दिन मजदीक आता जा रहा है, वहां प्रदर्शित होने वाली फिल्मों की कतार लगातार मजबूत होती जा रही है। इस इन्फेस्टिवल सूची में नवीनतम जोड़ी अंशुमन झा, संजय मिश्रा और जावेद जाफरी की शॉर्ट फिल्म 'बुलेट प्रूफ आनंद' है।

'बुलेट प्रूफ आनंद' बूस ली और राजेश खन्ना की आनंद को एक अनोखी अदांजलि है। आधिकारिक चयन के रूप में IFFM 2021 में मेलाबर्न में फिल्म का प्रीमियर होगा। संजय मिश्रा और अंशुमन झा, जो फागल उत्तर भारतीय गुंडों की भूमिका निभाते हैं जो बूस ली से प्रेरित हैं, फिल्म में जावेद जाफरी भी सुखार नैगस्टर बुलेटप्रूफ आनंद के रूप में हैं। आलोक शर्मा द्वारा निर्देशित, ये शॉर्ट फिल्म, नब्बे के दशक की बीलीगुड नैगस्टर फिल्मों के लिए एक कॉमिक अदांजलि है। अंशुमन को आठवीं बार इस साल की शुरुआत में जरीन

### - सुलेना मजुमदार अरोरा



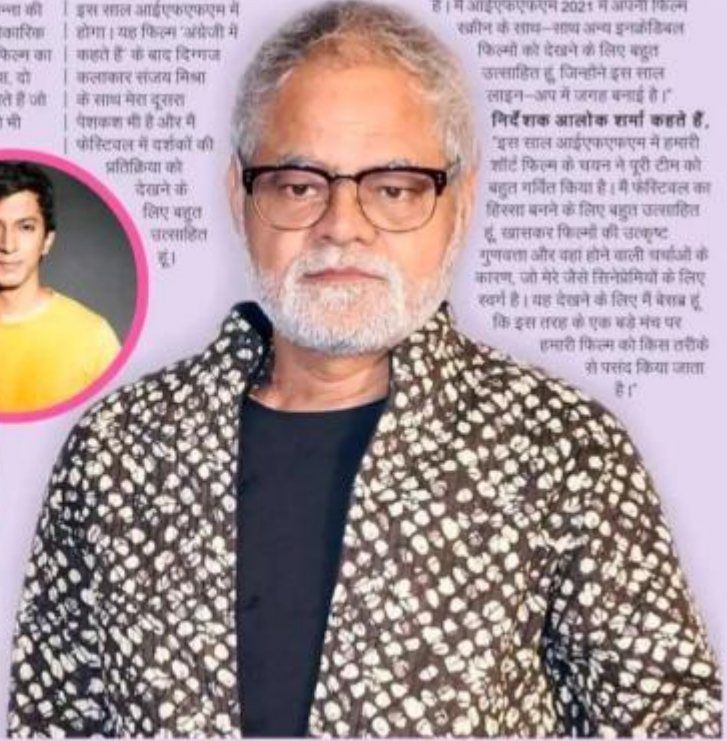
खान के साथ 'हम भी अकेले तुम भी अकेले' में देखा गया था, जो उनके द्वारा निर्मित एक फिल्म भी थी। आईएफएफएम में अपनी शॉर्ट फिल्म के चयन पर बोलते हुए, अंशुमन झा हमें बताते हैं, 'बुलेट प्रूफ आनंद' का इस फेस्टिवल में होना बहुत सम्मान और खुशी की बात है, एक ऐसी फिल्म जो सुपर स्पेशल और मेरे दिल के करीब है, जिसका प्रीमियर इस साल आईएफएफएम में होगा। यह फिल्म 'अदोजी' में कहते हैं' के बाद दिग्गज कलाकार संजय मिश्रा के साथ मेरा दूसरा पेशाका भी है और मैं फेस्टिवल में दर्शकों की प्रतिक्रिया को देखने के लिए बहुत उत्साहित हूँ।



समारोह में फिल्म के चयन पर संजय मिश्रा कहते हैं, 'भारतीय फिल्म उद्योग पिछले एक दशक में कुछ ऐसी फिल्में बना रहा है जो पहले की तुलना में बहुत अधिक विविध और मुखौटिक हैं, और मेरा मानना है कि 'बुलेट प्रूफ आनंद' उस श्रेणी में आती है। मैं आईएफएफएम 2021 में अपनी फिल्म खीन के साथ-साथ अन्य इन्फेस्टिवल फिल्मों को देखने के लिए बहुत उत्साहित हूँ, जिनमें इस साल लाइन-अप में जगह बनाई है।'

### निर्देशक आलोक शर्मा कहते हैं,

'इस साल आईएफएफएम में हमारी शॉर्ट फिल्म के चयन ने पूरी टीम को बहुत गर्वित किया है। मैं फेस्टिवल का हिरसा बनने के लिए बहुत उत्साहित हूँ, खासकर फिल्मों की उत्कृष्ट गुणवत्ता और यहां होने वाली चर्चाओं के कारण, जो मेरे जैसे सिनेफैमियों के लिए स्वर्ण हैं। यह देखने के लिए मैं बेसब्र हूँ कि इस तरह के एक बड़े मंच पर हमारी फिल्म को किस तरह के से पसंद किया जाता है।'



मायापुरी

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Date	27th July 2021
Publication	The Tribune
Edition	Chandigarh

## INDIAN SHORT FILM HEADS TO OZ



Anshuman Jha, Sanjay Mishra and Jaaved Jaaferi's short film *Bullet Proof Anand* will be screened at The 12th Indian Film

Festival of Melbourne, which will be held from August 12 to 21 in cinemas and August 15 to 30 online. It's a quirky tribute to Bruce Lee and Rajesh Khanna's *Anand*.

Date	27th July 2021
Publication	Morning Kashmir
Edition	Srinagar

## Sanjay Mishra – Jaaved Jaaferi - Anshuman Jha starrer short film makes its way to the Indian Film Festival of Melbourne 2021

After yet another bump start to the year due to the global pandemic, the excitement around the 12th Indian Film Festival Of Melbourne is soaring high for all cinephiles across the globe. The virtual plus physical event will be held from 12th to 21st August in cinemas and 15th to 30th August online Australia-wide. As the festival inches closer day by day, the line-up of films to be screened there is gaining strength steadfastly. The latest addition to the incredible list is Anshuman Jha, Sanjay Mishra and Jaaved Jaaferi's short film 'Bullet Proof Anand'.

'Bullet Proof Anand' is a quirky tribute to Bruce Lee and Rajesh Khanna's Anand. The film will have its premiere in Melbourne at the IFFM 2021 as an official selection. Sanjay Mishra and Anshuman Jha play two crazy North Indian goons who are



inspired by Bruce Lee, the film also stars Jaaved Jaffari as the eponymous dreaded gangster Bulletproof Anand. Directed by Alok Sharma, the short film is a comical homage to the Bollywood Gangster Films of the '90s. Anshuman was last seen earlier

this year opposite Zareen Khan in 'Hum Bhi Akele Tum Bhi Akele', a film that was also produced by him. Speaking on the selection of his short film at the IFFM, Anshuman Jha tells us, "It is a matter of great honor and joy to have 'Bullet Proof Anand', a film

that's super special and close to my heart, premiere at the IFFM this year. This film is also my second collaboration with the legendary Sanjay Mishra after 'Angrezi Mein Kehte Hain' and I'm very excited to see the audiences' reaction to it at the

festival." Expanding on the film's entry at the festival, Sanjay Mishra says, "There are some films that the Indian film the industry has been generating in the past decade that is much more diverse and variegated than before, and I believe that 'Bullet Proof Anand' falls into that category. I feel absolutely elated to have our film screen at the IFFM 2021, as well as see the other incredible films that have made it to the line-up this year."

Director Alok Sharma adds, "Our short film's selection at the IFFM this year has brought about immense pride to the entire team. I'm very excited to be a part of the festival, especially because of the excellent quality of films and discussions that take place there, which is a paradise for cinephiles such as me. Can't wait to see how our film is received on a big platform such as this one."

Date	27th July 2021
Publication	Hum Hindustani Weekly
Edition	New York



संजय मिश्रा, जावेद जाफरी व अंशुमन झा स्टारर शॉर्ट

## फिल्म 'बुलेट प्रूफ आनंद' इंडियन फिल्म फेस्टीवल ऑफ मेलबर्न 2021 के लिए चुनी गई

वैश्विक महामारी के कारण साल की एक और धमाकेदार शुरुआत के बाद, इंडियन फिल्म फेस्टीवल ऑफ मेलबर्न के 12वें एडिशन को लेकर उत्साह दुनिया भर के सभी सिने प्रेमियों के लिए बढ़ रहा है। वुवुअल प्लस फिजिकल इवेंट 12 से 21 अगस्त तक सिनेमाघरों में और 15 से 30 अगस्त तक ऑस्ट्रेलिया में ऑनलाइन आयोजित किया जाएगा। जैसे-जैसे त्यौहार दिन-ब-दिन नजदीक आता जा रहा है, वहां प्रदर्शित होने वाली फिल्मों की कतार लगातार मजबूत होती जा रही है। अविश्वसनीय सूची में नवीनतम जोड़ी अंशुमन झा, संजय मिश्रा और जावेद जाफरी की शॉर्ट फिल्म 'बुलेट प्रूफ आनंद' है।

'बुलेट प्रूफ आनंद' बूस ली और राजेश खन्ना की आनंद को एक अनोखी श्रद्धांजलि है। आधिकारिक चयन के रूप में IFFM 2021 में मेलबर्न में फिल्म का प्रीमियर होगा। संजय मिश्रा और अंशुमन झा दो पागल उतर भारतीय गुंडों की भूमिका निभाते हैं जो बूस ली से प्रेरित हैं, फिल्म में जावेद जाफरी भी खुंखार गैंगस्टर बुलेटप्रूफ आनंद के रूप में हैं। आलोक शर्मा द्वारा निर्देशित, शॉर्ट फिल्म 90 के दशक की बॉलीवुड गैंगस्टर फिल्मों के लिए एक हास्यपूर्ण श्रद्धांजलि है। अंशुमन को आखिरी बार इस साल की शुरुआत में जरीन खान के साथ 'हम भी अकेले तुम भी अकेले' में देखा गया था, जो उनके द्वारा निर्मित एक फिल्म भी थी। आई.एफ.एफ.एम. में अपनी शॉर्ट फिल्म के चयन पर बोलते हुए, अंशुमन झा हमें बताते हैं, 'बुलेट प्रूफ आनंद' का इस फेस्टीवल में होना बहुत सम्मान और खुशी की बात है, एक ऐसी फिल्म जो सुपर स्पेशल और मेरे दिल के करीब है, जिसका प्रीमियर इस साल आईएफएफएम में होगा। यह फिल्म 'अंग्रेजी में कहते हैं' के बाद दिग्गज कलाकार संजय मिश्रा के साथ मेरा दूसरा सहयोग भी है और मैं फेस्टीवल में दर्शकों की प्रतिक्रिया को देखने के लिए बहुत उत्साहित हूँ।

निर्देशक आलोक शर्मा कहते हैं कि इस साल आई.एफ.एफ.एम. में हमारी शॉर्ट फिल्म के चयन ने पूरी टीम को बहुत गर्वित किया है। मैं फेस्टीवल का हिस्सा बनने के लिए बहुत उत्साहित हूँ, खासकर फिल्मों की उत्कृष्ट गुणवत्ता और वहां होने वाली चर्चाओं के कारण, जो मेरे जैसे सिनेप्रेमियों के लिए स्वर्ग है। यह देखने के लिए इंतजार नहीं कर सकता कि इस तरह के एक बड़े मंच पर हमारी फिल्म को कैसे स्वीकार किया जाता है।

Date	28th July 2021
Publication	Mumbai Urdu News
Edition	Mumbai

## فلم فیسٹیول آف میلبورن ۲۰۲۱ میں فلم ہلیٹ پروف آئنڈ دکھائی جائے گی



مبئی ۲۷ جولائی: انڈین فلم فیسٹیول آف میلبورن ۲۰۲۱ کے ۱۲ ویں ایڈیشن کو لے کر جوش دنیا بھر کے سبھی سینما گھروں کے لیے بڑھ رہا ہے۔ ورچوئل پلس فیزیکل ایونٹ ۱۲ سے ۲۱ اگست تک سینما گھروں میں اور ۱۵ سے ۳۰ اگست تک آسٹریلیا میں آن لائن منعقد ہوگا۔ جیسے جیسے تہوار قریب آتا جا رہا ہے وہاں فلموں کی قطار لگ رہی ہے۔ انشومن جھا، سنجے مشرا اور جاوید جعفری کی شارٹ فلم Bullet Proof Anand بھی اس فیسٹیول میں شامل ہے۔ یہ فلم بروس لی اور رائیٹس کھنہ کی آئنڈ کو انوکھی شردھا کی ہے۔ IFFM 2021 میں میلبورن فلم کا پری میئر ہوگا۔ سنجے مشرا اور انشومن جھا دو پاگل اتر بھارتیہ غنڈوں کا کردار نبھا رہے ہیں جو بروس لی سے متاثر ہے۔ جاوید جعفری نے بلٹ پروف آئنڈ کا کردار ادا کیا ہے جو ایک خونخوار غنڈہ ہے۔ آلوک شرم نے اس فلم کو ڈائریکٹ کیا ہے۔

## Story - 3

The IFFM 2021 makes a record with the most number of diverse voices of 34 women filmmakers at an Indian film festival!

Date	9th Aug 2021
Publication	Hindustan Times
Edition	Amritsar

Hindustan Times

# Film festivals give voice to Indian female filmmakers

(Clockwise from top right) Akriti Singh, Rima Das, Rohena Gera, Karishma Dube and Gauri Shinde



Juhi Chakraborty

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At the Toronto Film Festival last year, women makers were behind nearly half of the films screened.

## SCREENING MASSIVELY REASSURING: GERA

Rohena Gera, whose film *Sir* toured several global film festivals before releasing in India on an OTT platform, feels such screenings give massive reassurance to filmmakers, about their product. "Film festivals are providing a great platform for voices of female filmmakers," she adds.

"Film festivals allow films that may not necessarily be able to have a commercial platform, to be showcased," opines filmmaker Gauri Shinde, adding, "They also look out for unique talent and it's extremely encouraging to all kinds of filmmakers." Indian Film Festival of Melbourne

(IFFM), too, saw a record number of 32 women filmmakers whose films will be screened this year.

National Award-winning director Rima Das, whose film *For Each Other* will be screened at IFFM, is happy that change is set in motion. "It may take another 10 years to see significant change. But, I'm happy that there is a serious attempt to see stories from a woman's voice and perspective," adds the *Village Rockstars* (2017) director.

Makers of documentaries and short films, too, are getting recognition.

Director Karishma Dube, whose short film *Binu* will be screened at IFFM, says, "Making a short film comes with no guarantee that it will find an audience or a platform, so for the film to find a home across the world, it's a massive honour for me. I hope I can attend the festival in person, someday soon."

## GREAT PLATFORM FOR NEWCOMERS: AKRITI SINGH

Akriti Singh, whose directorial debut *Toofaan Mail* was recently named best film (youth choice) at the UK Asian Film Festival, believes such a fest is a great platform to showcase a film, especially for newcomers.

"It gives validation, and back home, amplifies chances of getting potential buyers as well," says Singh, who also stars in the film.



Date	9th Aug 2021
Publication	Hindustan Times
Edition	Bangalore

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Noted women directors talk about how global film fests are now providing a platform to showcase their work

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Date	9th Aug 2021
Publication	Hindustan Times
Edition	Delhi

Hindustan Times

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PHOTO: FOTSCORP



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PHOTO: GETTY IMAGES



Date	9th Aug 2021
Publication	Hindustan Times
Edition	Jalandhar

Hindustan Times

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Publication	Hindustan Times
Edition	Lucknow

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Date	9th Aug 2021
Publication	Hindustan Times
Edition	Ludhiana

Hindustan Times

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Date	9th Aug 2021
Publication	Hindustan Times
Edition	Mumbai

Hindustan Times

# Film festivals give voice to Indian female filmmakers

Juhi Chakraborty

juhi.chakraborty@htlive.com

There is euphoria, in general, about how the film world is acknowledging that female voices have been underrepresented, and now making amends. While Cannes Film Festival, in a first, reportedly had 20 female filmmakers in its Official Selection, women directors accounted for 44% of the competition at Venice Film Festival last year, according to Variety. At the Toronto Film Festival last year, women makers were behind nearly half of the films screened.

Rohena Gera, whose film *Sir* toured several global film festivals before releasing in India on an OTT platform, feels such screenings give massive reassurance to filmmakers, about their product. "Film festivals are providing a great platform for voices of female filmmakers," she adds.

"Film festivals allow films that may not necessarily be able to have a commercial platform, to be showcased," opines filmmaker Gauri Shinde, adding, "They also look out for unique talent and it's extremely encouraging to all kinds of filmmakers."

Indian Film Festival of Melbourne (IFFM), too, saw a record number of 32 women filmmakers whose films will be screened this year. National Award-winning director Rima Das, whose film *For Each Other*

will be screened at IFFM, is happy that a change is set in motion. "It may take another 10 years to see significant change. But, I'm happy that there is a serious attempt to see stories from a woman's voice and perspective," adds the *Village Rockstars* (2017) director.

Makers of documentaries and short films, too, are getting recognition. Director Karishma Dube, whose short film *Bitu* will be screened at IFFM, says, "Making a short film comes with no guarantee that it will find an audience or a platform, so for the film to find a home across the world, it's a massive honour for me. I hope I can attend the festival in person, someday soon."

Akriti Singh, whose directorial debut *Toofan Mail* was recently named best film (youth choice) at the UK Asian Film Festival, believes such a fest is a great platform to showcase a film, especially for newcomers. "It gives validation, and back home, amplifies chances of getting potential buyers as well," says Singh, who also stars in the film.



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Edition	Patna

Hindustan Times

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Publication	Hindustan Times
Edition	Pune

Hindustan Times

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Date	9th Aug 2021
Publication	Hindustan Times
Edition	Rajasthan

Hindustan Times

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Edition	Ranchi

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Date	30th July 2021
Publication	Dainik Jagran
Edition	Delhi

## सिनेमा में बढ़ते महिला प्रतिनिधित्व को प्रदर्शित करेगा आइएफएफएम-2021

आस्ट्रेलिया में आयोजित होने वाले द इंडियन फिल्म फेस्टिवल आफ मेलबर्न (आइएफएफएम) में इस साल भारतीय फिल्म इंडस्ट्री में बढ़ते महिला प्रतिनिधित्व को प्रदर्शित किया जाएगा। इसके तहत इस साल फिल्म फेस्टिवल



के 12वें संस्करण में विभिन्न वर्गों में महिला फिल्मकारों द्वारा बनाई फिल्मों को प्राथमिकता दी गई है। आस्ट्रेलिया के सिनेमाघरों में इस फिल्म फेस्टिवल का आयोजन 12 अगस्त से 21 अगस्त तक होगा तथा 15 अगस्त से 30 अगस्त तक इस फेस्टिवल की वर्चुअल स्क्रीनिंग की जाएगी। इस फिल्म फेस्टिवल में स्क्रीनिंग के लिए चुनी गई कुल सौ फिल्मों में से 33 फिल्में महिला फिल्मकारों द्वारा निर्मित हैं। इस फेस्टिवल के निदेशक मितु भौमिक लांगे ने दैनिक जागरण से बातचीत में कहा, 'महिला फिल्मकारों द्वारा इतनी गहराई और सशक्त विषयों पर आधारित फिल्में देखकर अच्छा लगा।' वहीं राष्ट्रीय फिल्म पुरस्कार विजेता निर्देशक रीमा दास का कहना है, 'फिल्म इंडस्ट्री में पुरुष फिल्मकारों और महिला फिल्मकारों की संख्या में काफी अंतर है। इसलिए ज्यादातर कहानियां भी पुरुषों के नजरिए से दिखाई जाती हैं।' इस फेस्टिवल में रीमा द्वारा निर्देशित शार्ट फिल्म फार ईच अदर प्रदर्शित की जाएगी।

Date	30th July 2021
Publication	Dainik Jagran
Edition	National

## सिनेमा में बढ़ते महिला प्रतिनिधित्व को प्रदर्शित करेगा आइएफएफएम-2021

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Date	9th Aug 2021
Publication	Free Press Journal
Edition	Mumbai

## Women rule the 12th edition of IFFM

**T**he Indian Film Festival of Melbourne (IFFM), which is an annual event held in Australia, honours some of the best works and filmmakers from Indian cinema. This year's 12th edition of the IFFM is special for one particular reason: Of the 100 films that have been selected, 34 are by women filmmakers. The line up includes names like National Award-winning filmmaker Rima Das; Deep-ti Guha, director of the documentary, *Shut Up Sonα*; Cannes winner Ashmita Guha Neogi, Karishma Dev Dube, director of the short film, *Bittu. Bittu*, the 17-minute short film, will mark the beginning of the festival along with the documentary, *Women Of My Billion* (WOMB).

The festival will be held virtually and on ground. The latter will take place between August 12 to 15, and the virtual edition between August 15 to 30. The director of the festival is Mitu Bhowmik Lange and it is organised by the state government of Victoria.

—CJ Desk

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—CJ Desk

Date	30th July 2021
Publication	Nai Dunia
Edition	Gwalior

## महिला प्रतिनिधित्व को प्रदर्शित करेगा आइएफएफएम – 2021



ऑस्ट्रेलिया में आयोजित होने वाले व इंडियन फिल्म फेस्टिवल ऑफ मेलबर्न (आइएफएफएम) में इस साल भारतीय फिल्म इंडस्ट्री में बढ़ते महिला प्रतिनिधित्व को प्रदर्शित किया जाएगा। इसके तहत इस साल फिल्म फेस्टिवल के 12वें संस्करण में विभिन्न वर्गों में महिला फिल्मकारों द्वारा बनाई फिल्मों को प्राथमिकता दी गई है। ऑस्ट्रेलिया के सिनेमाघरों में इस फिल्म फेस्टिवल का आयोजन 12 अगस्त से 21 अगस्त तक होगा तथा 15 अगस्त से 30 अगस्त तक इस फेस्टिवल की वर्चुअल स्क्रீनिंग की जाएगी। करियमा दुवे निर्देशित 17 मिनट की शॉर्ट फिल्म बिट्टू इसकी ओपनिंग फिल्म होगी। इस फिल्म फेस्टिवल में स्क्रीनिंग के लिए

**फेस्टिवल में रीमा दास द्वारा निर्देशित शॉर्ट फिल्म फॉर इंच अदर हंगी प्रदर्शित • इस्टाग्राम**

चुनी गई कुल सौ फिल्मों में से 33 फिल्में महिला फिल्मकारों द्वारा निर्मित हैं। जिनमें हिंदी और अंग्रेजी समेत देश की तमिल, तेलुगु और मराठी जैसी क्षेत्रीय भाषाओं में बनी फिल्में भी शामिल हैं। फेस्टिवल के निवेशक मितु भीमिक लागे ने कहा - 'महिला फिल्मकारों द्वारा इतनी गहरी और सशक्त विषयों पर बनाई फिल्मों देख अच्छा लगा। ये कहानियां समानतावादी और नया दृष्टिकोण प्रस्तुत करने वाली हैं।' राष्ट्रीय फिल्म पुरस्कार विजेता निवेशक रीमा दास का कहना है - 'मैं अपने गांव में अपनी पांचवीं फिल्म बना रही हूँ। अगर मुझे पूरी जिंदगी यहां रहकर फिल्में बनानी पड़े तो भी मैं बना सकती हूँ क्योंकि मैं यहां कई कहानी देख सकती हूँ। सोचिए पूरे देश में अलग भाषाओं व संस्कृतियों में कितनी ज्यादा कहानियां होंगी।' फेस्टिवल में रीमा द्वारा निर्देशित शॉर्ट फिल्म फॉर इंच अदर प्रदर्शित की जाएगी।

Date	30th July 2021
Publication	Nai Dunia
Edition	Bhopal

# महिला प्रतिनिधित्व को प्रदर्शित करेगा आइएफएफएम – 2021

ऑस्ट्रेलिया में आयोजित होने वाले द इंडियन फिल्म फेस्टिवल ऑफ मेलबर्न (आइएफएफएम) में इस साल भारतीय फिल्म इंडस्ट्री में बढ़ते महिला प्रतिनिधित्व को प्रदर्शित किया जाएगा। इसके तहत इस साल फिल्म फेस्टिवल के 12वें संस्करण में विभिन्न वर्गों में महिला फिल्मकारों द्वारा बनाई फिल्मों को प्राथमिकता दी गई है। ऑस्ट्रेलिया के सिनेमाघरों में इस फिल्म फेस्टिवल का आयोजन 12 अगस्त से 21 अगस्त तक होगा तथा 15 अगस्त से 30 अगस्त तक इस फेस्टिवल की वर्चुअल स्क्रीनिंग की जाएगी। करिश्मा दुबे निर्देशित 17 मिनट की शॉर्ट फिल्म विट्टू इसकी ओपनिंग

फिल्म होगी। इस फिल्म फेस्टिवल में स्क्रीनिंग के लिए चुनी गई कुल सौ फिल्मों में से 33 फिल्में महिला फिल्मकारों द्वारा निर्मित हैं। जिनमें हिंदी और अंग्रेजी समेत देश की तमिल, तेलुगु और मराठी जैसी क्षेत्रीय भाषाओं में बनी फिल्में भी शामिल हैं। फेस्टिवल के निदेशक मितु भौमिक लांगे ने कहा- 'महिला फिल्मकारों द्वारा इतनी गहरे और सशक्त विषयों पर बनाई फिल्में देख अच्छा लगा। ये कहानियां समानतावादी और नया दृष्टिकोण प्रस्तुत करने वाली हैं।' राष्ट्रीय फिल्म पुरस्कार विजेता निर्देशक रीमा दास का कहना है- 'मैं अपने गांव में अपनी पांचवीं फिल्म बना रही हूं।

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खबरें ही खबरें

34  
भारतीय महिला  
फिल्ममेकर्स ने  
फिल्म फेस्टिवल IFFM  
2021 में अपनी फिल्मों  
के जश्न बनाया एक  
नया रिकॉर्ड

इस साल की सुधि में, राष्ट्रीय पुरस्कार विजेता फिल्म निर्मात्री — शीमा दास (पुरस्कार विजेता डॉक्यू की निर्देशिका — शट अप सोना), कानन विजेता अधिष्ठाता गूला निघोरी, ऑस्कर की शीर्ष 10 शॉर्टलिस्ट शॉर्ट बिट्टू की निर्देशिका करिश्मा देव दूरे जैसे नाम शामिल हैं।

मेलबर्न का भारतीय फिल्म महोत्सव (आईएफएफएम) ऑस्ट्रेलिया में अपनी तरह का सबसे बड़ा फेस्टिवल है, जो सर्वश्रेष्ठ भारतीय सिनेमा का जन्म बनाता है। यह फेस्टिवल फिल्मों का एक आइवरी चयन प्रस्तुत करता है जो भारतीय उपमहाद्वीप से सर्वश्रेष्ठ भारतीय फिल्मों को शामिल करता है। एक दिलचस्प बात जिसने फेस्टिवल को झुक होने का इंतजार कर रहे सभी लोगों का ध्यान खींचा है, यह यह है कि आईएफएफएम इस बार महिला फिल्ममेकर्स की सबसे विविध गैजट के साथ एक रिकॉर्ड बना रहा है। ये वे फिल्म और फिल्ममेकर्स हैं जिन्होंने इस साल IFFM के 12वें संस्करण की आधिकारिक प्रोग्रामिंग का हिस्सा बनने के लिए चुना गया है। आईएफएफएम ने हाल ही में अपने प्रोग्रामिंग कार्यक्रम की घोषणा की है और जिन 100 फिल्मों का चयन किया गया है, उनमें से 34 फिल्मों को रजिस्ट्रारले महिला आवाजों के रूप में जाना जाता है। यह उपमहाद्वीप में पहले विषयों के संदर्भ में सबसे विविध और आणवधिक सिलेक्शंस में से एक है, जिसमें भारत की बहुत सारी कोडोस शामिल हैं जिसमें हिंदी, तेलुगु, तमिल, मलयालम, बंगाली, असमिया, मराठी और बहुत सारे क्षेत्रीय भाषाएं हैं। न केवल क्षेत्रीय फिल्मों के फिल्म निर्माता, बल्कि मजबूत पुरातन और शॉर्ट फिल्मों में महिला फिल्ममेकर्स का भी इस वर्ष चयन किया गया है। एक और दिलचस्प क्षेत्र पर फोकस किया जाए तो वो यह है कि जिन फिल्मों को चुना गया है और साथ ही जिन फिल्ममेकर्स ने इन फिल्मों को बनाया है, वे ऐसे विषयों पर हैं जो बिल्कुल अनसुई और बहुत ही निजर हैं। वे जिन विषयों से निपट रहे हैं, उनके संदर्भ में वे बेहद मजबूत और विविध हैं। ऐसी ही एक शॉर्ट फिल्म जिसे IFFM 2021 में स्वीडिश के लिए चुना गया है, यह है 'बिट्टू'। यह 17-मिनट की शॉर्ट फिल्म अपनी पुर-मूहजोरी से प्रश्न करता है कि हम मनुष्य जैसे हैं, जैसे क्या हैं और वे फिल्म इमेजिटी में लपकवाही की जीव



पहुंताल करता है। फिल्म फेस्टिवल की ओपनिंग- नाइट गाला में 'बिट्टू' का प्रदर्शन, 'वुमैन ऑफ माई विलियम (WOMB)' डबल्यूमेंटी के साथ किया जा रहा है। IFFM की निर्देशिका मितु भौमिक लेने काती है, 'महिला

फिल्म निर्माताओं की इतनी अधिष्ठातनीय रूप से मजबूत और गहरी कहानियों को देखकर बहुत अच्छा लगा। वे सामंतवादी, गैरसमंसार हैं और एक नया दृष्टिकोण प्रस्तुत करती हैं। मानवाधिकारों के मुद्दों से लेकर लैंगिक भेदभाव और वहां से लेकर भावनात्मक मानवीय कहानियाँ तक, व्यापक रेंज में सब शामिल है। हम इन फिल्मों को प्रदर्शित करने के लिए बहुत उत्साहित और सम्मानित महसूस कर रहे हैं।'

निर्देशिका करिश्मा दूरे काती है, 'यह मेरे लिए बड़े सम्मान की बात है कि 'बिट्टू' मेलबर्न के भारतीय फिल्म महोत्सव का उद्घाटन करेगी। इस तरह की एक शॉर्ट फिल्म बनाते हुए इस बात की कोई गारंटी नहीं थी कि उसे दर्शक या मंच मिलेगा, इसलिए फिल्म के लिए दुनिया भर में एक प्लेटफार्म खोजने का मतलब मेरे लिए बहुत बड़ी बात है। मुझे चम्पू है कि मैं किसी दिन व्यक्तिगत रूप से उत्सव में शामिल हो सकती हूँ।'



राष्ट्रीय पुरस्कार विजेता फिल्म निर्मात्री शीमा दास काती है, 'यह जानकर अच्छा लगा कि इंडियन फिल्म फेस्टिवल ऑफ मेलबर्न में, महिला फिल्म निर्माताओं की, बहुत बड़ी संख्या में फिल्मों दिखाई जा रही हैं। मैंने करीब से देखा है कि कैसे मीटू भौमिक, महिला फिल्म निर्माताओं को प्रोत्साहित करने और विविध वॉइसेस रखने में व्यक्तिगत रुचि लेती हैं। यह अपनी टीम के साथ साल दर साल एक सराहनीय काम कर रही है और मेरे लिए फिर से उत्सव में वापस आना हमेशा एक खुशी की बात होती है। मैं अपनी पांचवीं फिल्म, अपने गांव में बना रही हूँ। अगर मुझे मौका मिले, तो मैं अपने पूरे जीवन में अपने गांव और उसकी आसपास फिल्मों बना सकती हूँ क्योंकि मैं अपने आस-पास बहुत सारी कहानियाँ देख सकती हूँ। फिर आप कल्पना कीजिए कि इतनी विविधता वाले भारत जैसे देश में समुदायों, संस्कृतियों, भाषाओं आदि में किसकी कहानियाँ सुनाई जा रही हैं? आज प्रत्येक महिला की स्वायत्तता, पहचान, नारीवाद, प्रेम आदि पर अलग-अलग दृष्टिकोण होते हैं। यह इस बात पर निर्भर करता है कि हम कौन हैं और हम कहाँ से आते हैं। दुनिया भर में पुरुष फिल्म निर्माता, महिला फिल्म निर्माताओं की तुलना में बहुत अधिक हैं। अक्सर कहानियों को पुरुष के नजरिए से ही बताया जाता रहा है लेकिन अब कानन, टोरंटो और बर्लिन जैसे शीर्ष अंतरराष्ट्रीय फेस्टिवल्स में महिला फिल्म निर्माताओं और महिला जूरी सदस्यों द्वारा फिल्मों में क्रमिक वृद्धि देखी जा रही है। हो सकता है कि एक महत्वपूर्ण बदलाव देखने में 10 साल और लगें। लेकिन मैं बहुत खुश हूँ कि महिलाओं की आवाज और नजरिए से कहानियाँ को देखने का गंभीर प्रयास किया जा रहा है।'

शुधि तत्सावी, जिनकी शॉर्ट फिल्म 'द डबल्यूमेंटी' आईएफएफएम में चुनी गई है, ने कहा, 'मैं रोमांचित हूँ कि मेरी एक पौरियड पीस इतनी अधिष्ठातनीय रूप से है



—सुलेना मजुबदार अरोरा

और भारतीय सिनेमा में महिला आवाजों के उदय का हिस्सा है। मैंने महिलाओं के लिए एक पौरियड पीस बनाया, ताकि हम खुद को देख सकें। इसमें नारी की कामुकता और शरीर को एक महिला और नारीवादी नजर से स्वीकृत पर दर्शाया गया है, और मैं उन कहानियों को देखने के लिए बेसब्र हुई जा रही हूँ, जिन्होंने इस फेस्टिवल में महिला फिल्म मेकर्स ने अपनी और दर्शकों का ध्यान खींचने के लिए चुना है।'



निर्देशिका मानवी चौधरी ने कहा, 'इंडियन फिल्म ऑफ मेलबर्न में फिल्म 'सम्मा' का चयन बहुत अप्रत्याशित था और मुझे इस फिल्म को इतने हाइब्रिड मंच पर साझा करते हुए बहुत खुशी हो रही है, साथ कहीं तो किजुएबिलिटीज और आजीविका की कहानियों को साझा करने की बहुत आवश्यकता है और इस दृष्टि में मेरी माँ की जीवन यात्रा वास्तव में असाधारण है। हम दोनों अपनी फिल्म को, इस फेस्टिवल का हिस्सा बनते देखकर बहुत खुश हैं। मैंने इस साल फेस्टिवल लाइव अप देखा है और महिलाओं द्वारा महिलाओं की ऐसी अधिष्ठातनीय कहानियों को देखने के लिए मैं बहुत उत्साहित थी, मैं वास्तव में भारत के विभिन्न हिस्सों की महिलाओं की गरीबी और महिलाओं के अप्रभुओं के बारे में फिल्मों देखने के लिए बहुत तीव्रता से उत्साहित हूँ।'



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# IFFM 2021 makes a record with most number of diverse voices of 34 women filmmakers

This year's line-up includes the names like National Award-winning filmmaker Rima Das, director of the award-winning documentary Shut Up Sona, Cannes-winner Ashmita Guha Neogi, Karishma Dev Dube director of the Oscar top 10 shortlist Short Bittu

The Indian Film Festival of Melbourne (IFFM) is the largest festival of its kind in Australia, celebrating the best of Indian cinema in all its forms. The festival presents a diverse selection of movies that encapsulates the best of Indian cinema and films from the Indian subcontinent. An interesting fact that has caught the eye of all who are waiting in anticipation for the festival to begin is how the IFFM is creating a record with the most diverse female voices consisting of women filmmakers today. These are films and filmmakers who have been selected to be a part of the official programming of the 12th edition of the IFFM this year.

The IFFM has recently announced their programming schedule and out of the 100 films that have been selected, 33 of them are noted to be by strong female voices. It is one of the most diverse and dynamic selections in terms of subjects and themes spreading across the subcontinent, including a lot of voices from India that are in Hindi, Telugu, Tamil, Malayalam, Bengali, Assamese, Marathi, and a lot more regional languages. Not only filmmakers of feature films but also women filmmakers in strong documentaries and short films have been selected this year.

Another interesting area of focus is how the films that have been chosen as well as the filmmakers who have made these films are on subjects that are absolutely unabashed and very unapologetic. They are extremely strong and diverse in terms of the subjects that they're dealing with. One such film that has been selected for screening at the IFFM 2021 is a short film called 'Bittu'. This 17-minute short defiantly questions why we humans are the way we are and explores the trait of negligence in humanity. 'Bittu' is going to be screened at the opening night gala of the film festival along with the endearing documentary, Women of My Billion (WOMB).

The IFFM festival director, Mitu Bhowmick Lange says, "It's been wonderful to see so many incredibly strong and profound stories from female filmmakers. They are feisty, unapologetic, and offer a new perspective. Right from issues about human rights to gender discrimination



to emotional human stories, the wide range covers it all. We are very excited and privileged to showcase these films."

Director Karishma Dube adds, "It's a massive honor for me that Bittu will be opening the Indian Film Festival of Melbourne. Making a short film comes with no guarantee that it will find an audience or platform. So, for the film to find a home all the way across the world means the world to me. I hope I can attend the festival in person someday soon."

National Award Winning filmmaker, Rima Das adds, "It's good to hear that Melbourne Indian Film Festival is showcasing a large number of films by women filmmakers. I have closely seen how Mitu Bhowmick takes a personal interest in encouraging women filmmakers and having diverse voices. She has been doing a commendable job year after year along with her team and it's always a pleasure to be back at the festival. I am making my fifth film in my village. If I have to, all my life I can make films in and around my

village because I can see so many stories around me. Then imagine how many stories are waiting to be told in a country like India with so much diversity in communities, cultures, languages, etc. And each woman would have different perspectives on freedom, identity, feminism, love, etc. depending on who we are and where we come from. World over male filmmakers outnumber women filmmakers by a large margin, the stories are also often told from a male's perspective. Even the top international festivals like Cannes, Toronto, and Berlin are seeing a gradual rise in films by women filmmakers and women jury members. Maybe it would take another 10 years to see a significant change. But I am very happy that there is a serious attempt to see stories from women's voice and perspective."

Shuchi Talati, whose short film the documentary is selected at IFFM, said, "I'm thrilled that A Period Piece is in such incredible company and part of the rise of female voices in Indian

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cinema. I made A Period Piece for women so that we could see ourselves, our sexuality and bodies represented on screen from a female and feminist gaze, and I can't wait to see the stories the other women at the festival have chosen to turn their lens on."

Director Maanvi Chowdhary, "About Mumma's selection at the Indian Film Festival of Melbourne was very unexpected and I am so glad to share this film on such a diverse platform, stories of disabilities and livelihood need to be shared and my mother's journey is truly extraordinary, we both are very happy to see our film be part of this festival. I have seen the festival lineup for this year and I was so excited to see such incredible stories of women by women. I am actually really excited to see films about period poverty and experiences of women from different parts of India".

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## IFFM 2021 ने बनाया रिकॉर्ड

# भारतीय फिल्म फेस्टीवल में 34 महिला फिल्ममेकर्स ने अपनी फिल्म के माध्यम से लिया हिस्सा

**IFFM के निदेशक, मितू भीमिक लेने कहती हैं कि महिला फिल्म निर्माताओं की इतनी अधिष्ठातीय रूप से मजबूत और गहन कहानियों को देखकर बहुत अच्छा लगा। वे सामंतवादी, गैरशर्मसार हैं और एक नया दृष्टिकोण प्रस्तुत करते हैं। मानवाधिकारों के मुद्दों से लेकर लैंगिक भेदभाव से लेकर भावनात्मक मानवीय कहानियों तक, व्यापक रेंज में यह सब शामिल है। हम इन फिल्मों को प्रदर्शित करने के लिए बहुत उत्साहित और सम्मानित महसूस कर रहे हैं....**

इस साल के सुर्च में राष्ट्रीय पुरस्कार विजेता फिल्म निर्माता - रीषा राय, पुरस्कार विजेता डॉक्यू की निर्देशक - सरत अर्य सोन, इन्फ्लुएन्सिबल अमिताभ गुहा निर्माता, अंजना को शोष 50 इन्फ्लुएन्सिबल शॉर्ट फिल्म की निर्देशक करिश्मा देव दुबे जैसे नाम शामिल हैं। मेलाबर्न का भारतीय फिल्म महोत्सव (आईएफएफएम) ऑस्ट्रेलिया में अपनी तरह का सबसे बड़ा फेस्टिवल है, जो अपने सभी कर्कों में सर्वश्रेष्ठ भारतीय सिनेमा का जलन करता है। यह फेस्टिवल फिल्मों का एक विशिष्ट चरण प्रस्तुत करता है जो भारतीय जनसांख्यिकी से संबंधित भारतीय सिनेमा और फिल्मों को समर्पित करता है। एक दिलचस्प तथ्य जिसने फेस्टिवल के शुरू होने का इंतजार कर रहे सभी लोगों का ध्यान खींचा है, वह यह है कि आईएफएफएम आज महिला फिल्ममेकर्स को सबसे विशिष्ट महिला अकादमी के साथ कैसे एक रिकॉर्ड बना रहा है। वे ने फिल्मों और फिल्ममेकर्स हैं जिन्होंने इस साल IFFM के 12वें संस्करण की आधिकारिक प्रोड्रॉमिंग का हिस्सा बनने के लिए चुना गया है। आईएफएफएम ने इस हो में अपने प्रोड्रॉमिंग कार्यक्रम की घोषणा की है और जिन 500 फिल्मों का चयन किया गया है, उनमें से 34 को मजबूत महिला अकादमी के रूप में जाना जाता है। यह जनसांख्यिकी में घटते फिल्मों के संदर्भ में सबसे विशिष्ट और महिलाओं चयनों में से एक है, जिसमें भारत की बहुत सारी अकादमी शामिल हैं जो हिंदी, तेलुगु, तमिल, मलयालम, बंगाली, अवधीया, मराठी और बहुत अधिक क्षेत्रीय भाषाएं हैं। न केवल फीचर फिल्मों के फिल्म निर्माता बल्कि मजबूत पूर्णकाली और शॉर्ट फिल्मों में महिला फिल्ममेकर्स का भी इस वर्ष चयन किया गया है। एक और दिलचस्प क्षेत्र पे फोकस किया जाने लगा जो यह है कि जिन फिल्मों को चुना गया है और साथ ही जिन फिल्ममेकर्स ने इन फिल्मों को बनाया है, वे ऐसे फिल्मों पर हैं जो डिजिटल कंटेंट और बहुत ही आधुनिक हैं। वे जिन फिल्मों से निपट रहे हैं, उनके संदर्भ में वे बहुत मजबूत और विशिष्ट हैं। ऐसी ही एक फिल्म जिसे IFFM 2021 में स्क्रीनिंग के लिए चुना गया है, वह है 'बिंदू' नाम की एक शॉर्ट फिल्म। यह 17-मिनट की शॉर्ट मूवीजों से प्रेरण करता है कि इन मनुष्य कैसे हैं, कैसे ही बनी हैं, और मानवता में तापराशी के लक्षण को प्रकट करता है। फिल्म फेस्टिवल की ऑनलाइन स्टूट गलत में 'बिंदू' का प्रदर्शन सुनिश्च ऑफ नॉड थियेटर डबल्यूमेंटी के साथ किया जा रहा है।

रही हैं। अगर मुझे मौका मिले, तो मैं अपने पूरे जीवन में अपने गांव और उनके अलावात फिल्मों बना सकती हूँ क्योंकि मैं अपने आस-पास बहुत सारी कहानियाँ देख सकता हूँ। फिर कल्पना कीजिए कि इनकी विविधता वाले भारत कैसे देश में समुदायों, संस्कृतियों, भाषाओं आदि में किहनी कहानियों सुनाई जा रही हैं। और इनके महिला की रचनात्मक, पारंपार, नृणा, प्रेम आदि पर आस-अलग दृष्टिकोण होने। यह इस बात पर निर्भर करता है कि हम क्यों हैं और हम क्यों से अलग हैं। दुनिया धर में पुरुष फिल्म निर्माता फिल्म निर्माताओं को चुनना में बड़े अंतर से अधिक है, कहानियों को अक्सर पुरुष के नजरिय से भी बताया जाता है। यहाँ तक कि कॉमि, टैलेन्ट और कॉमि जैसे शोष अंतरराष्ट्रीय फेस्टिवल में महिला फिल्म निर्माताओं और महिला शूट करवर्कें इस फिल्मों में अधिक वृद्धि देखी जा रही है। हो सकता है कि एक महत्वपूर्ण बदलाव देखने में 10 साल और लगे। लेकिन मैं बहुत खुश हूँ कि महिलाओं को आवाज और नजरिय से कहानियों को देखने का संघर्ष प्रयास किया जा रहा है।

एक पेरिपेट पीस बनाया, तबिक हम खुद को पैस बर्से, हमारी कामुकता और शक्ति को एक महिला और नृणाकी चक्र से स्क्रीन पर प्रस्तुत गया है, और मैं उन कहानियों को देखने के लिए उत्साह नहीं कर सकती, जिन्हें फेस्टिवल में अन्य महिलाओं ने अपनी ओर मोड़ने के लिए चुना है।

**निदेशक मानवी चौधरी कि इंडियन फिल्म ऑफ मेलाबर्न में प्रथम के चरण के बारे में बहुत उत्साहित था और मुझे इस फिल्म को इतने विशिष्ट संघ पर साक्षा करत हुए बहुत खुशी हो रही है, विकासों और आधुनिकता को कहानियों को साक्षा करने की आवश्यकता है और मेरी माँ की याद यादना में असाधारण है, इन दोनों अपनी फिल्म को इस फेस्टिवल का हिस्सा बनने**



**सुचि तारणी, जिनकी डबल्यूमेंटी शॉर्ट फिल्म आईएफएफएम में चुनी गई है, ने कहा कि मैं रोमांचित हूँ कि ए पेरिपेट पीस इतनी अधिष्ठातीय कोष में है और भारतीय सिनेमा में महिला अकादमी के उदय का हिस्सा है। मैंने महिलाओं के लिए**



देखकर बहुत खुश हैं। मैंने इस साल फेस्टिवल साक्षर अप देखा है और महिलाओं इस फेस्टिवल को ऐसी अधिष्ठातीय कहानियों को देखने के लिए मैं बहुत उत्साहित थी, मैं मानता हूँ कि विशिष्ट कहानियों को महिलाओं को साक्षी और महिलाओं के अनुभवों के बारे में फिल्मों देखने के लिए सामर्थ्य में उत्साहित हूँ।

**निदेशक करिश्मा देव कहती हैं कि यह मेरे लिए बड़े सम्मान की बात है कि बिंदू मेलाबर्न के भारतीय फिल्म महोत्सव का उद्घाटन करेगी। एक शॉर्ट फिल्म बनना इस बात की कोई गारंटी नहीं है कि उसे एक दर्शक या संघ मिलेगा, इन्फ्लुएन्सिबल फिल्म के लिए दुनिया भर में एक**



पोस्टरकार्ड खोजने का मतलब मेरे लिए दुनिया है। मुझे उम्मीद है कि मैं किसी दिन ज्यूरिफेरात रूप में उसमें में शामिल हो सकती हूँ।

**राष्ट्रीय पुरस्कार विजेता फिल्म निर्माता रीषा राय अपने कहती हैं कि यह सुखकर अच्छा लगा**

कि इंडियन फिल्म फेस्टिवल ऑफ मेलाबर्न में महिला फिल्म निर्माताओं की बड़ी संख्या में फिल्मों दिखाई जा रही हैं। मैंने कभीब से देखा है कि कैसे सौतू भीमिक महिला फिल्म निर्माताओं को प्रोत्साहित करने और विशिष्ट अकादमी रखने में सक्षमता



बधि लेती हैं। यह अपनी टीम के साथ साक्षर दूर साक्षर एक साक्षातीय काम कर रही है और उसका मैं वापस आना हमेशा एक खुशी की बात होती है। मैं अपनी पाँचवीं फिल्म अपने गांव में बना

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## CELEBRATING DIVERSITY



The Indian Film Festival of Melbourne (IFFM) is going to make a record with the most diverse female voices of women filmmakers.

Filmmaker

**Rima Das** says, "I have closely seen how Mitu Bhowmik takes a personal interest in encouraging women filmmakers and having diverse voices."

## Story - 4

Onir and Richa Chadha elected as the jury for the Short Film Competition for the Indian Film Festival of Melbourne 2021

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## फिल्म महोत्सव : निर्णायक मंडल की सदस्य होंगी ऋचा चड्ढा और ओनिर

मेलबर्न (भाषा) । अभिनेत्री ऋचा चड्ढा और फिल्मकार ओनिर भारतीय फिल्म महोत्सव, मेलबर्न (आईएफएफएम) 2021 में लघु फिल्म प्रतियोगिता में निर्णायक मंडल के सदस्य होंगे। महोत्सव की निदेशक मितु भौमिक ने कहा कि उन्हें यह बताते हुए वेहद खुशी हो रही है कि चड्ढा और ओनिर लघु फिल्म प्रतियोगिता के निर्णायक होंगे। महोत्सव का भौतिक समारोह 12 से 20 अगस्त के बीच आयोजित किया जाएगा जबकि डिजिटल संस्करण का आयोजन 15 से 30 अगस्त के बीच होगा।

महोत्सव के आयोजकों ने कहा कि इस साल लघु फिल्म प्रतियोगिता का विषय आधुनिक दासता और समानता होगा। समसामयिक विश्व में समानता, स्वतंत्रता और समावेश के सिद्धांतों के खतरों को दूर करने के उद्देश्य से विषय तय किया गया है।



महोत्सव का भौतिक समारोह  
12 से 20 अगस्त के बीच  
आयोजित किया जाएगा

डिजिटल संस्करण का  
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आईएफएफएम में चड्ढा की मौजूदगी नयी नहीं हैं। महोत्सव के 2018 के संस्करण का

आरंभ उनकी फिल्म 'लव सोनिया' से हुआ था। चड्ढा ने कहा कि इस बार निर्णायक के रूप में महोत्सव में वापसी करने को लेकर वह वेहद उत्साहित हैं।

अभिनेत्री ने एक वयान में कहा, आईएफएफएम 2021 में लघु फिल्म प्रतियोगिता के लिए निर्णायक मंडल का हिस्सा बनना एक अविश्वसनीय एहसास है। दोबारा यहां आना, वो भी निर्णायक के रूप में, बहुत रोमांचक है। महोत्सव की शुरुआत से ही इससे जुड़े रहे ओनिर ने कहा कि वह लघु फिल्मों की गहराई और विविधता से प्रभावित रहे हैं। निदेशक ने कहा, इस साल का विषय फिल्म निर्माताओं को समाज के उन पक्षों को तलाशने का मौका देता है जो वर्तमान समय में हमारे पास मौजूद मानवता को दर्शाते हैं। मैं यह देखने को लेकर उत्साहित हूँ कि फिल्मकार क्या लेकर आते हैं।

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मेलबर्न(भाषा) । अभिनेत्री ऋचा चड्ढा और फिल्मकार ओनिर भारतीय फिल्म महोत्सव, मेलबर्न (आईएफएफएम) 2021 में लघु फिल्म प्रतियोगिता में निर्णायक मंडल के सदस्य होंगे। महोत्सव की निदेशक मितु भौमिक ने कहा कि उन्हें यह बताते हुए वेहद खुशी हो रही है कि चड्ढा और ओनिर लघु फिल्म प्रतियोगिता के निर्णायक होंगे। महोत्सव का भौतिक समारोह 12 से 20 अगस्त के बीच आयोजित किया जाएगा जबकि डिजिटल संस्करण का आयोजन 15 से 30 अगस्त के बीच होगा।

महोत्सव के आयोजकों ने कहा कि इस साल लघु फिल्म प्रतियोगिता का विषय आधुनिक दासता और समानता होगा। समसामयिक विश्व में समानता, स्वतंत्रता और समावेश के सिद्धांतों के खतरों को दूर करने के उद्देश्य से विषय तय किया गया है।



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आईएफएफएम में चड्ढा की मौजूदगी नयी नहीं हैं। महोत्सव के 2018 के संस्करण का

आरंभ उनकी फिल्म 'लव सोनिया' से हुआ था। चड्ढा ने कहा कि इस बार निर्णायक के रूप में महोत्सव में वापसी करने को लेकर वह वेहद उत्साहित हैं।

अभिनेत्री ने एक वयान में कहा, आईएफएफएम 2021 में लघु फिल्म प्रतियोगिता के लिए निर्णायक मंडल का हिस्सा बनना एक अविश्वसनीय एहसास है। दोबारा यहां आना, वो भी निर्णायक के रूप में, बहुत रोमांचक है। महोत्सव की शुरुआत से ही इससे जुड़े रहे ओनिर ने कहा कि वह लघु फिल्मों की गहराई और विविधता से प्रभावित रहे हैं। निर्देशक ने कहा, इस साल का विषय फिल्म निर्माताओं को समाज के उन पक्षों को तलाशने का मौका देता है जो वर्तमान समय में हमारे पास मौजूद मानवता को दर्शाते हैं। मैं यह देखने को लेकर उत्साहित हूँ कि फिल्मकार क्या लेकर आते हैं।

Date	9th July 2021
Publication	Rashtriya Sahara
Edition	Patna

## फिल्म महोत्सव : निर्णायक मंडल की सदस्य होंगी ऋचा चड्ढा और ओनिर

मेलबर्न(भाषा) । अभिनेत्री ऋचा चड्ढा और फिल्मकार ओनिर भारतीय फिल्म महोत्सव, मेलबर्न (आईएफएफएम) 2021 में लघु फिल्म प्रतियोगिता में निर्णायक मंडल के सदस्य होंगे। महोत्सव की निदेशक मितु भौमिक ने कहा कि उन्हें यह बताते हुए वेहद खुशी हो रही है कि चड्ढा और ओनिर लघु फिल्म प्रतियोगिता के निर्णायक होंगे। महोत्सव का भौतिक समारोह 12 से 20 अगस्त के बीच आयोजित किया जाएगा जबकि डिजिटल संस्करण का आयोजन 15 से 30 अगस्त के बीच होगा।

महोत्सव के आयोजकों ने कहा कि इस साल लघु फिल्म प्रतियोगिता का विषय आधुनिक दासता और समानता होगा। समसामयिक विश्व में समानता, स्वतंत्रता और समावेश के सिद्धांतों के खतरों को दूर करने के उद्देश्य से विषय तय किया गया है।



महोत्सव का भौतिक समारोह  
12 से 20 अगस्त के बीच  
आयोजित किया जाएगा

डिजिटल संस्करण का  
आयोजन 15 से 30 अगस्त  
के बीच होगा

आईएफएफएम में चड्ढा की मौजूदगी नयी नहीं हैं। महोत्सव के 2018 के संस्करण का

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अभिनेत्री ने एक वयान में कहा, आईएफएफएम 2021 में लघु फिल्म प्रतियोगिता के लिए निर्णायक मंडल का हिस्सा बनना एक अविश्वसनीय एहसास है। दोबारा यहां आना, वो भी निर्णायक के रूप में, बहुत रोमांचक है। महोत्सव की शुरुआत से ही इससे जुड़े रहे ओनिर ने कहा कि वह लघु फिल्मों की गहराई और विविधता से प्रभावित रहे हैं। निर्देशक ने कहा, इस साल का विषय फिल्म निर्माताओं को समाज के उन पक्षों को तलाशने का मौका देता है जो वर्तमान समय में हमारे पास मौजूद मानवता को दर्शाते हैं। मैं यह देखने को लेकर उत्साहित हूँ कि फिल्मकार क्या लेकर आते हैं।

Date	8th July 2021
Publication	Morning Kashmir
Edition	Srinagar

## Filmmaker Onir and Richa Chadha elected as the jury for the Short Film Competition for the Indian Film Festival Of Melbourne 2021

After the incredible success of the virtual Indian film festival of Melbourne 2020 last year, the festival is gearing to host both online and in cinemas next month. The 12th edition of this esteemed festival which will be in cinemas from August 12 to 21, and online Australia-wide from August 15 to 30, has now opened its doors to entries for the IFFM Short Film Competition. The jury for this year's Short Film Competition is National Award-winning filmmaker, Onir and the supremely talented producer, actor, and activist, Richa Chadha. Richa has been a part of the IFFM in 2016 and 2018 as well when her film *Love Sonia* was the opening night film for that year's festival.

The IFFM now invites filmmakers to enter the IFFM Short Film Competition 2021, giving them an excellent chance to showcase their incredible work at this year's festival. The theme for this year's short film competition is Modern Slavery and Equality. Since its inception, IFFM has been committed to promoting the principles of Equality, Freedom, and Inclusion.

This year's theme for the Short Film Competition aims to address the threats to these principles in the contemporary world. The short film entries are to be submitted through FilmFreeway. The last date of submission is July 20 and the official website of the IFFM provides further details, terms, and conditions for the submission. Previous winners from India have included successful



filmmakers like Colin D'cunha ( *Dostana 2* ), Varun Sharma ( *Bunty Aur Babli 2* ), and Manj Makhijaa ( *Skater Girl* ) among others.

On becoming a part of the panel of judges, Onir tells us, "As someone who has been associated with the festival right from the start I am always fascinated and impressed by the depth and diversity of the short films that compete. I think that modern-day slavery runs in streams throughout our present world and the severe exploitation of people comes in many forms. And while our Constitution says that every single person has the Right to Equality, is that really the case in reality? This year's theme gives filmmakers a chance to explore these

sides of society which reflect the kind of humanity we have in present times. I am excited to see what the filmmakers come up with.."

Also speaking on being one of the judges, Richa Chadha says, "I am very excited and feel completely honored to have the faith of members of IFFM in having me as their jury member to judge their Short Film Competition this year along with the lovely Onir. The theme of this year's competition is, I believe, not only relevant but of extreme importance that needs our urgent attention. I can't wait to see the entries we get this time around the theme of equality and modern slavery. It's important to celebrate all formats of entertainment and shorts are such a founding concept for budding Filmmakers and storytellers, to give voice and recognition to their style of filmmaking. Speaking from my personal experience having both acted and directed short films, it's extremely tough to tell an entire story within a fairly short period of time".

IFFM Festival Director Mitu Bhowmik Lange says, "We are more than thrilled to have Onir and Richa Chadha be the jury for this year's Short Film Competition at the IFFM. They are exactly the kind of judges who not only inspire others but have a huge body of supreme work to represent their expertise and flair in their respective fields and we are honored to have them as our esteemed judges at the 2021 festival."



Date	7th July 2021
Publication	The Pioneer
Edition	Delhi

# ‘SHORT FILMS ARE A DIFFICULT FORMAT’

Actor **RICHA CHADHA** joins the jury at the Indian Film Festival of Melbourne. By **TEAM VIVA**

Richa Chadha is no stranger to being part of the jury for prestigious film festivals and yet again she will be part of one of the biggest Indian film festivals in the world. After the incredible success of the virtual Indian Film Festival of Melbourne (IFFM) in 2020, this year IFFM is gearing to host both online and in cinemas next month.

The 12th edition of the festival, which will be in cinemas from August 12-21, and screened online across Australia from August 15-30, has now opened its doors to entries for the IFFM short film competition. The jury for this year’s short film competition will have producer, actor, and activist, Richa alongside National award-winning filmmaker Onir.

The theme for this year’s short film competition is ‘Modern Slavery and Equality’. Since its inception, IFFM has been committed to promoting the principles of equality,

freedom, and inclusion. This year’s theme aims to address the threats to these principles in the contemporary world. Previous winners from India include successful filmmakers like Colin D’cunha (*Dostana 2*), Varun Sharma (*Bunty Aur Babli 2*), and Manj Makhijaa (*Skater Girl*) among others.

On being appointed as a jury member, Richa says, “Being a part of IFFM 2021 as a jury member is an incredible feeling. To be back here again, but as a judge this time, is very exciting. I am sure we all can expect some astounding short films on the theme of modern slavery and equality, both of which are complex subjects. Also, speaking from experience, I am aware of how difficult it is to tell an entire story within a short amount of time, that too on such an important theme so I’m really looking forward to all the short film entries this year.”

The director of IFFM, Mitu Bhowmik Lange shares, “We are thrilled to have Onir and Richa Chadha in the jury for this year’s Short film competition at the IFFM. They are exactly the kind of judges who not only inspire others but have a huge body of work to represent their expertise and flair in their respective fields.”



Date	7th July 2021
Publication	The Tribune
Edition	Chandigarh

Actress Richa Chadha and filmmaker Onir join the jury for Short Film Section of IFFM 2021.

## Short & sweet

Richa Chadha has joined the jury for Short Film Section of Indian film festival of Melbourne (IFFM) 2021. The 12th edition of this festival will also have National Award-winning filmmaker Onir, along with Richa in the jury of Short Film Section. The theme for this year's short film competition is 'Modern Slavery and Equality'. It aims to address the threats to these principles in the contemporary world.

Richa Chadha says, "Being a part of IFFM Short Film Festival 2021 as a jury member is an incredible feeling. To be back here again, but as a judge this time, is very exciting."

She adds, "We are sure to expect some astounding short films on the theme of modern slavery and equality, both of which are complex subjects. Also, speaking from experience, I am aware of how difficult it is to tell an entire story within a short span of time, that too on such an important theme - so I'm really looking forward to all the short film entries this year."

Onir

Date	7th July 2021
Publication	The Tribune
Edition	Ludhiana



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She adds, "We are sure to expect some astounding short films on the theme of modern slavery and equality, both of which are complex subjects. Also, speaking from experience, I am aware of how difficult it is to tell an entire story within a short span of time, that too on such an important theme - so I'm really looking forward to all the short film entries this year."



Onir

Date	10th July 2021
Publication	Dainik Bhaskar
Edition	Gwalior

## BIG ACHIVEMENT

# मेलबर्न फेस्टिवल की जूरी में शामिल हुई ऋचा चड्ढा

ऋचा चड्ढा इंडियन फिल्म फेस्टिवल ऑफ मेलबर्न के शॉर्ट फिल्म सेक्शन की ऑफिशियल जूरी में शामिल हो गई हैं। पिछले साल मेलबर्न 2020 के वर्चुअल इंडियन फिल्म फेस्टिवल ऑफ मेलबर्न की अविश्वसनीय सफलता के बाद, आईएफएफएम अगले महीने ऑनलाइन और सिनेमाघरों दोनों में

इसकी मेजबानी करने के लिए तैयार है। इस फेस्टिवल के 12वें संस्करण ने अब शॉर्ट फिल्म प्रतियोगिता की एंट्री के लिए अपने दरवाजे खोले हैं। जूरी का हिस्सा बनने पर ऋचा कहती हैं, 'जूरी सदस्य के रूप में आईएफएफएम शॉर्ट फिल्म फेस्टिवल 2021 का हिस्सा बनना एक अविश्वसनीय एहसास है। यहां फिर से आना, लेकिन इस बार एक जज के रूप में बहुत रोमांचक है।'



Date	10th July 2021
Publication	Dainik Bhaskar
Edition	Chandigarh

बिग अचीवमेंट

## मेलबर्न फेस्टिवल की जूरी में शामिल हुई ऋचा चड्ढा

ऋचा चड्ढा इंडियन फिल्म फेस्टिवल ऑफ मेलबर्न के शॉर्ट फिल्म सेक्शन की



ऑफिशियल जूरी में शामिल हो गई हैं। पिछले साल मेलबर्न 2020 के वर्चुअल इंडियन फिल्म फेस्टिवल ऑफ

मेलबर्न की अविश्वसनीय सफलता के बाद, आईएफएफएम अगले महीने ऑनलाइन और सिनेमाघरों दोनों में इसकी मेजबानी करने के लिए तैयार है। इस फेस्टिवल के 12वें संस्करण ने अब शॉर्ट फिल्म प्रतियोगिता की एंट्री के लिए अपने दरवाजे खोले हैं। जूरी का हिस्सा बनने पर ऋचा कहती हैं, 'जूरी सदस्य के रूप में आईएफएफएम शॉर्ट फिल्म फेस्टिवल 2021 का हिस्सा बनना एक अविश्वसनीय एहसास है। यहां फिर से आना, लेकिन इस बार एक जज के रूप में बहुत रोमांचक है।'

Date	9th July 2021
Publication	Mayapuri
Edition	National

खबरें ही खबरें
साप्ताहिक

## अभिनेत्री ऋचा चड्ढा इंडियन फिल्म फेस्टिवल ऑफ मेलबर्न के शॉर्ट फिल्म सेक्शन की आधिकारिक ज्यूरी मेम्बर बनीं

**— सुलेना मजुमदार असोरा**

फेस्टिवल ऑफ मेलबर्न की अविश्वसनीय सफलता के बाद, IFFM अगले महीने ऑनलाइन और सिनेमाघरी दोनों में इसकी मेजबानी करने के लिए तैयार है। 12 से 21 अगस्त तक सिनेमाघरों में और 15 से 30 अगस्त तक ऑनलाइन ऑस्ट्रेलिया-दूरदर्शन में आयोजित होने वाले इस प्रेस्टीजियस उत्सव के 12वें संस्करण ने अब IFFM शॉर्ट फिल्म प्रतियोगिता की एंट्री के लिए अपने दरवाजे खोल दिए हैं। इस साल की शॉर्ट फिल्म प्रतियोगिता के लिए, ज्यूरी में राष्ट्रीय पुरस्कार विजेता फिल्म निर्माता ऑनिर के साथ प्रोड्यूसर, एक्टर और सामाजिक कार्यकर्ता, ऋचा चड्ढा होगी।

इस वर्ष की शॉर्ट फिल्म प्रतियोगिता का विषय मीडन स्लेवरी और इकोसिटी है। अपनी स्थापना के बाद से, IFFM अपनी समानता, स्वतंत्रता और सम्मोचन के सिद्धांतों को बढ़ावा देने के लिए प्रतिबद्ध है। शॉर्ट फिल्म प्रतियोगिता के लिए इस वर्ष की थीम का उद्देश्य समकालीन दुनिया में इन सिद्धांतों पर मंडरा रहे खतरों को दूर करना है। फिल्म प्रीवें के माध्यम से शॉर्ट फिल्म जन्म की जाती है। जन्म करने की अंतिम तिथि 20 जुलाई है और IFFM की आधिकारिक वेबसाइट, शॉर्ट फिल्म जन्म करने के लिए, विवरण, नियम और शर्तें प्रदान करती है। भारत के पिछले विजेताओं में कॅथलिन डीजुन्हा (पोरबाना 2), वरुण शर्मा (बंटी और बबली 2), और मंज मल्लीजा (स्केटर वर्ल्ड) जैसे सफल फिल्म निर्माता शामिल हैं।

ज्यूरी का हिस्सा बनने पर ऋचा चड्ढा कहती हैं, 'ज्यूरी सदस्य के रूप में IFFM शॉर्ट फिल्म फेस्टिवल 2021 का हिस्सा बनना एक अविश्वसनीय एहसास है। यहां फिर से जाना, लेकिन इस बार एक जज के रूप में, बहुत रोमांचक है। हमें याकीन है कि हमें मीडन स्लेवरी और इकोसिटी के विषय पर कुछ आवश्यकताएं लाने फिल्म देखने को मिलेगी जो काफी जटिल विषय हैं। साथ ही, अनुभव के अनुसार, मुझे पता है कि कम समय में पूरी कहानी कहाना कितना मुश्किल है, यह भी इतना महत्वपूर्ण विषयों पर। इसलिए मैं वास्तव में इस वर्ष सभी लघु फिल्म प्रतियोगियों की प्रतीक्षा कर रही हूँ।

ज्यूरी का हिस्सा बनने पर ऋचा चड्ढा आगे कहती हैं, 'ज्यूरी सदस्य के रूप में IFFM शॉर्ट फिल्म फेस्टिवल 2021 का हिस्सा बनना एक अलग और सक्रिय करने वाला एहसास है। मैं इस फेस्टिवल में कई बार पहले भी शामिल हुई हूँ लेकिन सिर्फ एक अभिनेत्री के रूप में, इस बार यहां एक जज के रूप में आने का अलग ही आनंद है और मैं बली बेराबी से राह देख रही हूँ इस फेस्टिवल को शुरू होने का।'

आईएफएफएम महासचिव के निदेशक मित्रु भोगिक सांगे कहती हैं, 'हम ऑनिर और ऋचा चड्ढा को आईएफएफएम में इस साल की लघु फिल्म प्रतियोगिता के लिए ज्यूरी के रूप में पाकर बहुत रोमांचित हैं। वे ठीक उसी तरह के न्यायाधीश हैं जो न केवल दूरतों को प्रेरित करते हैं बल्कि उनके पास अपने संबंधित क्षेत्रों में रोज़िजिलिटी होने के साथ साथ प्रतिभा का प्रतिनिधित्व करने के लिए सुप्रीम बर्क का एक विशाल मंडार है और हम उन्हें 2021 के उत्सव में अपने सम्मानित न्यायाधीशों के रूप में पाकर सम्मानित महसूस कर रहे हैं।









साप्ताहिक
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ऑनिर और ऋचा चड्ढा इंडियन फिल्म फेस्टीवल ऑफ मेलबर्न 2021 हेतु

## शॉर्ट फिल्म प्रतियोगिता के लिए जूरी के रूप में चुने गए



पिछले साल मेलबर्न 2020 के वर्चुअल इंडियन फिल्म फेस्टीवल की अविश्वसनीय सफलता के बाद, यह फेस्टीवल अगले महीने ऑनलाइन और सिनेमाघरों दोनों में आयोजित करने के लिए तैयार है। 12 से 21 अगस्त तक सिनेमाघरों में और 15 से 30 अगस्त तक ऑनलाइन ऑस्ट्रेलिया में होने वाले इस सम्मानित उत्सव के 12वें संस्करण ने अब IFFM शॉर्ट फिल्म प्रतियोगिता के लिए अपने दरवाजे खोल दिए हैं। इस साल की शॉर्ट फिल्म प्रतियोगिता के लिए जूरी राष्ट्रीय पुरस्कार विजेता फिल्म निर्माता, ऑनिर है और बेहद प्रतिभाशाली निर्माता, अभिनेता और सामाजिक कार्यकर्ता, ऋचा चड्ढा हैं। ऋचा 2016 और 2018 में भी मुख्यरुका हिस्सा रही हैं, जब उनकी फिल्म लव सोनिया उस साल के फेस्टीवल की ओपनिंग नाइट फिल्म थी। IFFM अब फिल्म निर्माताओं को IFFM शॉर्ट फिल्म प्रतियोगिता 2021 में प्रवेश करने के लिए आमंत्रित करता है, जिससे उन्हें इस वर्ष के उत्सव में अपने अविश्वसनीय काम का प्रदर्शन करने का एक उत्कृष्ट मौका मिलता है। इस वर्ष की शॉर्ट फिल्म प्रतियोगिता का विषय आधुनिक गुलामी और समानता है। अपनी स्थापना के बाद से, IFFM समानता, स्वतंत्रता और समावेश के सिद्धांतों को बढ़ावा देने के लिए प्रतिबद्ध है। शॉर्ट फिल्म प्रतियोगिता के लिए इस वर्ष की थीम का उद्देश्य समकालीन दुनिया में इन सिद्धांतों के खतरों को दूर करना है। फिल्म पीपे के माध्यम से शॉर्ट फिल्म जमा की जानी

है। जमा करने की अंतिम तिथि 20 जुलाई है और IFFM की आधिकारिक वेबसाइट जमा करने के लिए और विवरण, नियम और शर्तें प्रदान करती है। भारत के पिछले विजेताओं में कॉलिन डी कुन्हा (दोस्ताना 2), वरुण शर्मा (बंटी और बबली 2), और मंजु मखीजा (स्केटर गर्ल) जैसे सफल फिल्म निर्माता शामिल

## Story - 5

Pankaj Tripathi to be Honored with the  
Prestigious Diversity in Cinema Award  
at IFFM



Date	19th Aug 2021
Publication	Hindustan Times
Edition	Amritsar



## Pankaj Tripathi to get Diversity in Cinema Award

Sugandha Rawal

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**PANKAJ TRIPATHI**  
ACTOR

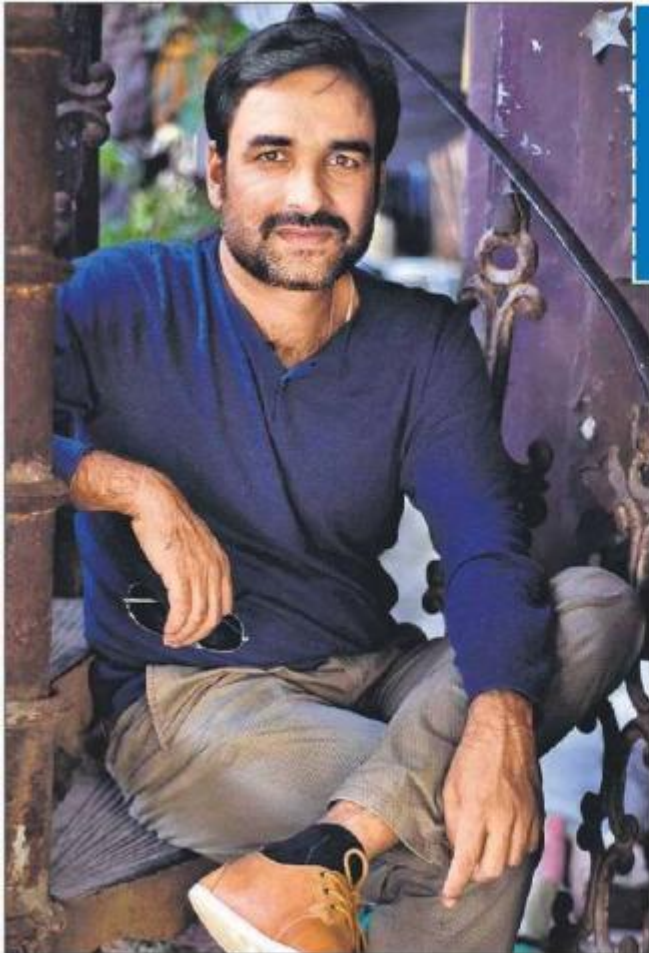
For him, however, the award doesn't come with any pressure but more responsibility to keep doing better. He shares, "My intent is to perform to the best of my capabilities. I am very grateful that my performances are appreciated by the audience."

Besides this, Tripathi has also been nominated for the Best Performance (Male) in the film category for *Ludo* and for the Best Performance (Male) in a series for *Mirzapur 2* at the film festival this year.

The 44-year-old expresses his gratitude to OTT platforms for giving his work global recognition. "Mere liye yeh brilliant and humble karne wala experience hai. I had never thought that an actor like me would reach over 250 countries. Now, we also get feedback via social media; I just got a message from Italy about *Mimi*," he adds.

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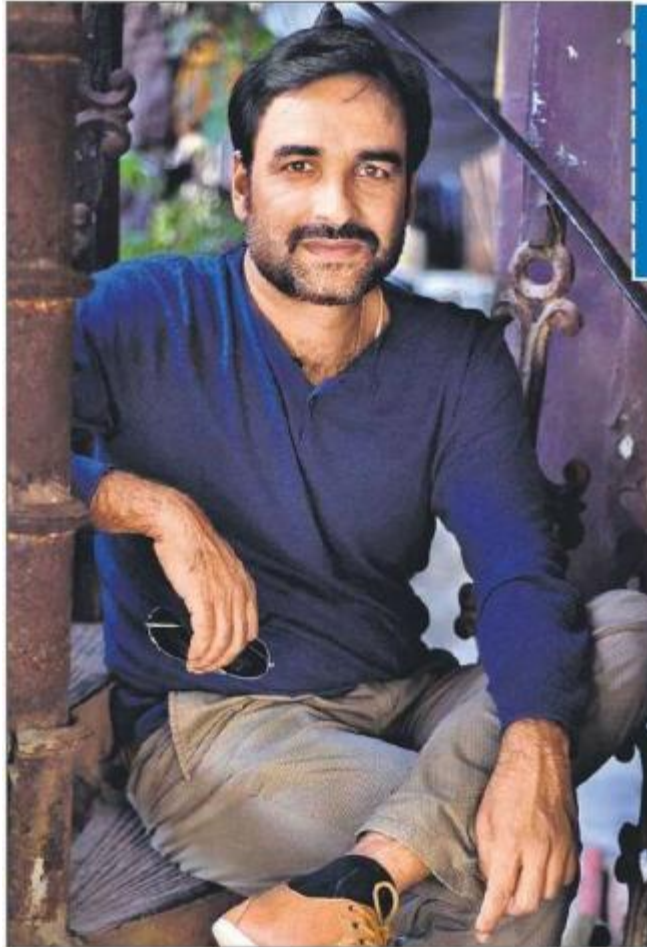
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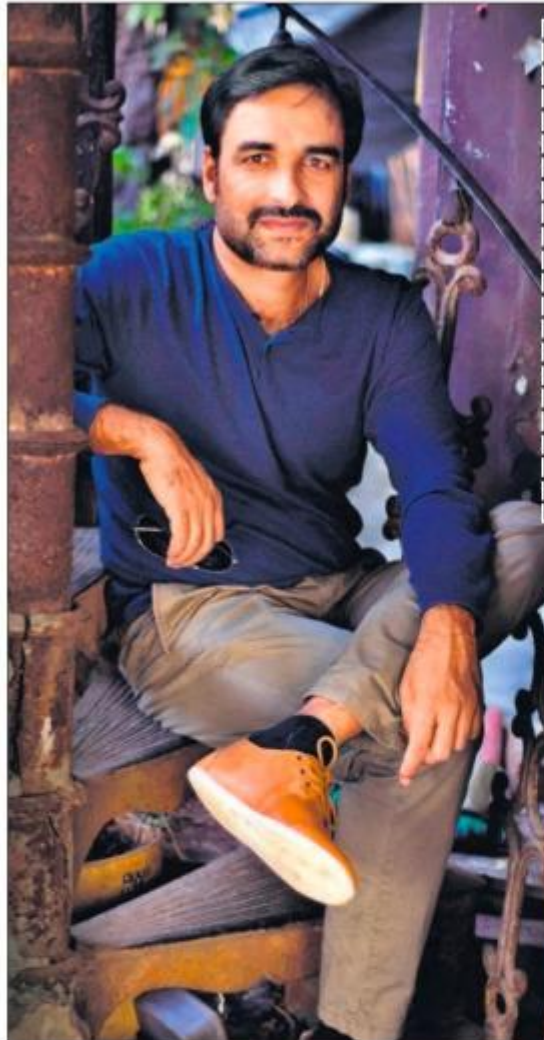
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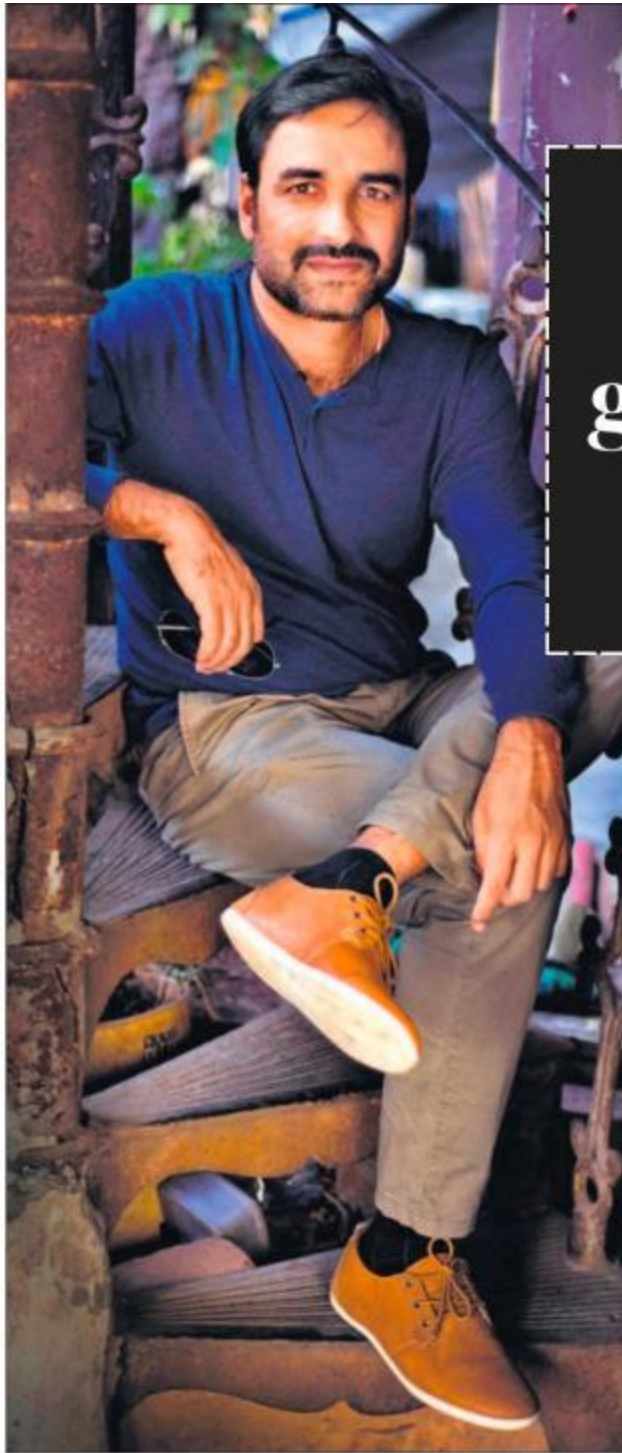
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Publication	Hindustan Times
Edition	Ranchi



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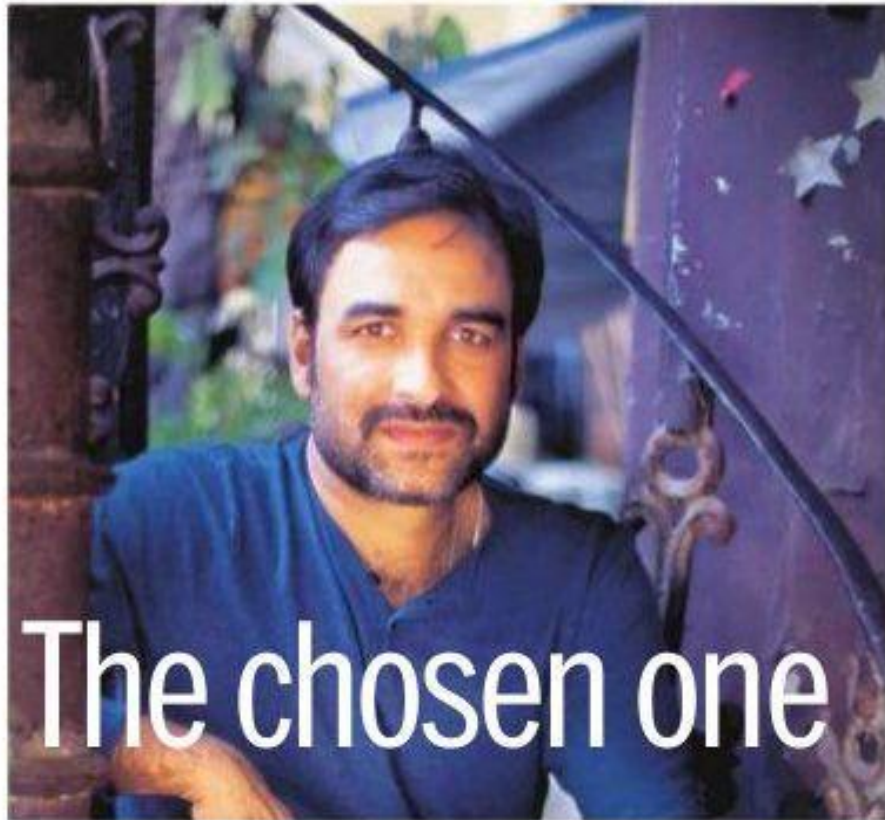
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Date	20th Aug 2021
Publication	The Tribune
Edition	Chandigarh



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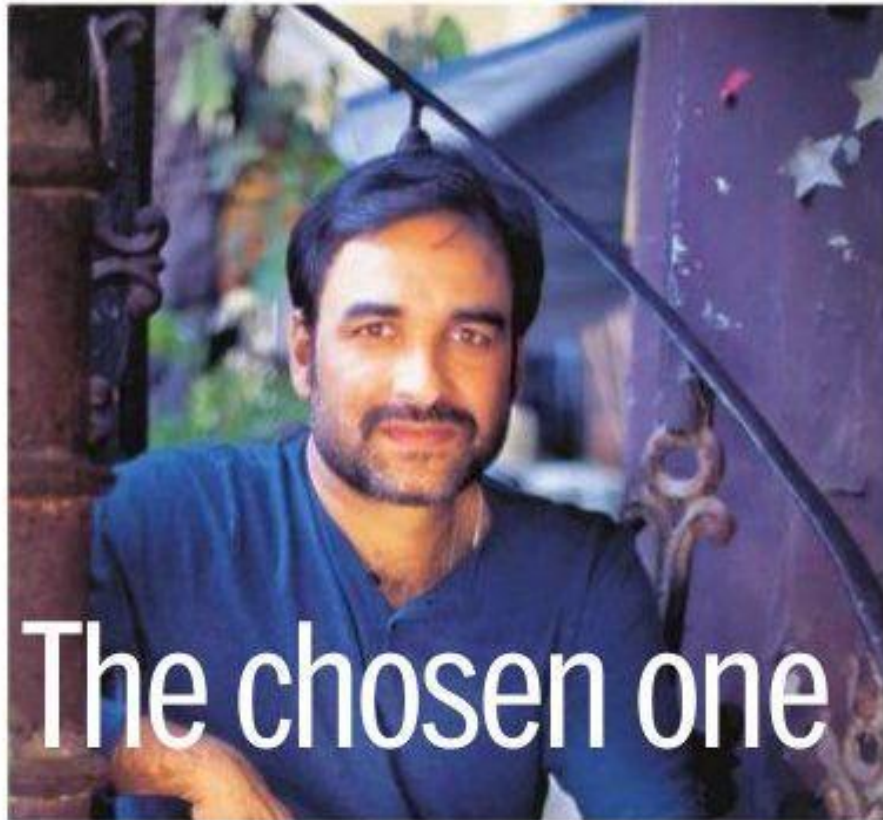
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Publication	Dainik Bhaskar
Edition	Bhopal

# 'IFFM' में डाइवर्सिटी इन सिनेमा अवॉर्ड से सम्मानित हुए पंकज

## एक्टर की अचीवमेंट

इंडियन फिल्म फेस्टिवल ऑफ मेलबर्न (IIFM) ने पंकज त्रिपाठी को डाइवर्सिटी इन सिनेमा अवॉर्ड से सम्मानित किया है। यह अवॉर्ड उन कलाकारों के लिए है, जिन्होंने अपनी विभिन्न भूमिकाओं के माध्यम से फिल्म इंडस्ट्री में गहरी छाप छोड़ी है। पंकज को 'लूडो' के और 'मिर्जापुर 2' के लिए फिल्म कैटेगरी में बेस्ट परफॉर्मेंस मेल के लिए नॉमिनेट किया गया है। उनकी शॉर्ट फिल्म 'लाली' ने भी इस साल फेस्टिवल में जगह बनाई है। इस बारे में पंकज कहते हैं, 'मेरा इरादा सबसे बेस्ट देने का है और मैं आभारी हूँ कि मेरी एक्टिंग को दर्शकों ने सराहा। मैं इस अवॉर्ड को पाकर वास्तव में सम्मानित महसूस कर रहा हूँ।'



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# 'IFFM' में डाइवर्सिटी इन सिनेमा अवॉर्ड से सम्मानित हुए पंकज

## एक्टर की अचीवमेंट

इंडियन फिल्म फेस्टिवल ऑफ मेलबर्न (IFFM) ने पंकज त्रिपाठी को डाइवर्सिटी इन सिनेमा अवॉर्ड से सम्मानित किया है। यह अवॉर्ड उन कलाकारों के लिए है, जिन्होंने अपनी विभिन्न भूमिकाओं के माध्यम से फिल्म इंडस्ट्री में गहरी छाप छोड़ी है। पंकज को 'लूडो' के और 'मिर्जापुर 2' के लिए फिल्म कैटेगरी में बेस्ट परफॉर्मेंस मेल के लिए नॉमिनेट किया गया है। उनकी शॉर्ट फिल्म 'लाली' ने भी इस साल फेस्टिवल में जगह बनाई है। इस बारे में पंकज कहते हैं, 'मेरा इरादा सबसे बेस्ट देने का है और मैं आभारी हूँ कि मेरी एक्टिंग को दर्शकों ने सराहा। मैं इस अवॉर्ड को पाकर वास्तव में सम्मानित महसूस कर रहा हूँ।'



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Edition	Haridwar

## पंकज त्रिपाठी को मिलेगा खास अवॉर्ड

'नेशनल अवार्ड विनर' ऐक्टर पंकज त्रिपाठी का कहना है कि हिंदी फिल्म इंडस्ट्री में एक साल के लंबे संघर्ष के बाद उन्होंने कभी नहीं सोचा था कि उनके काम को इंटरनेशनल लेवल पर खास पहचान मिलेगी। हाल ही में घोषणा की गई है कि ऐक्टर को डायवर्सिटी इन सिनेमा अवार्ड सम्मानित किया जाएगा। इस साल मेलबर्न में होने वाले 'भारतीय फिल्म महोत्सव' में पंकज त्रिपाठी को सिनेमा में 'विविधता पुरस्कार' से सम्मानित किया जाएगा। यह अवार्ड मशहूर फिल्म निर्माता अनुराग कश्यप और राज्यपाल की उपस्थिति में दी जाएगी। पंकज त्रिपाठी ने अवार्ड मिलने की खुशी जाहिर करते हुए कहा, 'मैंने कभी नहीं सोचा था कि मेरे काम को इंटरनेशनल दर्शकों द्वारा इतना प्यार मिलेगा और मुझे एक विदेशी देश के सरकार से यह प्रतिष्ठित पुरस्कार मिलेगा। मैं अपनी परफॉर्मेंस से काफी ज्यादा खुश हूँ। इस तरह की तारीफ से मुझे आत्मविश्वास मिलता है।' पंकज ने फिल्मों और वेब सीरीज दोनों में शानदार ऐक्टिंग से लोगों के दिलों में खास जगह बनाई है। पंकज त्रिपाठी की शॉर्ट फिल्म 'लाली' ने भी इस साल फेस्टिवल में जगह बनाई है।

पंकज त्रिपाठी ने ढेर सारी फिल्मों की है। पंकज कई फिल्मों में शानदार ऐक्टिंग के लिए जाने जाते हैं। 'लुडो' से लेकर 'मिर्जापुर 2' या 'मिमी' के पंकज अपने ऑन-स्क्रीन परफॉर्मेंस से लोगों के दिलों में खास पहचान बनाई है। भारतीय सिनेमा में उनके अद्वितीय योगदान के लिए पंकज को इंडियन फिल्म फेस्टिवल ऑफ मेलबर्न में 'डायवर्सिटी इन सिनेमा' अवार्ड से सम्मानित किया जाएगा।



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Edition	Saharanpur

## पंकज त्रिपाठी को मिलेगा खास अवॉर्ड

'नेशनल अवार्ड विनर' ऐक्टर पंकज त्रिपाठी का कहना है कि हिंदी फिल्म इंडस्ट्री में एक साल के लंबे संघर्ष के बाद उन्होंने कभी नहीं सोचा था कि उनके काम को इंटरनेशनल लेवल पर खास पहचान मिलेगी। हाल ही में घोषणा की गई है कि ऐक्टर को डायवर्सिटी इन सिनेमा अवार्ड सम्मानित किया जाएगा। इस साल मेलबर्न में होने वाले 'भारतीय फिल्म महोत्सव' में पंकज त्रिपाठी को सिनेमा में 'विविधता पुरस्कार' से सम्मानित किया जाएगा। यह अवार्ड मशहूर फिल्म निर्माता अनुराग कश्यप और राज्यपाल की उपस्थिति में दी जाएगी। पंकज त्रिपाठी ने अवार्ड मिलने की खुशी जाहिर करते हुए कहा, 'मैंने कभी नहीं सोचा था कि मेरे काम को इंटरनेशनल दर्शकों द्वारा इतना ध्यान मिलेगा और मुझे एक विदेशी देश के सरकार से यह प्रतिष्ठित पुरस्कार मिलेगा। मैं अपनी परफॉर्मेंस से काफी ज्यादा खुश हूँ। इस तरह की तारीफ से मुझे आत्मविश्वास मिलता है।' पंकज ने फिल्मों और वेब सीरीज दोनों में शानदार ऐक्टिंग से लोगों के दिलों में खास जगह बनाई है। पंकज त्रिपाठी की शॉर्ट फिल्म 'लाली' ने भी इस साल फेस्टिवल में जगह बनाई है।

पंकज त्रिपाठी ने ढेर सारी फिल्में की हैं। पंकज कई फिल्मों में शानदार ऐक्टिंग के लिए जाने जाते हैं। 'लुडो' से लेकर 'भिर्जापुर 2' या 'मिमी' के पंकज अपने ऑन-स्क्रीन परफॉर्मेंस से लोगों के दिलों में खास पहचान बनाई है। भारतीय सिनेमा में उनके अद्वितीय योगदान के लिए पंकज को इंडियन फिल्म फेस्टिवल ऑफ मेलबर्न में 'डायवर्सिटी इन सिनेमा' अवार्ड से सम्मानित किया जाएगा।



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Publication	Dainik Jagran
Edition	Lucknow

## आइएफएफएम में पंकज को सम्मान

गैम्स आफ वासेपुर, बरेली की बर्फी और लूडो जैसी फिल्मों के अभिनेता पंकज त्रिपाठी को इंडियन फिल्म फेस्टिवल आफ मेलबर्न (आइएफएफएम) में प्रेस्टीजियस डाइवर्सिटी इन सिनेमा अवार्ड से सम्मानित

किया जाएगा।

आइएफएफएम आस्ट्रेलिया में आयोजित होने वाला फिल्म फेस्टिवल है, जिसमें देश की बेहतरीन फिल्मों को प्रदर्शित किया जाता है तथा सिनेमा में उल्लेखनीय योगदान

देने वाले कलाकारों को सम्मानित भी किया जाता है। पंकज से पहले फ्रीडा पिंटो और ओनिर जैसी फिल्मी हस्तियों को इस पुरस्कार से नवाजा जा चुका है। इस पुरस्कार के बारे में दैनिक जागरण से बातचीत में पंकज कहते हैं, 'मेरी कोशिश हमेशा अपनी क्षमता का सबसे बेहतरीन प्रदर्शन करने की होती है।



आगामी वेब सीरीज की शूटिंग में व्यस्त हैं पंकज • इंटरनेट मीडिया

मैं आभारी हूँ कि दर्शकों द्वारा मेरे परफॉर्मंस को सराहा गया है। इस अवार्ड के लिए सम्मानित महसूस कर रहा हूँ और इससे मुझे खुशी मिलती है कि इस तरह के प्रतिष्ठित फिल्म फेस्टिवल्स में मेरे काम को

पहचाना जा रहा है।' पंकज को यह अवार्ड 20 अगस्त को फिल्मकार अनुराग कश्यप वर्चुअली देंगे। इस मौके पर अभिनेत्री तब्बू, रिचा चड्ढा, फिल्मकार ओनिर और मेलबर्न के विक्टोरियन गवर्नर

समेत कई अन्य हस्तियां भी वर्चुअली उपस्थित रहेंगी। पंकज फिलहाल अपनी आगामी वेब सीरीज की शूटिंग में व्यस्त हैं, अभी इस वेब सीरीज की आधिकारिक घोषणा नहीं की गई है। इसके अलावा आगामी दिनों में 83, बच्चन पांडे और बंटी और बबली 2 फिल्मों में नजर आएंगे।

Date	19th Aug 2021
Publication	Dainik Jagran
Edition	National

## आइएफएफएम में पंकज को अवार्ड

गैंग्स आफ वासेपुर, बरेली की बर्फी और लूटो जैसी फिल्मों के अभिनेता पंकज त्रिपाठी को इंडियन फिल्म फेस्टिवल आफ मेलबर्न (आइएफएफएम) में प्रेस्टीजियस डाइवर्सिटी इन सिनेमा अवार्ड से सम्मानित किया जाएगा। आइएफएफएम आस्ट्रेलिया में आयोजित होने वाला फिल्म फेस्टिवल है, जिसमें देश की बेहतरीन फिल्मों को प्रदर्शित किया जाता है तथा सिनेमा में उल्लेखनीय योगदान देने वाले कलाकारों को सम्मानित भी किया जाता है। इस पुरस्कार पर पंकज ने कहा, 'इस अवार्ड के लिए सम्मानित महसूस कर रहा हूं और इससे मुझे खुशी मिलती है कि इस तरह के प्रतिष्ठित फिल्म फेस्टिवल्स में मेरे काम को पहचाना जा रहा है।'



अपनी आगामी वेब सीरीज की शूटिंग में व्यस्त हैं पंकज ● इंटरनेट मीडिया

यह अवार्ड 20 अगस्त को फिल्मकार अनुराग कश्यप वर्चुअली देंगे। इस मौके पर अभिनेत्री तब्बू, रिचा चड्ढा, फिल्मकार ओनिर और मेलबर्न के विक्टोरियन गवर्नर समेत कई अन्य हस्तियां भी उपस्थित रहेंगी। पंकज फिलहाल आगामी वेब सीरीज की शूटिंग में व्यस्त हैं।



Date	19th Aug 2021
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Edition	New Delhi

## आइएफएफएम में पंकज को सम्मान

गैस आफ वासेपुर, बरेली की बर्फी और लूडो जैसी फिल्मों के अभिनेता पंकज त्रिपाठी को इंडियन फिल्म फेस्टिवल आफ मेलबर्न (आइएफएफएम) में प्रेस्टीजियस डाइवर्सिटी इन सिनेमा अवार्ड से सम्मानित किया जाएगा।

आइएफएफएम आस्ट्रेलिया में आयोजित होने वाला फिल्म फेस्टिवल है, जिसमें देश की बेहतरीन फिल्मों को प्रदर्शित किया जाता है तथा सिनेमा में उल्लेखनीय योगदान



आगामी वेब सीरीज की शूटिंग में व्यस्त हैं पंकज • इंटरनेट मीडिया

देने वाले कलाकारों को सम्मानित भी किया जाता है। पंकज से पहले फ्रीडा पिंटो और ओनिर जैसी फिल्मी हस्तियों को इस पुरस्कार से नवाजा जा चुका है। इस पुरस्कार के बारे में दैनिक जागरण से बातचीत में पंकज कहते हैं, 'मेरी कोशिश हमेशा अपनी क्षमता का सबसे बेहतरीन प्रदर्शन करने की होती है।

मैं आभारी हूँ कि दर्शकों द्वारा मेरे परफॉर्मंस को सराहा गया है। इस अवार्ड के लिए सम्मानित महसूस कर रहा हूँ और इससे मुझे खुशी मिलती है कि इस तरह के प्रतिष्ठित फिल्म फेस्टिवल्स में मेरे काम को

पहचाना जा रहा है।' पंकज को यह अवार्ड 20 अगस्त को फिल्मकार अनुराग कश्यप वर्चुअली देंगे। इस मौके पर अभिनेत्री तब्बू, रिचा चड्ढा, फिल्मकार ओनिर और मेलबर्न के विक्टोरियन गवर्नर

समेत कई अन्य हस्तियां भी वर्चुअली उपस्थित रहेंगी। पंकज फिलहाल अपनी आगामी वेब सीरीज की शूटिंग में व्यस्त हैं, अभी इस वेब सीरीज की आधिकारिक घोषणा नहीं की गई है। इसके अलावा आगामी दिनों में 83, बच्चन पांडे और बंटी और बबली 2 फिल्मों में नजर आएंगे।

Date	21st Aug 2021
Publication	Haribhoomi
Edition	Delhi

## पंकज को मिलेगा इंटरनेशनल अवॉर्ड

मुंबई। 'नेशनल अवार्ड विनर' एक्टर पंकज त्रिपाठी का कहना है कि हिंदी फिल्म इंडस्ट्री में एक साल के लंबे संघर्ष के बाद उन्होंने कभी नहीं सोचा था कि उनके काम को इंटरनेशनल लेवल पर खास पहचान मिलेगी। हाल ही में घोषणा की गई है कि एक्टर को डायवर्सिटी इन सिनेमा अवार्ड सम्मानित किया जाएगा। इस साल मेलबर्न में होने वाले 'भारतीय फिल्म महोत्सव' में पंकज त्रिपाठी को सिनेमा में 'विविधता पुरस्कार' से सम्मानित किया जाएगा। यह अवार्ड मशहूर फिल्म निर्माता अनुराग कश्यप और राज्यपाल की उपस्थिति में दी जाएगी। पंकज ने अवार्ड मिलने की खुशी जाहिर करते हुए कहा, 'मैंने कभी नहीं सोचा था कि मेरे काम को इंटरनेशनल दर्शकों द्वारा इतना प्यार मिलेगा और मुझे एक विदेशी देश के

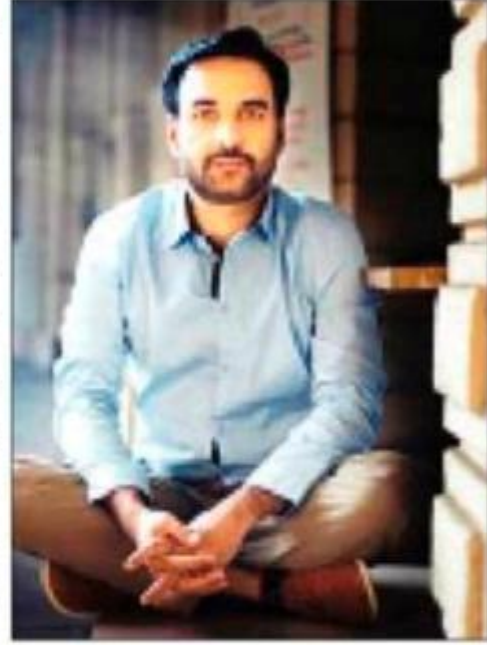


सरकार से यह प्रतिष्ठित पुरस्कार मिलेगा। मैं अपनी परफॉर्मेंस से काफी ज्यादा खुश हूं। इस तरह की तारीफ से मुझे आत्मविश्वास मिलता है।' पंकज ने फिल्मों और वेब सीरीज दोनों में शानदार ऐक्टिंग से लोगों के दिलों में खास जगह बनाई है। पंकज त्रिपाठी की शॉर्ट फिल्म 'लाली' ने भी इस साल फेस्टिवल में जगह बनाई है। पंकज त्रिपाठी ने ढेर सारी फिल्मों की है। पंकज कई फिल्मों में शानदार ऐक्टिंग के लिए जाने जाते हैं। 'लूडो' से लेकर 'मिर्जापुर 2' या 'मिमी' के पंकज अपने ऑन-स्क्रीन परफॉर्मेंस से लोगों के दिलों में खास पहचान बनाई है। भारतीय सिनेमा में उनके अद्वितीय योगदान के लिए पंकज को इंडियन फिल्म फेस्टिवल ऑफ मेलबर्न में 'डायवर्सिटी इन सिनेमा' अवार्ड से सम्मानित किया जाएगा।

Date	21st Aug 2021
Publication	Janmabhoomi
Edition	Mumbai

## ઇન્ડિયન ફિલ્મ ફેસ્ટિવલ ઓફ મેલબોર્નમાં પંકજ ત્રિપાઠીને 'ડાઇવર્સિટી ઇન સિનેમા એવોર્ડ' અપાશે

મદાર અભિનય દ્વારા આમઆદમીને મોટા પરદે જીવંત કરનાર અભિનેતા પંકજ ત્રિપાઠી બહુમુખી પ્રતિભા ધરાવે છે. તેણે બૉલીવૂડમાં પોતાનું અલાયદું સ્થાન બનાવ્યું છે. ઈન્ડિયન ફિલ્મ ફેસ્ટિવલ ઓફ મેલબોર્નમાં સિનેમામાં દર્શાવાતી વૈવિધ્યતાનું સન્માન કરવામાં આવે છે. આ વર્ષે આ ફેસ્ટિવલમાં પંકજ ત્રિપાઠીને ડાઇવર્સિટી ઇન સિનેમા એવોર્ડ આપીને સન્માનિત કરવામાં



આવશે. વિવિધ માધ્યમોમાં વિવિધ પ્રકારના પાત્રો ભજવીને ઈન્ડસ્ટ્રી પર અમીટ છાપ છોડનારા કલાકારને આ પુરસ્કારથી નવાજવામાં આવે છે. પંકજે ફિલ્મો ઉપરાંત વેબ સિરીઝમાં પણ સશક્ત અભિનય કરીને આગવું સ્થાન હાસલ કર્યું છે. મિરઝાપુર સિરીઝ માટે બેસ્ટ પરફોર્મન્સનો એવોર્ડ તેણે મેળવ્યો છે. આ ઉપરાંત ગેન્ગ્સ ઓફ વાસીપુરથી લઈને તાજેતરમાં રજૂ થયેલી મિમી જેવી ફિલ્મોમાં પંકજે ભજવેલી વૈવિધ્યસભર ભૂમિકાએ તેને લોકપ્રિયતા અપાવી છે.

Date	23rd Aug 2021
Publication	Local News of India
Edition	New Delhi

## पंकज त्रिपाठी को IFFM में प्रतिष्ठित डाइवर्सिटी इन सिनेमा पुरस्कार से सम्मानित किया जाएगा



सर्वोत्कृष्ट आम आदमी और जनता की आवाज पंकज त्रिपाठी ने पर्दे पर प्रतिष्ठित पात्रों को जीवन दिया है जो दर्शकों के दिमाग में हमेशा बने रहेंगे। विभिन्न प्लेटफार्मों में अपने बहुमुखी और सहज प्रदर्शन के लिए जाने जाने वाले, उन्होंने मनोरंजन उद्योग में अपने लिए एक जगह बनाई है। वह भारत में कॉन्टेंट-संचालित सिनेमा की नई लहर में सबसे आगे हैं, जो यथार्थवादी, विभेदित, सम्मोहक और शक्तिशाली है। इंडियन फिल्म फेस्टिवल ऑफ मेलेबर्न ने हमेशा सिनेमा के माध्यम से विविधता का जश्न मनाया है, और यह कोई आश्चर्य की बात नहीं है कि इस वर्ष, उन्होंने पंकज त्रिपाठी को डाइवर्सिटी इन सिनेमा पुरस्कार से सम्मानित किया है। यह पुरस्कार उन कलाकारों के लिए है जिन्होंने अपनी विभिन्न भूमिकाओं के माध्यम से उद्योग में एक पक्की छाप छोड़ी है, सभी प्रारूपों में अपने विविध प्रदर्शनों के साथ अविश्वसनीय बहुमुखी प्रतिभा को चित्रित किया है। इस पुरस्कार के पिछले प्राप्तकर्ताओं में से प्रोजा पिंटो, फवाद खान, और नरेंद्र हैं।

पंकज पात्रों और प्रदर्शनों को वास्तविक और विनम्र रखने के राजा हैं और यही वह गुण है जो उन्हें एक असाधारण कलाकार बनाता है। उन्होंने फिल्मों के साथ-साथ वेब सीरीज में भी अपनी उपस्थिति दर्ज कराई है। उन्हें लुडो के लिए फिल्म श्रेणी में सर्वश्रेष्ठ प्रदर्शन (पुरुष) और मिर्जापुर एक्स 2 के लिए वेब श्रृंखला में सर्वश्रेष्ठ प्रदर्शन (पुरुष) के लिए भी नामांकित किया गया है। उनकी शॉर्ट फिल्म लाली ने भी इस साल फेस्टिवल में जगह बनाई है।

पुरस्कार के बारे में बोलते हुए, पंकज कहते हैं, "मेरा इरादा अपनी क्षमताओं के अनुसार सर्वश्रेष्ठ प्रदर्शन करने का है, और मैं बहुत आभारी हूँ कि मेरे प्रदर्शन को दर्शकों द्वारा सराहा गया। मैं इस पुरस्कार को प्राप्त करने के लिए वास्तव में सम्मानित और समान रूप से विनम्र हूँ और यह मुझे बहुत खुश करता है कि इस तरह के प्रतिष्ठित फिल्म समारोह ने मेरे काम को मान्यता दी है।"

फेस्टिवल के निदेशक मीतू भूमिक लॉगे कहती हैं, "र आईएफएफएम में हम शानदार अभिनेता पंकज त्रिपाठी को अपने सर्वोच्च पुरस्कारों में से एक पेश करने के लिए उत्साहित हैं। अपने अभिनय कौशल और थ्रिलर प्रतिभा के साथ, वह हर चरित्र को आकर्षक बनाते हैं। IFFM हमेशा सिनेमा के माध्यम से विविधता के लिए खड़ा रहा है और पंकज त्रिपाठी उसी के अवतार हैं। वह इतनी कुशलता के साथ विविध भूमिकाएँ निभाते हैं जिससे वह इस पुरस्कार के लिए परिपूर्ण हो जाते हैं।"

डाइवर्सिटी इन सिनेमा पुरस्कार प्रख्यात अनुराग करुण्य द्वारा प्रदान किया जाएगा। उन्होंने पंकज त्रिपाठी के करियर की सबसे महत्वपूर्ण फिल्मों में से एक - गैंग्स ऑफ वासेपुर का निर्देशन किया था, जिसे उन्होंने मार्निंग चन्न पर रखा और उनकी सिनेमाई यात्रा के पाठ्यक्रम को बढ़ावा दिया। अनुराग विक्टोरियन गवर्नर की उपस्थिति में पुरस्कार प्रदान करेंगे जो उस शाम की मेजबानी करेंगे।

Date	22nd Aug 2021
Publication	Lokmat Times
Edition	Aurangabad

## Pankaj Tripathi: Never thought my work would get global recognition

**N**ational Award-winning actor Pankaj Tripathi says coming from such a humble background and a years-long struggle in the Hindi film industry, he never imagined that his work would get international recognition as the actor will be honoured with the Diversity in Cinema award.

This year, the Indian Film Festival of Melbourne will honour Pankaj Tripathi with the Diversity in Cinema award. The award will be presented by eminent filmmaker Anurag Kashyap in the presence of the Governor who will be the host of the evening.

Speaking about the award, Pankaj said, "I never thought that my work would be recognized by a global audience and I will be hon-

oured with a prestigious award by the government of a foreign country. I am so grateful and humbled to see that my performances are being appreciated and this gives me the confidence to perform even better."

Pankaj has made his presence felt in both films and web series. He has been nominated for the Best Performance (Male) in the film category for 'Ludo' and for the Best Performance (Male) in web series for 'Mirzapur' S2. His short film 'Laali' has also made it to the festival this year.

The festival's director Mitu Bhowmick Lange added, "IFFM has always stood for diversity through cinema and Pankaj

Tripathi is an embodiment of the same. He plays diverse roles with such finesse making him perfect for the Diversity in Cinema award.



Date	22nd Aug 2021
Publication	Lokmat Times
Edition	Nagpur

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Date	20th Aug 2021
Publication	Mayapuri
Edition	National

मायापुरी

खबरें ही खबरें

शान्तिस्वरूप त्रिपाठी


पंकज त्रिपाठी के नाम एक और अद्भुत पुरस्कार :

‘आई एफएफ एम’ ( IFFM ) में पंकज त्रिपाठी को प्रतिष्ठित ‘डाइवर्सिटी इन सिनेमा’ पुरस्कार से सम्मानित किया

उत्कृष्ट आम ईसान और जनता की आवाज को पेश करने वाले किरदारों को परदे पर पूरी शिद्दत के साथ उकेरने वाले अभिनेता पंकज त्रिपाठी ने खुद को दर्शकों के दिमाग पर बैठा लिया है। पंकज ने विभिन्न प्लेटफार्मा पर अपने बहुमुखी और सहज अभिनय शैली की पहचान के साथ ही मनोरंजन उद्योग में भी अपने लिए एक अलग जगह बना ली है। पंकज त्रिपाठी को भारत में यथार्थवादी, विभेदित, समीहक और शक्तिशाली कॉर्टेंट आधारित सिनेमा की नई लहर का अगवा कार भी मानते हैं। इंडियन फिल्म फेस्टिवल ऑफ गैलबर्न ने हमेशा सिनेमा के माध्यम से विविधता का ज्वरन मनाया है। यह कोई आश्चर्य की बात नहीं है कि इस वर्ष उन्होंने पंकज त्रिपाठी को डाइवर्सिटी इन सिनेमा पुरस्कार से सम्मानित किया है। यह पुरस्कार उन कलाकारों के लिए है, जिन्होंने अपनी विभिन्न

भूमिकाओं के माध्यम से उद्योग में एक पक्की छाप छोड़ी है, सभी प्रारूपों में अपने विविध प्रदर्शनों के साथ अविश्वसनीय बहुमुखी प्रतिभा को चित्रित किया है। इस पुरस्कार के पिछले प्राप्तकर्ताओं में फ्रीडा पिंटो, फयाद खान व जोनीर का समावेश है। पंकज त्रिपाठी किरदारों को अपने सहज अभिनय से

वास्तविक और विनम्र बनाने में माहिर हैं। उनका यही वह गुण है जो उन्हें एक असाधारण कलाकार बनाता है। उन्होंने फिल्मों के साथ-साथ वेब सीरीज में भी अपनी उपस्थिति दर्ज कराई है। उन्हें फिल्म ‘जूटो’ के लिए फिल्म श्रेणी में सर्वश्रेष्ठ प्रदर्शन (पुरुष) और मिर्जापुर एस 2 के लिए वेब श्रृंखला में सर्वश्रेष्ठ प्रदर्शन (पुरुष) के लिए भी नामांकित किया गया है। उनकी शॉर्ट फिल्म ‘साली’ ने भी इस साल फेस्टिवल में जगह बनाई है। पुरस्कार के संदर्भ में बोलते हुए पंकज त्रिपाठी कहते हैं—‘मेरा इरादा अपनी समताओं के अनुसार सर्वश्रेष्ठ प्रदर्शन करना है। और मैं बहुत आभारी हूँ कि मेरे अभिनय को दर्शकों द्वारा सराहा गया। मैं इस पुरस्कार को प्राप्त करने के लिए वास्तव में सम्मानित और समान रूप से विनम्र हूँ और यह मुझे बहुत खुश करता है कि इस तरह के प्रतिष्ठित फिल्म समारोह ने मेरे काम को मान्यता दी है।’ फेस्टिवल के निदेशक नीतू भौमिक जोगे कहती हैं, ‘आईएफएफएम में हम शानदार अभिनेता पंकज त्रिपाठी को अपने सर्वोच्च पुरस्कारों में से एक पेश करने के लिए उत्साहित हैं। अपने अभिनय कौशल और बेजोड़ प्रतिभा के साथ, वह हर चरित्र को आकर्षक बनाते हैं। आईएफएफएम हमेशा सिनेमा के माध्यम से विविधता के लिए खड़ा रहा है और पंकज त्रिपाठी उसी के अवतार हैं। वह इतनी कुशलता के साथ विविध भूमिकाएँ निभाते हैं जिससे वह इस पुरस्कार के लिए परिपूर्ण हो जाते हैं।’ ‘डाइवर्सिटी इन सिनेमा पुरस्कार’ प्रख्यात अनुराग कश्यप के हाथों पंकज त्रिपाठी को 20 अगस्त 2021 को प्रदान किया गया। पंकज त्रिपाठी के करियर की सबसे महत्वपूर्ण फिल्मों में से एक ‘गैंग्स ऑफ वासेपुर’ का निर्देशन अनुराग कश्यप ने ही किया था, जिसने उन्हें मानचित्र पर रखा और उनकी सिनेमाई यात्रा के पाठ्यक्रम को बदल दिया। इस समारोह की अध्यक्षता दिवटीरियन गवर्नर ने की।



मायापुरी

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## Pankaj Tripathi to be honoured with prestigious Diversity in Cinema award

MUMBAI, AUG 19: The quintessential aam aadmi and voice of the masses, Pankaj Tripathi, has given life to iconic characters onscreen that will forever remain etched in the audience's mind. Known for his versatile and effortless performances across various platforms, he has carved a niche for himself in the entertainment industry. He is at the forefront of the new wave of content-driven cinema in India, which is realistic, differentiated, compelling, and powerful.

Indian Film Festival of Melbourne (IFFM) has always celebrated diversity through cinema, and it comes as no surprise that this year, they have honoured Pankaj Tripathi with the Diversity in Cinema award. The award is for artists who have left an indelible mark in the industry through their different roles, across all formats portraying incredible versatility with their varied performances. Some of the previous recipients of this award are Frieda Pinto, Fawad Khan, Onir amongst others.

Pankaj is the king of keeping characters and performances real



and modest and it is this quality that makes him a performer extraordinaire. He has made his presence reverberated in films as well as web series. He has also been nominated for the Best Performance (Male) in the film category for Ludo and for the Best Performance (Male) in the Web series for Mirzapur S2. His short film Laali has also made it to the festival this year.

About the award, Pankaj said, "My intent is to perform to the best of my capabilities, and I am so grateful

that my performances are appreciated by the audience. I am truly honoured and equally humbled to receive this award and it makes me very happy that such a prestigious film festival has recognized my work."

The festival's director Mitu Bhowmick Lange said, "We at IFFM are elated to present one of our highest awards to the prolific actor, Pankaj Tripathi. With his acting prowess and unsurpassed talent, he makes every character riveting. IFFM has always stood for diversity through cinema and Pankaj Tripathi is an embodiment of the same. He plays diverse roles with such finesse making him perfect for this award."

The Diversity in Cinema award will be presented by the eminent filmmaker Anurag Kashyap. He had directed one of the most important films of Pankaj Tripathi's career – Gangs of Wasseypur – which put him on the map and changed the course of his cinematic journey. Anurag will be presenting the award in the presence of the Victorian Governor who will be the host of the evening.



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## आइएफएफएम में पंकज को सम्मान

गंगस आफ वासेपुर, बरेली की बर्फी और लूडो जैसी फिल्मों के अभिनेता पंकज त्रिपाठी को इंडियन फिल्म फेस्टिवल आफ मेलबर्न (आइएफएफएम) में प्रेस्टीजियस डाइवर्सिटी इन सिनेमा अवार्ड से सम्मानित किया जाएगा। आइएफएफएम आस्ट्रेलिया में आयोजित होने वाला फिल्म फेस्टिवल है, जिसमें देश की बेहतरीन फिल्मों को प्रदर्शित किया जाता है तथा सिनेमा में उल्लेखनीय योगदान देने वाले कलाकारों को सम्मानित भी किया जाता है। पंकज से पहले फ्रीडा पिंटो और ओनिर जैसी फिल्मी हस्तियों को इस पुरस्कार से



आगामी वेब सीरीज की शूटिंग में व्यस्त हैं पंकज • इंटरनेट मीडिया

नवाजा जा चुका है। इस पुरस्कार के बारे में दैनिक जागरण से बातचीत में पंकज कहते हैं, 'मेरी कोशिश हमेशा अपनी क्षमता का सबसे बेहतरीन प्रदर्शन करने की होती है। मैं आभारी हूँ कि दर्शकों द्वारा मेरे परफार्मेंस को सराहा गया है। इस अवार्ड के लिए सम्मानित महसूस कर रहा हूँ और इससे मुझे खुशी मिलती है कि इस तरह के प्रतिष्ठित फिल्म फेस्टिवल्स में मेरे काम को पहचाना जा रहा है।' पंकज को यह अवार्ड 20 अगस्त को फिल्मकार अनुराग कश्यप वर्चुअली देंगे।

Date	19th Aug 2021
Publication	Nai Dunia
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आगामी वेब सीरीज की शूटिंग में व्यस्त हैं पंकज • इंटरनेट मीडिया

नवाजा जा चुका है। इस पुरस्कार के बारे में दैनिक जागरण से बातचीत में पंकज कहते हैं, 'मेरी कोशिश हमेशा अपनी क्षमता का सबसे बेहतरीन प्रदर्शन करने की होती है। मैं आभारी हूँ कि दर्शकों द्वारा मेरे परफार्मेंस को सराहा गया है। इस अवार्ड के लिए सम्मानित महसूस कर रहा हूँ और इससे मुझे खुशी मिलती है कि इस तरह के प्रतिष्ठित फिल्म फेस्टिवल्स में मेरे काम को पहचाना जा रहा है।' पंकज को यह अवार्ड 20 अगस्त को फिल्मकार अनुराग कश्यप वर्चुअली देंगे।

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Edition	Delhi

## सोचा नहीं था दुनिया में पहचान मिलेगी **पंकज त्रिपाठी**



मुंबई (आईएनएस)। राष्ट्रीय पुरस्कार विजेता अभिनेता पंकज त्रिपाठी का कहना है कि इन्हीं विनम्र पृष्ठभूमि और हिंदी फिल्म उद्योग में एक साल के लंबे संघर्ष के बाद उन्होंने कभी नहीं सोचा था कि उनके काम को अंतरराष्ट्रीय पहचान मिलेगी। अभिनेता को सिनेमा में विविधता पुरस्कार से सम्मानित किया जाएगा।

इस साल मेलबर्न का भारतीय फिल्म महोत्सव पंकज त्रिपाठी को सिनेमा में विविधता पुरस्कार से सम्मानित करेगा।

**पंकज त्रिपाठी ने कहा, इससे और बेहतर प्रदर्शन करने का मिला आत्मविश्वास**

यह पुरस्कार प्रख्यात फिल्म निर्माता अनुराग कश्यप द्वारा राज्यपाल की उपस्थिति में प्रदान किया जाएगा जो कार्यक्रम के अतिथि होंगे।

पुरस्कार के बारे में पंकज ने कहा, मैंने कभी नहीं सोचा था कि मेरे काम को वैश्विक दर्शकों द्वारा पहचाना जाएगा और मुझे एक विदेशी देश की सरकार द्वारा एक प्रतिष्ठित पुरस्कार से सम्मानित किया जाएगा। मैं इसके लिए आप सभी का बहुत आभारी और विनम्र हूँ। उन्होंने का कि इन्हीं क्षणों से मुझे और बेहतर प्रदर्शन करने का आत्मविश्वास मिलता है। पंकज ने फिल्मों और वेब सीरीज दोनों में अपनी उपस्थिति दर्ज कराई है। उन्हें फिल्म श्रेणी में लुडो के लिए सर्वश्रेष्ठ प्रदर्शन (पुरुष) और मिर्जापुर एस2 के लिए वेब श्रृंखला में सर्वश्रेष्ठ प्रदर्शन (पुरुष) के लिए नामांकित किया गया है। उनकी शॉर्ट फिल्म लाली ने भी इस साल फेस्टिवल में जगह बनाई है।

Date	20th Aug 2021
Publication	Rashtraya Sahara
Edition	Patna

सोचा नहीं था दुनिया  
में पहचान मिलेगी  
**पंकज त्रिपाठी**



मुंबई (आईएनएस)। राष्ट्रीय पुरस्कार विजेता अभिनेता पंकज त्रिपाठी का कहना है कि इतनी विनम्र फूटभूमि और हिंदी फिल्म उद्योग में एक साल के लंबे संघर्ष के बाद उन्होंने कभी नहीं सोचा था कि उनके काम को अंतरराष्ट्रीय पहचान मिलेगी। अभिनेता को सिनेमा में विविधता पुरस्कार से सम्मानित किया जाएगा।

इस साल मेलबर्न का भारतीय फिल्म महोत्सव पंकज त्रिपाठी को सिनेमा में विविधता पुरस्कार से सम्मानित करेगा।

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पुरस्कार के बारे में पंकज ने कहा, मैंने कभी नहीं सोचा था कि मेरे काम को वैश्विक दर्शकों द्वारा पहचाना जाएगा और मुझे एक विदेशी देश की सरकार द्वारा एक प्रतिष्ठित पुरस्कार से सम्मानित किया जाएगा। मैं इसके लिए आप सभी का बहुत आभारी और विनम्र हूँ। उन्होंने का कि इन्हीं क्षणों से मुझे और बेहतर प्रदर्शन करने का आत्मविश्वास मिलता है। पंकज ने फिल्मों और वेब सीरीज दोनों में अपनी उपस्थिति दर्ज कराई है। उन्हें फिल्म श्रेणी में लुडो के लिए सर्वश्रेष्ठ प्रदर्शन (पुरुष) और मिर्जापुर एस2 के लिए वेब श्रृंखला में सर्वश्रेष्ठ प्रदर्शन (पुरुष) के लिए नामांकित किया गया है। उनकी शॉर्ट फिल्म लाली ने भी इस साल फेस्टिवल में जगह बनाई है।

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Edition	Lucknow

सोचा नहीं था दुनिया  
में पहचान मिलेगी  
**पंकज त्रिपाठी**



मुंबई (आईएनएस)। राष्ट्रीय पुरस्कार विजेता अभिनेता पंकज त्रिपाठी का कहना है कि इतनी विनम्र फूटभूमि और हिंदी फिल्म उद्योग में एक साल के लंबे संघर्ष के बाद उन्होंने कभी नहीं सोचा था कि उनके काम को अंतरराष्ट्रीय पहचान मिलेगी। अभिनेता को सिनेमा में विविधता पुरस्कार से सम्मानित किया जाएगा।

इस साल मेलबर्न का भारतीय फिल्म महोत्सव पंकज त्रिपाठी को सिनेमा में विविधता पुरस्कार से सम्मानित करेगा।

**पंकज त्रिपाठी ने कहा, इससे और बेहतर प्रदर्शन करने का मिला आत्मविश्वास**

यह पुरस्कार प्रख्यात फिल्म निर्माता अनुराग कश्यप द्वारा राज्यपाल की उपस्थिति में प्रदान किया जाएगा जो कार्यक्रम के अतिथि होंगे।

पुरस्कार के बारे में पंकज ने कहा, मैंने कभी नहीं सोचा था कि मेरे काम को वैश्विक दर्शकों द्वारा पहचाना जाएगा और मुझे एक विदेशी देश की सरकार द्वारा एक प्रतिष्ठित पुरस्कार से सम्मानित किया जाएगा। मैं इसके लिए आप सभी का बहुत आभारी और विनम्र हूँ। उन्होंने का कि इन्हीं क्षणों से मुझे और बेहतर प्रदर्शन करने का आत्मविश्वास मिलता है। पंकज ने फिल्मों और वेब सीरीज दोनों में अपनी उपस्थिति दर्ज कराई है। उन्हें फिल्म श्रेणी में लुडो के लिए सर्वश्रेष्ठ प्रदर्शन (पुरुष) और मिर्जापुर एस2 के लिए वेब श्रृंखला में सर्वश्रेष्ठ प्रदर्शन (पुरुष) के लिए नामांकित किया गया है। उनकी शॉर्ट फिल्म लाली ने भी इस साल फेस्टिवल में जगह बनाई है।

Date	23rd Aug 2021
Publication	Swarn Delhi
Edition	Delhi

## पंकज त्रिपाठी को IFFM में प्रतिष्ठित डाइवर्सिटी इन सिनेमा पुरस्कार से सम्मानित किया जाएगा



सर्वोत्कृष्ट आम आदमी और जनता की आवाज पंकज त्रिपाठी ने पर्दे पर प्रतिष्ठित पात्रों को जीवन दिया है जो दर्शकों के दिमाग में हमेशा बने रहेंगे। विभिन्न प्लेटफार्मों में अपने बहुमुखी और सहज प्रदर्शन के लिए जाने जाने वाले, उन्होंने मनोरंजन उद्योग में अपने लिए एक जगह बनाई है। वह भारत में कॉन्टेन्ट-संचालित सिनेमा की नई लहर में सबसे आगे हैं, जो यथार्थवादी, विभेदित, सम्मोहक और शक्तिशाली है। इंडियन फिल्म फेस्टिवल ऑफ मेलेबर्न ने हमेशा सिनेमा के माध्यम से विविधता का जयन मनाया है, और यह कोई आश्चर्य की बात नहीं है कि इस वर्ष, उन्होंने पंकज त्रिपाठी को डाइवर्सिटी इन सिनेमा पुरस्कार से सम्मानित किया है। यह पुरस्कार उन कलाकारों के लिए है जिन्होंने अपनी विभिन्न भूमिकाओं के माध्यम से उद्योग में एक पक्की छाप छोड़ी है, सभी प्रारूपों में अपने विविध प्रदर्शनों के साथ अविश्वसनीय बहुमुखी प्रतिभा को चिह्नित किया है। इस पुरस्कार के पिछले प्राप्तकर्ताओं में से ज़ेडा पिंटो, फवाद खान, ओमिर हैं।

पंकज पात्रों और प्रदर्शनों को वास्तविक और विनम्र रखने के राजा हैं और यही वह गुण है जो उन्हें एक असाधारण कलाकार बनाता है। उन्होंने फिल्मों के साथ-साथ वेब सीरीज में भी अपनी उपस्थिति दर्ज कराई है। उन्हें लुडो के लिए फिल्म श्रेणी में सर्वश्रेष्ठ प्रदर्शन (पुरुष) और मिर्जापुर एस 2 के लिए वेब श्रृंखला में सर्वश्रेष्ठ प्रदर्शन (पुरुष) के लिए भी नामांकित किया गया है। उनकी शॉर्ट फिल्म लाली ने भी इस साल फेस्टिवल में जगह बनाई है।

पुरस्कार के बारे में बोलते हुए, पंकज कहते हैं, "मेरा इरादा अपनी क्षमताओं के अनुसार सर्वश्रेष्ठ प्रदर्शन करने का है, और मैं बहुत आभारी हूँ कि मेरे प्रदर्शन को दर्शकों द्वारा सराहा गया। मैं इस पुरस्कार को प्राप्त करने के लिए वास्तव में सम्मानित और समान रूप से किनमर्द हूँ और यह मुझे बहुत खुश करता है कि इस तरह के प्रतिष्ठित फिल्म सम्मोह ने मेरे काम को मान्यता दी है।"

फेस्टिवल के निदेशक मीतू भौमिक लॉगे कहती हैं, "इआईएफएम में हम शानदार अभिनेता पंकज त्रिपाठी को अपने सर्वोच्च पुरस्कारों में से एक पेश करने के लिए उत्सहित हैं। अपने अभिनय कौशल और बेजोड़ प्रतिभा के साथ, वह हर चरित्र को आकर्षक बनाते हैं। IFFM हमेशा सिनेमा के माध्यम से विविधता के लिए खड़ा रहा है और पंकज त्रिपाठी उसी के अवतार हैं। यह इतनी कुशलता के साथ विविध भूमिकाएँ निभाते हैं जिससे यह इस पुरस्कार के लिए परिपूर्ण हो जाते हैं।"

डाइवर्सिटी इन सिनेमा पुरस्कार प्रख्यात अनुराग कश्यप द्वारा प्रदान किया जाएगा। उन्होंने पंकज त्रिपाठी के करियर की सबसे महत्वपूर्ण फिल्मों में से एक - गैंग्स ऑफ वासेपुर का निर्देशन किया था, जिसने उन्हें मानचित्र पर रखा और उनकी सिनेमाई यात्रा के कार्यक्रम को बदल दिया। अनुराग विक्टोरियन गवर्नर की उपस्थिति में पुरस्कार प्रदान करेंगे जो उस शाम की मेजबानी करेंगे।

Date	20th Aug 2021
Publication	The Daily Guardian
Edition	Delhi

## PANKAJ TRIPATHI TO BE FELICITATED WITH SPECIAL AWARD AT IFFM

SHWETA VERMA  
 MUMBAI

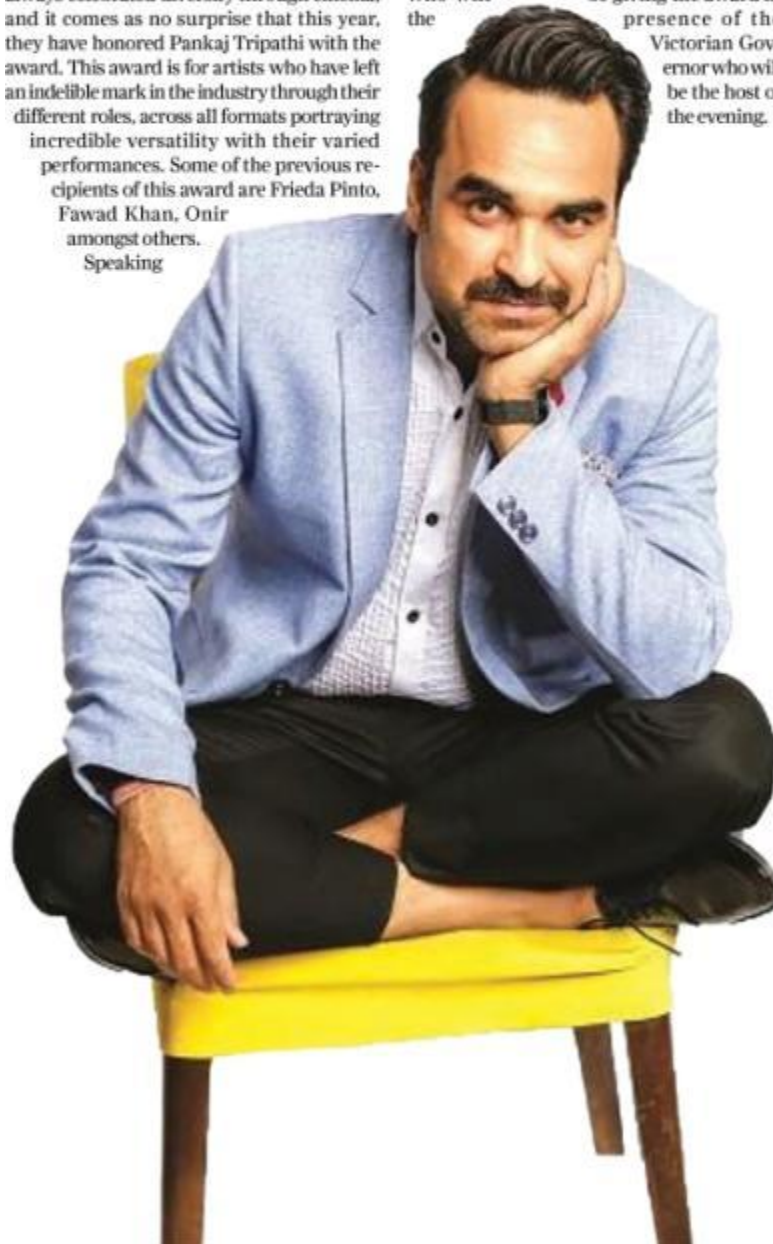
For his remarkable contribution to Bollywood, actor Pankaj Tripathi will be honoured with the Diversity in Cinema award at the ongoing Indian Film Festival of Melbourne (IFFM).

The Indian Film Festival of Melbourne has always celebrated diversity through cinema, and it comes as no surprise that this year, they have honored Pankaj Tripathi with the award. This award is for artists who have left an indelible mark in the industry through their different roles, across all formats portraying incredible versatility with their varied performances. Some of the previous recipients of this award are Frieda Pinto, Fawad Khan, Onir amongst others.

Speaking

about the award, Pankaj says, "My intent is to perform to the best of my capabilities, and I am so grateful that my performances are appreciated by the audience. I am truly honoured and equally humbled to receive this award and it makes me very happy that such a prestigious film festival has recognised my work."

The Diversity in Cinema award will be presented by the eminent Anurag Kashyap, who will be giving the award in the presence of the Victorian Governor who will be the host of the evening.



Date	20th Aug 2021
Publication	The Hans India
Edition	Hyderabad

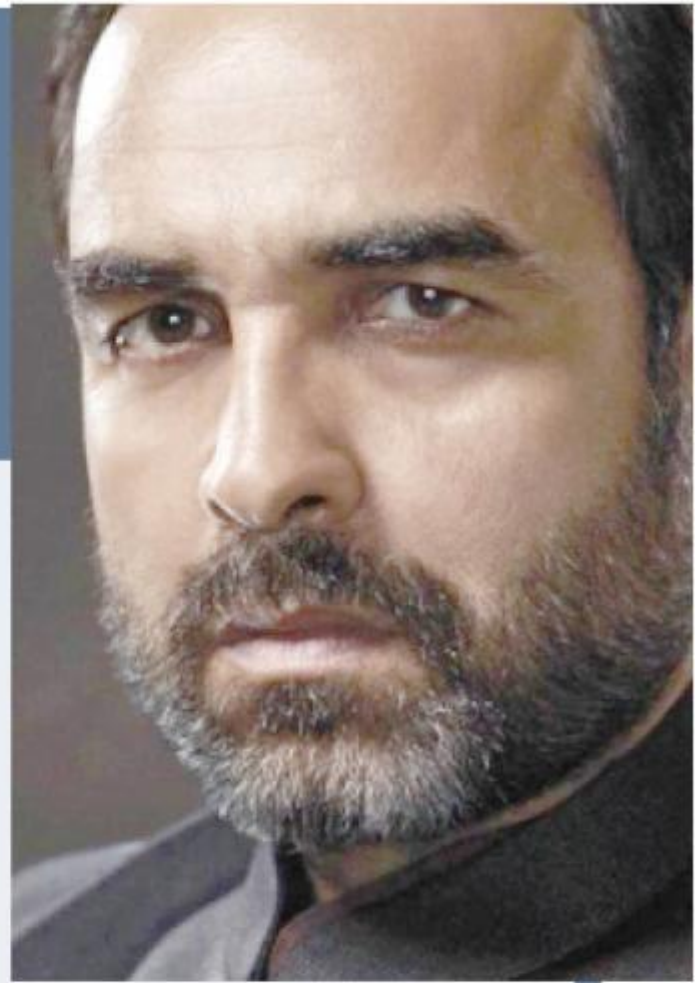
## ‘Never thought my work would get global recognition’

National Award-winning actor Pankaj Tripathi says coming from such a humble background and a years-long struggle in the Hindi film industry, he never imagined that his work would get international recognition as the actor will be honoured with the Diversity in Cinema award.

This year, the Indian Film Festival of Melbourne will honour Pankaj Tripathi with the Diversity in Cinema award. The award will be presented by eminent filmmaker Anurag Kashyap in the presence of the Governor who will be the host of the evening.

Speaking about the award, Pankaj said, "I never thought that my work would be recognized by a global audience and I will be honoured with a prestigious award by the government of a foreign country. I am so grateful and humbled to see that my performances are being appreciated and this gives me the confidence to perform even better."

Pankaj has made his presence felt in both films and web series. He has been nominated for the Best Performance (Male) in the film category for 'Ludo' and for the Best Performance (Male) in web series for 'Mirzapur' S2. His short film 'Laali' has also made it to the festival this year. The festival's director MituBhowmick



Lange added, "IFFM has always stood for diversity through cinema and Pankaj Tripathi is an embodiment of the same. He plays diverse roles with such finesse making him perfect for the Diversity in Cinema award. With his acting prowess and unsurpassed talent, he makes every role in every format fascinating."



Date	20th Aug 2021
Publication	The Hawk
Edition	Haridwar

## Never Thought My Work Would Get Global Recognition: Pankaj

**Mumbai:** National Award-winning actor Pankaj Tripathi says coming from such a humble background and a years-long struggle in the Hindi film industry, he never imagined that his work would get inter-

national recognition as the actor will be honoured with the Diversity in Cinema award.

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Edition	Saharanpur

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Date	23rd Aug 2021
Publication	The Hitvada
Edition	Nagpur

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## GLOBAL SURPRISE

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Pankaj has been nominated for the Best Performance (Male) in the film category for *Ludo* and for the Best Performance (Male) in *Mirzapur S2*. His short film *Laali* has also made it to the festival this year.

Pankaj Tripathi is one name everyone knows today. It won't be a mistake to call him a star as he wowed the audience with his realistic and power-packed performances on the silver screen and on OTT. The actor says he is living way ahead of what he actually had dreamt of. The 44-year-old actor, who hogged the limelight in the two-part



crime thriller movie *Gangs Of Wasseypur*, says his dream was smaller as he only wanted to do good work and cinema.

Ask Pankaj, who graduated from the National School Of Drama in 2004, if he feels he is living his dream now?

He told IANS, "Yes, you can say. With the work I am busy with, it is a dream-like situation. My dream was actually smaller than this. I am living way ahead of what I had actually dreamt of."

The actor, who was born in Gopalganj district of Bihar, added: "That is more real than real because you have not even thought about it that something like this would happen. So, I don't know if it's real or surreal. I don't know."  
 (PTI) ■

Date	23rd Aug 2021
Publication	The Hitvada
Edition	Bhopal

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## Story - 6

Fearless, Unapologetic and a Powerful story of an Indian Music Star Shut Up Sona will screen at the prestigious IFFM, 2021

Date	6th Aug 2021
Publication	Midday
Edition	Mumbai

## Going south

After recently winning the National Award 2021 in India, Deepti Gupta's docu-feature *Shut Up Sona* is set to screen at the Indian Film Festival of Melbourne (IFFM). The film, which follows protagonist Sona Mohapatra's journey in the music industry and as a performing artiste, explores her take on prejudices in this space and the broader society as well, while also diving into her musical roots and inspirations. "I am elated to see that this year's IFFM has a considerable number of women filmmakers, which is a great feat. This documentary is my personal voice and journey with Deepti in the land of visual storytelling," Mohapatra told us.



Date	6th Aug 2021
Publication	Mayapuri
Edition	National

खबरें ही खबरें
सायापुरी

### पुरुष सत्ता को तोड़ती, निडर, गैर शर्मसार न्यूजिक स्तर सोना की पाँवरफुल कहानी, 'शटअप सोना', प्रतिष्ठित IFFM, 2021 में प्रदर्शित होगी

- सुलेना मजुमदार अरोरा



**SHUT UP SONA**

इंटरनेटपुमानल उत्पीड़न और समाज में बनी पड़ी पूर्वाग्रहों पर सवाल उठाना कोई आसाम काम नहीं है, लेकिन दीपति गुप्ता की डॉक्यूमेंट-फीचर 'शटअप सोना', प्रोड्यूसर निडर सोना महापात्रा का अनुसरण करती है और उनकी भावना को बनाए रखते हुए पुरुष सत्ता को एक-एक कर के इस कहानी में तोड़ देती है। अपनी निडर, बेबाक

प्रभाव, जो उन्हें उनके जगह संगीत समारोहों में रोकने की संख्या में रोक-रूटार बनाते हैं। आईएफएफएम में फिल्म की स्क्रीनिंग के बारे में बताने वाले हुए, सोना ने उल्लेख किया, "मैं यह देखकर बहुत उत्साहित हूँ कि इस साल के आईएफएफएम में काफी संख्या में महिला फिल्म निर्माता हैं जो एक बड़ी उपलब्धि है। फिल्मों की अप्रत्यक्षता लाइन-अप के बीच 'शटअप सोना' को देखकर मैं बहुत हँस और समान रूप से गर्व महसूस कर रही हूँ। यह पूर्वाग्रह मेरी व्यक्तिगत आवाज है और इस कहानी को प्रस्तुत करने में मेरा साथ दिया है मेरी हम-साथी दीपति गुप्ता। मैं बेबाकी से इंटरव्यू कर रही हूँ दर्शकों द्वारा मेरे इस संगीत यात्रा से जुड़ने के लिए।"

इस फिल्म को 'आईएफएफएम आर सीटवैरि 2020' में एक अंतरराष्ट्रीय प्रीमियर में स्क्रीन होने का शौभाग्य मिला, जहाँ सोना ने जगह प्रदर्शन किया और उसके बाद अगला











सायापुरी
156
VISIT OUR WEBSITE : MAYAPURL.COM

Date	11th Aug 2021
Publication	The Hitavada
Edition	Nagpur

# PERSONAL VOICE

**A**S DOCUMENTARY titled *Shut Up Sona* has been selected as one of the films to be screened at the upcoming Indian Film Festival of Melbourne 2021, singer Sona Mohapatra says that the film is a journey of her life.

*Shut Up Sona*, directed by Deepti Gupta, is a cinematic expression of the journey of Sona, in the music industry and as a performing artist where she has often been labelled as a 'troublemaker' for raising concerns that matter the most. She doesn't shy away from exercising her agency and speaking her mind.

Charming, unabashed, and unstoppable, Sona Mohapatra is one of the important figures debating the existing gender discourse in India. Her film challenges the status quo and



tackles the prejudices that run deep in the music industry in particular and Indian society in general. Talking about the film's screening at the IFFM, she said, "I am so elated to see

that this year's IFFM has a considerable number of women filmmakers which is a great feat. I am so humbled and equally proud to see 'Shut Up Sona' among an incredible line-up of films. This documentary is my personal voice and journey with my sister-in-arms Deepti Gupta in the land of visual storytelling and I cannot wait for the audience to connect with it and my musical journey."

The Indian Film Festival of Melbourne is happening on the ground as well as virtually. The physical festival will take place between August 12 to 15. Keeping the global pandemic and travel restrictions in mind, the festival organisers have also arranged a virtual edition of the festival between August 15 and 30.

The director of the festival is Mitu Bhowmik Lange and it is organised by the state government of Victoria. (IANS) ■



Date	11th Aug 2021
Publication	The Hitavada
Edition	Bhopal

# PERSONAL VOICE

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Date	9th Aug 2021
Publication	The Hawk
Edition	Haridwar

# ‘शट अप सोना’ गाना मेरी निजी आवाज और यात्रा है

मेलबर्न 2021 के आगामी भारतीय फिल्म महोत्सव में प्रदर्शित होने वाली फिल्मों में से एक के रूप में ‘शट अप सोना’ नामक वृत्तचित्र का चयन किया गया है, उसकी गायक सोना महापात्रा का कहना है कि यह फिल्म उनके जीवन की यात्रा है। दीप्ति गुप्ता द्वारा निर्देशित ‘शट अप सोना’, संगीत उद्योग में और एक प्रदर्शनकारी कलाकार के रूप में सोना की यात्रा की एक सिनेमाई अभिव्यक्ति है, जहां उन्हें अक्सर सबसे महत्वपूर्ण चिंताओं को उठाने के लिए ‘संकटमोचक’ के रूप में लेबल किया जाता है। वह अपनी एजेंसी का प्रयोग करने और अपने मन की बात कहने से नहीं कतराती हैं। आकर्षक, बेदाग और अजेय, सोना महापात्रा भारत में मौजूदा लिंग प्रवचन पर बहस करने वाली महत्वपूर्ण हस्तियों में से एक हैं। उनकी फिल्म यथार्थिथि को चुनौती देती है और भारत के विविध परिवेश की लंबाई और चौड़ाई में एक यात्रा दिखाते हुए विशेष रूप से संगीत उद्योग और विशेष रूप से भारतीय समाज में गहराई से चलने वाले पूर्वाग्रहों से निपटती है जहां सोना अपनी संगीत जड़ों और प्रेरणाओं को साझा करती है जो लोक से लेकर अर्ध-शास्त्रीय तक प्रतिष्ठित कलाकारों से लेकर मीराबाई तक और अमीर खुसरो तक के आधुनिक प्रभाव को दिखाती हैं। आईएफएफएम में फिल्म की स्क्रीनिंग के बारे में बात करते हुए उन्होंने कहा, कि मैं यह देखकर बहुत उत्साहित हूं कि इस साल के आईएफएफएम में काफी संख्या में महिला फिल्म निमाता हैं जो एक महान उपलब्धि है। मैं ‘शट अप सोना’ को देखकर बहुत विनम्र और समान रूप से गर्व महसूस कर रही हूं। फिल्मों की एक अविश्वसनीय लाइन-अप के बीच। यह वृत्तचित्र मेरी व्यक्तिगत आवाज है और वश्य कहानी की भूमि में मेरी भाभी दीप्ति गुप्ता के साथ मेरी यात्रा है और मैं दर्शकों के इससे और मेरी संगीत यात्रा से जुड़ने का इंतजार नहीं कर सकती।



Date	9th Aug 2021
Publication	The Hawk
Edition	Saharanpur

# ‘शट अप सोना’ गाना मेरी निजी आवाज और यात्रा है

मेलबर्न 2021 के आगामी भारतीय फिल्म महोत्सव में प्रदर्शित होने वाली फिल्मों में से एक के रूप में ‘शट अप सोना’ नामक वृत्तचित्र का चयन किया गया है, उसकी गायक सोना महापात्रा का कहना है कि यह फिल्म उनके जीवन की यात्रा है। दीप्ति गुप्ता द्वारा निर्देशित ‘शट अप सोना’, संगीत उद्योग में और एक प्रदर्शनकारी कलाकार के रूप में सोना की यात्रा की एक सिनेमाई अभिव्यक्ति है, जहां उन्हें अक्सर सबसे महत्वपूर्ण चिंताओं को उठाने के लिए ‘संकटमोचक’ के रूप में लेबल किया जाता है। वह अपनी एजेंसी का प्रयोग करने और अपने मन की बात कहने से नहीं कतराती हैं। आकर्षक, बेदाग और अजेय, सोना महापात्रा भारत में मौजूदा लिंग प्रवचन पर बहस करने वाली महत्वपूर्ण हस्तियों में से एक हैं। उनकी फिल्म यथास्थिति को चुनौती देती है और भारत के विविध परिवेश की लंबाई और चौड़ाई में एक यात्रा दिखाते हुए विशेष रूप से संगीत उद्योग और विशेष रूप से भारतीय समाज में गहराई से चलने वाले पूर्वाग्रहों से निपटती है जहां सोना अपनी संगीत जड़ों और प्रेरणाओं को साझा करती है जो लोक से लेकर अर्ध-शास्त्रीय तक प्रतिष्ठित कलाकारों से लेकर मीराबाई तक और अमीर खुसरो तक के आधुनिक प्रभाव को दिखाती हैं। आईएफएफएम में फिल्म की स्क्रीनिंग के बारे में बात करते हुए उन्होंने कहा, कि मैं यह देखकर बहुत उत्साहित हूँ कि इस साल के आईएफएफएम में काफी संख्या में महिला फिल्म निमात्रा हैं जो एक महान उपलब्धि है। मैं ‘शट अप सोना’ को देखकर बहुत विनम्र और समान रूप से गर्व महसूस कर रही हूँ। फिल्मों की एक अविश्वसनीय लाइन-अप के बीच। यह वृत्तचित्र मेरी व्यक्तिगत आवाज है और वश्य कहानी की भूमि में मेरी भाभी दीप्ति गुप्ता के साथ मेरी यात्रा है और मैं दर्शकों के इससे और मेरी संगीत यात्रा से जुड़ने का इंतजार नहीं कर सकती।



## Story - 7

Indian Film Festival of Melbourne 2021 announces its nominations; Ludo, Sherni, Soorarai Pottru, and God on the Balcony bag the top nominations this year

Date	8th Aug 2021
Publication	Daily Hindi Milap
Edition	Hyderabad

## मेलबर्न के भारतीय फिल्म समारोह में 'लूडो' और 'शेरनी'

विद्या बालन-स्टारर 'शेरनी', एंथोलॉजी 'लूडो', 'सूरराई पोटरु' और 'गॉड ऑन द बालकनी' को इंडियन फिल्म फेस्टिवल ऑफ मेलबर्न (आईएफएफएम) 2021 में शीर्ष सम्मान के लिए नामांकित किया गया है। यह पुरस्कार समारोह 20 अगस्त को होगा। यह उत्सव ऑस्ट्रेलिया में विक्टोरियन सरकार द्वारा प्रस्तुत किया जाता है। यह एक वार्षिक उत्सव है जो ऑस्ट्रेलिया के मेलबर्न में होता है। इस साल फेस्टिवल वेब शोज के तहत तीन कैटेगरी लॉन्च कर रहा है। यह महोत्सव अभिनेता और अभिनेत्री श्रेणी के तहत प्रत्येक शृंखला में सर्वश्रेष्ठ शृंखला, सर्वश्रेष्ठ प्रदर्शन को मान्यता देता है।



नामों को इस सूची में 2021 की असाधारण फिल्में शामिल हैं, जैसे- अनुराग बसु द्वारा निर्देशित 'लूडो', अमित मसुकर द्वारा निर्देशित विद्या बालन स्टारर 'शेरनी', 'सूरराई पोटु' (तमिल) सूर्या द्वारा निर्मित और सुधा कोगारा द्वारा निर्देशित है और 'गॉड ऑन द बालकनी' जो हरीश खन्ना अभिनीत और बिस्वजीत बोरा द्वारा निर्देशित एक असमिया फिल्म है। इस साल की सर्वश्रेष्ठ डॉक्यूमेंट्री में 'शट अप सोना', 'डब्ल्यू.ओ.एम.बी.', 'अबाउट मम्मा' सहित कुछ

सबसे सम्पौहक कहानियाँ हैं।

सर्वश्रेष्ठ फिल्म, सर्वश्रेष्ठ इंडी फिल्म और सर्वश्रेष्ठ वृत्तचित्र के विजेता प्रत्येक पुरस्कार के अलावा ब्लैक मैजिक डिजाइन से अत्याधुनिक कैमरा जीतते हैं। एक और मुख्य आकर्षण यह है कि सर्वश्रेष्ठ फिल्म विजेता को वार्षिक प्रतिष्ठित एएसीटीए (ऑस्ट्रेलियन एकेडमी ऑफ सिनेमा एंड टेलीविजन आर्ट्स अवार्ड्स) में सर्वश्रेष्ठ एशियाई फिल्म श्रेणी के तहत नामांकन का मंच मिल जाती है। इस उत्सव में राजकुमार राव, सूर्या, पंकज त्रिपाठी, नील देशमुख, कौमाराने क्लावने, जितिन पुधनचेरी, हरीश खन्ना और बेंजामिन दैमारी जैसे नाम सर्वश्रेष्ठ अभिनेता की श्रेणी में

हैं। सर्वश्रेष्ठ अभिनेत्री के लिए विद्या बालन, रसिका दुग्गल, स्वास्तिका मुखर्जी, कनौ कुसरति और रीमा कलिगल नामांकित हैं। अली फजल, दिव्येंद्र, मनोज बाजपेयी, मोहम्मद जोशान अय्यूब, पंकज त्रिपाठी और सैफ अली खान को सर्वश्रेष्ठ प्रदर्शन (पुरुष)-शृंखला के लिए नामित किया गया है। बेस्ट परफॉर्मंस (फ़ीमेल) सीरीज के लिए नीना गुप्ता, प्राजक्ता कोली, रसिका दुग्गल, सामंथा अन्किनेनी, शाहाना गोस्वामी और श्वेता त्रिपाठी शर्मा जैसे नामों को नामित किया गया है।

Date	6th Aug 2021
Publication	Dainik Dabang Duniya
Edition	Bhopal

# इंडियन फिल्म फेस्टिवल ऑफ मेलबर्न 21 ने अपने नामांकन की घोषणा की

देश के बाहर सबसे बड़े अंतरराष्ट्रीय भारतीय फिल्म समारोहों में से एक इंडियन फिल्म फेस्टिवल ऑफ मेलबर्न ने अपने वार्षिक पुरस्कार समारोह के लिए अपने नामांकन की घोषणा की है। विक्टोरियन सरकार द्वारा प्रस्तुत किया जाने वाला यह फेस्टिवल एक वार्षिक उत्सव है जो ऑस्ट्रेलिया के मेलबर्न में होता है और उस वर्ष के भारतीय फिल्मों और उपमहाद्वीप की सर्वश्रेष्ठ फिल्मों को प्रदर्शित करता है। अपने 12वें संस्करण में, इंडियन फिल्म फेस्टिवल ऑफ मेलबर्न (आईएफएफएम) 2021 में 100 से अधिक फिल्मों के साथ, जिनकी स्क्रीनिंग इस कार्यक्रम के दौरान होगी।

यह विविधता का उत्सव होगा और अपने सभी रूपों में भारतीय सिनेमा का सर्वश्रेष्ठ प्रदर्शन होगा। स्क्रीनिंग के अलावा, बहुप्रतीक्षित 'आईएफएफएम पुरस्कार समारोह' भी उत्सव के दौरान आयोजित किया जाएगा। 20 अगस्त को होने वाले इस वर्ष के आईएफएफएम के रोल ऑफ ऑनर में पहले से कहीं अधिक नाम शामिल होंगे। फिल्म निर्माण के विभिन्न वर्गों से प्रतिभा की पहचान को जोड़ते हुए, इस साल यह महोत्सव वेब शो के तहत तीन श्रेणियों को लॉन्च कर रहा है। ओटीटी शो के बढ़ते चलान को ध्यान में रखते हुए मनोरंजन कॉन्टेंट की खपत पर हावी है, यह



फेस्टिवल अभिनेता और अभिनेत्री श्रेणी के तहत प्रत्येक श्रृंखला में सर्वश्रेष्ठ सीरीज, सर्वश्रेष्ठ परफॉरमेंस को मान्यता देगा।

इन शोज का चुनाव केवल उन प्लेटफॉर्मों तक सीमित है जो ऑस्ट्रेलियाई दर्शकों के लिए उपलब्ध हैं। इस नॉमिनेशन में अगस्त 2020 से जुलाई 2021 के बीच रिलीज हुई फिल्मों और कंटेंट को देखा जाएगा। नामों की इस सूची में अनुराग बसु निर्देशित लूडो, अमित मसुकर निर्देशित विद्या बालन अभिनीत शेरनी, सुर्या

अभिनीत और निर्मित और सुधा कोंगारा निर्देशित और हरीश खन्ना अभिनीत और बिस्वजीत बोरा निर्देशित गॉड ऑन द बालकनी एक असमिया समेत अन्य फिल्म शामिल है। इस साल के फेस्टिवल जूरी में जूरी सदस्य शामिल हैं, जिसमें वैश्विक पुरस्कार विजेता फिल्म संपादक जिल बिलकॉक, ऑस्ट्रेलिया के प्रसिद्ध अभिनेताओं में से एक विस कोलोसिमो और मल्टी पुरस्कार विजेता निर्देशक जेफ्री राइट जैसे नाम शामिल होंगे।

Date	6th Aug 2021
Publication	Dainik Dabang Duniya
Edition	Jaipur

# इंडियन फिल्म फेस्टिवल ऑफ मेलबर्न 21 ने अपने नामांकन की घोषणा की

देश के बाहर सबसे बड़े अंतरराष्ट्रीय भारतीय फिल्म समारोहों में से एक इंडियन फिल्म फेस्टिवल ऑफ मेलबर्न ने अपने वार्षिक पुरस्कार समारोह के लिए अपने नामांकन की घोषणा की है। विक्टोरियन सरकार द्वारा प्रस्तुत किया जाने वाला यह फेस्टिवल एक वार्षिक उत्सव है जो ऑस्ट्रेलिया के मेलबर्न में होता है और उस वर्ष के भारतीय फिल्मों और उपमहाद्वीप की सर्वश्रेष्ठ फिल्मों को प्रदर्शित करता है। अपने 12वें संस्करण में, इंडियन फिल्म फेस्टिवल ऑफ मेलबर्न (आईएफएफएम) 2021 में 100 से अधिक फिल्मों के साथ, जिनकी स्क्रीनिंग इस कार्यक्रम के दौरान होगी।

यह विविधता का उत्सव होगा और अपने सभी रूपों में भारतीय सिनेमा का सर्वश्रेष्ठ प्रदर्शन होगा। स्क्रीनिंग के अलावा, बहुप्रतीक्षित 'आईएफएफएम पुरस्कार समारोह' भी उत्सव के दौरान आयोजित किया जाएगा। 20 अगस्त को होने वाले इस वर्ष के आईएफएफएम के रोल ऑफ ऑनर में पहले से कहीं अधिक नाम शामिल होंगे। फिल्म निर्माण के विभिन्न वर्गों से प्रतिभा की पहचान को जोड़ते हुए, इस साल यह महोत्सव वेब शो के तहत तीन श्रेणियों को लॉन्च कर रहा है। ओटीटी शो के बढ़ते चलन को ध्यान में रखते हुए मनोरंजन कॉन्टेंट की खपत पर हावी है, यह



फेस्टिवल अभिनेता और अभिनेत्री श्रेणी के तहत प्रत्येक श्रृंखला में सर्वश्रेष्ठ सीरीज, सर्वश्रेष्ठ परफॉरमेंस को मान्यता देगा।

इन शो का चुनाव केवल उन प्लेटफॉर्मों तक सीमित है जो ऑस्ट्रेलियाई दर्शकों के लिए उपलब्ध हैं। इस नॉमिनेशन में अगस्त 2020 से जुलाई 2021 के बीच रिलीज हुई फिल्मों और कंटेंट को देखा जाएगा। नामों की इस सूची में अनुराग बसु निर्देशित लूडो, अमित मसुकर निर्देशित विद्या बालन अभिनीत शेरनी, सूर्या

अभिनीत और निर्मित और सुधा कोंगारा निर्देशित और हरीश खन्ना अभिनीत और बिस्वजीत बोरा निर्देशित गॉड ऑन द बालकनी एक असमिया समेत अन्य फिल्म शामिल है। इस साल के फेस्टिवल जूरी में जूरी सदस्य शामिल हैं, जिसमें वैश्विक पुरस्कार विजेता फिल्म संपादक जिल बिलकॉक, ऑस्ट्रेलिया के प्रसिद्ध अभिनेताओं में से एक विस कोलोसिमो और मल्टी पुरस्कार विजेता निर्देशक जेफ्री राइट जैसे नाम शामिल होंगे।

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Publication	Dainik Dabang Duniya
Edition	Mumbai

# इंडियन फिल्म फेस्टिवल ऑफ मेलबर्न 21 ने अपने नामांकन की घोषणा की

देश के बाहर सबसे बड़े अंतरराष्ट्रीय भारतीय फिल्म समारोहों में से एक इंडियन फिल्म फेस्टिवल ऑफ मेलबर्न ने अपने वार्षिक पुरस्कार समारोह के लिए अपने नामांकन की घोषणा की है। विक्टोरियन सरकार द्वारा प्रस्तुत किया जाने वाला यह फेस्टिवल एक वार्षिक उत्सव है जो ऑस्ट्रेलिया के मेलबर्न में होता है और उस वर्ष के भारतीय फिल्मों और उपमहाद्वीप की सर्वश्रेष्ठ फिल्मों को प्रदर्शित करता है। अपने 12वें संस्करण में, इंडियन फिल्म फेस्टिवल ऑफ मेलबर्न (आईएफएफएम) 2021 में 100 से अधिक फिल्मों के साथ, जिनकी स्क्रीनिंग इस कार्यक्रम के दौरान होगी।

यह विविधता का उत्सव होगा और अपने सभी रूपों में भारतीय सिनेमा का सर्वश्रेष्ठ प्रदर्शन होगा। स्क्रीनिंग के अलावा, बहुप्रतीक्षित 'आईएफएफएम पुरस्कार समारोह' भी उत्सव के दौरान आयोजित किया जाएगा। 20 अगस्त को होने वाले इस वर्ष के आईएफएफएम के रोल ऑफ ऑनर में पहले से कहीं अधिक नाम शामिल होंगे। फिल्म निर्माण के विभिन्न वर्गों से प्रतिभा की पहचान को जोड़ते हुए, इस साल यह महोत्सव वेब शो के तहत तीन श्रेणियों को लॉन्च कर रहा है। ओटीटी शो के बढ़ते चलन को ध्यान में रखते हुए मनोरंजन कॉन्टेंट की खपत पर हावी है, यह



फेस्टिवल अभिनेता और अभिनेत्री श्रेणी के तहत प्रत्येक श्रृंखला में सर्वश्रेष्ठ सीरीज, सर्वश्रेष्ठ परफॉरमेंस को मान्यता देगा।

इन शो का चुनाव केवल उन प्लेटफार्मों तक सीमित है जो ऑस्ट्रेलियाई दर्शकों के लिए उपलब्ध हैं। इस नॉमिनेशन में अगस्त 2020 से जुलाई 2021 के बीच रिलीज हुई फिल्मों और कंटेंट को देखा जाएगा। नामों की इस सूची में अनुराग बसु निर्देशित लूडो, अमित मसुकर निर्देशित विद्या बालन अभिनीत शेरनी, सूर्या

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Date	14th Aug 2021
Publication	Hum Hindustani Weekly
Edition	New York

**इंडियन फिल्म फेस्टीवल ऑफ मेलबर्न 2021 हेतु नामांकन की घोषणा:**

# लूडो, शेरनी, सोरारई पोटू और गॉड ऑन द बालकनी ने टॉप नामांकन हासिल किया

प्रतिष्ठित जूरी द्वारा संचालित पुरस्कार समारोह वर्चुअली 20 अगस्त से शुरू को होगा



देश के बाहर सबसे बड़े अंतर्राष्ट्रीय भारतीय फिल्म समारोहों में से एक इंडियन फिल्म फेस्टीवल ऑफ मेलबर्न ने अपने वार्षिक पुरस्कार समारोह के लिए अपने नामांकन की घोषणा की है। 100-दिनेस समारोह द्वारा प्रस्तुत किया जाने वाला यह फेस्टिवल एक वार्षिक उत्सव है जो ऑस्ट्रेलिया के मेलबर्न में होता है और उस वर्ष के भारतीय फिल्मों और जनसाधारण की सर्वश्रेष्ठ फिल्मों को प्रदर्शित करता है। इस सालने होने वाले अपने 12वें संस्करण में, IFFM 2021 वैश्विक महामारी के कारण वर्चुअली होने के साथ-साथ इन-पर्सन भी हो गया है। 100 से अधिक फिल्मों के साथ, जिनकी स्क्रीनिंग इस कार्यक्रम के दौरान होगी, यह विविधता का उत्सव होगा और अपने सभी रूपों में भारतीय सिनेमा का सर्वश्रेष्ठ प्रदर्शन होगा। स्क्रीनिंग के अलावा, बहुप्रसिद्ध 'आइएफएफएम पुरस्कार समारोह' भी उत्सव के दौरान आयोजित किया जाएगा। 20 अगस्त को होने वाले इस वर्ष के अवैश्विकता के रोल ऑफ ऑनर में पहले से कहीं अधिक नाम शामिल होंगे, क्योंकि इन्होंने भारतीय फिल्म उद्योग को समर्थन रूप से चलने के लिए नए सार्वजनिक विज्ञानों के साथ अपने डिजिटल को स्थापक बनाया है। फिल्म निर्माण के विभिन्न चरणों में प्रतियोगिता को प्रोत्साहन देना, इस साल यह विशेष रूप से महत्वपूर्ण है। ऑस्ट्रेलिया की बसने वालों को ध्यान में रखते हुए समारोह का ऑनलाइन और ऑफलाइन दोनों के तहत प्रत्येक कृत्रिम में सर्वश्रेष्ठ सीरीज, सर्वश्रेष्ठ परफॉर्मिंग को नामांकन देना। इन शीर्ष का चुनाव केवल उन प्लेटफॉर्मों तक सीमित है जो ऑस्ट्रेलियाई दर्शकों के लिए उपलब्ध हैं। इस नामांकन में अगस्त 2020 से जुलाई 2021 के बीच निर्माण हुई फिल्मों और कौटुंबिक के द्वारा शामिल। चर्चा की इस सूची में 2021 की असाधारण फिल्में शामिल हैं, जैसे अनुराग बसु द्वारा निर्देशित लुडो, अमित मसुरकर द्वारा निर्देशित शेरनी, सुधीर द्वारा निर्देशित और निर्मित और सुधा कोयरा द्वारा निर्देशित और इरीला खन्ना अभिनेता और विषय-ज्ञान कोर द्वारा निर्देशित गॉड ऑन द बालकनी एक असाधारण फिल्म। इस साल की बेस्ट डॉक्यूमेंट्री में शरत अप सोनू, हु-इ-सुक मय्या के अन्य वॉलेंट कुछ सबसे सम्मोहक कहानीएँ हैं। बेस्ट फिल्म, बेस्ट इंडी फिल्म और बेस्ट टोक्रेमेट्री के विभिन्न प्रत्येक पुरस्कार के अलावा लोक गीतक विज्ञान से आकाशवर्षिक के द्वारा जीत चुके हैं। एक और मुख्य आकर्षण यह है कि बेस्ट फिल्म विजेता को वार्षिक रूप से बेस्ट एशियन फिल्म के रूप में सह-प्रतिष्ठित, राज नामांकन की संज्ञा मिलेगी। (ऑस्ट्रेलियन अकादमी ऑफ सिनेमा एंड टेलीविजन

अवैश्विकता) प्रत्येक वर्ष त्योहार इस प्रतिष्ठित इवेंट को अपने शीर्षक रूप में मनाता है। हालांकि, नीजुल ऑस्ट्रेलियाई सीमा लॉकडाउन के कारण, पुरस्कार समारोह वर्चुअली आयोजित किया जाएगा। दुर्भाग्यवश जूरी फैसले में कुछ सबसे बड़ी ऑस्ट्रेलियाई फिल्म प्रतिस्पर्धियों को विशेषकर

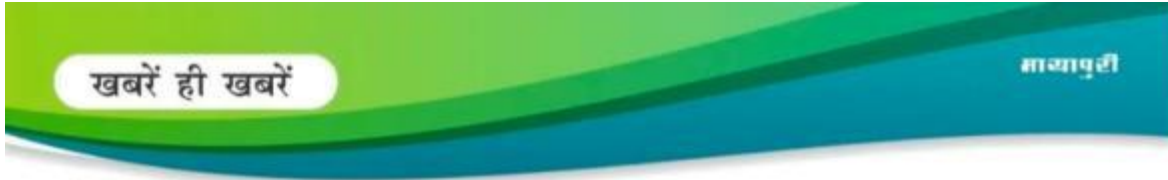
मिला है। इस साल के फेस्टिवल जूरी में जूरी सदस्य शामिल हैं, जिसमें वैश्विक पुरस्कार विजेता फिल्म संवादक जिल किलबॉक, ऑस्ट्रेलिया के प्रसिद्ध अभिनेताओं में से एक ब्रिस कोल्लेसियो और माली पुरस्कार विजेता निर्देशक जेकी चट्ट जैसे नाम शामिल होंगे।



## 2021 की नामांकित फिल्म

- काजल -** मलयम - कनककुमार रविंद्रान लुटकेन - हिंदी - राजेश खन्ना, लुडो - हिंदी - अनुराग बसु, शेरनी - हिंदी - अमित मसुरकर, सुरराई पोटू - तमिल - सुधा कोयरा, लाल चंदर - बंगाली - सुदीप रॉय
- बेस्ट इंडी फिल्म**  
 काजर इन द माउटेन्स-हिंदी - अजीतपाल सिंह, गॉड ऑन द बालकनी - अस्वामीस - विनयजीत बोर, तैला और सात गैल - शंकर, हिंदी - पुष्पांड सिंह, नमिर - तमिल - अरुण कर्तीक, रिजो एबी-कन्नड़ - पूवी कोकनूर
- बेस्ट डॉक्यूमेंट्री**  
 सेसुमान - तमिल - बमिज, स्वातपुराम - मराठी - अक्षय इंडिक, द रेट इंडियन फ्रिडन - मलयम - जीओ बेबी
- बेस्ट डायरेक्टर**  
 अजीतपाल - काजर इन द माउटेन्स - हिंदी, अक्षय इंडिक - स्वातपुराम - मराठी, मित मसुरकर - शेरनी - हिंदी, अनुराग बसु - लुडो - हिंदी, अरुण कर्तीक - नमिर - तमिल, विनयजीत बोर - गॉड ऑन द बालकनी - अस्वामीस, जीओ बेबी - द रेट इंडियन फ्रिडन - मलयम, पूवी कोकनूर - रिजो एबी ? - कन्नड़, कनक कुमार रविंद्रान - कन्नड़म - मलयम
- सुधा कोयरा - सुरराई पोटू - तमिल**
- बेस्ट एक्टर**  
 वैजयिन्त जयमेरी - जोनकी चेतुज - अस्वामीस, इरीला खन्ना - गॉड ऑन द बालकनी - अस्वामीस, जितिन पुष्पेरी - संतोषचिन्टे ओमम रहचम - मलयम, कोमराने वातावने - नमिर - तमिल, गैल देगमुड - स्वातपुराम - मराठी, पंकज विघटी - लुडो - हिंदी, राजकुमार राव - लुडो - हिंदी, सुरिया - सुरराई पोटू - तमिल
- बेस्ट एक्ट्रेस**  
 दानि कुतराही - विरवनी - मलयम, निमिषा रज्जवन - द रेट इंडियन फ्रिडन - मलयम, रमिका दुलत - लुटकेन - हिंदी, तैला खन्ना - संतोषचिन्टे ओमम रहचम - मलयम, स्वतिका मुखर्जी - लाल चंदर - बंगाली, शिवा बालन - शरनी - हिंदी, निमिता राव - काजर इन द माउटेन्स - हिंदी
- बेस्ट डायरेक्ट्री**  
 अ रावफत इन अ पैग - रोबी, मांडिया, हिंदी, किरस्टीन हेन्ना, इमांशु रिनाडी और जय रॉय, अखंड मय्या - इरीला - मलयी चैथरी, बीईलैट्टल - बंगाली, हिंदी, नेवारी, पजबी, अन्य - समस महज्ज, शरत अप सोनू - इरीला - टीवी ग्राह, वॉच जोर भी - हिंदी, मलयम - करीश पाव, वॉच - इरीला, हिंदी, तमिल, तैलुगु - अतिरिक्त शर्मा
- बेस्ट सीरीज**  
 बरिदा बरिटास - हिंदी, पुरेलत - उर्दू, हिंदी, मिर्जापुर सीजन 2 - हिंदी, निरमैथ - हिंदी, द फॉर्मली मेन सीजन 2 - हिंदी
- बेस्ट परफॉर्मिंग बॉय** - सीरीज  
 अली कजल - मिर्जापुर सीजन 2, रिजोडू - मिर्जापुर सीजन 2, चनेज काजयाई - द फॉर्मली मेन सीजन 2, सुल्तम जौरान अय्यूब - लण्डन, पाकज निचडी - मिर्जापुर सीजन 2, केथ अली खान - लण्डन
- बेस्ट परफॉर्मिंग गैरल** - सीरीज  
 नीच गुना - मसला मसला, प्राजका कोली - निरमैथ, रसिका दुलत - मिर्जापुर सीजन 2, सहाय अकिनेनी - द फॉर्मली मेन सीजन 2, राहान मोरवली - बॉम्बे बेगम, बंश विघटी शर्मा - मिर्जापुर सीजन 2

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## इंडियन फिल्म फेस्टिवल ऑफ मेलबर्न 2021 ने अपने नामांकन की घोषणा की



सुष्मा मजुपुर्जी अंतोल



### लूडो, शेस्नी, सुरसाई पोट्टरु और गॉड ऑन द बालकनी, इस साल टॉप नामांकन हासिल किया

प्रतिष्ठित जूरी द्वारा संघालित, पुरस्कार समारोह वर्चुअली 20 अगस्त से शुरू होगा

**मूंबई / मेलबर्न** / को विदेश में सबसे बड़े अंतरराष्ट्रीय भारतीय फिल्म समारोहों में से एक इंडियन फिल्म फेस्टिवल ऑफ मेलबर्न ने अपने वार्षिक पुरस्कार समारोह के लिए नामांकन की घोषणा की। ब्रिस्टोल सरकार द्वारा प्रस्तुत किया जाने वाला यह फेस्टिवल एक वार्षिक उत्सव है जो ऑस्ट्रेलिया के मेलबर्न में होता है और उस वर्ष के भारतीय फिल्मों और उपमाहादीप की सर्वश्रेष्ठ फिल्मों को प्रदर्शित करता है। इस महीने होने वाले अपने 12वें संस्करण में, IFFM 2021 वैश्विक महाभारती के कारण वर्चुअली होने के साथ-साथ इन-पर्सन भी हो रहा है। 100 से अधिक फिल्मों के साथ, (जिनकी स्क्रीनिंग इस कार्यक्रम के दौरान होगी) यह विविधता का उत्सव होगा और अपने सभी रूपों में भारतीय सिनेमा का सर्वश्रेष्ठ प्रदर्शन होगा।

स्क्रीनिंग के अलावा, बहुप्रतीक्षित 'आईएफएफएम पुरस्कार समारोह' भी उत्सव के दौरान आयोजित किया जाएगा। 20 अगस्त को

होने वाले इस वर्ष के आईएफएफएम के 'गैल ऑफ ऑनर' में पहले से कहीं अधिक नाम शामिल होंगे, क्योंकि उन्होंने भारतीय फिल्म उद्योग को समग्र रूप से मनाने के लिए नए नामांकन खिताबों के साथ अपने क्लिप को व्यापक बनाया है। फिल्म निर्माण के विभिन्न वर्गों से प्रतिभा की पहचान की जा रही है, इस साल यह महोत्सव वेब शो के तहत तीन श्रेणियों को लॉन्च कर रहा है। ओटीटी शो के बढ़ते चलन को ध्यान में रखते हुए ये मनोरंजन कॉन्टेंट की खपत पर हावी है, यह फेस्टिवल अभिनेता और अभिनेत्री श्रेणी के तहत प्रत्येक शृंखला में सर्वश्रेष्ठ सीरीज, सर्वश्रेष्ठ परफॉरमेंस को मान्यता देगा। इन शोज का चुनाव केवल उन प्लेटफॉर्मों तक सीमित है जो ऑस्ट्रेलियाई दर्शकों के लिए उपलब्ध हैं। इस नॉमिनेशन में अगस्त 2020 से जुलाई 2021 के बीच रिलीज हुई फिल्मों और कंटेंट को देखा जाएगा।

नामों की इस सूची में 2021 की असाधारण फिल्में शामिल हैं, जैसे अनुराग बसु द्वारा निर्देशित लूडो, अमित मसुकर द्वारा निर्देशित विद्या बालन अभिनीत शेस्नी, सुर्या द्वारा अभिनीत और निर्मित और सुधा कॉंगरा द्वारा निर्देशित तथा हरीश खन्ना अभिनीत और बिस्वजीत बंस द्वारा निर्देशित गॉड ऑन द बालकनी नामक एक असमिधा फिल्म। इस

साल की बेस्ट डॉक्यूमेंट्री में 'शट अप सीना' 'W-O-M-B', 'मग्ना' तथा कई अन्य सहित कुछ सबसे सम्मोहक कहानियाँ हैं। बेस्ट फिल्म, बेस्ट इंडी फिल्म और बेस्ट डॉक्यूमेंट्री को विजेता, प्रत्येक पुरस्कार के अलावा ब्लैक मैजिक डिजाइन से अत्याधुनिक कैमरा पुरस्कार जीत चुके हैं। एक और मुख्य आकर्षण यह है कि बेस्ट फिल्म विजेता को वार्षिक रूप से बेस्ट एशियन फिल्म श्रेणी के तहत प्रतिष्ठित AACT नामांकन की मंजूरी मिलेगी। (ऑस्ट्रेलियन अकादमी ऑफ सिनेमा एंड टेलीविजन आदर्श अकादमी)

प्रत्येक वर्ष इस प्रतिष्ठित इवेंट को अपने किंगडम रूप में मनाया है। हालाँकि, मौजूदा ऑस्ट्रेलियाई सीमा लॉकडाउन के मद्देनजर, पुरस्कार समारोह वर्चुअली आयोजित किया जाएगा। IFFM को जूरी पैगल में कुछ सबसे बड़ी ऑस्ट्रेलियाई फिल्म प्रतिभाओं को विशेषधिकार मिला है। इस साल के फेस्टिवल जूरी में जूरी सदस्य शामिल हैं, जिसमें वैश्विक पुरस्कार विजेता फिल्म संपादक जिल बिलकोक, ऑस्ट्रेलिया के प्रसिद्ध अभिनेताओं में से एक विस बोलेसिम्पे और मल्टी पुरस्कार विजेता निर्देशक जेफ्री साइट जैसे नाम शामिल होंगे।

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खबरें ही खबरें

मायापुरी

## Indian Film Festival of MELBOURNE

### 2021 की नॉमिनेशन लिस्ट



#### बेस्ट फिल्म

1. कयाहम - मलयालम - सनल कुमार सस्तिद्वारण
2. लुटकेस - हिंदी - राजेश कृष्णन
3. लूडो - हिंदी - अनुराग वासु
4. शेरनी - हिंदी - अमित मसूरकर
5. सुरसाई पोहुर - तमिल - सुभा कौंगार
6. ताकोर घोर - बंगाली - सुदीपो रॉय

#### बेस्ट इंडी फिल्म

1. फायर इन द मार्डटेन्स - हिंदी - अजीतपाल सिंह
2. गोंड ऑन द बालकनी - अस्सामीस - बिस्वजीत बोरा
3. लेला और सत् गीत - गोजरी, हिंदी - पुष्पेंद्र सिंह
4. नासिर - तमिल - अरुण कार्तिक
5. पिकी एल्सी? - कन्नड़ - पूष्पी कोन्नानूर
6. सेवुमान - तमिल - धमिन्ट
7. स्थलपुराण - मराठी - असाय इंडिकर
8. द ग्रेट इंडियन किचन - मलयालम - जीओ बेबी

#### बेस्ट डायरेक्टर

1. अजीतपाल - फायर इन द मार्डटेन्स - हिंदी
2. असाय इंडिकर - स्थलपुराण - मराठी
3. अमित मसूरकर - शेरनी - हिंदी
4. अनुराग वासु - लूडो - हिंदी

5. अरुण कार्तिक - नासिर - तमिल
6. बिस्वजीत बोरा - गोंड ऑन द बालकनी - अस्सामीस
7. जीओ बेबी - द ग्रेट इंडियन किचन - मलयालम
8. पूष्पी कोन्नानूर - पिकी एल्सी? - कन्नड़
9. सनल कुमार सस्तिद्वारण - कयाहम - मलयालम
10. सुभा कौंगार - सुरसाई पोहुर दू तमिल

#### बेस्ट एक्टर

1. वैजयिन्ड्र झाईमेरी - जोनाकी पोरुवा - अस्सामीस
2. हरीश खन्ना - गोंड ऑन द बालकनी - अस्सामीस
3. जितिन पुर्वाधेरी - संतोषाचिनटे ओणम रहस्यम - मलयालम
4. कौमारने वालावाने - नासिर - तमिल
5. गील देशमुख - स्थलपुराण - मराठी
6. पंकज त्रिपाठी - लूडो - हिंदी
7. राजकुमार राय - लूडो - हिंदी
8. सुरिया - सुरसाई पोहुर - तमिल

#### बेस्ट एक्ट्रेस

1. कानि कुररुति - बिरयानी - मलयालम
2. निमिषा सजायन - द ग्रेट इंडियन किचन - मलयालम
3. रसिका दुगल - लुटकेस - हिंदी
4. रीमा कलिगल - संतोषाचिनटे ओणम रहस्यम - मलयालम
5. स्वातिका मुखर्जी - ताकोर घोर - बंगाली
6. विद्या बालन - शेरनी - हिंदी
7. विनमता राय - फायर इन द मार्डटेन्स दू हिंदी

#### बेस्ट डायलॉग

1. अ राइफल इन अ बैग - गौडी, माड्रिया, हिंदी - किरिटीना हेन्ना, इसाबेला रिनाल्डी

#### और आर्य रोष

2. अवाउट मम्मा - इंग्लिश - मानवी चौधरी
3. बॉर्डरलैंड्स - बंगाली, हिंदी, नेपाली, पंजाबी, अन्य - समर्थ महाजन
4. शट अफ सोना - इंग्लिश - दीपि मुप्ता
5. वॉच ओवर मी - हिंदी, मलयालम - फरीदा पाधा
6. वॉम्ब - इंग्लिश, हिंदी, तमिल, तेलुगु - अजितेश शर्मा

#### बेस्ट सीरीज

1. बंदिस बंदिट्स - हिंदी
2. चुरेलस - उर्दू, हिंदी
3. मिर्जापुर सीजन 2 - हिंदी
4. मिसमैच - हिंदी
5. द फेमिली मैन सीजन 2 - हिंदी

#### बेस्ट परफॉरमेंस (मेल) - सीरीज

1. अली फज़ल - मिर्जापुर सीजन 2
2. दिव्येंदु - मिर्जापुर सीजन 2
3. मनोज बाजपाई - द फेमिली मैन सीजन 2
4. मुहम्मद ज़ीशान अय्यूब - लाण्डव
5. पंकज त्रिपाठी - मिर्जापुर सीजन 2
6. रीक अली खान - लाण्डव

#### बेस्ट परफॉरमेंस (फीमेल) - सीरीज

1. नीना मुप्ता - मसाबा मसाबा
2. प्राजाक्ता बोली - मिसमैच
3. रसिका दुगल - मिर्जापुर सीजन 2
4. सार्नधा अकिनेनी - द फेमिली मैन सीजन 2
5. शहाना मोस्वामी - बॉम्बे बेगम्स
6. श्वेता त्रिपाठी शर्मा - मिर्जापुर सीजन 2

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## 'Sherni', 'Ludo', 'Soorarai Pottru' nominated for IFFM awards

*Following the success of last year's digital format, the 12th edition of the IFFM will take place both physically and virtually*

**V**idya Balan-starrer 'Sherni', Anurag Basu-directed 'Ludo' and Suriya-starrer 'Soorarai Pottru' are among the movies that will vie for the top film awards at the Indian Film Festival of Melbourne (IFFM) Awards 2021.

The nominations for the festival's annual awards ceremony were unveiled on Thursday.

In the best film category, the three films are joined by Malayalam feature 'Kayattam (Ahr)', 'Lootcase' and Bengali feature



The other nominees are 'God on the Balcony' (Assamese), 'Laila aur Satt Geet' (Gojri, Hindi), 'Nasir' (Tamil), 'Pinki Elli?' (Kannada), 'Seththumaan' (Tamil) etc

'Tasher Ghawar'.

Filmmaker Ajitpal Singh's 'Fire in the Mountains', which recently had its world premiere at the Sundance Film Festival 2021, is nominated in the best indie film category.

The other nominees are 'God on the Balcony' (Assamese), 'Laila aur Satt Geet' (Gojri, Hindi), 'Nasir' (Tamil), 'Pinki Elli?' (Kannada), 'Seththumaan' (Tamil), 'Sthalpuran' (Marathi) and 'The Great Indian Kitchen' (Malayalam).

Basu and Singh are also nominated in the best director race along with Sudha Kongara of 'Soorarai Pottru', Akshay Indikar of 'Sthalpuran', Amit Masurkar of 'Sherni', Arun

Karthick of 'Nasir', Biswajeet Bora of 'God on the Balcony', Jeo Baby of 'The Great Indian Kitchen', Pithvi Konnamur for 'Pinki Elli?' and Sanal Kumar Sasidharan of 'Kayattam (Ahr)'.

'Ludo' stars Rajkumar Rao and Pankaj Tripathi will compete for the best actor honour alongside Suriya, Benjamin Daimary, Harish Khanna, Jitin Puthanchery, Koumarane Valavane and Neel Deshmukh.

Balan features in the best actress category and will compete against Nimisha Sajayan, Rasika Dugal, Rima Kallingal, Swastika Mukherjee and Vinamrata Rai.

'W.O.M.B (Women Of My Billion)', which will open the festival on August 12, is nominated in the best documentary category.

This year, the festival is also launching three additional categories in keeping with the growing trend of web series.

'The Family Man' season two, 'Mirzapur' season two and 'Bandish Bandits' will compete for the best series honour along with Netflix's 'Mismatched' and 'Churails' from Zee5.

The Tripathi and his 'Mirzapur' co-stars Ali Fazal and Divyenndu will battle it out with fellow Amazon comrades - Manoj Bajpayee, Saif Ali Khan and Mohammed Zeeshan Ayyub - in the best performance (Male) category.

Samantha Akkineni is nominated in the best performance (Female) category alongside Shweta Tripathi Sharma, Shohana Goswami, Neena Gupta and Prajakta Koli.

The jury comprises Jill Bilcock, Vince Colosimo and a Geoffrey Wright. #1

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## 'Sherni', 'Ludo', 'Soorarai Pottru' nominated for IFFM awards

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**V**idya Balan-starrer 'Sherni', Anurag Basu-directed 'Ludo' and Suriya-starrer 'Soorarai Pottru' are among the movies that will vie for the top film awards at the Indian Film Festival of Melbourne (IFFM) Awards 2021.

The nominations for the festival's annual awards ceremony were unveiled on Thursday.

In the best film category, the three films are joined by Malayalam feature 'Kayattam (Ahr)', 'Lootcase' and Bengali feature



Karthick of 'Nasir', Biswajeet Bora of 'God on the Balcony', Jeo Baby of 'The Great Indian Kitchen', Pithvi Konnamur for 'Pinki Elli?' and Sanal Kumar Sasidharan of 'Kayattam (Ahr)'.

'Ludo' stars Rajkummar Rao and Pankaj Tripathi will compete for the best actor honour alongside Suriya, Benjamin Dalmazy, Harish Khanna, Jitin Puthanchery, Koumarane Valavane and Neel Deshmukh.

Balan features in the best actress category and will compete against Nimisha Sajayan, Rasika Dugal, Rima Kallingal, Swastika Mukherjee and Vinamrata Rai.

'W.O.M.B (Women Of My Billion)', which will open the festival on August 12, is nominated in the best documentary category.

This year, the festival is also launching three additional categories in keeping with the growing trend of web series.

'The Family Man' season two, 'Mirzapur' season two and 'Bandish Bandits' will compete for the best series honour along with Netflix's 'Mismatched' and 'Churails' from Zee5.

The Tripathi and his 'Mirzapur' co-stars Ali Fazal and Divyenndu will battle it out with fellow Amazon comrades - Manoj Bajpayee, Saif Ali Khan and Mohammed Zeeshan Ayyub - in the best performance (Male) category.

Samantha Akkineni is nominated in the best performance (Female) category alongside Shweta Tripathi Sharma, Shahana Goswami, Neena Gupta and Prajakta Koli.

The jury comprises Jill Bilcock, Vince Colosimo and a Geoffrey Wright. #

**The other nominees are 'God on the Balcony' (Assamese), 'Laila aur Satt Geet' (Gojri, Hindi), 'Nasir' (Tamil), 'Pinki Elli?' (Kannada), 'Seththumaan' (Tamil) etc**

**'Tasher Ghawr'**

Filmmaker Ajitpal Singh's 'Fire in the Mountains', which recently had its world premiere at the Sundance Film Festival 2021, is nominated in the best indie film category.

The other nominees are 'God on the Balcony' (Assamese), 'Laila aur Satt Geet' (Gojri, Hindi), 'Nasir' (Tamil), 'Pinki Elli?' (Kannada), 'Seththumaan' (Tamil), 'Sihalpuran' (Marathi) and 'The Great Indian Kitchen' (Malayalam).

Basu and Singh are also nominated in the best director race along with Sudha Kongara of 'Soorarai Pottru', Akshay Indikar of 'Sihalpuran', Amit Masurkar of 'Sherni', Arun

Date	8th Aug 2021
Publication	Morning Kashmir
Edition	Srinagar

**BOTTOM**

Indian Film Festival of Melbourne 2021

**Ludo, Sherni, Soorarai Pottru and God on the Balcony bag top nominations**

Award ceremony will take place virtually on August 20

**MUMBAI/MELBOURNE, AUG 6:** The Indian Film Festival of Melbourne, one of the biggest international Indian film festivals outside of the country, has just announced its nominations for its annual awards ceremony.

The festival, which is presented by the Victorian

Government, is an annual festival that takes place in Melbourne, Australia, and showcases the best of Indian films and the subcontinent that year. In its 12th edition to be held this month, the IFFM 2021 has gone virtual as well as physical due to the global pandemic. With over 100 films whose screening

will be held during the event, this will be a celebration of diversity and the best of Indian cinema in all its forms.

Apart from the screenings, the most anticipated 'IFFM Awards Ceremony' will also take place during the course of the festival. All set to happen on the 20th of

Aug...**Ludo, Sherni, Soora...**Pg 02



Date	6th Aug 2021
Publication	Navgujarat Samay
Edition	Ahmedabad

# ઇન્ડિયન ફિલ્મ ફેસ્ટિવલ ઓફ મેલબોર્નમાં 'લુડો' અને 'શેરની' નોમિનેટ



ઇન્ડિયન ફિલ્મ ફેસ્ટિવલ ઓફ મેલબોર્ન 2021 20મી ઓગસ્ટે વર્ચ્યુઅલી યોજાશે. આ પ્રતિષ્ઠિત ફિલ્મ ફેસ્ટિવલ માટેનાં નોમિનેશન્સનું લિસ્ટ જાહેર કરવામાં આવ્યું છે. ઓસ્ટ્રેલિયાના મેલબોર્નમાં વિક્ટોરિયા ગવર્નમેન્ટ દ્વારા પ્રેઝન્ટ કરાતા આ એવોર્ડ સેરેમનીની 12મી એડિશન મહામારીના કારણે આ વખતે વર્ચ્યુઅલ યોજાશે. જેનાં નોમિનેશન્સમાં 'લુડો' અને 'શેરની' પણ સામેલ છે.

રિયા ચઢા અને ડિરેક્ટર ઓનિર આ ફિલ્મ ફેસ્ટિવલની જ્યુરીમાં સામેલ છે. ટોપ નોમિનેશન્સમાં અનુરાગ બાસુ દ્વારા ડિરેક્ટેડ 'લુડો', વિઘ્ના બાલન સ્ટારર 'શેરની' અને સુરિયાની 'સૂરાઈ પોટ્ટુ' સામેલ છે.

છેલ્લાં કેટલાંક વર્ષોમાં ઓટીટી પ્લેટફોર્મ મહત્વનું મીડિયમ બન્યાં છે ત્યારે આ વર્ષે આ ફિલ્મ ફેસ્ટિવલે બેસ્ટ સીરિઝ, બેસ્ટ પરફોર્મન્સીસ ઇન અ સીરિઝ મેલ અને ફીમેલ એમ ત્રણ કેટેગરીઝ ઇન્ટ્રોડ્યુસ કરી છે.



## અહીં નોમિનેશન્સ પર એક નજર કરીએ

### બેસ્ટ ફિલ્મ

લૂટકેસ  
લુડો  
શેરની

સૂરાઈ પોટ્ટુ

### બેસ્ટ ડિરેક્ટર

અમિત મસુરકર- શેરની  
અનુરાગ બાસુ- લુડો  
નિત્યજીત બોરા- ગોડ ઓન ઇ  
બાલકની

સુધા કોંગરા- સૂરાઈ પોટ્ટુ

### બેસ્ટ એક્ટર

પંકજ ત્રિપાઠી- લુડો  
રાજકુમાર રાવ- લુડો  
સુરિયા-સૂરાઈ પોટ્ટુ

### બેસ્ટ એક્ટ્રેસ

રસિકા દુગ્ગલ- લૂટકેસ  
વિઘ્ના બાલન-શેરની  
સ્વસ્તિકા મુનર્જી- તશેર ઘર

### બેસ્ટ સીરિઝ

બંદિશ બેન્ડિટ્સ  
મિટ્ટાપુર સીઝન 2  
મિરામેટ્સ  
ઇ ફેમિલી મેન સીઝન 2

### બેસ્ટ પરફોર્મન્સ સીરિઝ-મેલ

દિલ્વેન્ડુ-મિટ્ટાપુર સીઝન  
મનોવ બાલપેટી- ઇ ફેમિલી  
મેન સીઝન 2  
પંકજ ત્રિપાઠી-મિટ્ટાપુર  
સીઝન 2

### બેસ્ટ પરફોર્મન્સ સીરિઝ-ફીમેલ

નીના ગુપ્તા- મસાબા મસાબા  
પ્રાવકતા કોલી- મિરામેટ્સ  
સામંથા અકિકનેની- ઇ ફેમિલી  
મેન સીઝન 2  
શઠાના ગોરવામી- બોમ્બે  
બેગમ્સ  
શ્વેતા ત્રિપાઠી શર્મા- મિટ્ટાપુર  
સીઝન 2

Date	7th Aug 2021
Publication	Nirbhay Pathik
Edition	Mumbai

सिने संसार

मुंबई, शनिवार, 7 अगस्त, 2021

निर्भय पथिक 3

### प्रसंगवश

अमित मिश्रा

मेलबर्न फिल्म समारोह में मनोज वाजपेयी, राजकुमार राव, विद्या बालन, पंकज त्रिपाठी नामांकित

इंडियन फिल्म फेस्टिवल ऑफ मेलबर्न-2021 का वर्चुअल आयोजन 20 अगस्त से



देश के बाहर सबसे बड़े अंतरराष्ट्रीय भारतीय फिल्म समारोहों में से एक इंडियन फिल्म फेस्टिवल ऑफ मेलबर्न ने अपने वार्षिक पुरस्कार समारोह के लिए नामांकन की घोषणा की है, ब्रिक्टोरियन सरकार द्वारा प्रस्तुत किया जानेवाला यह फेस्टिवल एक वार्षिक उत्सव है जो ऑस्ट्रेलिया के मेलबर्न में होता है और उस वर्ष की भारतीय फिल्मों और उपमहाद्वीप की सर्वश्रेष्ठ फिल्मों को प्रदर्शित करता है।

20 अगस्त से होने वाले अपने 12वें संस्करण में, टूक्सवूक 2021 वार्षिक महामारी के कारण वर्चुअल होने के साथ-साथ इन पर्सन भी हो गया है। 100 से अधिक फिल्मों के साथ जिनकी स्क्रीनिंग इस कार्यक्रम के दौरान होगी, स्क्रीनिंग के अलावा बहुप्रतीक्षित %अवार्ड्स% पुरस्कार समारोह% भी इस उत्सव के दौरान आयोजित किया जाएगा।

नामों की इस सूची में 2021 के असाधारण फिल्मों शामिल हैं, जैसे अनुराग कसु द्वारा निर्देशित लुडो, अमित मसूरकर द्वारा निर्देशित विद्या बालन अभिनीत शेरनी, सूर्या द्वारा अभिनीत और निर्मित और सुधा कोगाय द्वारा निर्देशित और हरीश खन्ना अभिनीत और विध्वजीत बोर द्वारा निर्देशित गैड ऑन द बालकनी, एक असमिष्ठ फिल्म, इस साल के फेस्टिवल जूरी में वैश्विक पुरस्कार विजेता फिल्म संपादक जिल बिलकोफ, ऑस्ट्रेलिया के प्रसिद्ध अभिनेताओं में से एक ब्रिस कोलोसिमो और मल्टी पुरस्कार विजेता निर्देशक जेम्स राइट जैसे नाम शामिल होंगे।

## 2021 की नॉमिनेशन लिस्ट

### बेस्ट फिल्म

1. कयाट्टम - मलयालम - सनल कुन्वर सैंसभरन
2. लूटकेस - हिंदी - राजेश कुशभन
3. लुडो - हिंदी - अनुराग कसु
4. शेरनी - हिंदी - अमित मसूरकर
5. सुरवाई पोट्टु - तमिल - सुधा कोगाय
6. तशेर घेवर - बंगाली - सुदीपो वेंय

### बेस्ट डायरेक्टर

1. अजीतपाल - फायर इन द माउटेन्स - हिंदी
2. अश्वयुज डंडेकर - स्थलपुत्राण - मराठी
3. अमित मसूरकर - शेरनी - हिंदी
4. अनुराग कसु - लुडो - हिंदी
5. अरुण कावैतक - नासिर - तमिल
6. विध्वजीत बोर - गैड ऑन द बालकनी - अससमीस
7. जीओ बेबी - द गेट इंडियन किचन - मलयालम
8. पृथ्वी कोत्रानूर - किको एड्डे - कन्नड़
9. सनल कुन्वर सैंसभरन - कयाट्टम - मलयालम
10. सुधा कोगाय - सुरवाई पोट्टु - तमिल

### बेस्ट एक्टर

1. जेवामिन डार्मिरी - जोनाकी पोरुवा - अससमी
2. हरीश खन्ना - गैड ऑन द बालकनी - अससमी
3. जितिन पुधाचेंरी - सतीष थिटे अक्षय चद्रयम - मलयालम
4. कौमराने यालावामे - नासिर - तमिल
5. नील देशमुख - स्थलपुत्राण - मराठी
6. पंकज त्रिपाठी - लुडो - हिंदी
7. राजकुमार राव - लुडो - हिंदी
8. सुरिया - सुरवाई पोट्टु - तमिल

### बेस्ट एक्ट्रेस

1. कवनी कुसुम - किरयाने - मलयालम
2. निर्मिषा सजायन - द गेट इंडियन किचन - मलयालम
3. रसिका दुगल - लूटकेस - हिंदी
4. रीमा कलिंगल - सतीषथिटे अक्षय चद्रयम - मलयालम
5. स्वस्तिका मुखर्जी - तशेर घेवर - बंगाली
6. विद्या बालन - शेरनी - हिंदी
7. विनमता राव - फायर इन द माउटेन्स - हिंदी

### बेस्ट परफॉरमेंस (मेल) - सीरीज

1. अली फजूल - मिर्जापुर सीजन 2
2. दिवेंदु - मिर्जापुर सीजन 2
3. मनोज बाजपेयी - द फैमिली मैन सीजन 2
4. मुहम्मद जोरान अय्यूब - ताण्डव
5. पंकज त्रिपाठी - मिर्जापुर सीजन 2
6. सैफ अली खान - ताण्डव

### बेस्ट परफॉरमेंस (फीमेल) - सीरीज

1. नैना गुता - मसावा मसावा
2. प्राजक्ता कोली - मिसमैच
3. रसिका दुगल - मिर्जापुर सीजन 2
4. सामंथ अकिनेनी - द फैमिली मैन सीजन 2
5. शरत गोस्वामी - बॉम्बे बेगम्स
6. श्वेता त्रिपाठी शर्मा - मिर्जापुर



Date	6th Aug 2021
Publication	Orissa Post
Edition	Bhubaneswar

## *Ludo, Sherni, Soorarai Pottru* bag top nominations at IFFM

*The Best Film winner at IFFM automatically gets a nomination nod under the Best Asian Film category at the annual prestigious Australian Academy of Cinema and Television Arts Awards*

Vi  
 idya Balan-starrer *Sherni*, anthology *Ludo*, *Soorarai Pottru* featuring Suriya and Biswajeet Bora's directorial *God on the Balcony* have been nominated for top honours at the Indian Film Festival of Melbourne (IFFM) 2021.

The award ceremony will take place virtually August 20. The festival is presented by the Victorian government in Australia. It is an annual festival that takes place in Melbourne, Australia now in its 12th edition; the IFFM 2021 has gone virtual as well as physical due to the global pandemic.

This year the festival is launching three categories under the belt of web shows. The festival will recognise Best Series, Best Performance in a series each under the Actor and Actress category.

This list of names includes extraordinary films of 2021 such as



LUDO



SHERNI



SOORARAI POTTRU

*Ludo* directed by Anurag Basu, Vidya Balan-starrer *Sherni* directed by Amit Masukar, *Soorarai Pottru* (Tamil) that stars and is produced by Suriya and directed by Sudha Kongara and *God on the Balcony*, an Assamese film starring Harish Khanna and directed by Biswajeet Bora.

This year's Best Documentary features some of the most compelling stories including *Shut Up*

*Sona*, *W.O.M.B.*, *About Mumma*, among others.

Names such as Rajkummar Rao, Suriya, Pankaj Tripathi, Neel Deshmukh, Koumarane Valavane, Jitin Puthanchery, Harish Khanna and Benjamin Daimary are contending for the Best Actor category.

For Best Actress, the nominees are Vidya Balan, Rasika Dugal, Swastika Mukherjee, Kani Kusruti, and Rima Kallingal. Ali Fazal,

Divyenndu, Manoj Bajpayee, Mohammed Zeeshan Ayyub, Pankaj Tripathi and Saif Ali Khan have been named for Best Performance (Male) - Series. For the Best Performance (Female) - Series, names such as Neena Gupta, Prajakta Koli, Rasika Dugal, Samantha Akkineni, Shahana Goswami and Shweta Tripathi Sharma have been nominated.

AGENCIES

Date	6th Aug 2021
Publication	Telangana Today
Edition	Hyderabad

**IFFM AWARDS 2021**

# 'Sherni' and 'Ludo' lead nominations

**V**idya Balan-starrer *Sherni*, Anurag Basu-directed *Ludo* and Suriya-starrer *Soorai Potru* are among the movies that will vie for the top film awards at the Indian Film Festival of Melbourne (IFFM) Awards 2021.

Following the success of last year's digital format, the 12<sup>th</sup> edition of the IFFM will take place both physically and virtually amid the coronavirus pandemic. However, in the wake of the current Australian border lockdown, the award ceremony will be hosted virtually.

The nominations for the festival's annual awards ceremony were unveiled on Thursday. In the best film category, the three films are joined by Malayalam feature *Kayattam (A'hr)*, *Lootcase* and Bengali feature *Tasher Ghawr*.

Ajitpal Singh's *Fire in the Mountains*, which recently had its world premiere at the Sundance Film Festival 2021, is nominated in the best indie film category. The other nominees are *God on the Balcony* (Assamese), *Laila aur Satt Geet* (Gojri, Hindi), *Nasir* (Tamil), *Pinki Elli?* (Kannada), *Seththumaan* (Tamil), *Sthalpuran* (Marathi) and *The Great Indian Kitchen* (Malayalam).

Basu and Singh are also nominated in the best director race, besides Sudha Kongara (*Soorai Potru*), Akshay Indikar (*Sthalpuran*), Amit Masurkar (*Sherni*), Arun Karthick (*Nasir*), Biswajeet Bora (*God on the Balcony*), Jeo Baby (*The Great Indian Kitchen*), Pithvi Konnanur (*Pinki Elli?*) and Sanal Kumar Sasidharan (*Kayattam (A'hr)*).



*Ludo* stars Rajkummar Rao and Pankaj Tripathi will compete for the best actor honour alongside Suriya, Benjamin Daimary (*Jonaki Porua*), Harish Khanna (*God on the Balcony*), Jitin Puthanchery (*Santhoshathinte Onnam Rahasyam*), Koumarane Valavane (*Nasir*) and Neel Deshmukh (*Sthalpuran*).

Balan features in the best actress category and will compete against Nimisha Sajayan (*The Great Indian Kitchen*), Rasika Dugal (*Lootcase*), Rima Kallingal (*Santhoshathinte Onnam Rahasyam*) Swastika Mukjherjee (*Tasher Ghawr*) and Vinamrata Rai (*Fire in the Mountains*).

*W.O.M.B (Women Of My Billion)*, which will open the festival on August 12, is nominated in the best documentary category.

This year, the festival is also launching three additional categories in keeping with the growing trend of web series. IFFM will recognise Best Series, Best Performance in a series each under the Actor and Actress category. The jury comprises Oscar-winning editor Jill Bilcock, screenwriter actor Vince Colosimo and award-winning director Geoffrey Wright. #11

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Publication	The Hans India
Edition	Hyderabad

# 'Ludo', 'Sherni', 'Soorarai Pottru' bag top nominations at IFFM



**V**IDYA Balan-starrer 'Sherni', anthology 'Ludo', 'Soorarai Pottru' featuring Suriya and Biswajeet Bora's directorial 'God on the Balcony' have been nominated for top honours at the Indian Film Festival of Melbourne (IFFM) 2021.

The award ceremony will take place virtually on August 20. The festival is presented by the Victorian government in Australia. It is an annual festival that takes place in Melbourne, Australia now in its 12th edition, the IFFM 2021 has gone virtual as well as physical due to the global pandemic.

This year the festival is launching three categories under the belt of web shows. The festival will recognise Best Series, Best Performance in a series each under the Actor and Actress category.

This list of names includes extraordinary films of 2021 such as 'Ludo' directed by Anurag



Basu, Vidya Balan-starrer 'Sherni' directed by Amit Masurkar, 'Soorarai Pottru' (Tamil) that stars and is produced by Suriya and directed by Sudha Kongara and 'God on the Balcony', an Assamese film starring Harish Khanna and directed by Biswajeet Bora.

This year's Best Documentary features some of the most com-

PELLING stories including 'Shut Up Sonu', 'W.O.M.B.', 'About Mumma', among others.

Winners of Best Film, Best Indie Film and Best Documentary each win state-of-the-art camera from Black Magic Design apart from the award. Another key highlight is that the Best Film winner automatically gets a nomination nod under the

Best Asian Film category at the annual prestigious AACTA (Australian Academy of Cinema and Television Arts Awards)

Malayalam film 'Kayattam', 'Lootcase', 'Ludo', 'Sherni', 'Soorarai Pottru' and 'Tasher Ghawr' will be competing in the Best Film category.

For the Best Indie Film, 'Fire in the Mountains', 'God on the Balcony', 'Laila aur Satt Geet - Gejri', 'Nasir', 'Pinki Elk?', 'Seththumaan', 'Sthalpuran', 'The Great Indian Kitchen' are nominated.

Names such as Rajkumar Rao, Suriya, Pankaj Tripathi, Neel Deshmukh, Koumarane Valavane, Jitin Pothanchery, Harish Khanna and Benjamin Daimary are contending for the Best Actor category.

For Best Actress, the nominees are Vidya Balan, Rishi Dugal, Swastika Mukherjee, Kani Kusruti, and Rima Kulkarni.

Ali Fazal, Divyendu, Jai Bajpayee, Mohammed Zeeshan Ayyub, Pankaj Tripathi and Ali Khan have been nominated for Best Performance (Male) series.

For the Best Performance (Female) - Series, names like Neena Gupta, Prajakta Koli, Rasika Dugal, Samantha Ruthvik, Shahana Goswami, Shweta Tripathi Sharma have been nominated.

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Publication	The Tribune
Edition	Chandigarh



*Ludo*, *Sherni*, *Soorarai Potturu* and *God on the Balcony* bag the top nominations at IFFM 2021

Nominations for The Indian Film Festival Of Melbourne (IFFM) were announced on Thursday. The festival, which is presented by the Victorian Government, is an annual affair that takes place in Melbourne, Australia, and showcases the best of subcontinent films during the year. Apart from the screenings, the most anticipated 'IFFM Awards Ceremony' will also take place during the course of the festival. All set to happen on the 20th of August, this year will witness more names joining IFFM's Roll of Honour.

This list of names includes extraordinary films of 2021 such as *Ludo*, directed by Anurag Basu, the Vidya Bal-



an-starrer *Sherni*, *Soorarai Potturu* (Tamil), which stars and is produced by Suriya, and *God on the Balcony*, an Assamese film starring Harish Khanna. This year, three categories for web shows will

be introduced. Keeping up with the growing trend of OTT shows, the festival will recognise Best Series, Best Performance in a series each under the 'Actor' and 'Actress' category.

## Story - 8

The IFFM 2021 pays homage to the original auteur, Satyajit Ray

Date	14th Aug 2021
Publication	Midday
Edition	Mumbai

# Ode to the auteur

Honouring filmmaker Satyajit Ray's contribution to cinema, the IFFM showcases 10 of his famous works

**MOHAR BASU**

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OFTEN seen through a social and realistic lens, the spectacular oeuvre of Satyajit Ray speaks for itself. The year 2021 marks the birth centenary year of the legend, who is recognised as one of the most versatile creative geniuses of India, and whose presence has dominated the local and global screens for more than 60 years.

To celebrate his contributions to the film industry, the Indian Film Festival of Melbourne (IFFM) has decided to showcase some of his finest films from August 12 to 30. IFFM's festival di-



rector Mitu Bhowmick Lange says, "Satyajit Ray's cinema creates a perspective and engaging portrait of our society by highlighting the complexities of the modern world. His ingenuity, style of work, and passion for all things creative are loved by cinephiles across the world." The films, including The Apu Trilogy (Pather Panchali, Aparajito, and Apur Sansar), Ghanashatru, Ghare Baire, and Agantuk, along with the documentary series on Ray's journey as a music director and composer, Music of Satyajit Ray, will be screened at cinemas in the Federation Square. The films will also be streamed online during the festival.

Date	12th Aug 2021
Publication	Dainik Jagran
Edition	Delhi

## इंडियन फिल्म फेस्टिवल आफ मेलबर्न में सत्यजीत को दी जाएगी श्रद्धांजलि

इस साल सत्यजित रे की जन्मशताब्दी पर फिल्म इंडस्ट्री ने उन्हें अपने-अपने तरीके से श्रद्धांजलि दी है। सिनेमा में उनके योगदान का जस अब इंडियन फिल्म फेस्टिवल आफ मेलबर्न (आइएफएफएम) भी मनाएगा। सत्यजित रे को श्रद्धांजलि देने के लिए उनकी फिल्मों को सिनेमाघरों और ऑनलाइन स्ट्रीमिंग के जरिए ऑस्ट्रेलियन फिल्म फेस्टिवल में दिखाया जाएगा। यह फेस्टिवल सिनेमाघरों में 12 अगस्त से 21 अगस्त तक चलेगा, जबकि ऑनलाइन 15 अगस्त से 30 अगस्त तक चलेगा। सिनेमाघरों में दिखाई जाने वाली फिल्मों में अप्पू ट्रायोलॉजी, पाथेर पांचाली, अपराजितो और



इस साल मनाई जा रही है महान फिल्मकार सत्यजित रे की जन्मशताब्दी • इस्टाग्राम

अपूर संसार होगी। ऑनलाइन पर दिखाई जाने वाली फिल्मों में चारुलता, नायक, महापुरुष, महानगर जैसी कई फिल्में, डॉक्यूमेंट्री सीरीज में बतौर संगीतकार और कंपोजर भी उनके सफर को दिखाया जाएगा। फेस्टिवल डायरेक्टर मित्तू भौमिक लैंग कहती हैं कि सत्यजित रे का सिनेमा आधुनिक दुनिया की जटिलताओं को उजागर करके हमारे समाज का एक अकार्यक चित्र पेश करता है। हम आइएफएफएम में उनकी जन्म शताब्दी मनाने के लिए उनकी फिल्मों को पेश करते हुए सम्मानित महसूस कर रहे हैं।

Date	12th Aug 2021
Publication	Dainik Jagran
Edition	National

## सत्यजित राय को इंडियन फिल्म फेस्टिवल आफ मेलबर्न में दिया जाएगा ट्रिब्यूट

इस साल सत्यजित राय की जन्मशताब्दी पर फिल्म इंडस्ट्री ने उन्हें अपने-अपने तरीके से ट्रिब्यूट दिया है। सिनेमा में उनके योगदान का जश्न अब इंडियन फिल्म फेस्टिवल आफ मेलबर्न (आइएफएफएम) भी मनाएगा। सत्यजित राय को ट्रिब्यूट देने के लिए उनकी फिल्मों को सिनेमाघरों और आनलाइन स्ट्रीमिंग के जरिये आस्ट्रेलियन फिल्म फेस्टिवल में दिखाया जाएगा। यह फेस्टिवल सिनेमाघरों में 12 अगस्त से 21 अगस्त तक चलेगा, जबकि आनलाइन 15 अगस्त से 30 अगस्त तक चलेगा। सिनेमाघरों में दिखाई जाने वाली फिल्मों में अप्पू ट्रायोलाजी पाथेर पांचाली, अपराजितो और अपूर संसार होगी। आनलाइन पर दिखाई जाने वाली फिल्मों में चारुलता, नायक, महापुरुष, महानगर जैसी कई फिल्में, डाक्यूमेंट्री फिल्म ए रे आफ लाइट शामिल हैं। उनकी डाक्यूमेंट्री सीरीज में बतौर संगीतकार और कंपोजर भी उनके सफर को दिखाया जाएगा। दैनिक जागरण से बातचीत में आइएफएफएम की फेस्टिवल डायरेक्टर मितू भौमिक लैंग कहती हैं कि सत्यजित राय का सिनेमा आधुनिक दुनिया की जटिलताओं को उजागर करके हमारे समाज का एक आकर्षक चित्र पेश करता है। उनकी सरलता, काम करने की शैली और रचनात्मक चीजों के लिए जुनून को दुनिया भर के सिनेप्रेमी पसंद करते हैं। हम आइएफएफएम में उनकी जन्म शताब्दी मनाने के लिए उनकी फिल्मों को पेश करते हुए सम्मानित महसूस कर रहे हैं।



Date	12th Aug 2021
Publication	Nai Dunia
Edition	Indore

## इंडियन फिल्म फेस्टिवल आफ मेलबर्न में सत्यजीत को दी जाएगी श्रद्धांजलि

इस साल सत्यजित रे की जन्मशताब्दी पर फिल्म इंडस्ट्री ने उन्हें अपने-अपने तरीके से श्रद्धांजलि दी है। सिनेमा में उनके योगदान का जस अब इंडियन फिल्म फेस्टिवल आफ मेलबर्न (आइएफएफएम) भी मनाएगा। सत्यजित रे को श्रद्धांजलि देने के लिए उनकी फिल्मों को सिनेमाघरों और ऑनलाइन स्ट्रीमिंग के जरिए ऑस्ट्रेलियन फिल्म फेस्टिवल में दिखाया जाएगा। यह फेस्टिवल सिनेमाघरों में 12 अगस्त से 21 अगस्त तक चलेगा, जबकि ऑनलाइन 15 अगस्त से 30 अगस्त तक चलेगा। सिनेमाघरों में दिखाई जाने वाली फिल्मों में अप्पू ट्रायोलॉजी, पाथेर पांचाली, अपराजितो और



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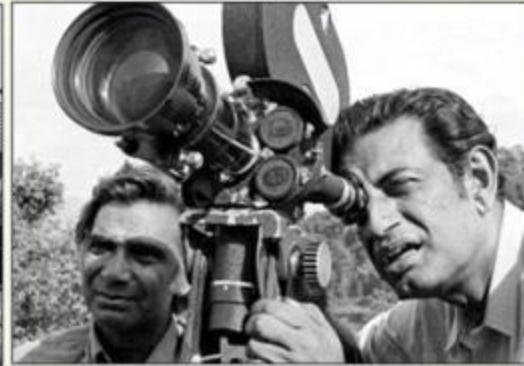
Date	21st Aug 2021
Publication	Hum Hindustani Weekly
Edition	New York

## द टाइमलेस रे : IFFM 2021

### लीजेंडरी फिल्ममेकर और ऑस्कर विजेता

# सत्यजीत रे की फिल्मों के जरिए देंगे श्रद्धांजलि

अक्सर एक सामाजिक और यथार्थवादी नजरों से सत्यजीत रे का शानदार काम करने का तरीका अपने आप में एक मिसाल है। यही वजह है IFFM इस साल उत्कृष्ट कलाकार का जश्न मना रहा है, और इस वर्ष महान सत्यजीत रे के 100 साल पूरे हो रहे हैं। 6.4 फीट ऊंची कद के, उन्हें सबसे प्रमुख फिल्म निर्माताओं में से एक के रूप में पहचाना जाता है और निस्संदेह, भारत के सबसे बहुमुखी रचनात्मक प्रतिभाओं में से एक है। रे हमारे भारतीय सिनेमा का एक अनिवार्य हिस्सा हैं और उनकी उपस्थिति 60 से अधिक वर्षों से स्थानीय और वैश्विक स्क्रीन पर प्रभुत्व है। फिल्म उद्योग में उनके महान कार्यों और योगदान का जश्न मनाते हुए उनकी जन्म शताब्दी के सम्मान में, इंडियन फिल्म फेस्टीवल ऑफ़ मेलबर्न दर्शकों के लिए उनकी कुछ बेहतरीन फिल्मों का प्रदर्शन करके उन्हें श्रद्धांजलि दे रहा है। फिल्मों को सिनेमाघरों में, प्रतिष्ठित फेडरेशन स्क्रायर पर और ऑस्ट्रेलियाई फिल्म समारोह में ऑनलाइन स्ट्रीमिंग के माध्यम से दिखाया जाएगा। सिनेमा में प्रदर्शित होने वाली फिल्में पाथेर पांचाली, अपराजितो और अपूर संसार की मास्टरपीस अपु त्रिलोजी है। और जो फिल्में ऑनलाइन देखने के लिए उपलब्ध होंगी, वे हैं घनशत्रु, ग्लेयर धरे, चारुलता, नायक, महापुरुष, महानगर, जोई बाबा फेलुनाथ, अगुटुक और डॉक्यूमेंट्री फिल्म ए रे ऑफ लाइट। इसके अतिरिक्त, म्यूजिक ऑफ सत्यजीत रे, एक डाक्यूमेंट्री सीरीज जो संगीत निर्देशक और संगीतकार के रूप में रे की यात्रा को फेड स्क्रायर में दिखाई जाएगी और इसे ऑनलाइन स्ट्रीम भी किया जाएगा। IFFM के फेस्टीवल डायरेक्टर मीतू भौमिक लागे कहती हैं कि सत्यजीत रे का सिनेमा आधुनिक दुनिया की जटिलताओं को उजागर करके हमारे समाज का एक परिप्रेक्ष्य और आकर्षक चित्र दर्शाता है। उनकी सरलता, काम करने की शैली और सभी क्रिएटिव चीजों के लिए उनके जुनून को दुनिया भर के सिनेप्रेमी पसंद करते हैं। हम ब्रह्मरूप में उत्कृष्ट कलाकार को सलाम करते हैं और महोत्सव में उनकी शताब्दी मनाने के लिए उनकी फिल्मों को एक लाइन-अप पेश करते हुए सम्मानित महसूस कर रहे हैं।



Date	20th Aug 2021
Publication	National
Edition	National

मायापुरी

## खबरें ही खबरें



सामाजिक और गैरव्यवसायी दुर्भिक्ष से सत्यजीत रे का शासनदार काम करने का तरीका अपने अाप में एक मिसाल माना जाता रहा है। यही वजह है कि IFFM इस साल सर्वश्रेष्ठ और उत्कृष्ट कलाकारों का जश्न मना रहा है। इस वर्ष महान फिल्म मेकर सत्यजीत रे के सौ साल पुरे हो रहे हैं। 64 फीट ऊंची काद के, मूर्धन्य कलाकार सत्यजीत रे भारत के सबसे प्रमुख फिल्म निर्माताओं और निर्देशकों में से एक के रूप में पहचाने जाते थे और उनके निधन के बाद, आज भी पहचाने जाते हैं। भारतीय फिल्म इतिहास में वे निस्संदेह, भारत के सबसे बहुमुखी रचनात्मक प्रतिभाओं में से एक के रूप में अमर हैं तथा हमारे भारतीय सिनेमा का एक अनिवार्य हिस्सा हैं। उनकी उपस्थिति 60 से अधिक वर्षों से स्थानीय और वैश्विक स्तरों पर प्रमुख दर्शाता है।

फिल्म उद्योग में उनके महान कार्यों और योगदान का जश्न मनाते हुए उनकी जन्म शताब्दी के सम्मान में, इंडियन फिल्म फेस्टिवल ऑफ मेलबोर्न दर्शकों के लिए, उनकी कुछ बेहतरीन फिल्मों का प्रदर्शन करके उन्हें श्रद्धांजलि दे रहा है। फिल्मों की सिनेमाघरों में, प्रतिष्ठित फंडरेशन स्वकार पर और ऑस्ट्रेलियाई फिल्म समारोह में ऑनलाइन स्ट्रीमिंग के माध्यम से दिखाया जाएगा। सिनेमा में प्रदर्शित होने वाली फिल्में 'पीपेर पांचाली', 'ओमराजिती' और 'ओपुर संसार' की मारटरवीस, 'अपु त्रिलोजी' भी शामिल हैं। जो फिल्में ऑनलाइन देखने के लिए उपलब्ध होंगी, वे हैं 'गनसुनु', 'पीपेर बाइरे' 'शकलता', 'नायक', 'महापुरुष', 'महानगर', 'जौय बाबा फेलुनाथ', 'आगंतुक' और डॉक्यूमेंट्री फिल्म 'अ रे ऑफ लाइट'। इसके अतिरिक्त, 'म्यूजिक ऑफ सत्यजीत रे', एक डॉक्यूमेंट्री सीरीज, जो उनके संगीत निर्देशक और संगीतकार के रूप में, उनकी यात्रा को फंड स्वकार में दिखाई जाएगी और इसे ऑनलाइन स्ट्रीम भी किया जाएगा।

IFFM के फेस्टिवल डायरेक्टर नीतू भौमिक लॉगे कहती हैं, 'सत्यजीत रे का सिनेमा आधुनिक दुनिया की जटिलताओं को उजागर करके हमारे समाज का एक परिप्रेष्य और आकर्षक चित्र दर्शाता है। उनकी सरलता, काम करने की शैली और सभी क्लिपेटिव चीजों के लिए उनके लुनून की दुनिया भर के सिनेप्रेमी पसंद करते हैं। हम IFFM में सत्यजीत रे जैसे उत्कृष्ट कलाकार को सलाम करते हैं और मातृसभ में उनकी शताब्दी मनाने के लिए उनकी फिल्मों की एक लाइन-अप पेश करते हुए सम्मानित महसूस कर रहे हैं।'

## IFFM 2021, लीजेंडरी फिल्ममेकर और ऑस्कर विजेता सत्यजीत रे को देंगे श्रद्धांजलि

-सुलेना मजुमदार अरोटा





Pather Panchali



Apur Sansar

मायापुरी
129
VISIT OUR WEBSITE : MAYAPURE.COM

Date	15th Aug 2021
Publication	Morning Kashmir
Edition	Srinagar

## THE TIMELESS RAY: IFFM 2021 PAYS HOMAGE TO ORIGINAL AUTEUR, SATYAJIT RAY

MUMBAI, AUG 14: Often seen through a social and realistic lens, the spectacular oeuvre of Satyajit Ray speaks for itself. IFFM celebrates the auteur and an artist par excellence, and this year marks the 100 years of the legendary phenomenon i.e., Satyajit Ray. Standing at a transcending 6.4 ft, he is recognized as one of the most prominent filmmakers and undoubtedly, one of most versatile creative geniuses of India. Ray is an indispensable part of our Indian cinema and his presence has dominated the local and global screens for more than 60 years.

In the honour of his birth centenary celebrating his great works and contributions to the film industry, the Indian Film Festival of Melbourne pays homage to him by showcasing some of his finest films for viewers



to watch. The films will be shown in cinemas, at the iconic Federation Square, and through online streaming at the Australian film festival. The films that will be screened in cinema is the masterpiece The Apu Trilogy that consists of Pather Panchali, Aparajito, and Apur Sansar. And the films that will be available for online viewing are Ghanashatru, Glaire

Bhaire, Charulata, Nayak, Mahapurush, Mahanagar, Joi Baba Felunath, Aguntuk and documentary film A Ray of Light. Additionally, the Music of Satyajit Ray, another documentary series on Ray's journey as a music director and composer will be shown at the Fed Square and will be streamed online.

The IFFM's festival director Mitu Bhowmick Lange said, "Satyajit Ray's cinema creates a perspective and engaging portrait of our society by highlighting the complexities of the modern world.

His ingenuity, style of work, and passion for all things creative are loved by cinephiles across the world. We at the IFFM salute the auteur and are honoured to present a line-up of his films to celebrate his centenary at the festival."

## Story - 9

IFFM 2021 pays tribute to the veteran singer and music maestro S P Balasubrahanmanyam

Date	10th Aug 2021
Publication	Asian Age
Edition	Delhi

# A SALUTE FOR THE MAESTRO

## IFFM 2021 to honour SPB

✉ The Indian Film Festival of Melbourne (IFFM) is gearing to honour legendary playback singer S.P. Balasubrahmanyam, who passed away last year due to Covid-19 complications. Some of the most accomplished musicians of Melbourne — Anoop Divakaran, Lakshmy Ramaswamy, Kaushik Ganesh, and Malavika Harish from the band musikADa — will be performing live to salute the maestro at the iconic Fed Square on Aug 15.

Talking about the event, the festival's director Mitu Bhowmick Lange says, "S.P. Balasubrahmanyam's magical voice captivated listeners across the world as he captured every human emotion in his music with effortless grace. Our love and respect for him are beyond words, and we are honoured to pay tribute to the evergreen singer of Indian cinema music."

— Sanskriti Media



Date	10th Aug 2021
Publication	Deccan Chronicle
Edition	Chennai

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## Story - 10

Pankaj Tripathi & Ekavali Khana's extraordinary short film Laali enters the IFFM 2021

Date	5th Aug 2021
Publication	Hindustan Times
Edition	Bangalore

## 'Young talent's passion takes me back to my early days'

Pankaj  
Tripathi

**Kavita Awaasthi**

kavita.awaasthi@htlive.com

Having displayed his acting prowess in feature films and OTT projects, Pankaj Tripathi is excited about his first short film, *Laali*, going places. The 2019 project has entered many film festivals in the past, such as the New York Film Festival and the Dharamshala International Film Festival. And now, it will be showcased at the Indian Film Festival of Melbourne (IFFM), Australia.

Tripathi, 44, calls it "a proud moment", and tells us, "It's a great opportunity to showcase a story before the world audiences. The director's

narrative is interesting. I admired his perseverance and his vision, too. Doing a short was fun, especially as this was my first."

Directed by Abhiroop Basu, the 35-minute film talks about longing for love and loneliness.

The *Mirzapur* actor recalls that he had shot another short, years ago, but it never released. What he enjoys the most about short films is the opportunity to work with newbies. "Young talent, fresh out of film school, they've wonderful enthusiasm. Bahut achchha lagta hai. Their passion takes me back to my younger days. In terms of samajh and intelligence, I'd say they definitely have more of it than we did," he concludes.



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Edition	Chandigarh

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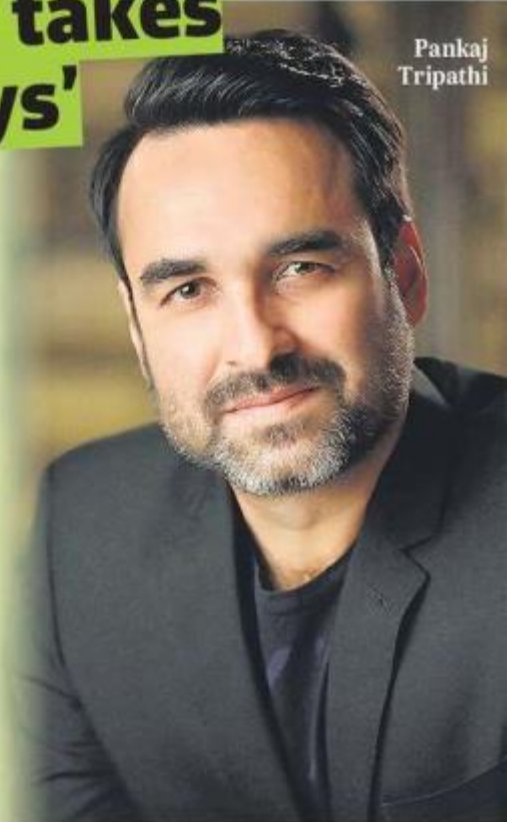
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Edition	Patna

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Edition	Rajasthan

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Date	11th Aug 2021
Publication	Dainik Bhaskar
Edition	Chandigarh

शॉर्ट फिल्म की स्क्रीनिंग...

## आईएफएफएम 2021 में चुनी गई पंकज त्रिपाठी की 'लाली'



पंकज त्रिपाठी और एकावली खन्ना अभिनीत 2019 में रिलीज हुई फिल्म पहले ही कई फिल्म फेस्टिवल्स में प्रवेश कर चुकी है। इस साल इसे इंडियन फिल्म फेस्टिवल ऑफ मेलबर्न (आईएफएफएम) के 12वें संस्करण में भी 'बिर्योन्ड बॉलीवुड' कैटेगरी के तहत चुना गया है। अभिरूप बसु द्वारा निर्देशित इस फिल्म को महामारी के कारण फेस्टिवल में ऑनलाइन प्रदर्शित किया गया है। इस शॉर्ट फिल्म के चुने जाने पर पंकज कहते हैं- 'यह मेरे लिए गर्व का क्षण है। जैसा कि मैंने पहले भी कहा कि अभिरूप बसु की 'लाली' मेरी सबसे पसंदीदा फिल्म है। मैं इसे लेकर हमेशा ही उत्साहित रहता हूं। यह मेरे लिए अन्य कारणों से भी खास है। यह कोलकाता में शूट हुई और इसे तीन महिला फिल्म निर्माताओं ने मिलकर बनाया है।

Date	11th Aug 2021
Publication	Dainik Bhaskar
Edition	Mohali

शॉर्ट फिल्म की स्क्रीनिंग...

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Date	7th Aug 2021
Publication	Mayapuri
Edition	National

खबरें ही खबरें

मान्यपुरी

## पंकज त्रिपाठी और एकावली खन्ना की असाधारण शॉर्ट फिल्म लाली ने IFFM 2021 में मारी एंट्री



सुनेक मनुष्यवर अठैत

पंकज को इस फिल्म से इसलिए विशेष लगाव है क्योंकि इसे कोलकाता की तीन महिलाओं ने बनाया है

यदि आप प्रेम के दर्द को समझते हैं जो अछूत रह गया था या उस तरह का प्यार और आराधना जो बस आपकी याद में रहती है और आपको पता चलता है कि उसकी गैर-मौजूदगी में कैसे जीना पड़ता है, तो 'लाली' एक ऐसी शॉर्ट फिल्म है जो अपनी कहानी के माध्यम से खुद को सामने लाती है और ऊपर दिए विवरण को पाट लेती है। बहुमुखी प्रतिभा के बनी पंकज त्रिपाठी और एकावली खन्ना अभिनीत ये फिल्म पहले ही कई फिल्म समारोहों में प्रवेश कर चुकी है। इस साल इंडियन फिल्म फेस्टिवल ऑफ मैसबर्न के 12वें संस्करण में 'लाली' को 'बिगिनिंग ऑलिवुड' कैटेगरी के तहत चुना गया है। IFFM, ऑस्ट्रेलिया में अपनी तरह का सबसे बड़ा त्योहार है, जो अपने सभी रूपों में सर्वश्रेष्ठ भारतीय सिनेमा का जन्म मनाता है। यह फेस्टिवल फिल्मों का एक वैराइटी चयन प्रस्तुत करता है जो भारतीय उपमहादीप में से सर्वश्रेष्ठ भारतीय सिनेमा और फिल्मों को समाहित करता है। 'लाली' 35 मिनट के दौरान, प्यार की लालसा, समय की हानि और बीच में एक अदृश कहानी को उजागर करती है। अभिरूप बसु द्वारा निर्देशित, इस फिल्म को महामारी के कारण, फेस्टिवल में ऑनलाइन प्रदर्शित किया जाएगा।

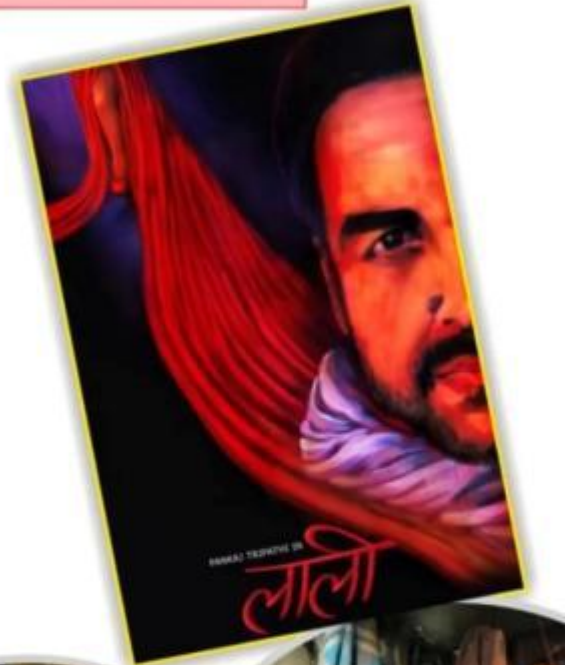
IFFM 2021 में आधिकारिक तौर पर चुनी जा रही शॉर्ट फिल्म पर, पंकज त्रिपाठी हमें बताते हैं, "यह मेरे लिए गर्व का क्षण है। जैसा कि मैंने पहले भी कहा, अभिरूप बसु की 'लाली' मेरी सबसे पसंदीदा फिल्म है। मैं इस साल आईएफएफएम में ऑस्ट्रेलिया के लोगों द्वारा हमारी शॉर्ट फिल्म देखने के लिए बहुत उत्साहित हूँ।"

पंकज त्रिपाठी ने आगे कहा, "लाली मेरे लिए अन्य कारणों से भी खास है, कि यह कोलकाता की 3 महिला फिल्म निर्माताओं द्वारा निर्मित है और ये पहली बार फिल्म बना रही हैं। उन्होंने निर्देशक अभिरूप बसु के साथ कहानी चुनाने के लिए हवाई अड्डे पर मेरा पीछा किया। मैंने हवाई अड्डे के बाहर एक

होटल में कहानी का नरेशन लिया और फिर दूसरी चढ़ान भरी। फिल्म प्रयोगात्मक है, इसमें सुझाव है, और अकेले आदमी के अकेलेपन को खूबसूरती से दर्शाया गया है। फिल्म के अधिकांश भाग में कंपास मेरा ही किरदार नज़र आया। फिल्म विभिन्न स्तरों पर काव्यात्मक, कलात्मक है। मेरा मानना है कि दर्शक फिल्म को वेध से देखेंगे तो उन्हें पसंद आएगी।"

निर्देशक अभिरूप बसु कहते हैं, "पंकज त्रिपाठी के साथ काम करना मेरे ज़माने के सबसे अच्छे अनुभवों में से एक रहा है और इस साल मेसबर्न के भारतीय फिल्म समारोह में चयन होकर उसे फलते-फूलते हुए देखना बेहद शिवाक्ति है। 'लाली' एक ऐसी फिल्म है जो पंकज त्रिपाठी के किरदार और एक लाल पोशाक की खानोशी और अकेलेपन के माध्यम से प्रेम को लेकर बहुत कुछ बोलती है। मैं यह देखने के लिए बहुत उत्साहित हूँ कि ऑस्ट्रेलिया प्यार के लिए, प्यार से बनी हमारी फिल्म के लिए कौन सी प्रतिक्रिया देता है।"

लाली अभिरूप बसु द्वारा लिखित और निर्देशित है, सिरेशा कदियाल, मधु शिपी, सुशीला जैन और आकाश घोषाल द्वारा निर्मित है।



मान्यपुरी

## Story - 11

Rasika Dugal gets 2 Melbourne fest nominations for 'Mirzapur 2', 'Lootcase'

Date	9th Aug 2021
Publication	Daily Pioneer
Edition	Delhi



## DELIGHTED TO BE NOMINATED: RASIKA

Actor **RASIKA DUGAL**, who bagged two nominations at the Indian Film Festival of Melbourne (IFFM) for her work in the film *Lootcase* and web series *Mirzapur 2*, expressed her delight at being nominated.

“It is an honour to have my work noticed by a discerning jury and to be nominated alongside some of the most talented actors of our country — actors who raise the bar with each project that they do,” shared an ecstatic Rasika.

Date	9th Aug 2021
Publication	Dainik Dabang Duniya
Edition	Indore



## रसिका दुग्गल आईएफएफएम में अपने 2 नंबर पर नामांकन से उत्साहित हैं

**मे** लबन के भारतीय फिल्म महोत्सव (आईएफएफएम) में फिल्म 'लूटकेस' और वेब सीरीज 'मिर्जापुर 2' में अपने काम के लिए दो नामांकन हासिल करने वाली अभिनेत्री रसिका दुग्गल का कहना है कि वह इसके लिए बहुत उत्साहित और खुश हैं। रसिका ने कहा, मैं मेलबर्न के भारतीय फिल्म महोत्सव में सर्वश्रेष्ठ अभिनेत्री के लिए दो नामांकनों से सम्मानित होने के लिए रोमांचित

हूँ - एक फिल्म के लिए और एक श्रृंखला के लिए। एक समझदार जूरी द्वारा मेरे काम पर ध्यान देना और मेरे लिए एक सम्मान की बात है। इसके अलावा, मेलबर्न दुनिया के मेरे पसंदीदा शहरों में से एक है और मैंने इस खूबसूरत त्योहार के बारे में बहुत कुछ सुना है। मैं त्योहार में व्यक्तिगत रूप से शामिल होना पसंद है, बेहतर समय में। दुग्गल को उनकी फिल्म 'लूटकेस' के लिए 'सर्वश्रेष्ठ

अभिनेत्री' श्रेणी के तहत नामांकन से सम्मानित किया गया है। विद्या बालन, स्वास्तिका मुखर्जी, कनी कुसरति, और रोमा कलिगल ऐसे अभिनेता हैं जो उनके साथ सम्मान साझा करते हैं। उन्हें नीना गुप्ता, प्राजक्ता कोली, सामंथा अक्किनेनी, शाहना गोस्वामी और श्वेता त्रिपाठी शर्मा के साथ 'मिर्जापुर' सीजन 2 के लिए 'सर्वश्रेष्ठ प्रदर्शन (महिला) श्रृंखला' के लिए भी नामांकित किया गया है।

Date	9th Aug 2021
Publication	Dainik Dabang Duniya
Edition	Gwalior



## रसिका दुग्गल आईएफएफएम में अपने 2 नंबर पर नामांकन से उत्साहित हैं

**मे** लबर्न के भारतीय फिल्म महोत्सव( आईएफएफएम ) में फिल्म 'लूटकेस' और वेब सीरीज 'मिर्जापुर 2' में अपने काम के लिए दो नामांकन हाईसिल करने वाली अभिनेत्री रसिका दुग्गल का कहना है कि वह इसके लिए बहुत उत्साहित और खुश हैं। रसिका ने कहा, मैं मेलबर्न के भारतीय फिल्म महोत्सव में सर्वश्रेष्ठ अभिनेत्री के लिए दो नामांकनों से सम्मानित होने के लिए रोमांचित

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अभिनेत्री' श्रेणी के तहत नामांकन से सम्मानित किया गया है। विद्या बालन, स्वास्तिका मुखर्जी, कनी कुसरति, और रीमा कलिगल ऐसे अभिनेता हैं जो उनके साथ सम्मान साझा करते हैं। उन्हें नीना गुप्ता, प्राजक्ता कोली, सामंथा अक्किनेनी, शाहना गोस्वामी और श्वेता त्रिपाठी शर्मा के साथ 'मिर्जापुर' सीजन 2 के लिए 'सर्वश्रेष्ठ प्रदर्शन ( महिला ) श्रृंखला' के लिए भी नामांकित किया गया है।

Date	9th Aug 2021
Publication	Dainik Dabang Duniya
Edition	Mumbai



## रसिका दुग्गल आईएफएफएम में अपने 2 नंबर पर नामांकन से उत्साहित हैं

**मे** लबर्न के भारतीय फिल्म महोत्सव( आईएफएफएम ) में फिल्म 'लूटकेस' और वेब सीरीज 'मिर्जापुर 2' में अपने काम के लिए दो नामांकन हासिल करने वाली अभिनेत्री रसिका दुग्गल का कहना है कि वह इसके लिए बहुत उत्साहित और खुश हैं। रसिका ने कहा, मैं मेलबर्न के भारतीय फिल्म महोत्सव में सर्वश्रेष्ठ अभिनेत्री के लिए दो नामांकनों से सम्मानित होने के लिए रोमांचित

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अभिनेत्री' श्रेणी के तहत नामांकन से सम्मानित किया गया है। विद्या बालन, स्वास्तिका मुखर्जी, कनी कुसरति, और रीमा कलिगल ऐसे अभिनेता हैं जो उनके साथ सम्मान साझा करते हैं। उन्हें नीना गुप्ता, प्राजक्ता कोली, सामंथा अक्किननी, शाहना गोस्वामी और श्वेता त्रिपाठी शर्मा के साथ 'मिर्जापुर' सीजन 2 के लिए 'सर्वश्रेष्ठ प्रदर्शन ( महिला ) श्रृंखला' के लिए भी नामांकित किया गया है।



Date	12th Aug 2021
Publication	Dainik Savera Times
Edition	Jalandhar

# मेलबर्न फिल्म महोत्सव में जाने पर खुश रसिका



मेलबर्न के भारतीय फिल्म महोत्सव (आई.एफ.एफ.एम.) में फिल्म 'लूटकेस' और वेब सीरीज 'मिर्जापुर-2' में अपने काम के लिए दो नामांकन हासिल करने वाली अभिनेत्री रसिका दुग्गल का कहना है कि वह इसके लिए बहुत उत्साहित और खुश हैं। रसिका ने कहा, 'मैं मेलबर्न के भारतीय फिल्म महोत्सव में सर्वश्रेष्ठ अभिनेत्री के लिए दो नामांकनों से सम्मानित होने के लिए रोमांचित हूँ, एक फिल्म के लिए और एक शृंखला के लिए। एक समझदार ज्यूरी द्वारा मेरे काम पर ध्यान देना और मेरे लिए एक सम्मान की बात है। इसके अलावा,



मेलबर्न दुनिया के मेरे पसंदीदा शहरों में से एक है और मैंने इस खूबसूरत त्यौहार के बारे में बहुत कुछ सुना है। मैं त्यौहार में व्यक्तिगत रूप से शामिल होना पसंद है, बेहतर समय में। दुग्गल को उनकी फिल्म 'लूटकेस' के लिए सर्वश्रेष्ठ अभिनेत्री श्रेणी के तहत नामांकन से सम्मानित किया गया है। विद्या बालन, स्वास्तिका मुखर्जी, कनी कुसरुति और रीमा कलिंगल ऐसे अभिनेता हैं जो उनके साथ सम्मान साझा करते हैं। उन्हें नीना गुप्ता, प्राजक्ता कोली, सामंथा अक्किनेनी, शाहना गोस्वामी और श्वेता त्रिपाठी शर्मा के साथ 'मिर्जापुर सीजन 2' के लिए सर्वश्रेष्ठ प्रदर्शन (महिला) शृंखला के लिए भी नामांकित किया गया है।

Date	8th Aug 2021
Publication	Telangana Today
Edition	Hyderabad

AT IFFM

## Rasika excited with 2 nominations

Rasika Dugal, who bagged two nominations for her work in the film *Lootcase* and web series *Mirzapur 2* at the Indian Film Festival of Melbourne (IFFM), says she is very excited and happy for the nominations and how she wishes to travel and attend the festival. Rasika said, "I am thrilled to be honoured with two nominations for Best Actress at the Indian Film Festival of Melbourne — one for a film and one for a series. It is an honour to have my work noticed by a discerning jury" IANS



Date	8th Aug 2021
Publication	The Hans India
Edition	Hyderabad

## Rasika gets 2 Melbourne fest nominations for Mirzapur 2, Lootcase

Actress Rasika Dugal, who bagged two nominations for her work in the film 'Lootcase' and web series 'Mirzapur 2' at the Indian Film Festival of Melbourne (IFFM), says she is very excited and happy for the nominations and how she wishes to travel and attend the festival.

Rasika said, "I am thrilled to be honoured with two nominations for Best Actress at the Indian Film Festival of Melbourne - one for a film and one for a series. It is an honour to have my work noticed by a discerning jury and to be nomi-



nated alongside some of the most talented actors of our country - actors who raise the bar with each project that they do. Also, Melbourne is one of my favourite cities in the world and I have heard so much about this beautiful festival. I would have loved to attend the festival in person.....in better times!"

Dugal has been honoured with a nomination under the category 'Best Actress' for her film 'Lootcase'. Vidya Balan, Swastika Mukherjee, Kani Kusruti, and Rima Kallingal are the actors who share the honour with her. She has also been nominated for 'Best Performance (Female) - Series' for 'Mirzapur' Season 2 along with Neena Gupta, Prajakta Koli, Samantha Akkineni, Shahana Goswami and Shweta Tripathi Sharma.

Date	13th Aug 2021
Publication	The Hitavada
Edition	Nagpur



Indian Film Festival of Melbourne - one for a film and one for a series. It is an honour to have my work noticed by a discerning jury and to be nominated alongside some of the most talented actors of our country - actors who raise the bar with each project that they do. Also, Melbourne is one of my favourite cities in the world

## DUAL PRIDE

**R**ASIKA Dugal, who bagged two nominations for her work in *Lootcase* and web series *Mirzapur 2* at Indian Film Festival of Melbourne (IFFM), says she is very excited and happy for the nominations and how she wishes to travel and attend the festival.

Rasika said, "I am thrilled to be honoured with two nominations for Best Actress at the

and I have heard so much about this beautiful festival. I would have loved to attend the festival in person.....in better times!"

Dugal has been honoured with a nomination under the category 'Best Actress' for her film *Lootcase*. Vidya Balan, Swastika Mukherjee, Kani Kusruti, and Rima Kallingal are the actors who share the honour with her. (IANS) ■

Date	13th Aug 2021
Publication	The Hitavada
Edition	Bhopal



Indian Film Festival of Melbourne - one for a film and one for a series. It is an honour to have my work noticed by a discerning jury and to be nominated alongside some of the most talented actors of our country - actors who raise the bar with each project that they do. Also, Melbourne is one of my favourite cities in the world

## DUAL PRIDE

**R**ASIKA Dugal, who bagged two nominations for her work in *Lootcase* and web series *Mirzapur 2* at Indian Film Festival of Melbourne (IFFM), says she is very excited and happy for the nominations and how she wishes to travel and attend the festival.

Rasika said, "I am thrilled to be honoured with two nominations for Best Actress at the

and I have heard so much about this beautiful festival. I would have loved to attend the festival in person.....in better times!"

Dugal has been honoured with a nomination under the category 'Best Actress' for her film *Lootcase*. Vidya Balan, Swastika Mukherjee, Kani Kusruti, and Rima Kallingal are the actors who share the honour with her. (IANS) ■

Date	8th Aug 2021
Publication	The Tribune
Edition	Chandigarh



Rasika Dugal excited about her two nominations at IFFM

## Happy times

Actress Rasika Dugal, who bagged two nominations for her work in the film *Lootcase* and web series *Mirzapur 2* at the Indian Film Festival of Melbourne (IFFM), says she is very excited and happy for the nominations, and how she wishes to travel and attend the festival.

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Date	8th Aug 2021
Publication	The Tribune
Edition	Ludhiana



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## Story - 12

Shabana Azmi, Divya Dutta, Swara Bhasker is excited for their path-breaking short film Sheer Qorma having its Australian premiere at IFFM 2021



Date	14th Aug 2021
Publication	Hum Hindustani Weekly
Edition	New york



**लखाना आज़मी, दिव्या दत्ता व स्वतः भास्कर**

**शॉर्ट फिल्म 'शीर कोरमा' का IFFM 2021 में ऑस्ट्रेलियाई प्रीमियर के लिए उत्साहित है**

बलरघाट ब्रेज से लेकर हमारे समाज में विरुद्धा को नष्ट करने के लिए विभिन्न और अलग-अलग प्रारंभिक फिल्म, मेलाबन 2021 के भारतीय फिल्म महोत्सव में इस वर्ष अपनी प्रोडक्शिंग सूची के तहत फिल्मों का एक विस्तृत एनीकेशन है। फेसिटिवल में रबीनिय के लिए चुनी गई 100 से अधिक फिल्मों में लखाना आज़मी, स्वतः भास्कर और दिव्या दत्ता स्टार 'शीर कोरमा' भी शामिल हैं। फरज अलिक अलारी द्वारा निर्देशित, 'शीर कोरमा' अल्पकाल और स्वीकृति, फलकन और परिवार की कहानी है, और यह कैसे एक घर के नीचे एक साथ आती है, लचीला, सामाजिक सुरक्षा मॉडल और रंग के पैर-बिजाहारी वार्स के रूप में, प्यार को मले लगने के लिए चुनते हैं उनकी व्यक्तिगत मान्यताओं और सामाजिक नैतिकता से परे मौजूद है। शॉर्ट फिल्म पहले से ही मैग्जरीला इंटरनेशनल फिल्म फेसिटिवल, फर्नरिज जैसे फिल्म समारोहों में शामिल हो चुकी है जेनेरिक्ट 'खुश फिल्म फेसिटिवल-सर्विथ शॉर्ट फिल्म, सर्विथ शॉर्ट फिल्म के लिए फॉर्मलान (बापटा योग्यता) और कई अन्य। यह ट्रांसलान इंटरनेशनल और फॉर्मलान फिल्म फेसिटिवल, थियान में ओपनिंग नाइट फिल्म भी थी।

इस साल आईएफएफएफ, एफ, में इसके घन के बारे में, अनुभवी अचिनेबी लखाना आज़मी ने कहा कि प्यार को अलग नहीं जाना चाहिए, प्यार को प्रतिबंधित नहीं किया जाना चाहिए, प्यार को सीमित नहीं किया जाना चाहिए। शीर कोरमा स्वतंत्रता की एक ऐसी कोमल कहानी है जिसे हम प्यार करते हैं उसी चुनने की स्वतंत्रता है। हम अपने प्यार के बम की सीमाओं के पार जाकर और इंडियन फिल्म फेसिटिवल ऑफ मेलाबन जैसे विश्व स्तर पर मनाए जाने वाले मंच पर मान्यता प्राप्त करते हुए देखकर बेहद खुश हैं। इस अवसर समग्र में, यह खुशी और उत्साह की किरण के रूप में आया है।



दिव्या दत्ता ने कहा कि भारतीय फिल्म महोत्सव मेलाबन में शीर कोरमा का घन होना बहुत बड़ी बात है। आइएफएफएफ में हमारे ऑस्ट्रेलियाई प्रीमियर को लेकर मैं उत्साहित और मेलाबनित हूँ। शीर कोरमा उन सभी प्रसन्नताओं और प्यार की हकदार है जो इसे सही तरीके से मिल रहा है। क्योंकि यह केवल सर्विथ फेसिटिवल का हकदार है और मैं उत्साहित हूँ कि ऑस्ट्रेलियाई दर्शकों को मेलाबन में बड़े मंच पर प्यार और स्वीकृति की हमारी शक्तिशाली कहानी देखने को मिलेगी। मैं इस खुशचल फिल्म को चुनने और इसे देने के लिए मिड थ्रीमिक लगे और आइएफएफएफ को मन्यता देना चाहती हूँ हमारी फिल्म को इनका बड़ा मंच दिया साझा करने के लिए।



स्वतः भास्कर ने कहा कि बहुत उत्साहित हूँ कि शीर कोरमा का ऑस्ट्रेलियाई प्रीमियर प्रोडिशन इंडियन फिल्म फेसिटिवल ऑफ मेलाबन में होगा। यह मेरे लिए एक सम्मान की बात है कि शीर कोरमा एक ऐसी फिल्म है जिसे अच्छी तरह से स्वीकृति दिया जाना चाहिए और इसे दुनिया भर में नैतिकता दिया जाना चाहिए। यही था प्यार और स्वीकृति की कहानी को बढ़ावा देना है जो दुनिया भर के अधिकतर दर्शकों तक पहुंचनी चाहिए, यह हमारे समाज की एक सर्वव्यापी कहानी है। हमारी दुनिया में बल रही हर चीज को देखो हुए, यह फिल्म और भी महत्वपूर्ण और प्रसंगिक हो जाती है क्योंकि यह हमें शक्ति, प्यार और स्वीकृति की ताकत दिखाती है। मैं शीर कोरमा के साथ आइएफएफएफ में हिस्सा बनकर वास्तव में सम्मानित महसूस कर रही हूँ। मेलाबन, हम बहुत सारे प्यार के साथ आ रहे हैं।



निर्देशक फरज अलिक अलारी आगे कहते हैं कि मैं इंडियन फिल्म फेसिटिवल ऑफ मेलाबन में शीर कोरमा के ऑस्ट्रेलियन प्रीमियर को लेकर उत्साहित हूँ। आइएफएफएफ के फेसिटिवल इवेंट्स पर मौजूद थ्रीमिक लगे में विभिन्न विभिन्न के लिए इतना शक्तिशाली प्रोडक्शन बनना है कि इसका हिस्सा बनना वास्तव में एक सम्मान की बात है। शीर कोरमा के साथ आइएफएफएफ में विस्तार के बारे में मैं इस बात से भी रोमांचित हूँ कि मास्टस्टेज ऑस्ट्रेलिया की फॉर्मलान फिल्म फीचर मेलाबन में फिल्म पेश करेंगी। मौजू और आइएफएफएफ का बहुत आभारी हूँ कि उन्होंने हमें फिल्म को बड़े मंच पर पेश करने और इसे मेलाबन में दर्शकों के साथ साझा करने का अवसर दिया। मुझे पता था कि शीर कोरमा मेलाबन में कई दिल जीतने वाली है।

Date	21st Aug 2021
Publication	Hum Hindustani Weekly
Edition	New Yor



## शबाना आजमी, दिव्या दत्ता, स्वरा भास्कर अपनी शॉर्ट फिल्म 'शीर कोरमा' का IFFM 2021 में ऑस्ट्रेलियाई प्रीमियर के लिए उत्साहित

क्लाइमेट चेंज से लेकर हमारे समाज में पितृसत्ता को नष्ट करने के लिए विविध और अत्यंत प्रासंगिक विषय, मेलबर्न 2021 के भारतीय फिल्म महोत्सव में इस वर्ष अपनी प्रोग्रामिंग सूची के तहत फिल्मों का एक विशाल वर्गीकरण है। फेस्टिवल में स्क्रीनिंग के लिए चुनी गई 100 से अधिक फिल्मों में शबाना आजमी, स्वरा भास्कर और दिव्या दत्ता स्टारर 'शीर कोरमा' भी शामिल हैं। फराज आरिफ अंसारी द्वारा निर्देशित, 'शीर कोरमा' अपनेपन और स्वीकृति, पहचान और परिवार की कहानी है, और यह कैसे एक छत के नीचे एक साथ आती है, लचीला, समर्पण मुस्लिम महिलाएं और रंग के गैर-द्विआधारी पात्रों के रूप में, प्यार को गले लगाने के लिए चुनते हैं उनकी व्यक्तिगत मान्यताओं और सामाजिक नैतिकता से परे मौजूद है। शॉर्ट फिल्म पहले से ही गैस्पारिला इंटरनेशनल फिल्म फेस्टिवल, फ्लोरिडा जैसे फिल्म समारोहों में शामिल हो चुकी है कनेक्टिक्ट LGBT फिल्म फेस्टिवल-सर्वश्रेष्ठ शॉर्ट फिल्म, सर्वश्रेष्ठ शॉर्ट फिल्म के लिए प्रेमलाइन (बाफ्टा योग्यता) और कई अन्य। यह ट्रांजिशंस इंटरनेशनल और माइनारिटीज फिल्म फेस्टिवल, वियना में ओपनिंग नाइट फिल्म भी थी। इस साल आईएफएफएम में इसके चयन के बारे में, अनुभवी अभिनेत्री शबाना आजमी ने कहा कि प्यार को अंका नहीं जाना चाहिए, प्यार को प्रतिबंधित नहीं किया जाना चाहिए, प्यार को सीमित नहीं किया जाना चाहिए। शीर कोरमा स्वतंत्रता की एक ऐसी कोमल कहानी है जिसे हम प्यार करते हैं उसे चुनने की स्वतंत्रता है। हम अपने प्यार के श्रम को सीमाओं के पार जाकर और इंडियन फिल्म फेस्टिवल ऑफ मेलबर्न जैसे विश्व स्तर पर मनाए जाने वाले मंच पर मान्यता प्राप्त करते हुए देखकर बेहद खुश हैं। इस उदास समय में, यह खुशी और आशा की किरण के रूप में आया है।



दिव्या दत्ता ने कहा कि भारतीय फिल्म महोत्सव मेलबर्न में शीर कोरमा का चयन होना बहुत बड़ी बात है। आईएफएफएम में हमारे ऑस्ट्रेलियाई प्रीमियर को लेकर मैं उत्साहित और गौरवान्वित हूँ। शीर कोरमा उन सभी प्रशंसकों और प्यार की हकदार हैं जो इसे सही तरीके से मिल रहा है। क्योंकि यह केवल सर्वश्रेष्ठ प्लेटफॉर्म का हकदार है और मैं उत्साहित हूँ कि ऑस्ट्रेलियाई दर्शकों को मेलबर्न में बड़े पर्दे पर प्यार और स्वीकृति की हमारी शक्तिशाली कहानी देखने को मिलेगी। स्वरा भास्कर ने कहा कि बहुत उत्साहित हूँ कि शीर कोरमा का ऑस्ट्रेलियाई प्रीमियर प्रतिष्ठित इंडियन फिल्म फेस्टिवल ऑफ मेलबर्न में होगा। यह मेरे लिए एक सम्मान की बात है कि शीर कोरमा एक ऐसी फिल्म है जिसे अच्छी तरह से मंचित किया जाना चाहिए और इसे दुनिया भर में सेलिब्रेट किया जाना चाहिए क्योंकि यह प्यार और स्वीकृति की कहानी को बढ़ावा देता है जो दुनिया भर के अधिकांश दर्शकों तक पहुंचनी चाहिए, यह हमारे समय की एक सार्वभौमिक कहानी है। हमारी दुनिया में चल रही हर चीज को देखते हुए, यह फिल्म और भी महत्वपूर्ण और प्रासंगिक हो जाती है क्योंकि यह हमें शक्ति, प्यार और स्वीकृति की याद दिलाती है। मैं शीर कोरमा के साथ आईएफएफएम का हिस्सा बनकर वास्तव में सम्मानित महसूस कर रही हूँ।

Date	14th Aug 2021
Publication	Mayapuri
Edition	National

## खबरें ही खबरें

हा ज्यपुर्नी

क्या कहा शबाना आजमी, दिव्या दत्ता, स्वरा भास्कर ने फिल्म 'शीर कोरमा' के IFFM 2021 में ऑस्ट्रेलिया प्रीमियर पर?



कलाहमेत चीज से लेकर हमारे समाज में पितृसत्ता या पुरुष सत्ता को खत्म करने के लिए लिबि और आर्यत ज्वलंत विषयों को लेकर इस बार मेलबर्न 2021 के भारतीय फिल्म महोत्सव में अपनी प्रोडामिंग सूची के तहत

फिल्मों का एक विशाल कार्यक्रम किया है। फेरिटाव में स्वीडिश के लिए चुनी गई 100 से अधिक फिल्मों में, शबाना आजमी, स्वरा भास्कर और दिव्या दत्ता स्टारर 'शीर कोरमा' भी शामिल हैं। फ्लॉजु आरिफ अंसारी द्वारा निर्देशित, 'शीर कोरमा' अपनेपन और स्वीकृति, पहचान और परिवार की कहानी है और यह कैसे एक छत के नीचे समाहित होती है तमम विविधता के बावजूद से दिखाया गया है किन तरह कबीर मुस्लिम महिलाएं और रंग भेद के गैर-द्विआधारी चरित्र, समलैंगिकता तथा अपने व्यक्तिगत से परे मौजूद प्यार को गले लगाने के लिए चुनते हैं किन्हास और सामाजिक नैतिकता को। यह शॉर्ट फिल्म पहले से ही गैरपारिवा इंटर्नेशनल फिल्म फेरिटाव, फ्लॉरिडा कनेक्टिक्ट LGBT फिल्म फेरिटाव-संबंधे शॉर्ट फिल्म के लिए प्रेमलाइन (बायटा योग्यता) और कई अन्य फिल्म समारोहों में शामिल हो चुकी है। यह ट्रांजिस्नस इंटर्नेशनल कबीर माइनारिटीज फिल्म फेरिटाव, विगत में ओपनिंग नाइट फिल्म भी थी।

इस साल आईएफएफएम में इसके चयन के बारे में अनुभवी अभिनेत्री शबाना आजमी ने कहा, 'प्यार को अंधा नहीं जाना चाहिए, प्यार को प्रतिबंधित नहीं किया जाना चाहिए, प्यार को सीमित नहीं किया जाना चाहिए। 'शीर कोरमा' स्वतंत्रता की एक ऐसी कोमल कहानी है जिसे हम प्यार करते हैं और हमें उसे चुनने की स्वतंत्रता है। हम अपने प्यार के श्रम को सीमाओं के पार जाकर और इंडियन फिल्म फेरिटाव ऑफ मेलबर्न जैसे विश्व स्तर पर मनाए जाने वाले मंच पर मान्यता प्राप्त करते हुए देखकर बेहद खुश हैं। आज के इस 'शुभी समय' में, यह खुशी और आशा की किरण के रूप में आया है।'

दिव्या दत्ता ने कहा, 'भारतीय फिल्म महोत्सव मेलबर्न में 'शीर कोरमा' का चयन होना बहुत बड़ी बात है। आईएफएफएम में हमारे ऑस्ट्रेलियाई प्रीमियर को

मुलेना मजुमदार अंतरा



लेकर में उत्साहित और गौरवान्वित हूँ। 'शीर कोरमा' उन सभी प्रशंसकों और प्यार की हकदार हैं जो इसे खूबी तरीके से मिल रहा है। क्योंकि यह कंबल संबंध प्लेटफॉर्म का हकदार है और मैं उत्साहित हूँ कि ऑस्ट्रेलियाई दर्शकों को मेलबर्न में बड़े पर्दे पर प्यार और स्वीकृति की हमारी शक्तिशाली कहानी देखने को मिलेगी। मैं इस खूबसूरत फिल्म को चुनने और हमें इतना बड़ा प्लेटफॉर्म प्रदान करने के लिए मीतू भौमिक लॉरे और आईएफएफएम को धन्यवाद देना चाहती हूँ। स्वरा भास्कर ने कहा, 'मैं बहुत उत्साहित हूँ कि 'शीर कोरमा' का ऑस्ट्रेलियाई प्रीमियर, प्रतिष्ठित इंडियन फिल्म फेरिटाव ऑफ मेलबर्न में होगा। यह मेरे लिए एक सम्मान की बात है कि 'शीर कोरमा' एक ऐसी फिल्म है जिसे अच्छी तरह से मंचित किया जाना चाहिए और इसे दुनिया भर में सेलिब्रेट किया जाना चाहिए क्योंकि यह प्यार और स्वीकृति की कहानी को बढ़ावा देता है जो दुनिया भर के अधिकतर दर्शकों तक पहुंचनी चाहिए, यह हमारे समय की एक सार्वभौमिक कहानी है। हमारी दुनिया में घल रही हर चीज को देखते हुए, यह फिल्म और भी महत्वपूर्ण और प्रासंगिक हो जाती है क्योंकि यह हमें हकि, प्यार और स्वीकृति की याद दिलाती है। मैं 'शीर कोरमा' को साथ आईएफएफएम का हिस्सा बनकर वास्तव में सम्मानित महसूस कर रही हूँ। किअर मेलबर्न, हम बहुत सारे प्यार के साथ आ रहे हैं वही।'

निर्देशक फ्लॉजु आरिफ अंसारी आगे कहते हैं, 'मैं इंडियन फिल्म फेरिटाव ऑफ मेलबर्न में 'शीर कोरमा' के ऑस्ट्रेलियाई प्रीमियर को लेकर उत्साहित हूँ। आईएफएफएम के फेरिटाव आयोजक मीतू भौमिक लॉरे ने वीडियो सिनेमा के लिए इतना शक्तिशाली प्लेटफॉर्म बनाया है कि इसका हिस्सा बनना वास्तव में एक सम्मान की बात है। 'शीर कोरमा' के साथ आईएफएफएम की विरासत के बारे में मैं इस बात से भी रोमांचित हूँ कि भारतीय ऑस्ट्रेलिया की फाइन्सिस्ट किअर वीधरी, मेलबर्न में ये फिल्म पेश करेगी। मीतू और आईएफएफएम का बहुत आभारी हूँ कि उन्होंने हमें फिल्म को बड़े पर्दे पर पेश करने और इसे मेलबर्न में दर्शकों के साथ साझा करने का अवसर दिया। मुझे पूरा यकीन है कि 'शीर कोरमा' मेलबर्न में कई दिल जीतने वाली है।'

Date	13th Aug 2021
Publication	Morning Kashmir
Edition	Srinagar

# Sheer Qorma premiered at Indian Film Festival Of Melbourne 2021

Shabana Azmi, Divya Dutta, Swara Bhasker excited for their path-breaking short film having its Australian premiere. Diverse and extremely relevant themes ranging from climate change to smashing the patriarchy in our society among others, the Indian Film Festival Of Melbourne 2021 features a vast assortment of films under its programming list this year. Standing tall among 100 more films that have been selected for screening at the festival are Shabana Azmi, Swara Bhasker and Divya Dutta starrer 'Sheer Qorma'.

Directed by Faraz Arif Ansari, 'Sheer Qorma' is a story of belonging and acceptance, identity and family, and how it comes together under one roof, as resilient, queer Muslim women and non-binary characters of colour, choose to embrace the love that exists beyond their personal beliefs and social moralities. The short film has already entered film festivals in the past such as Gasparilla International Film Festival, Florida, Connecticut LGBT Film Festival-Best Short Film for Best Short Film, FRAMELINE (BAFTA Qualifying) for Best Short Film, and many more. It was also the opening night film at the TRANSITIONS International Queer Minorities Film Festival, Vienna.

About its selection at the IFFM this year, the veteran actress Shabana Azmi said, "Love shouldn't be judged, love shouldn't be restrictive, and



love shouldn't be confined. Sheer Qorma is one such tender story of the freedom to choose who we love. We are extremely happy to see our labour of love transcending across borders and getting recognition at a globally celebrated platform like Indian Film Festival Melbourne. In these gloomy times, this has come as a ray of happiness and hope."

Divya Dutta said, "It is such a big deal for Sheer Qorma to be selected at Indian Film Festival Melbourne. I am elated and proud to have our Australian Premiere at IFFM. Sheer Qorma deserves all the accolades and love that it has been rightfully getting because it deserves only the best platforms and I am excited that the Australian audiences will get to see our powerful story of love and acceptance on the big screen in Melbourne. I want to thank Mitu Bhowmick Lange and IFFM for choosing this beautiful film and giving us such a huge platform to share our film."

Swara Bhasker said she is "super excited" that Sheer Qorma's Australian Premiere will be at the prestigious Indian Film Festival Melbourne. "This is such an honour for I feel Sheer Qorma is a film that needs to be showcased well and celebrated across the globe for it champions a story of love and acceptance that should reach out to most audiences across the world for it is such a universal tale of our times. Given everything going on in our world, this film becomes all the more important and relevant for it reminds us of the power of love and acceptance. I am truly honoured to be a part of IFFM with Sheer Qorma. Melbourne, here we come with a lot of love!" she said.

Director Faraz Arif Ansari concluded, "I am ecstatic about Sheer Qorma's Australian Premiere at Indian Film Festival Melbourne. Mitu Bhowmick Lange, the festival director of IFFM, has created such a powerful platform to champion cinema that it is truly an honor to be a part of IFFM's legacy with Sheer Qorma. I am also thrilled that Masterchef Australia's Finalist Kishwar Chowdhury will be presenting the film in Melbourne. Very grateful to Mitu and IFFM for giving us this opportunity to present the film on the big screen and share it with wonderful audiences in Melbourne. I am most certain that Sheer Qorma is going to win many hearts in Melbourne!"



Date	13th Aug 2021
Publication	Telangana Today
Edition	Hyderabad

## ‘Love shouldn’t be judged’



Shabana Azmi is over the moon as her short-film *Sheer Qorma* has been selected for a screening at the Indian Film Festival of Melbourne 2021 (IFFM). Talking about the movie, the veteran actor says love shouldn't be judged, restrictive and confined. Shabana said: "Love shouldn't be judged, love shouldn't be restrictive, love shouldn't be confined. *Sheer Qorma* is one such ten-

der story of the freedom to choose who we love. We are extremely happy to see our labour of love transcending across borders and getting recognition at a globally celebrated platform like Indian Film Festival of Melbourne. In these gloomy times, this has come as a ray of happiness and hope. The film also stars Divya Dutta and Swara Bhasker.

Date	20th Aug 2021
Publication	The Hitvada
Edition	Bhopal



**S**HABANA Azmi is over the moon as her short film *Sheer Qorma* has been selected for a screening at the Indian Film Festival of Melbourne 2021 (IFFM).

Talking about it, actress says love shouldn't be judged, restrictive and confined.

Shabana said, "Love shouldn't be judged, love shouldn't be restrictive, love shouldn't be confined. *Sheer Qorma* is one such tender story of the freedom to choose who we love. We are extremely happy to see our labour of love transcending across borders and getting recognition at a globally celebrated platform like Indian Film Festival of Melbourne. In these gloomy times, this has come as a ray of happiness and hope," added the actress.

Directed by Faraz Arif Ansari, *Sheer*

*Qorma* is a story of belonging and acceptance, identity and family, and how it comes together under one roof, as resilient, queer Muslim women and non-binary characters of colour, choose to embrace love that exists

## 'LOVE'LY DEFINITION

beyond their personal beliefs and social moralities. The film also stars Divya Dutta and Swara Bhasker.

Divya calls it a "big deal" for *Sheer Qorma* to be selected at the Indian Film Festival of Melbourne. "*Sheer Qorma* deserves all the accolades and love that it has been rightfully getting because it deserves only the best platforms and I am excited that the Australian audiences will get to see our powerful story of love and acceptance on the big screen in Melbourne," Divya said.

Swara shared that she is "super excited" that *Sheer Qorma* will have an Australian premiere. "This is such an honour for I feel *Sheer Qorma* is a film that needs to be platformed well and celebrated across the globe for it champions a story of love and acceptance that should reach out to most audiences across the world for it is such a universal tale of our times," Swara said. ■

Date	20th Aug 2021
Publication	The Hitvada
Edition	Nagpur



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Shabana said, "Love shouldn't be judged, love shouldn't be restrictive, love shouldn't be confined. *Sheer Qorma* is one such tender story of the freedom to choose who we love. We are extremely happy to see our labour of love transcending across borders and getting recognition at a globally celebrated platform like Indian Film Festival of Melbourne. In these gloomy times, this has come as a ray of happiness and hope," added the actress.

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Swara shared that she is "super excited" that *Sheer Qorma* will have an Australian premiere. "This is such an honour for I feel *Sheer Qorma* is a film that needs to be platformed well and celebrated across the globe for it champions a story of love and acceptance that should reach out to most audiences across the world for it is such a universal tale of our times," Swara said. ■

## Story - 13

IFFM 2021 Celebrates the Powerful  
Voice of Marathi Cinema



Date	14th Aug 2021
Publication	Mayapuri
Edition	National

खबरें ही खबरें
माज्यापुर्ती

## IFFM 2021, मराठी सिनेमा की शक्तिशाली वूँज का जश्न मनाएगा



—मुलेना मजुमदार अरोरा








इंडियन फिल्म फेस्टिवल ऑफ मेलबर्न, सिनेमा को माध्यम से विविधता का जश्न मनाने में सबसे आगे रहा है और इन फेस्टिवल में प्रदर्शित होने वाली फिल्मों इस विचारधारा का प्रमाण हैं। एक एनी ईडवुड में जिसे अक्सर उनके हिंदी सिनेमा के लिए संस्था जाता है, IFFM हमेशा भारत भर से क्षेत्रीय बहुमूल्य फिल्मों को पेश करने के अपने मकसद के लिए उत्साही और प्रतिबद्ध रहा है।

इस वर्ष इस महोत्सव ने एक विचारोत्तेजक और समीक्षकों द्वारा प्रशंसित मराठी खाइन—अप को क्यूरेट किया है जिसमें फीचर और शॉर्ट फिल्मों दोनों शामिल हैं। दर्शकों के लिए निम्नलिखित फिल्मों को वर्चुअली और सिनेमाघरों में प्रदर्शित किया जाएगा।

अमेय वाघ, मोहन अग्रवाल, गीतांजलि कुल्कर्णी, सुष्मनी देशपांडे, प्रदीप जोशी, अजीत अम्बेकर और वंदना मुधे अनिर्णीत मनोरंज जोशी द्वारा निर्देशित कारखानिसांची वारी (एशेज ऑन ए रीकॉर्डिंग) जिदगी के पहलुओं को उजागर करती फिल्म है जिसे भारतीय संयुक्त परिवार प्रणाली यशोने के लिए सराही जा रही है।

अश्विनी शिरि, स्वामी बिराजदार, और शक्तिंत देवस्थली अनिर्णीत चितरंजन गिरी द्वारा निर्देशित 'अवकाश' की कहानी पारिवारिक रिश्तों का एक आत्मनिरीक्षण है जो विरासत में मिले सांस्कृतिक मूल्यों पर सवाल उठाता है।

अक्षय गुरव, सुरेश विश्वकर्मा, रिश्ता राने, अमित नागरकर, गुरु ठाकुर और अजिता रेड्डी अनिर्णीत, अर्जुन मायायन महादेवन द्वारा कडुगोड यानी कड़वा मीठा, (बिटरस्वीट), श्रम शोषण को प्रदर्शित करने वाली रीदियों पुरानी मुलगी प्रणाली पर एक आधुनिक रूप है।

अक्षय इंदिकर द्वारा 'खलपुत्रान' (मोनिकला ऑफ स्पेस) एक जादुई यथाव्यवहद से जुड़ी कहानी है जहाँ एक आठ वर्षीय लड़का अपनी जापरी के माध्यम से अकेलेपन को दूर करता है। कलाकारों की लिस्ट में नील देसमुख, अनुष्ठी कानी, सोनिया गहले, देखा ठाकुर, शशांक शेंडे, श्रीकांत पाटिल, मेषा पाटिल, गजानन जलमेकर और दीपा मोघे शामिल हैं।

एस अश्विन द्वारा 'वृत्ति' (वृत्तन नेचर) की कथा, दो किशोरावस्था के लड़कों की दोस्ती के माध्यम से उजागर की गई जटिल मेदभाव की एक मार्मिक कहानी है। इस कहानी को जीतू गोस्वामी, पीयूष ठाकरे, कृष्ण ठाकुर, आदित्य पवार, अलका परब, गीरा जोशी, अनुराग वर्तनकर, संजीव धुरी, भाग्यश्री राव, सुप्रिया प्रभुमिश्राशी, अंकार शिरवांकर, मधेश घाडी, अमित जलमेकर, सुनील होल्कर, मुकुंद पाठक, जयपाल मोरे, धर्मे चौहान, पूर्णिमा धुरी, ज्योति कंसकर और डॉ. सुनील कानी को सामूहिक प्रयास से जीवंत किया गया है।

अंकिता निकराड, अनिरुद्ध देवधर और श्रीधर कुल्कर्णी अनिर्णीत प्रतीक ठाकरे की पहली पेशकाश 'सखाना जलसा' (एजुअल डें) तीन किशोरी की कहानी है। यह कहानी वार्षिक विवास के इर्द-गिर्द घूमती है जहाँ वे एक दूसरे के साथ अपनी आशाओं और सपनों को साझा करते हैं।

मंधन खांडेके द्वारा निर्देशित 'गोश्ट एका कावल्याची', जिसमें रुद्र बंदगले, रिमाताल चव्हाण, रश्मिता जोशी, मनोज शिरे, वरद चव्हाण शामिल हैं, एक मौ और बंदे की कहानी के माध्यम से माहवारी स्वच्छता के विषय पर एक नयी कहानी है।

एक और कथा जो एक मौ और बंदे के रिश्ते के इर्द-गिर्द घूमती है, वह है अनिर्णीत अरविंद दलवी की शॉर्ट फिल्म 'कुमकुमारचन' (होली रिजुअल) जिसमें बंडू पिजुर्के, विद्या जोशी, रावशेख अल्कटे, नानासाक मोरे, जयदीप फंडे, निस्तर मदाने और शुभम घोडके हैं।

मराठी संस्कृति अपनी मूल परंपरा में गहराई से निहित है और आईएफएमएम 2021 में प्रस्तुत की जाने वाली मराठी फिल्मों की खाइन—अप उठी भावना को प्रतिबिंबित करती है।

माज्यापुर्ती
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## IFFM 2021 मराठी सिनेमा की शक्तिशाली आवाज का जश्न मनाएगा



इंडियन फिल्म फेस्टीवल ऑफ मेलबर्न हमेशा सिनेमा के माध्यम से विविधता का जश्न मनाने में सबसे आगे रहा है और इस फेस्टिवल में प्रदर्शित होने वाली फिल्में इस विचारधारा का प्रमाण हैं। एक ऐसे उद्योग में जिसे अक्सर उनके हिंदी सिनेमा के लिए सराहा जाता है, डब्सवरूहमेशा भारत भर से क्षेत्रीय रत्न पेश करने के अपने मकसद के लिए उत्साही और प्रतिबद्ध रहा है। इस वर्ष, महोत्सव ने एक विचारोत्तेजक और समीक्षकों द्वारा प्रशंसित मराठी लाइन-अप को क्यूरेट किया है जिसमें फीचर और शॉर्ट फिल्मों दोनों शामिल हैं। दर्शकों के देखने के लिए निम्नलिखित फिल्मों को चुनना और सिनेमाघरों में प्रदर्शित किया जाएगा। अमेय वाघ, मोहन अगाशे, गीतांजलि कुलकर्णी, मृण्मयी देशपांडे, प्रदीप जोशी, अजीत अभ्यंकर और वंदना गुप्ते अभिनीत मंगेश जोशी द्वारा निर्देशित कारखानेसांची वारी (एशेज ऑन ए रोडट्रिप) जीवन खंड है जिसे भारतीय संयुक्त परिवार प्रणाली दर्शाने के लिए सराहना की जाती है। अश्विनी गिरि, लक्ष्मी बिराजदार, और नचिकेत देवस्थली अभिनीत चित्तरंजन गिरी द्वारा निर्देशित 'अवकाश' पारिवारिक रिश्तों का एक आत्मनिरीक्षण है जो विरासत में मिले सांस्कृतिक मूल्यों पर सवाल उठाता है। अक्षय गुरव, सुरेश विश्वकर्मा, स्मिता तांबे, अनिल नागरकर, गुरु ठाकुर और असित रेडिज अभिनीत अनंत नारायण महादेवन द्वारा कडुगोड (बिटरस्वीट) श्रम शोषण को प्रदर्शित करने वाली सदियों पुरानी गुलामी प्रणाली पर एक आधुनिक रूप है। अक्षय इंदिकर द्वारा स्थलपुराण (क्रॉनिकल्स ऑफ स्पेस) जादुई यथार्थवाद से जुड़ी एक कहानी है जहाँ एक आठ वर्षीय लड़का अपनी डायरी के माध्यम से अकेलेपन को दूर करता है। कलाकारों की लिस्ट में नील देशमुख, अनुश्री वानी, सोनिया महले, रेखा ठाकुर, शशांक शेंडे, श्रीकांत पाटिल, मेधा पाटिल, गजानन जरमेकर और दीपा मोघे शामिल हैं। एस अश्विन द्वारा 'वृत्ति' (ह्यूमन नेचर) दो किशोरावस्था के लड़कों की दोस्ती के माध्यम से खोजे गए जाति भेदभाव की एक मार्मिक कहानी है। इस कहानी को जीतू गोस्वामी, पीयूष ठाकरे, कृष्ण ठाकुर, आदित्य पवार, अलका परब, मीरा जोशी, अनुराग वर्लीकर, संजीव धुरी, भाग्यश्री राव, सुप्रिया प्रभूमिराशी, ओंकार शिरगांवकर, गणेश घाडी, अमित जम्भेकर, सुनील होल्कर, मुकुंद पाठक, जयपाल मोरे, धर्म चौहान, पूर्णिमा फुसे, ज्योति केसकर और डॉ. सुनील वानी के सामूहिक प्रयास से जीवंत किया गया है। अंकिता निकराड, अनिरुद्ध देवधर और श्रीधर कुलकर्णी अभिनीत प्रतीक ठाकरे की पहली फिल्म सलाना जलसा (एनुअल डे) तीन किशोरों की कहानी है। यह कहानी वार्षिक दिवस के इर्द-गिर्द घूमती है जहाँ वे एक दूसरे के साथ अपनी आशाओं और सपनों को साझा करते हैं।



## Story - 14

Bengali Cinema to Charm IFFM through poignant narratives including Sudipto Roy's Tasher Ghawr

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मायापुरी



**सुदीप्तो रॉय कृत ताशेर घॉर (हाउस ऑफ काइसी) सहित कई मार्मिक बंगाली सिनेमा, इस साल इंडियन फिल्म फेस्टिवल ऑफ मेलबर्न में जादू बिखरेंगे**



—सुलेखा मजुमदार अग्रवाल

भारतीय सिनेमा के कई सबसे उत्प्लेखनीय नामी हस्तियों द्वारा निर्देशित, इस वर्ष की क्षेत्रीय फिल्मों की श्रृंखला संपूर्ण और रोमांचक दोनों है। आईएफएफएम हमेशा से समावेशिता और प्रतिव्येदनता के लिए जाना जाता रहा है और इस उत्सव के साथ मिलकर ये दर्शकों के लिए बंगाली फिल्म उद्योग की कुछ सुनिश्चिता फिल्में ला रहे हैं।

स्वयंसेवा मुखर्जी और जुबाजीत सरकार अभिनीत सुदीप्तो रॉय द्वारा 'ताशेर घॉर' (हाउस ऑफ काइसी) मौजूदा महानगरी के बीच खुद को तलाशने की एक आइडेंटिटी काइरिस से जुड़ने की कहानी है।

परमबत घटजी, अनिर्बान भट्टाचार्य, राइना सेन, गौरव चक्रवर्ती, रिद्धिमा घोष रचितोओतो मुखर्जी, कासुल सुप्रियो अभिनीत श्रीजीत मुखर्जी कृत 'द्वितीयो पुरुष' (द अदर मैन) एक आशा से भरपूर कहानी होने के साथ साथ एक चिटी प्रिलर है।

'अधिजात्रिक' (द बंडलस्ट ऑफ अपु) एक बार फिर से प्रसिद्ध 'अपु' के प्यारे चरित्र को वापस लाता है। अर्जुन चक्रवर्ती, आयुष्मान मुखर्जी, सच्चराची चक्रवर्ती, दितिप्रिया रॉय, अर्पिता घटजी और शीलेखा मित्रा अभिनीत सुब्रजीत मित्रा द्वारा निर्देशित, यह कथानक अपु चित्तोजी की अंतिम फिल्म से शुरू होता है।

परमबत घट्टोपाध्याय द्वारा निर्देशित 'अभिजान', विजु सेनगुप्ता, रौमिज घटजी, प्रोसेनजीत घटजी, परमबत घटजी, कौशिक मुखर्जी अभिनीत एक सुपरस्टार की यात्रा की सर्वोत्कृष्ट कहानी है जिसमें उनका उतार-चढ़ाव को दर्शाया गया है।

असुजीत नंदी की एक पीघर फिल्म, जिसका नाम 'शिशुल पलाश कथा' — ए स्टोरी ऑफ द साइलेंस है वो भी इस उत्सव का आकर्षण है।

शार्ट फिल्म सेक्शन में, उज्जल घील और अभिरूप बसु द्वारा निर्देशित 'ड्रक एंड गैल' भी इस साल के उत्सव में शामिल होगा।






मायापुरी

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## सुदीप्तो रॉय की ताशेर घात्र (हाउस ऑफ कार्ड्स) सहित मार्मिक कथाओं के माध्यम से बंगाली सिनेमा इस साल इंडियन फिल्म फेस्टीवल ऑफ मेलबर्न में जादू बिखरेंगे



भारतीय सिनेमा के कुछ सबसे उल्लेखनीय नामों द्वारा निर्देशित, इस वर्ष की क्षेत्रीय फिल्मों की श्रृंखला संपूर्ण और रोमांचक दोनों है। आईएफएफएम हमेशा से समावेशिता और प्रतिच्छेदनता के बारे में रहा



है और इस उत्साह के साथ मिलकर, वे दर्शकों के लिए बंगाली फिल्म उद्योग की कुछ चुनिंदा फिल्में ला रहे हैं। स्वास्तिका मुखर्जी और जुड़ाजीत सरकार अभिनीत सुदीप्तो रॉय द्वारा ताशेर घात्र (हाउस ऑफ कार्ड्स) मौजूदा महामारी के बीच खुद को तलाशने की एक आइडेंटिटी क्राइसिस से जूझने की कहानी है। परमब्रत चटर्जी, अनिर्बान भट्टाचार्य, राइमा सेन, गौरव चक्रवर्ती, रिद्धिमा

घोष, रवितोब्रोतो मुखर्जी, बाबुल सुप्रियो अभिनीत श्रीजीत मुखर्जी की द्वितियो पुरुष (द अदर वन) एक आशाजनक कहानी के साथ एक दृढ़ थ्रिलर है। अविजात्रिक (द वंडरलस्ट ऑफ अपु) अपु के प्यारे चरित्र को वापस लाता है। अर्जुन चक्रवर्ती, आयुष्मान मुखर्जी, सब्यसाची चक्रवर्ती, दितिप्रिया रॉय, अर्पिता चटर्जी और श्रीलेखा मित्रा अभिनीत सुब्रजीत मित्रा द्वारा निर्देशित, यह कथानक अपु त्रिलोजी की अंतिम फिल्म से शुरू होता है। जिशु सेनगुप्ता, सीमित्र चटर्जी, प्रोसेनजीत चटर्जी, परमब्रत चटर्जी, कोशिक मुखर्जी अभिनीत परमब्रत चट्टोपाध्याय द्वारा निर्देशित एक सुपरस्टार की यात्रा की एक सर्वोत्कृष्ट कहानी है जिसमें उनके उतार-चढ़ाव को दर्शाया गया है। अश्रुजीत नंदी की एक फीचर फिल्म है जिसका नाम शिमुल पलाश कथा - ए स्टोरी ऑफ द साइलेंस है। शार्ट फिल्म सेक्शन में, उज्जल पॉल और अभिरूप बसु द्वारा निर्देशित डस्क एंड मील भी इस साल के उत्सव में शामिल होंगे।

## **Story - 15**

Vidya Balan, Suriya, Manoj Bajpayee, Samantha Akkineni, bag top acting honors at the Indian Film Festival of Melbourne 2021 and Soorarai Pottru, Mirzapur wins Best Film and Series respectively

Date	21st Aug 2021
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# Accolades galore for Manoj and Samantha

**Bajpayee, Akkineni bag Best Actor awards at IFFM; superstars Vidya Balan, Surya take top honours too**

**R**aj Nidimoru and Krishna DK's *The Family Man* made it big at the latest edition of the Indian Film Festival of Melbourne (IFFM) as stars Manoj Bajpayee and Samantha Akkineni bagged Best Actor awards for their commendable performances in the second season of the popular web show. On Friday, organisers of IFFM conducted a virtual ceremony, where several winners were announced. Manoj won Best Actor (Male) in Series while Samantha was honoured with Best Actor (Female) in Series award.

Samantha took to Instagram and wrote, "I am so so grateful.. Thankyouuu @rajanddk for being able to see beyond the 'cute girl' image that many couldn't look past .. as an actor I dreamed of being given such an opportunity.. the chance to play a layered and intense role . #Raji forced me to dig deep .. and I am beyond happy today to receive a certificate of approval for the performance." Manoj is also extremely happy on receiving the honour at IFFM. "Thank you to the jury members. Thank you to the whole team of *The Family Man* for playing an instrumental role in making this show happen," he said.

Actors Vidya Balan and Surya have also won Best Actor in Feature awards for their films *Sherni* and *Soorarai Pottru* respectively.

**Agence**

Date	21st Aug 2021
Publication	Andhra Jyoti
Edition	Hyderabad

# ఉత్తమ నటీనటులుగా...

**భారతీయ సినిమాలకు**

సంబంధించి ప్రతిష్ఠాత్మకంగా బావించే ఐ.ఎఫ్.ఎఫ్.ఎం (ఇండియన్ ఫిల్మ్ ఫెస్టివల్ ఆఫ్ మెలోర్స్) ఈ ఏడాదికి సంబంధించిన ఆవార్డును శుక్రవారం ప్రకటించింది. వెబ్‌సీరీస్ విభాగంలో 'ప్యామిలీ మ్యాన్ 2' రెండు పురస్కారాలను గెలుచుకుంది. ఉత్తమ నటుడిగా మనోజ్ బాజ్‌పేయి, ఉత్తమ నటిగా సమంత ఆవార్డులు గెలుచుకున్నారు. 'మీర్జాపూర్ 2' ఉత్తమ వెబ్‌సీరీస్‌గా ఎంపికైంది. చలన చిత్ర విభాగంలో సూర్య నటించిన 'సూరారై పొట్టు' (తెలుగులో 'ఆకాశమే నీ హద్దు') ఉత్తమ



చిత్రంగా, ఆయన ఉత్తమ నటుడిగా ఎంపికయ్యారు. 'షేర్ని' చిత్రానికి గాను విద్యాబాలన్‌కు ఉత్తమ నటీ పురస్కారం దక్కింది. 'లూడో' చిత్రానికి గాను ఆనురాగ్ బసు ఉత్తమ దర్శకుడిగా ఎంపికయ్యారు. లింగ సమానత్వాన్ని ప్రబోధించే చిత్రంగా మలయాళ సినిమా 'ద గ్రేట్ ఇండియన్ కిచెన్' ఎంపికైంది. అందులో నటించిన నిమిషా సాజయాన్ గౌరవ పురస్కారాన్ని దక్కించుకున్నారు. కన్నడ చిత్రం 'పింకీ ఎల్లి' తెరకెక్కించిన పృథ్వీ



కోసనూర్ ఉత్తమ దర్శకుడిగా విశిష్ట పురస్కారానికి ఎంపికయ్యారు. ఉత్తమ ఇండిపెండెంట్ చిత్రంగా 'ఫైర్ ఇన్ ద మౌంటెన్స్', ఉత్తమ డాక్యుమెంటరీ చిత్రంగా 'షటప్ సోనా' నిలిచాయి. విలక్షణ నటుడిగా పంకజ్ త్రిపాఠి ఎంపికయ్యారు.



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टॉलीवुड



## समंता को मिला एक और अवार्ड

खूबसूरत नायिका समंता अक्किनेनी विभिन्न तरह की फिल्मों करते हुए सफलता की सीढ़ियों पर कदम बढ़ा रही हैं। अब वेब सीरीज में भी समंता अपनी विशेष पहचान बना रही हैं। इस वर्ष आयी वेब सीरीज 'फैमिली मैन-2' से समंता ने वेब सीरीज में कदम रखा। इसमें राजी के किरदार में समंता ने

बेहतरीन अभिनय का प्रदर्शन किया। खास बात यह रही कि समंता यहाँ अभिनय के साथ-साथ एक्शन भी करती नज़र आयीं।

अब इंडियन फिल्म फेस्टिवल ऑफ़ मेलबोर्न 2021 अवार्ड की घोषणा की गई है, जिसमें बेस्ट परफॉर्मेंस फीमेल (वेब सीरीज) अवार्ड समंता को मिला है। इससे समंता के प्रशंसक एवं दर्शक बहुत खुश हैं।

- आर. विजय कुमार

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## ‘द फैमिली मैन 2’ के लिए मनोज बाजपेयी को मिला बेस्ट एक्टर अवॉर्ड

मनोज बाजपेयी की वेब सीरीज ‘द फैमिली मैन 2’ को दर्शकों का जबरदस्त रिस्पॉन्स मिला था। वहीं अब इस सीरीज में मनोज बाजपेयी को अपनी भूमिका के लिए इंडियन फिल्म फेस्टिवल ऑफ़ मेलबर्न (आईएफएफएम) 2021 में सर्वश्रेष्ठ अभिनेता का पुरस्कार मिला है। मनोज बाजपेयी ने कहा कि यह पूरी टीम के लिए ‘गर्व का क्षण’ है। बाजपेयी ने बताया कि उन्होंने 2019 में शो के साथ अपना वेब डेब्यू क्यों चुना। मनोज ने एक इंटरव्यू के दौरान कहा, यह मेरे लिए नहीं बल्कि ‘द फैमिली मैन’ की टीम के लिए बड़ी जीत है, क्योंकि फिल्म हो या वेब सीरीज, टीम वर्क मायने रखता है। उन्होंने कहा, शो में मेरा किरदार श्रीकांत तिवारी है, जो सभी



को पसंद आया है और यह अब दुनिया के शीर्ष शो में से एक है। इसलिए, मुझे खुशी है कि वेब सीरीज काम कर गई, इसे विश्व स्तर पर ध्यान मिला है। यह शानदार है। मनोज बाजपेयी ने कहा, 2018 में, जब राज और डीके ने मेरे किरदार के वर्णन के साथ मुझसे संपर्क किया, तो मैंने एक अभिनेता के रूप में इससे जुड़ने की काफी क्षमता देखी। मैंने सोचा, हां, मैं किरदार को एक कागज से पर्दे पर ले जा सकता हूँ और इसे एक उच्च स्तर पर लेकर जा सकता हूँ। हममें से कोई भी नहीं जानता था कि दर्शकों द्वारा कितना ध्यान दिया जाएगा। अमेजन प्राइम वीडियो पर स्ट्रीमिंग ‘द फैमिली मैन 2’ को फिल्म समारोह में दो पुरस्कार मिले – दूसरा पुरस्कार सामंथा अक्किनेनी को मिला। ‘द फैमिली मैन 2’ सामंथा का पहला हिन्दी प्रोजेक्ट और वेब सीरीज है।

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## ‘द फैमिली मैन 2’ के लिए मनोज बाजपेयी को मिला बेस्ट एक्टर अवॉर्ड

मनोज बाजपेयी की वेब सीरीज ‘द फैमिली मैन 2’ को दर्शकों का जबरदस्त रिस्पॉन्स मिला था। वहीं अब इस सीरीज में मनोज बाजपेयी को अपनी भूमिका के लिए इंडियन फिल्म फेस्टिवल ऑफ़ मेलबर्न (आईएफएफएम) 2021 में सर्वश्रेष्ठ अभिनेता का पुरस्कार मिला है। मनोज बाजपेयी ने कहा कि यह पूरी टीम के लिए ‘गर्व का क्षण’ है। बाजपेयी ने बताया कि उन्होंने 2019 में शो के साथ अपना वेब डेब्यू क्यों चुना। मनोज ने एक इंटरव्यू के दौरान कहा, यह मेरे लिए नहीं बल्कि ‘द फैमिली मैन’ की टीम के लिए बड़ी जीत है, क्योंकि फिल्म हो या वेब सीरीज, टीम वर्क मायने रखता है। उन्होंने कहा, शो में मेरा किरदार श्रीकांत तिवारी है, जो सभी



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## न्यूज गैलरी

### 'शोरनी' के लिए विद्या बालन को सर्वश्रेष्ठ अभिनेत्री का पुरस्कार



**मुंबई**। इंडियन फिल्म फेस्टिवल आफ मेलबर्न के 12वें संस्करण के पुरस्कारों की घोषणा शुक्रवार को की गई। वर्चुअली हुए अवार्ड समारोह में वेव सीरीज की श्रेणी में द फैमिली मैन-2 के लिए मनोज बाजपेयी को सर्वश्रेष्ठ अभिनेता, जबकि सामंथा अक्किनेनी को सर्वश्रेष्ठ अभिनेत्री के पुरस्कार से नवाजा गया। फिल्मों की श्रेणी में विद्या बालन को शोरनी में उत्कृष्ट अभिनय के लिए सर्वश्रेष्ठ अभिनेत्री, जबकि दक्षिण भारतीय फिल्मों के अभिनेता सूर्या को सोरारई पोटरु के लिए सर्वश्रेष्ठ अभिनेता का पुरस्कार मिला। सोरारई पोटरु को ही सर्वश्रेष्ठ फिल्म का अवार्ड मिला। -ब्यूरो

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## आईएफएफएम पुरस्कार 2021 : विद्या बालन और मनोज बाजपेयी सम्मानित

मुंबई: दिग्गज अभिनेता मनोज बाजपेयी और अभिनेत्री विद्या बालन के अलावा दक्षिण भारतीय फिल्मों के स्टार सूर्या को मेलबर्न भारतीय फिल्म महोत्सव 2021 (आईएफएफएम) में शीर्ष पुरस्कारों से सम्मानित किया गया है। पिछले साल के डिजिटल प्रारूप की सफलता के बाद आईएफएफएम का 12वां संस्करण कोविड-19 महामारी के बीच डिजिटल और लोगों की भागीदारी समेत



दोनों ही तरीके से आयोजित किया गया। फिल्म समारोह का प्रत्यक्ष प्रारूप 12 अगस्त से शुरू हुआ और शुक्रवार को इसका समापन हुआ जबकि कार्यक्रम का डिजिटल प्रारूप ऑस्ट्रेलिया में 30 अगस्त तक चलेगा। सूर्या को सेना के सेवानिवृत्त अधिकारी और कम लागत वाली विमान सेवा प्रदान करने वाली कंपनी एयर डेक्कन के संस्थापक कैप्टन जी आर गोपीनाथ के जीवन पर आधारित तमिल बायोपिक सूरारई पोटुरु में शानदार प्रदर्शन के लिए सर्वश्रेष्ठ अभिनेता के पुरस्कार से सम्मानित किया गया। फिल्म को सर्वश्रेष्ठ फिल्म का पुरस्कार भी मिला। सूर्या ने कहा कि मैंने अपने करियर में 20 साल तक एक जैसा काम करने के बाद ऊब गया था। मैं अपनी निर्देशक सुधा का शुक्रगुजार हूँ, जिन्होंने इस फिल्म पर चार साल तक काम किया। उसके बिना मारा का किरदार कुछ भी नहीं होता। वहीं, विद्या बालन को फिल्म शेरनी में दमदार अभिनय के लिए सर्वश्रेष्ठ अभिनेत्री के पुरस्कार से नवाजा गया।

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## மெல்பர்ன் திரைப்பட விழாவில் சிறந்த நடிகராக சூர்யா தேர்வு

சென்னை, ஆக. 21: மெல்பர்ன் இந்திய திரைப்பட விழாவில் சிறந்த நடிகராக சூர்யாவும், சிறந்த நடிகைகளாக வித்யாபாலன், சமந்தாவும் தேர்வு செய்யப்பட்டார்கள்.

ஆஸ்திரேலியா நாட்டின் மெல்பர்ன் நகரில் 12வது இந்திய திரைப்பட விழா நடந்து வருகிறது. இதில் இந்திய அளவில் சிறந்த படமாக சூரரைப் போற்று படம் தேர்ந்தெடுக்கப்பட்டது. இதில் நடித்த சூர்யா சிறந்த நடிகராக தேர்ந்தெடுக்கப்பட்டார். இந்த படத்தை சூர்யாவே தயாரித்திருந்தார். சுதா கொங்கரா இயக்கி இருந்தார். இதில் சூர்யா குறைந்த கட்டணத்தில் பயணிகள் விமானத்தை இயக்கிய கேப்டன் கோபிநாத் தாக நடித்திருந்தார். சிறந்த நடிகை விருது ஷெர்னி என்ற இந்தி

படத்தில் நடித்த வித்யாபாலனுக்கு கிடைத்தது. இந்த படத்தில் அவர் காடுகளை அழிக்கும் சமூக விரோதிகளை எதிர்த்து போராடும் காட்டிலாகா அதிகாரியாக நடித்திருந்தார். சிறந்த நடிகைக்கான சிறப்பு விருது தி கிரேட் இண்டியன் கிச்சன் படத்தில் நடித்த நிமிஷா சஜயனுக்கு கிடைத்தது.

சிறந்த வெப் சீரிஸ் நடிகையாக சமந்தா தேர்வானார். தி பேமிலி மேன் 2 என்ற வெப் சீரிசில் இலங்கையை சேர்ந்த மனித வெடிகுண்டு பெண்ணாக அவர் நடித்திருந்தார். மிர்சாபூர் 2 சிறந்த வெப் சீரிசாக தேர்ந்தெடுக்கப்பட்டது. இதில் நடித்த பங்கஜ் திரிபாதிக்கு சிறப்பு விருது அறிவிக்கப்பட்டது. சிறந்த இயக்குனர் விருது லூடோ இந்தி படத்தை இயக்கிய அனுராக் பாசுக்கு கிடைத்தது.



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# గ్రేట్ ఫుల్ రాజీ!

బెస్ట్ ఫర్మార్మేన్స్ ఫిమేల్ కేటగిరీలో సామ్ కు IIFM అవార్డు

టాలెంటెడ్ సమంత లక్ష్మినేని 'ది ఫ్యామిలీ మ్యాన్ 2' సీరీస్ తో నేషనల్ ఫైల్డ్ అటెన్షన్ క్యాచ్ చేసింది. రాజీ పాత్రలో జీవించి దేశవ్యాప్తంగా అభిమానులను సంపాదించుకుంది. ఈ క్రమంలో ఇండియన్ ఫిల్మ్ ఫెస్టివల్ ఆఫ్ మెలబోర్న్ లో బెస్ట్ ఫర్మార్మేన్స్ ఫిమేల్ (సీరీస్) గా అవార్డు దక్కించుకుంది. ఇందుకు సంబంధించిన ప్రశంసాపత్రాన్ని అందుకున్న ఆమె.. సోషల్ మీడియాలో థాంక్స్ పుల్ నోట్ షేర్ చేసింది. ఈ మేరకు గ్రేట్ ఫుల్ గా ఫేల్ అవుతున్నట్లు చెబుతూ.. తన క్యూట్ గర్ల్ ఇమేజ్ నుంచి బయటకు వచ్చేలా ఇలాంటి రఫ్ అండ్ పవర్ ఫుల్ క్యారెక్టర్ ఆఫర్ చేసిన 'ది ఫ్యామిలీ మ్యాన్ 2' క్రియేటర్స్ రాజీ అండ్ డీకే కు థాంక్స్ చెప్పింది. ఒక నటిగా ఇలాంటి అవకాశం రావాలని కలలు కన్నానని, రాజీ లాంటి ఇంటెన్స్ అండ్ లేయర్డ్ రోల్ ప్లే చేసినందుకు గర్వంగా ఉందని తెలిపింది.

- దిశ, సినిమా



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**సిసి**  
నటులకు పురస్కారాలు కొత్త ఉత్సాహాన్నిస్తాయి. తాజాగా జరిగిన ఇండియన్ ఫిల్మ్ ఫెస్టివల్ ఆఫ్ మెర్ బోర్న్ (ఐ.ఎఫ్.ఎఫ్.ఎం) ఆలాంటి ఆనందాన్నే నింపాయి. 2021 సంవత్సరానికి గానూ ఈ అవార్డుల్ని ఐ.ఎఫ్.ఎఫ్.ఎం ప్రకటించింది. వర్చువల్గా జరిగిన ఈ వేడుకకు పలు చిత్ర పరిశ్రమలకు చెందిన తారలు హాజరయ్యారు. సూర్య నటించిన సూర్య పాత్రు ఉత్తమ చిత్రంగా నిలిచింది. ఇదే చిత్రానికి ఉత్తమ నటుడిగా సూర్య ఎంపికయ్యారు. ఉత్తమ నటిగా చిద్వా జాలన్ (షెర్నీ) నిలిచారు. 'ది ఫ్యామిలీమ్యాన్ 2'లో నటనకు గానూ ఉత్తమ వెబ్ సిరీస్ నటుడిగా మనోజ్ బాబ్ పాయ్, ఉత్తమ వెబ్ సిరీస్ నటిగా సమంత ఎంపికయ్యారు. ఉత్తమ దర్శకుడిగా ఆనురాగ్ బసు (లాడో), వైవిధ్యమైన నటుడిగా పంకజ్ త్రిపాఠి నిలిచారు. 'ది గ్రేట్ ఇండియన్ కిచెన్' చిత్రానికి ఇక్బాల్ జిన్ సినిమా పురస్కారం దక్కింది. తారలు సామాజిక మాధ్యమాల వేదికల్లో తమ ఆనందాన్ని వ్యక్తం చేశారు.

**ఉత్తమ నటుడు సూర్య**

సూర్య

చిద్వా జాలన్

మనోజ్ బాబ్ పాయ్

సమంత



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Publication	Hum Hindustani Weekly
Edition	New York



**इंडियन फिल्म फेस्टीवल ऑफ मेलबर्न के**

## 12वें संस्करण 2021 के पुरस्कार विजेताओं की घोषणा

**विद्या बालन, सुटिया, मंगेश काजपेयी, सामना अशिकोनी, टॉप अरिणय**  
**सामना और सोरहई फोटो, मिर्जापुर ने बेस्ट फिल्म और सीरीज जीती**

इंडियन फिल्म फेस्टीवल ऑफ मेलबर्न (IFFM) ने अपने 12वें संस्करण के लिए अपने भव्य विजेताओं की घोषणा की, जो वस्तुतः आयोजित किया गया था। इस वर्ष के फेस्टीवल में देश भर से फीचर और शॉर्ट फिल्मों की प्रभावशाली सीरीज देखने को मिली। सिनेमा के माध्यम से विविधता के विषय का प्रतिबिम्बित करते हुए, IFFM को दुनिया भर से जबरदस्त प्रतिक्रिया मिली। फेस्टीवल में ऑस्ट्रेलिया के विभिन्न महत्वपूर्ण व्यक्तियों, माननीय मित्रा देवसी ए.जी., विक्टोरिया के गवर्नर एडवुड हॉर्ड ए.एम. डब्ल्यू. सी., माननीय मंत्री कनी गियर्सन, विक्टोरिया प्रयोग मंत्री, रमल्टरी सुधार, सरकारी सॉल्यूशंस और सहायक टैक्सुर, माननीय मंत्री लुक् डोनेलन, बाल सरस्वती मिनिस्टर, विकल्पशा, एजिस और फेरर्स मिस कैरोलिन, सीईओ फिन्म विक्टोरिया ने भाग लिया। इनके साथ अनुराग कश्यप, पूरुषोत्तम सखार, स्वयंसेवाकन कुमारराजा, श्रीराम राघवन जैसे पड़ोसों भारत लीज





कलाकार प्रस्तुतकारों में से थे। जेष्ठ पद्म, पुनीत मोग, ऑनिर, ऑस्ट्रेलियाई फिल्म निर्माता जेकी राइट, ऑनकर न्यायिकल सहायक जिल विलेसोक सहित प्रशिक्षित जूरी सदस्य भी उपस्थित थे। IFFM ने एकत्रित विचारों को लक्ष्यीय चुनिचुनितों द्वारा प्रस्तुत प्रशिक्षित शब्दसिद्धि इन विषयों अर्थात् से सम्मानित किया। इनके अतिरिक्त, सोरहई फोटो को बेस्ट फीचर फिल्म मिली और सुटिया ने उसी फिल्म से बेस्ट अभिनेता का पुरस्कार जीता। विद्या बालन ने अपनी प्रशिक्षित फिल्म सेरनी के लिए बेस्ट अभिनेत्री का पुरस्कार जीता और मिर्जापुर को बेस्ट सीरीज का पुरस्कार दिया गया। मशहूर फिल्म निर्माता अनुराग बसू ने फीचर फिल्म सुडो के लिए बेस्ट निर्देशक की ट्रायो जीती। विजेताओं के बारे में बत करते हुए फेस्टीवल के निर्देशक मोतु भीमिक लगे कहती हैं कि हम सभी विजेताओं और उनहीं टीमों को शानदार फिल्में बनाने के लिए बधाई देते हैं, जिनसे दुनिया भर के दर्शकों ने फायदा किया है। उन समय आ गया है कि हम सिनेमा में और सिनेमा के बारे में बातचीत करें जो मुख्यधारा और पक्षधारी नहीं है। यह विभिन्न संवेदनाओं को कहानियों के माध्यम से प्रस्तुत करने का समय है जो अप्रत्याशित हैं और इसका स्वरूपकला के सभी विजेता विचार के इस उत्सव का प्रतीक हैं।

**विजेताओं की पूरी सूची है**

बेस्ट फीचर फिल्म - सोरहई फोटो  
 बेस्ट परफॉर्मिंग मेल (फीचर) - सुटिया शिवाकुमार (सुरहई फोटो)  
 बेस्ट परफॉर्मिंग फीमेल (फीचर) - विद्या बालन (सेरनी) और निमिषा सामना (द रीट इंडियन फिल्म) का सम्माननीय उल्लेख  
 बेस्ट शोरीज - मिर्जापुर सीजन 2  
 बेस्ट अभिनेत्री, शोरीज - सामना अशिकोनी (द कैमिली मैन 2)  
 बेस्ट अभिनेता, शोरीज - मंगेश काजपेयी (द कैमिली मैन 2)  
 अकादमी इन सिनेमा (शॉर्ट फिल्म) - सीर कोरसा  
 अकादमी इन सिनेमा (फीचर फिल्म) - द रीट इंडियन फिल्म  
 बेस्ट इडी फिल्म - फायर इन द मकट्रेस  
 शब्दसिद्धि इन सिनेमा - पंकज त्रिवाठी  
 डिस्सल्टर अर्थात् - सनल कुमार शशिधरन  
 बेस्ट डोस्युमैटी फिल्म - शट अप सोन

Date	20th Aug 2021
Publication	Mayapuri
Edition	National

## खबरें ही खबरें

### इंडियन फिल्म फेस्टिवल ऑफ मेलबर्न के 12वें संस्करण ने 2021 पुरस्कार विजेताओं की घोषणा की

#### ● शान्तिस्वरूप त्रिपाठी



विद्या बालन, सुरिया, मनोज बाजपेयी, रामंधा अकिनेनी, टीप अभिनय सम्मान और सोरारई पोट्टु, मिर्जापुर ने बेस्ट फिल्म और सीरीज जीते

इंडियन फिल्म फेस्टिवल ऑफ मेलबर्न (IFFM) ने आज अपने 12वें संस्करण के लिए अपने मध्य विजेताओं की घोषणा की, जो गर्वुअली आयोजित किया गया था। इस वर्ष के फेस्टिवल में देश भर से फीचर और शॉर्ट फिल्मों की प्रभावशाली सीरीज देखने को मिली। सिनेमा के माध्यम से विविधता के विषय का प्रतिनिधित्व करते हुए, IFFM को दुनिया भर से जाबरदस्त प्रतिक्रिया मिली।

फेस्टिवल में ऑस्ट्रेलिया के विभिन्न गणमान्य व्यक्तियों, माननीय लिंडा डेस्ती एं सी, विक्टोरिया के गवर्नर श्री एंड्रयू हीवर्ड एं एम वयू सी, माननीय मंत्री डैनी थियर्सन, क्रिएटिव उद्योग मंत्री, रेगुलेटरी सुधार, सरकारी सर्विसेस और सहायक ट्रेडर्स, माननीय मंत्री ल्यूक ओनेलन, बाल संरक्षण मिनिस्टर, विकलांगता, एजिंग और केरेस मिंस कंसोलिन, सीईओ फिल्म विक्टोरिया ने भाग लिया। इनके साथ अनुपम कश्यप, राजीव सरकार, त्पानराजन कुमारराजा, श्रीराम हाघवन जैसे प्रख्यात भारतीय कलाकार प्रस्तुतकर्ताओं में से थे। ज़चा वड्ड, मुनील मोंगा, ओनिर, ऑस्ट्रेलियाई फिल्म निर्माता जेमी राइट, ऑस्कर

नामांकित संपादक विल विलकींक सहित प्रतिष्ठित जूरी सदस्य भी उपस्थित थे।

IFFM ने पंकज त्रिपाठी को लाट्रोब यूनिवर्सिटी द्वारा प्रस्तुत प्रतिष्ठित डायवर्सिटी इन सिनेमा अवार्ड से सम्मानित किया। इसके अतिरिक्त, सोरारई पोट्टु को बेस्ट फीचर फिल्म मित्री और सुरिया ने उसी फिल्म से बेस्ट अभिनेता का पुरस्कार जीता। विद्या बालन ने अपनी प्रशंसित फिल्म सोरयी के लिए बेस्ट अभिनेत्री का पुरस्कार जीता और मिर्जापुर को बेस्ट सीरीज का पुरस्कार दिया गया। महासूर फिल्म निर्माता अनुपम वसु ने फीचर फिल्म लुखी के लिए बेस्ट निर्देशक की ट्राफी जीती।

विजेताओं के बारे में बात करते हुए, फेस्टिवल के निर्देशक मीतू भौमिक लंगे कहती हैं, "जब सभी विजेताओं और उनका टीमों को शानदार फिल्में बनाने के लिए कवाई देते हैं, जिन्हें दुनिया भर के दर्शकों ने पसंद किया है। अब समय आ गया है कि हम सिनेमा में और सिनेमा के बारे में बातचीत करें जो मुख्यधारा और पक्षपाती नहीं हैं। यह विभिन्न संवेदनाओं को कहानियों के माध्यम से प्रस्तुत करने का समय है जो अप्रतपूर्व हैं और IFFM पुरस्कारों के सभी विजेता विचार के इस उत्साह का प्रतीक हैं।"



#### विजेताओं की पूरी सूची है:

- बेस्ट फीचर फिल्म – सोरारई पोट्टु
- बेस्ट परफॉरमेंस मेल (फीचर) – सुरिया शिवकुमार (सूररई पोट्टु)
- बेस्ट परफॉरमेंस फीमेल (फीचर) – विद्या बालन (सोरयी) और मिमिषा सजयन (द ग्रेट इंडियन किचन) का सम्माननीय उल्लेख
- बेस्ट डायरेक्टर – अनुपम वसु (लुखी) और सम्माननीय उल्लेख पूष्पी कौनभूर (पिक्की एली?)
- बेस्ट सीरीज – मिर्जापुर सीजन 2
- बेस्ट अभिनेत्री, सीरीज – रामंधा अकिनेनी (द फीमिली मैन 2)
- बेस्ट अभिनेता, सीरीज – मनोज बाजपेयी (द फीमिली मैन 2)
- इकवर्सिटी इन सिनेमा (शॉर्ट फिल्म) – सोर कोरमा
- इकवर्सिटी इन सिनेमा (फीचर फिल्म) – द ग्रेट इंडियन किचन
- बेस्ट इंडी फिल्म – कायर इन द माउटेस
- डायवर्सिटी इन सिनेमा – पंकज त्रिपाठी
- क्रिसएटर अवार्ड – सनात कुमार शरिधरन
- बेस्ट डॉक्यूमेंट्री फिल्म – शट अप सोना।

Date	21st Aug 2021
Publication	Metro India
Edition	Hyderabad

# పాండిచ్చేరిలో సమంత సందడి

ప్రేమ కోసం పాండిచ్చేరి పయనమయ్యారు హీరోయిన్ సమంత. విఘ్నేశ్ శివన్ డైరెక్షన్లో విజయ్ సేతుపతి, సమంత, నయనతార ప్రధాన పాత్రల్లో తమిళంలో 'కాత్తు వాక్కుల రెండు కాదలో' అనే సినిమా తెరకెక్కుతున్న సంగతి తెలిసిందే. ప్రేమ నేపథ్యంలో సాగే ఈ సినిమా చివరి షెడ్యూల్ పాండిచ్చేరిలో ప్రారంభమైంది. ఈ షెడ్యూల్లో సమంత పాత్రకు సంబంధించిన సన్నివేశాలను చిత్రీకరించనున్నారు. దాదాపు 15 రోజుల పాటు జరిగే ఈ షెడ్యూల్తో ఈ సినిమా షూటింగ్ పూర్తవుతుందని తెలిసింది. అనిరుధ్ సంగీతం అందిస్తున్న ఈ సినిమాను ఈ ఏడాదే విడుదల చేయాలనుకుంటున్నారు. ఇక ఇటీవలే మైథాలజీ ఫిల్మ్ 'శాకుంతలం' షూటింగ్ను సమంత పూర్తి చేసిన సంగతి తెలిసిందే.



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Publication	Metro India
Edition	Hyderabad

## హీరో సూర్యకు ఐటీ ట్రిబ్యూనల్ షాక్..!

చెన్నై : ప్రముఖ నటుడు సూర్యకి ఐటీ ట్రిబ్యూనల్ కోర్టు షాకిచ్చింది. సూర్య మూడు కోట్ల రూపాయలు కట్టాలని కోర్టు ఆదేశించింది. వివరాల్లోకి వెళితే.. 2010లో ఐటీ శాఖ సూర్య ఇంటికి రైడ్స్ కి వెళ్లినప్పుడు 2007-09, 2008-09లకు కలిపి దాదాపు మూడు కోట్ల 12 లక్షలను పన్నుగా చెల్లించాలని అధికారులు ఆదేశాలనిచ్చారు. అయితే సూర్య ఐటీ శాఖే పన్నును మూడేళ్లు ఆలస్యం చేసిందని, పన్ను మినహాయింపు కోరుతూ 2018లో హైకోర్టులో కేసు వేశారు. ఈ కేసు ఐటీ శాఖకు అనుకూలంగా వచ్చింది. దీనిపై సూర్య మళ్లీ అప్పీలు కోరుతూ ఐటీ ట్రిబ్యూనల్ కి వెళ్లారు. బుధవారం ఇరుపక్షాల వాదనాలు విన్న జడ్జి ఎస్.ఎం. సుబ్రమణ్యం ఈ పిటిషన్ ను తోసిపుచ్చారు.

కాగా ఈవిషయంపై ఐటీ శాఖకు తాము పూర్తిగా సహకరించామని, అదాయపన్నుపై వడ్డీని తిరిగి చెల్లించే కేసు మాత్రమే ఉందని, దానిపై మళ్లీ అప్పీల్ చేస్తామని 2 డీ ఎంటర్టైన్మెంట్ సిఇఓ రాజేశ్వర్ తెలిపారు.



Date	21st Aug 2021
Publication	Morning Kashmir
Edition	Srinagar

## Vidya Balan, Suriya, Manoj Bajpayee, Samantha Akkineni bag top acting honours at IFFM

Sooraj Potru, Mirzapur win Best Film and Series respectively

MUMBAI, AUG 20: The Indian Film Festival of Melbourne (IFFM) has announced its grand winners for its 12th edition, which was held virtually. This year's festival boasted an impressive line-up of feature and short films from across the cinema of India. Representing the theme of Diversity through Cinema, IFFM had an overwhelming response from across the globe.

The festival was attended by various dignitaries of Australia, The Honourable Linda Dessau AC, Governor of Victoria Mr. Andrew Howard AM QC, The Honourable Minister Danny Pearson, Minister for Creative Industries, Regulatory Reform, Government Services and Assistant Treasurer, The Honourable Minister Luke Donellan, Minister for Child Protection, Disability, Ageing and Carers, Ms. Caroline Pitcher, CEO Film Victoria and by eminent Indian artists like Anurag Kashyap, Shoojit Sircar, Thiagarajan Kumararaja, Sriram Raghavan were amongst the presenters. Also present were the prestigious jury members including Richa Chadha,

Ganesh Mooga, Onir, Australian filmmaker Geoffrey Wright, Oscar-nominated editor Jill Bilcock were was also the present.

IFFM honoured Pankaj Tripathi with the Prestigious Diversity in Cinema Award presented by La Trobe University. Additionally, Sooraj Potru walked away with the Best Feature Film and Suriya won the Best Actor award from the same film. Vidya Balan won the Best Actress for her widely acclaimed film Sherni and Mirzapur was given the Best Series Award. Ace filmmaker Anurag Basu picks up the Best Director trophy for the feature film Ludo.

Speaking about the winners, the festival's director Meulhownick Lange said, "We congratulate all the winners and their teams for making great films that were loved by the audiences across the globe. It is about time that we have conversations in cinema and about cinema that are not mainstream and biased. It is time to present the diverse sensibilities through narratives that are ground-breaking and all the winners of the IFFM awards symbolize this fervour of thought."

On winning Best Documentary Award, Sona Mohapatra said, "At a time when the world is finding its new feet in this new normal IFFM was our first



outing after the second wave in India, we are grateful and we are looking for better times and hoping to make more music. Sending you out all a lot of love, much more music in our lives, and yes being fearless in telling stories."

On winning Best Actor in a series for The Family Man 2, Manoj Bajpayee said, "Thank you to all the jury members for honouring me. I must mention - cinema or series - are both highly collaborative. It's highly embarrassing for me to take away the award to myself without mentioning everyone involved. Anurag, Raj, and DK, but it's the writers for the series that make a lot of difference. It's that team of writers, so thank you to them for giving me the space to become this character. The last time I

was at this festival I took the Best Actor award for Gali Guleyan and I'm grateful to the festival."

On winning Best Actress in a series for The Family Man 2, Samantha Akkineni said, "First time at this festival. To be here amongst such immense talent, I'm grateful and it's such a huge honour. Thanks to Raj and DK to see past the cute girl image I have and to give me this role which is so different from what I have done so far. To give me this character that has so many layers and such diverse parts to it. It's my big dive into OTT and what an amazing show to do it with."

On winning Best Series for Mirzapur 2, filmmaker Gurmeet Singh said, "Overwhelming to be being around here with such amazing talent. It's all thanks to the writers, OTT is their medium and they gave us such amazing content to work with, so all the credit to them."

On winning the prestigious Diversity in Cinema Award, Pankaj Tripathi said, "This award is special for me, I'm humbled - it's really inspiring for me, my craft. The man who is here to give me this award. He is the one who discovered my talent. So thanks to Anurag Kashyap sir. He is the one who rediscovered my talent. So I'm grateful

to you. I'm grateful to all my directors, writers for having me part of their projects."

On winning the Best Actor in a feature film for Sooraj Potru, Suriya said, "I'm sure all the nominees have given their best. This film is very special. This is the first award I'm getting for this film. This is one of the first films that came to me during the pandemic. Thanks to all the fans who have given us so much love. In my career, I felt bored with what I was doing after having worked for 20 years. So thanks to my director Sudha - this film was her 10 years dream - she worked 4 years on writing or his film. The character of Maara will not be anything without her. I couldn't ask for more."

On winning the Best Actress in a feature film for Sherni, Vidya Balan said, "I'm thrilled to be receiving the award for Sherni which was shot during the pandemic. Thanks to my director Amit Masurkar, my producer Abundantia - who pulled all stops to make this film during these uncertain times."

On winning the Best Director Award for Ludo, Anurag Basu said, "Humbling to be part of the nominees and to be winning the best director. Thankful to Netflix and T-Series. My actors were

amazing to stand by me. Such amazing people, my crew, my actors. Such a crazy bunch of people. This award shows us that despite all the situation we are in, shows that cinema will continue to be celebrated."

### HERE'S A COMPLETE LIST OF WINNERS

Best Feature Film - Sooraj Potru  
 Best Performance Male (Feature) - Suriya Sivakumar (Sooraj Potru)  
 Best Performance Female (Feature) - Vidya Balan (Sherni) & Honourable mention to Nimisha Sajayan (The Great Indian Kitchen)

Best Director - Anurag Basu (Ludo) & Honorary Mention Prithvi Konamar (Pinki EBT)

### Best Series - Mirzapur Season 2

Best Actress in a Series - Samantha Akkineni (The Family Man 2)  
 Best Actor in a Series - Manoj Bajpayee (The Family Man 2)  
 Equality in Cinema (Short Film) - Sheer Qorma

Equality in Cinema Award (Feature Film) - The Great Indian Kitchen

Best Indie Film - Fire in the Mountains  
 Diversity in Cinema Award - Pankaj Tripathi

Disruptor Award - Sanal Kumar Sasidharan

Best Documentary Film - Shut Up Sona

Date	21st Aug 2021
Publication	Nai Dunia
Edition	Indore

## ‘शोरनी’ के लिए विद्या बालन को सर्वश्रेष्ठ अभिनेत्री का पुरस्कार



**मुंबई**। इंडियन फिल्म फेस्टिवल आफ मेलबर्न के 12वें संस्करण के पुरस्कारों की घोषणा शुक्रवार को की गई। वर्चुअली हुए अवार्ड समारोह में वेव सीरीज की श्रेणी में द फैमिली मैन-2 के लिए मनोज वाजपेयी को सर्वश्रेष्ठ अभिनेता, जबकि सामंथा अक्किनेनी को सर्वश्रेष्ठ अभिनेत्री के पुरस्कार से नवाजा गया। फिल्मों की श्रेणी में विद्या बालन को शोरनी में उत्कृष्ट अभिनय के लिए सर्वश्रेष्ठ अभिनेत्री, जबकि दक्षिण भारतीय फिल्मों के अभिनेता सूर्या को सोरारई पोटरु के लिए सर्वश्रेष्ठ अभिनेता का पुरस्कार मिला। सोरारई पोटरु को ही सर्वश्रेष्ठ फिल्म का अवार्ड मिला। -ब्यूरो

Date	21st Aug 2021
Publication	Navgujarat Samay
Edition	Ahmedabad

# સુરિયા, સામંથા, વિદ્યા અને મનોજ વિનર્સ



## આ રહ્યા વિનર્સ

બેસ્ટ ફીચર ફિલ્મ: સૂરાઈ પોટ્ટુ  
બેસ્ટ પરફોર્મન્સ મેલ (ફીચર): સૂરિયા (સૂરાઈ પોટ્ટુ)  
બેસ્ટ પરફોર્મન્સ ફીમેલ (ફીચર): વિદ્યા બાલન (શેરની)  
બેસ્ટ ડિરેક્ટર: અનુરાગ બાસુ (લુડી)  
બેસ્ટ સીરિઝ: 'મિટગાપુર સીઝન 2'  
બેસ્ટ એક્ટ્રેસ ઇન અ સીરિઝ: સામંથા અકિકનેની (ધ ફેમિલી મેન 2)  
બેસ્ટ એક્ટર ઇન અ સીરિઝ: મનોજ બાજપેયી (ધ ફેમિલી મેન 2)  
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ઇકવાલિટી ઇન સિનેમા એવોર્ડ (ફીચર ફિલ્મ): ઇ ગ્રેટ ઇન્ડિયન કિચન  
બેસ્ટ ઇન્ડિ ફિલ્મ: ફાચર ઇન ઇ માઉન્ટેઇન્સ  
ડાઇવર્સિટી ઇન સિનેમા એવોર્ડ: પંકજ ત્રિપાઠી  
બેસ્ટ ડોક્યુમેન્ટરી ફિલ્મ: શટ અપ સોના

ઇન્ડિયન ફિલ્મ ફેસ્ટિવલ ઓફ મેલબોર્ન 2021ના વિનર્સનાં નામ શુક્રવારે જાહેર કરવામાં આવ્યાં હતાં. કોરોનાની મહામારીના કારણે આ એવોર્ડ સેરેમની વર્ચુઅલી યોજાઈ હતી. આ ફિલ્મ ફેસ્ટિવલમાં સુરિયા, સામંથા અકિકનેની, વિદ્યા બાલન અને મનોજ બાજપેયી વિનર્સ રહ્યાં હતાં.

સુરિયા એ બેસ્ટ પરફોર્મન્સ મેલ (ફીચર), સામંથાએ બેસ્ટ પરફોર્મન્સ ફીમેલ (સીરિઝ)નો એવોર્ડ જીત્યો હતો. વિદ્યા બાલને 'શેરની' માટે બેસ્ટ પરફોર્મર ફીમેલ (ફીચર) જ્યારે મનોજ બાજપેયીએ 'ધ ફેમિલી મેન 2' માટે બેસ્ટ પરફોર્મર મેલ (સીરિઝ)નો એવોર્ડ જીત્યો હતો. સુરિયા છેલ્લે



ડિરેક્ટર સુધા કોંગરાની 'સૂરાઈ પોટ્ટુ'માં જોવા મળ્યાં હતાં કે જે એમેઝોન પ્રાઇમ વીડિયો પર રિલીઝ થઈ હતી. આ ફિલ્મ ફેસ્ટિવલમાં તેણે તેના રિયાલિસ્ટિક પરફોર્મન્સ બદલ બેસ્ટ પરફોર્મન્સ મેલ (ફીચર)નો એવોર્ડ જીત્યો હતો.

'ધ ફેમિલી મેન 2' બદલ બેસ્ટ પરફોર્મન્સ ફીમેલ (સીરિઝ)નો એવોર્ડ જીતતાં સામંથા અત્યંત ખુશ હતી. રાજ અને ડીકે દ્વારા ડિરેક્ટેડ આ વેબ સીરિઝમાં મનોજ બાજપેયી, સામંથા અને પ્રિયમણી મહત્વના રોલ્સમાં જોવા મળ્યાં હતાં.



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Publication	Nirbhay Pathik
Edition	Mumbai

## तीसरा परदा

मनोज बाजपेयी, पंकज त्रिपाठी, सामंथा अक्कीनेनी को अंतर्राष्ट्रीय फिल्म पुरस्कार

डिडियन फिल्म फेस्टिवल ऑफ मेलबर्न (IFFM) में मनोज बाजपेयी को द फैमिली मैन 2 के लिए बेस्ट परफॉर्मेंस मेल (सीरीज़) के लिए चुना गया है, वहीं सीरीज़ में नेगेटिव रोल निभाने वाली एक्ट्रेस सामंथा अक्कीनेनी को बेस्ट परफॉर्मेंस फीमेल (सीरीज़) पुरस्कार देने की घोषणा की गयी है। कोविड-19 की वजह से फिल्म समारोह ऑनलाइन आयोजित किया जा रहा है। बात दें, राज एंड डीके निर्देशित सीरीज़ में मनोज बाजपेयी एक कार्यात्मक गुधर संरक्ष



T.A.S.C के सीनियर एनालिस्ट श्रीकांत खिबरी का किरदार निभाते हैं, जो पारिवारिक जर्मिदारिय निभाने के बीच स्वतन्त्रक मिशन को अंजाम देता है। सामंथा अक्कीनेनी ने द फैमिली मैन 2 के



दूसरे सीजन की कहानी भारतीय प्रधानमंत्री को हल्के को साजिश के कार्यात्मक प्लॉट पर आधारित थी। अमेज़न प्राइम वीडियो को एक और कल्ट सीरीज़... शेष पृष्ठ 4 पर

## मनोज बाजपेयी, पंकज त्रिपाठी, सामंथा अक्कीनेनी...

पृष्ठ 3 से...

मिर्ज़ापुर 2 को बेस्ट वेब सीरीज़ घोषित किया गया। इस सीरीज़ में पंकज त्रिपाठी, अली फज़ल, दिव्येंद्र शर्मा, कुभूषण खरबंद, रसिका दुग्गल ने मुख्य भूमिकाएं निभायीं। इस सीरीज़ के निर्माता फुरहान अख्तर और रितेश सिधवानी की कम्पनी एक्सेल एंटरटेनमेंट है। एक्टर पंकज त्रिपाठी को डेडवॉर्स टी इन सिनेमा अवॉर्ड से नवाज़ा गया, जिसे लाटोवे यूनिवर्सिटी की ओर से प्रदान किया गया। पंकज ने पिछले कुछ से बतौर कलाकार अपनी पहचान को एक नई ऊंचाई दी है। मौजूदा एक्टरों की जमात में वो एक सख्त कलाकार माने जाते हैं, जो किरदार को निभाने के बजाय जीने के लिए जाने जाते हैं। पंकज हाल ही में रिलीज़ हुई नेटफ्लिक्स की फिल्म मिमी में नज़र आये, जिसके लिए उन्हें खूब सराह गया। विद्या बालन को सेरनी के बेस्ट परफॉर्मेंस (फीचर) चुना गया। यह फिल्म प्राइम पर रिलीज़ हुई थी और विद्या ने एक फेरिस्ट अफ़सर का किरदार निभाया था, जो बापों को बचाने के लिए प्रतिबद्ध है। बेस्ट परफॉर्मेंस मेल (फीचर) पुरस्कार के लिए सूर्या को चुना गया, जिनकी फिल्म सुरराय पेट्रू पिछले साल

प्राइम पर आयी थी। बेस्ट डायरेक्टर का पुरस्कार लुछे के लिए अनुराग बसु के नाम रहा। लुछे पिछले साल नेटफ्लिक्स पर रिलीज़ हुई थी और खूब चर्चित रही। फिल्म में अभिषेक बच्चन, पंकज त्रिपाठी, आदित्य राय कपूर, राजकुमार राव, फ़र्हिमा सना शेख, सान्या मल्होत्रा ने प्रमुख किरदार निभाये थे। डिडियन फिल्म फेस्टिवल मेलबर्न की ज्युरी में ऋचा चड्ढा, गुनीत मोंगिया, ओनोर, ऑस्ट्रेलियन फिल्ममेकर ज्योफी राइट और अस्कर नामित एडिटर जिल विलकोक शामिल है। समारोह में अनुराग कर्यप, शक्ति सरकार, धियाराजन कुमार राजा और श्रीराम राघवन मौजूद थे.

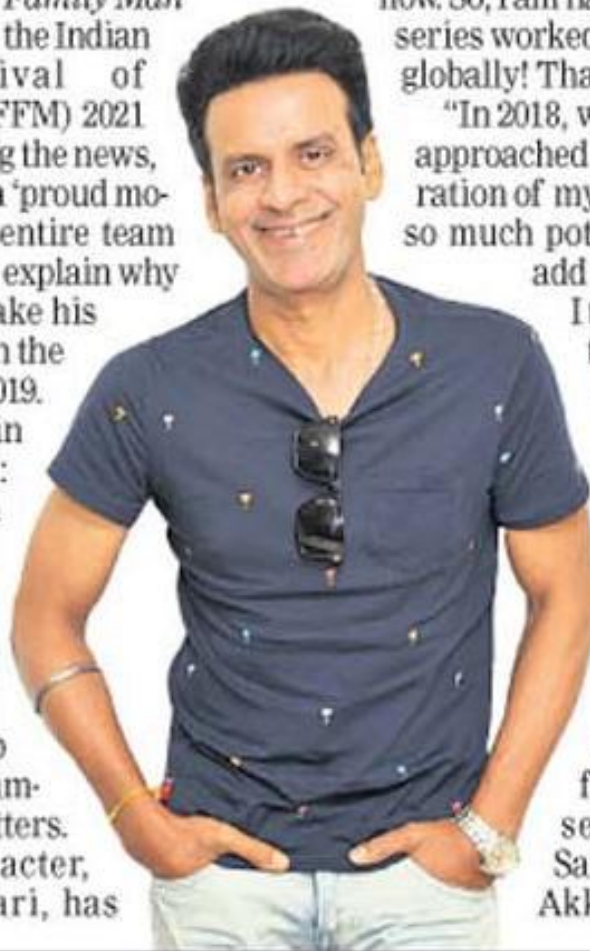


Date	21st Aug 2021
Publication	Orissa Post
Edition	Bhubaneswar

# MANOJ WINS Best Actor award at IFFM

**MUMBAI:** Manoj Bajpayee received the Best Actor award for his role in *The Family Man 2* web series at the Indian Film Festival of Melbourne (IFFM) 2021 Friday. Hearing the news, he said it was a 'proud moment' for the entire team and went on to explain why he chose to make his web debut with the show back in 2019.

Manoj said in a conversation: "It is a big win not for me but for the team of *The Family Man*, because be it film or a web series, it is teamwork that matters. Yes, my character, Srikant Tiwari, has



been loved by everyone and it is also one of the top shows in the world now. So, I am happy that the web series worked, it has got loved globally! That is fantastic.

"In 2018, when Raj and DK approached me with the narration of my character, I saw so much potential for me to add to it as an actor.

I thought, yes, I can take the character from paper to screen, and to a level higher."

*The Family Man 2*, streaming on Amazon Prime Video, bagged two awards at the film festival - the second going to Samantha Akkineni. IANS

Date	21st Aug 2021
Publication	Orissa Post
Edition	Bhubaneswar



## **Suriya's *Soorarai Pottru* wins Best Film Award at Melbourne Fest**

Melbourne: Tamil actor Suriya's 2020 film *Soorarai Pottru* has won the Best Film Award at the Indian Film Festival of Melbourne. The actor also won the Best Performance Male award for his performance in the film.

The movie is loosely based on the biography of Capt. Gopinath, founder of Air Deccan.

The announcement was made through the official Twitter handle of the festival. They wrote: "Best Performance Male (feature) congratulations to Suriya Sivakumar for *Soorarai Pottru*."

In another tweet they announced: "Best Film. Congratulations to *Soorarai Pottru*."

The film is produced by Suriya's home banner 2D Entertainment and directed by Sudha Kongara. It was recently announced that the film will be remade in Hindi with Sudha once again taking up the director's role.

Australian minister Danny Pearson congratulated Suriya for the win, to which Suriya replied: "Truly an honour Sir!" IASNS

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Publication	The Pioneer
Edition	Delhi

# Samantha, Suriya honoured at IFFM

**T**he *Family Man 2* actors Manoj Bajpayee and Samantha Akkineni were among the winners of the latest edition of the Indian Film Festival of Melbourne Awards. The IFFM 2021 were held virtually on Friday with several stars from various film industries in attendance. Tamil actor Suriya won the Best Performance Male for *Soorarai Pottru*, and Vidya Balan grabbed Best Performance Female for *Sherni*.

Samantha made her digital debut with Raj and DK's *The Family Man 2*. The Telugu star who played the nemesis against Manoj Bajpayee in the Amazon Prime Video show said it was her first time at the festival and she was elated to get awarded for Best Actress in a Series. "To be here amongst such immense talent... I'm grateful and it's such a huge honour. Thanks to Raj and DK to see past the cute girl image I have and to give me this role which is so different from what I have done so far. To give me this character that has so many layers and such diverse parts to it. It's my big dive into OTT and what an amazing show to do it with," Samantha said after her win.

This is Manoj Bajpayee's second award at the film festival. He has previously won the Best Actor award for *Gali Guleiyan* in 2018.



Baypayee reiterated his gratitude for the platform.

Winning the Best Actor in a Series for *The Family Man 2* today, Bajpayee added, "Cinema or series — are both highly collaborative. It's highly embarrassing for me to take away the award

to myself without mentioning everyone involved — Amazon, Raj, and DK. But it's the writers for the series that make a lot of difference. It's that team of writers, so thank you to them for giving me the space to become this character."

Date	21st Aug 2021
Publication	Prajashakti
Edition	Telangana



## ఉత్తమ నటులుగా సూర్య, విద్యాబాలన్, మేనోజ్, సీమంతి

ఇండియన్ ఫిల్మ్ ఫెస్టివల్ ఆఫ్ మెంబోర్న్ (ఐఎఫ్ఎఫ్ఎం) 12వ ఎడిషన్ విజేతలను ప్రకటించింది. ఆన్లైన్ వేదికగా జరిగిన ఈ వేడుకలో దక్షిణాది తారలు మెరిశారు. ఉత్తమ చిత్రంగా తమిళ చిత్రం 'సూరారైపొత్తు' నిలవగా అదే చిత్రంలో నటించిన సూర్యకు ఉత్తమ నటుడిగా అవార్డు దక్కింది. 'షెర్షా' చిత్రానికి గాను ఉత్తమ నటి అవార్డు విద్యాబాలన్‌ను వరించింది. ఉత్తమ ఫీచర్ ఫిల్మ్ అవార్డు 'లాడో' దర్శకుడు అనురాగ్ బసు అందుకున్నారు. మొట్టమొదటిసారి వెబ్ సీరీస్‌లకు కూడా ఈ వేడుకలో స్థానం కల్పించారు. ఉత్తమ సీరీస్‌గా 'మిర్చాపూర్', ఫ్యామిలిమ్మాన్-2లో అద్భుత నటన కనబరిచిన మనోజ్ బాజ్ పేయ్ ఉత్తమ నటుడు, నమంతకి ఉత్తమ నటి అవార్డులు దక్కాయి. పంకాజ్ త్రిపాటికి డైవర్సిటీ ఆఫ్ సినీమా అవార్డు దక్కింది. ఇంకా వివిధ కేటగిరీల్లో 'ది గ్రేట్ ఇండియన్ కిచెన్', 'ది ఫైర్ ఇన్ ద మౌంటైన్స్' తదితర చిత్రాలు, ఉత్తమ దాత్యమెంటరీగా 'షబ్ డోనా' నిలిచాయి.

Date	21st Aug 2021
Publication	Sakshi
Edition	Hyderabad

## ఉత్తమ నటుడు సూర్య... ఉత్తమ నటి సమంత!

అంతర్జాతీయ చలన చిత్రోత్సవాల్లో అవార్డులు గెలుచు కున్న తమిళ చిత్రం 'సూరరై పోట్టు' (తెలుగులో 'ఆకాశం నీ హద్దురా!') మరో అవార్డును భాతాలో వేసు కుంది. 'ఇండియన్ ఫిల్మ్ ఫెస్టివల్ ఆఫ్ మెల్బోర్న్ (ఐఎఫ్ ఎఫ్ఎమ్) - 2021' ప్రకటించిన అవార్డ్స్లో సూర్య నటించిన 'సూరరై పోట్టు' ఉత్తమ చిత్రంగా నిలి చింది. అలాగే ఈ చిత్రంలో హీరోగా నటించిన సూర్య ఉత్తమ నటుడి (ఫీచర్ ఫిల్మ్ విభాగంలో..)గా నిలిచారు. ఫీచర్ ఫిల్మ్ విభాగంలో ఉత్తమ నటిగా విద్యాబాలన్ ('షేర్నీ'), వెబ్ సిరీస్ విభాగంలో ఉత్తమ నటిగా సమంత ('ది ఫ్యామిలీమ్యాన్ 2') నిలిచారు. 'ది ఫ్యామిలీమ్యాన్ 2' హీరోగా నటించిన మనోజ్ బాజ్పేయి వెబ్ సిరీస్ విభాగంలో ఉత్తమ నటుడిగా నిలిచారు. అలాగే ఫీచర్ ఫిల్మ్ విభాగంలో హిందీ చిత్రం 'లూడో'కుగాను అనురాగ్ బసుకు ఉత్తమ డైరెక్టర్ అవార్డు పరించింది. టెస్ట్ వెబ్ సిరీస్ అవార్డు 'మీర్జాపూర్ 2'ను పరించింది. కోవిడ్ కారణంగా ఈ సారి ఐఎఫ్ఎఫ్ఎమ్ వేడుకను వర్చువల్గా నిర్వహించారు. అవార్డులు గెలిచిన వారు సోషల్మీడియా వేదికగా తమ ఆనందాన్ని వ్యక్తం చేస్తున్నారు.



● సమంత



● సూర్య

Date	21st Aug 20
Publication	Telangana Today
Edition	Hyderabad

## IFFM AWARDS

# Bajpayee, Samantha bag awards

**R**aj Nidimoru and Krishna DK's *The Family Man* made it big at the latest edition of the Indian Film Festival of Melbourne (IFFM) as the stars Manoj Bajpayee and Samantha Akkineni bagged the Best Actors award for their commendable performances in the second season of the popular web show.

On Friday, the organisers of IFFM conducted a virtual ceremony, wherein several winners were announced. Manoj won the award for Best Actor (Male) in Series while Samantha was honoured with Best Actor (Female) in Series award.

Expressing happiness about the same, Samantha took to Instagram and wrote, "I am so so grateful.. Thankyouuu @rajanddk for being able to see beyond 'cute girl'. ANI

Date	21st Aug 20
Publication	The Tribune
Edition	Chandigarh



Suriya

## Here come the winners

Suriya, Vidya Balan, Manoj Bajpayee win top honours at IFFM 2021 Awards




Manoj Bajpayee & Samantha



Vidya Balan

Acclaimed actors Vidya Balan and Manoj Bajpayee as well as South star Suriya bagged top awards at the Indian Film Festival of Melbourne 2021 (IFFM). Suriya won the best actor prize for his performance in the Tamil-language biographical drama *Soorvasi Pottu*. Balan was awarded best actress for *Sherni*. Manoj Bajpayee and Samantha Akkineni won the best actor and best actress award in a series for *The Family Man 2*. Ace filmmaker The best series award was given to *Mirzapur Season 2*. — PTI

Date	21st Aug 20
Publication	Vaartha
Edition	Hyderabad



మరిన్ని  
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## కొత్తదనం ఉంటే ఏ భాషలోనైనా ఓకే

సార్ నది నమంత ఆక్సిజెని, బాలీవుడ్, కోలీవుడ్లో వరుసగా సినిమాలు చేస్తూ తనకంటూ ప్రత్యేక ఇమేజ్ను సొంతం చేసుకుంది.. ఇటీవల ఫ్యామిలీ మ్యూజ్ సీరియల్ వెబ్సీరీస్లో హిందీ ప్రేక్షకులకు దగ్గరైంది.. దీంతో అమ్మడికి వరుసగా ఆఫర్లు వస్తున్నాయి.. ఇటీవల ఆమెను బాలీవుడ్లో ఎండ్రి జెఫ్రే ఆలోచనలో ఉన్నారా అంటూ ప్రశ్నించగా, మంచి ప్రాజెక్టులు తన పాత్ర విషయంలో కొత్తదనం ఉంటే ఏ భాషలో ఆయినా చేసేందుకు రెడీగా ఉన్నానని తెలిపారామె.. బాలీవుడ్లో సినిమాలు చేయాలా వద్దా అనే విషయంలో ఎలాంటి నిర్ణయం తీసుకోలేదని, ఆక్కడ నుంచి మంచి పాత్ర వస్తే తప్పకుండా నటిస్తానని పేర్కొంది..



## Story - 16

Interviews

**ANURAG BASU**

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# मैं खुद को रिपीट नहीं करना चाहता हूँ : अनुराग बासु



मेलबर्न में आयोजित हुए इंडियन फिल्म फेस्टिवल आफ मेलबर्न में अनुराग का फिल्म लूडो के लिए वेस्ट निर्देशक के अवार्ड से नवाजा गया। फिल्म को अंतरराष्ट्रीय स्तर पर मिली सराहना से वह बेहद खुश हैं। डिजिटल प्लेटफार्म की बढ़ती लोकप्रियता, आगामी प्रोजेक्ट्स को लेकर उनसे हुई बातचीत के अंश:



लूडो 2 भी लेकर आएंगे अनुराग बासु • जागरण अवार्ड्स

● डिजिटल प्लेटफार्म की वजह से लूडो अंतरराष्ट्रीय दर्शकों को भी देखने को मिली। जब शुरुआती दौर में डिजिटल प्लेटफार्म पर रिलीज करने की बात हुई थी, तब मन में क्या था?

-डिजिटल प्लेटफार्म फिल्मों का दायरा बढ़ा देता है। आपके दर्शक बढ़ जाते हैं। हालांकि डिजिटल प्लेटफार्म पर फिल्म को लाने के फैसले को अपनाते के लिए हफ्ता-दस दिन का वक्त लगा। समझ नहीं आ रहा था कि फिल्म को डिजिटल प्लेटफार्म पर लाना चाहिए या नहीं, क्या थिएटर खुलने का इंतजार करना चाहिए, लेकिन हमारा निर्णय सही था। फिल्म ज्यादा से ज्यादा दर्शकों तक पहुंची। अगर थिएटर में रिलीज होती, तो वह मुमकिन नहीं हो पाता। सबसे खास बात यह है कि आइएफएफएम में मेलबर्न के लोगों को इस फिल्म को थिएटर में देखने का अनुभव मिला।

● जब दूसरे देश में भारतीय फिल्मों पर पसंद की जाती है, तो क्या वह बात होती है, जो दर्शकों को फिल्म से जोड़ती है?

-भावनाएं वैश्विक होती हैं। लोग भारतीय संस्कृति के बारे में भी जानना चाहते हैं। जिस तरह से हम विदेशी फिल्मों देखना पसंद करते हैं, वैसे ही वह भी हमारी फिल्मों में दिलचस्पी रखते हैं। डिजिटल प्लेटफार्म की वजह से सिनेमा वर्ल्ड एक होता जा रहा है। अब तो हिंदी भाषी लोग भी क्षेत्रीय सिनेमा का डब किया हुआ वर्जन देख रहे

हैं। कोरोना काल में लोगों का डिजिटल प्लेटफार्म के जरिये वर्ल्ड सिनेमा से जुड़ाव हुआ।

● हिंदी सिनेमा की पहचान उसके गाने भी हैं, लेकिन विदेश में ऐसी धारणा रही है कि हिंदी सिनेमा का मतलब नाच-गाना ही होता है। वह छवि अब कितनी बदल रही है?

-वह छवि बिल्कुल बदली है। पहले लोग बालीवुड की फिल्मों को एक बक्से में डाल देते थे, लेकिन अब जिस तरह की फिल्मों और वेब सीरीज बन रही हैं, लोग भारतीय सिनेमा और भारतीय निर्देशकों के काम को सराह रहे हैं। दूसरे देश के डिजिटल प्लेटफार्म पर जब भारतीय फिल्में अच्छा प्रदर्शन करती हैं, तो उससे हिम्मत मिलती है कि हम और नई किस्म की कहानियां कह सकते हैं।

● रिवलरिस्टिक फिल्मों के दौर में क्या फिटशन कहानियों को बनाना अब मुश्किल हो जाएगा?

-नहीं, मुझे ऐसा नहीं लगता है, क्योंकि हर किस्म की फिल्मों के लिए दर्शक हैं। पिछली सदी के सातवें दशक में भी देखा जाए, तो मनमोहन देसाई की फिल्मों भी चलती थी। उसी दौर में ऋषिकेश मुखर्जी, बासु दा और अमोल पालेकर की फिल्मों भी चलती थीं। श्याम बाबू (श्याम बेनेगल) की अंकुर जैसी फिल्में भी चलती थीं। हर किस्म के दर्शक उस दौर में थे, जो बाद में कम जरूर हो गए थे, लेकिन अब वह दौर फिर से आ रहा है।

● क्या अब डिजिटल प्लेटफार्म के लिए कुछ बनाने की योजना है?

-मैं डिजिटल प्लेटफार्म और थिएटर को अलग नहीं मानता हूँ। अगर मैं डिजिटल प्लेटफार्म के लिए भी कंटेंट बनाऊंगा, तो जेहन में बड़ा पर्दा ही होगा। कहानी को कहने में कोई समझौता नहीं होगा। मेरा मानना है, जब आगे चलकर माहौल सामान्य हो जाएगा, तो थिएटर और डिजिटल प्लेटफार्म दोनों ही साथ चलेंगे।

● आपकी अगली फिल्म क्या लूडो 2 होगी?

-लूडो 2 की स्क्रिप्ट भी बिल्कुल तैयार थी। निर्माता भूषण कुमार चाहते थे कि मैं उसे तुरंत शुरू करूँ, लेकिन मैं खुद को तुरंत रिपीट नहीं करना चाहता हूँ। हो सकता है कुछ वक्त के बाद उसे बनाऊँ। वह स्क्रिप्ट भी लूडो जितनी ही अच्छी है। फिलहाल मैं एक दूसरी फिल्म पर काम कर रहा हूँ।

● क्या आप अपनी सफल फिल्म को भुनाना नहीं चाह रहे हैं?

-मैं थोड़ा स्वार्थी हूँ। मैं पहले यह सोचता हूँ कि मुझे किस चीज में ज्यादा मजा आएगा। नया काम करने में जो रिस्क, अनिश्चितता और डर होता है, उसमें मजा है। शुरू में आगे सब अंधेरा लगता है, फिर धीरे-धीरे रोशनी सामने आती है।

प्रियंका सिंह

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# मैं खुद को रिपीट नहीं करना चाहता हूँ : अनुराग बासु



मेलबर्न में आयोजित हुए इंडियन फिल्म फेस्टिवल आफ मेलबर्न में अनुराग का फिल्म लूडो के लिए वेस्ट निर्देशक के अवार्ड से नवाजा गया। फिल्म को अंतरराष्ट्रीय स्तर पर मिली सराहना से वह बेहद खुश हैं। डिजिटल प्लेटफार्म की बढ़ती लोकप्रियता, आगामी प्रोजेक्ट्स को लेकर उनसे हुई बातचीत के अंश:



लूडो 2 भी लेकर आयेगे अनुराग बासु • जागरण अवार्ड्स

● डिजिटल प्लेटफार्म की वजह से लूडो अंतरराष्ट्रीय दर्शकों को भी देखने को मिली। जब शुरुआती दौर में डिजिटल प्लेटफार्म पर रिलीज करने की बात हुई थी, तब मन में क्या था?  
-डिजिटल प्लेटफार्म फिल्मों का दायरा बढ़ा देता है। आपके दर्शक बढ़ जाते हैं। हालांकि डिजिटल प्लेटफार्म पर फिल्म को लाने के फैसले को अपनाते के लिए हफ्ता-दस दिन का वक्त लगा। समझ नहीं आ रहा था कि फिल्म को डिजिटल प्लेटफार्म पर लाना चाहिए या नहीं, क्या थिएटर खुलने का इंतजार करना चाहिए, लेकिन हमारा निर्णय सही था। फिल्म ज्यादा से ज्यादा दर्शकों तक पहुंची। अगर थिएटर में रिलीज होती, तो वह मुमकिन नहीं हो पाता। सबसे खास बात यह है कि आइएफएफएम में मेलबर्न के लोगों को इस फिल्म को थिएटर में देखने का अनुभव मिला।  
● जब दूसरे देश में भारतीय फिल्मों पर पसंद की जाती है, तो क्या वह बात होती है, जो दर्शकों को फिल्म से जोड़ती है?  
-भावनाएं वैश्विक होती हैं। लोग भारतीय संस्कृति के बारे में भी जानना चाहते हैं। जिस तरह से हम विदेशी फिल्मों देखना पसंद करते हैं, वैसे ही वह भी हमारी फिल्मों में दिलचस्पी रखते हैं। डिजिटल प्लेटफार्म की वजह से सिनेमा वर्ल्ड एक होता जा रहा है। अब तो हिंदी भाषी लोग भी क्षेत्रीय सिनेमा का डब किया हुआ वर्जन देख रहे

हैं। कोरोना काल में लोगों का डिजिटल प्लेटफार्म के जरिये वर्ल्ड सिनेमा से जुड़ाव हुआ।  
● हिंदी सिनेमा की पहचान उसके गाने भी हैं, लेकिन विदेश में ऐसी धारणा रही है कि हिंदी सिनेमा का मतलब नाच-गाना ही होता है। वह छवि अब कितनी बदल रही है?  
-वह छवि बिल्कुल बदली है। पहले लोग बालीवुड की फिल्मों को एक बक्से में डाल देते थे, लेकिन अब जिस तरह की फिल्मों और वेब सीरीज बन रही हैं, लोग भारतीय सिनेमा और भारतीय निर्देशकों के काम को सराह रहे हैं। दूसरे देश के डिजिटल प्लेटफार्म पर जब भारतीय फिल्में अच्छा प्रदर्शन करती हैं, तो उससे हिम्मत मिलती है कि हम और नई किस्म की कहानियां कह सकते हैं।  
● रिवलरिस्टिक फिल्मों के दौर में क्या फिटेशन कहानियों को बनाना अब मुश्किल हो जाएगा?  
-नहीं, मुझे ऐसा नहीं लगता है, क्योंकि हर किस्म की फिल्मों के लिए दर्शक हैं। पिछली सदी के सातवें दशक में भी देखा जाए, तो मनमोहन देसाई की फिल्मों भी चलती थी। उसी दौर में ऋषिकेश मुखर्जी, बासु दा और अमोल पालेकर की फिल्मों भी चलती थीं। श्याम बाबू (श्याम बेनेगल) की अंकुर जैसी फिल्में भी चलती थीं। हर किस्म के दर्शक उस दौर में थे, जो बाद में कम जरूर हो गए थे, लेकिन अब वह दौर फिर से आ रहा है।

● क्या अब डिजिटल प्लेटफार्म के लिए कुछ बनाने की योजना है?  
-मैं डिजिटल प्लेटफार्म और थिएटर को अलग नहीं मानता हूँ। अगर मैं डिजिटल प्लेटफार्म के लिए भी कंटेंट बनाऊंगा, तो जेहन में बड़ा पर्दा ही होगा। कहानी को कहने में कोई समझौता नहीं होगा। मेरा मानना है, जब आगे चलकर माहौल सामान्य हो जाएगा, तो थिएटर और डिजिटल प्लेटफार्म दोनों ही साथ चलेंगे।  
● आपकी अगली फिल्म क्या लूडो 2 होगी?  
-लूडो 2 की स्क्रिप्ट भी बिल्कुल तैयार थी। निर्माता भूषण कुमार चाहते थे कि मैं उसे तुरंत शुरू करूँ, लेकिन मैं खुद को तुरंत रिपीट नहीं करना चाहता हूँ। हो सकता है कुछ वक्त के बाद उसे बनाऊँ। वह स्क्रिप्ट भी लूडो जितनी ही अच्छी है। फिलहाल मैं एक दूसरी फिल्म पर काम कर रहा हूँ।  
● क्या आप अपनी सफल फिल्म को भुनाना नहीं चाह रहे हैं?  
-मैं थोड़ा स्वार्थी हूँ। मैं पहले यह सोचता हूँ कि मुझे किस चीज में ज्यादा मजा आएगा। नया काम करने में जो रिस्क, अनिश्चितता और डर होता है, उसमें मजा है। शुरू में आगे सब अंधेरा लगता है, फिर धीरे-धीरे रोशनी सामने आती है।

प्रियंका सिंह

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**Hindustan Times**

Shilpa Shetty Kundra (left)  
Anurag Basu  
PHOTOS: VIMAL BHASKAR

# ANURAG BASU: WE MISS SHILPA SHETTY ON THE SET

The filmmaker says he is clueless about when the actor will return to the reality show they judge

**Juhi Chakraborty**  
juhi.chakraborty@htlive.com

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Date	17 <sup>th</sup> Aug 2021
Publication	Hindustan Times
Edition	Chandigarh

**Hindustan Times**

Shilpa Shetty Kundra (left)  
Anurag Basu  
PHOTOS: VIRAL BHASKAR

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Publication	Hindustan Times
Edition	Lucknow

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Date	17 <sup>th</sup> Aug 2021
Publication	Hindustan Times
Edition	Mumbai

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Date	17 <sup>th</sup> Aug 2021
Publication	Hindustan Times
Edition	New Delhi

**Hindustan Times**



Shilpa Shetty Kundra (left)  
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Date	17 <sup>th</sup> Aug 2021
Publication	Hindustan Times
Edition	Patna

Hindustan Times



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Date	17 <sup>th</sup> Aug 2021
Publication	Hindustan Times
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**Hindustan Times**

Shilpa Shetty Kundra (left)  
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Date	17 <sup>th</sup> Aug 2021
Publication	Hindustan Times
Edition	Pune

Hindustan Times



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Date	17 <sup>th</sup> Aug 2021
Publication	Hindustan Times
Edition	Rajasthan

Hindustan Times



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Date	17 <sup>th</sup> Aug 2021
Publication	Hindustan Times
Edition	Ranchi

**Hindustan Times**



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Date	18th Aug 2021
Publication	Lokmat Times
Edition	Aurangabad

## Anurag Basu: There is romance in visualising a story for big screen

**B**e it a complicated inter-twined story of urban life in a film like 'Life in a... Metro', taking us through nooks and corners of Singapore in 'Gangster' or even taking the audience through the beautiful hill-station of Darjeeling in one of his most successful



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As the conversation around screen size and cinema changed in the post-pandemic era, the filmmaker says even though the process of learning and unlearning con-

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"It was the first time the film 'Ludo' screened on a big screen. Now in coming days, it will be shown again virtually but I was so so exciting just realising my film is selected and will be shown on the big-screen. I made 'Ludo' keeping a theatrical release. But that did not happen due to the pandemic.

"Having said that I think one should not compromise on any creative aspect in storytelling. One should not think that you can take few things lightly because it is for small-screen. The best thing that happened due to the pandemic is, the mass audience became cinema literate that earlier was limited to a section. So till a few years back, before turning a story into the film all I had to think of was a 'hero', packing a few 'masala' elements to cater to all the audience."

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Date	23rd Aug 2021
Publication	Nai Dunia
Edition	Gwalior



लुडो 2 भी लेकर आयेगे अनुराग बासु • नईदुनिया आर्काइव

## मैं खुद को रिपीट नहीं करना चाहता हूँ : अनुराग बासु



मेलबर्न में आयोजित हुए इंडियन फिल्म फेस्टिवल आफ मेलबर्न में अनुराग को फिल्म लुडो के लिए बेस्ट निर्देशक के अवार्ड से नवाजा गया। फिल्म को अंतरराष्ट्रीय स्तर पर सराहना पर वह बेहद खुश हैं। डिजिटल प्लेटफॉर्म की बढ़ती लोकप्रियता, आगामी प्रोजेक्ट्स को लेकर उनसे हुई बातचीत के अंश :

● डिजिटल प्लेटफॉर्म की वजह से लुडो अंतरराष्ट्रीय दर्शकों को भी देखने को मिली। जब शुरुआती दौर में डिजिटल प्लेटफॉर्म पर रिलीज करने की बात हुई थी, तब मन में क्या था?  
-डिजिटल प्लेटफॉर्म फिल्मों का दायरा बढ़ा देता है। आपके दर्शक बढ़ जाते हैं। हालांकि डिजिटल प्लेटफॉर्म पर फिल्म को लाने के फैसले को अपनाने के लिए हफ्ता-दस दिन का वक़्त लगा। समझ नहीं आ रहा था कि फिल्म को डिजिटल प्लेटफॉर्म पर लाना चाहिए या नहीं, क्या बिप्टर खुलने का इंतज़ार करना चाहिए, लेकिन हमारा निर्णय सही था। फिल्म ज्यादा से ज्यादा दर्शकों तक पहुंची। अगर बिप्टर में रिलीज होती, तो वह मुमकिन नहीं हो पाता। सबसे खास बात यह है कि आइएफएफएम में मेलबर्न के लोगों को इस फिल्म को बिप्टर में देखने का अनुभव मिला।

● जहाँ दूसरे देश में भारतीय फिल्मों परसंद की जाती है, तो क्या वह बात हमारी है, जो दर्शकों को फिल्म से जोड़ती है?  
-भावनाएं वैश्विक होती हैं। लोग भारतीय संस्कृति के बारे में भी जानना चाहते हैं। जिस तरह से हम विदेशी फिल्मों में देखना परसंद करते हैं, वैसे ही वह भी हमारी फिल्मों में दिलचस्पी रखते हैं। डिजिटल प्लेटफॉर्म की वजह से सिनेमा वर्ल्ड एक होता जा रहा है। अब तो हिंदी भाषी लोग भी क्षेत्रीय सिनेमा

का डब किया हुआ वर्जन देख रहे हैं। कोरोना काल में लोगों का डिजिटल प्लेटफॉर्म के जरिये वर्ल्ड सिनेमा से जुड़ाव हुआ।

● हिंदी सिनेमा की पहचान उसके गाने भी हैं, लेकिन विदेश में ऐसी धारणा रही है कि हिंदी सिनेमा का महत्त्व नाच-गाना ही होता है। यह छवि अब फिलती बदल रही है?  
-वह छवि बिल्कुल बदली है। पहले लोग बालीवुड की फिल्मों को एक बक्से में डाल देते थे, लेकिन अब जिस तरह की फिल्में और वेब सीरीज बन रही हैं, लोग भारतीय सिनेमा और भारतीय निर्देशकों के काम को सराह रहे हैं। दूसरे देश के डिजिटल प्लेटफॉर्म पर जब भारतीय फिल्में अच्छा प्रदर्शन करती हैं, तो उससे हिम्मत मिलती है कि हम और नई किस्म की कहानियाँ कह सकते हैं।

● रियलिटिक फिल्मों के दौर में क्या फिक्शन कहानियों को बनाना अब मुश्किल हो जाएगा?  
-नहीं, मुझे ऐसा नहीं लगता है, क्योंकि हर किस्म की फिल्मों के लिए दर्शक हैं। पिछली सदी के सातवें दशक में भी देखा जाए, तो मनमोहन देसाई की फिल्में भी चलती थीं। उसी दौर में त्रुथिकेश मुखर्जी, बासु दा और अमोल पालेकर की फिल्में भी चलती थीं। श्याम बाबू (श्याम बनेगल) की अंकुर जैसी फिल्में भी चलती थीं। हर किस्म के दर्शक उस दौर में थे, जो बाद में कम जरूर हो गए थे,

लेकिन अब वह दौर फिर से आ रहा है।

● क्या अब डिजिटल प्लेटफॉर्म के लिए कुछ बनाने की योजना है?

-मैं डिजिटल प्लेटफॉर्म और बिप्टर को अलग नहीं मानता हूँ। अगर मैं डिजिटल प्लेटफॉर्म के लिए भी कंटेंट बनाऊंगा, तो जेहन में बड़ा परदा ही होगा। कहानी को कहने में कोई समझौता नहीं होगा। मेरा मानना है, जब आगे चलकर माहौल सामान्य हो जाएगा, तो बिप्टर और डिजिटल प्लेटफॉर्म दोनों ही साथ चलेंगे।

● आगामी अगली फिल्म क्या लुडो 2 होगी?

-लुडो 2 की स्क्रिप्ट भी बिल्कुल तैयार थी। निर्माता भूषण कुमार चाहते थे कि मैं उसे तुरंत शुरू करूँ, लेकिन मैं खुद को तुरंत रिपीट नहीं करना चाहता हूँ। हो सकता है कुछ वक़्त के बाद उसे बनाऊँ। वह स्क्रिप्ट भी लुडो जितनी ही अच्छी है। फिलहाल मैं एक दूसरी फिल्म पर काम कर रहा हूँ।

● क्या आप अपनी सफल फिल्म को भुनाना नहीं चाह रहे हैं?

-मैं थोड़ा स्वार्थी हूँ। मैं पहले यह सोचता हूँ कि मुझे किस चीज में ज्यादा मजा आएगा। नया काम करने में जो रिस्क, अनिश्चितता और डर होता है, उसमें मजा है। शुरू में आगे सब अंधेरा लगता है, फिर धीरे-धीरे रोशनी सामने आती है।

शिवका सिंह

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cinema

**celeb/interview**

**INDULGE**

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profile

# ROLLING THE DICE

Filmmaker Anurag Basu on winning an award for *Ludo*, and why he prefers not to repeat genres



Anurag Basu

**A**NURAG BASU'S FILMS evoke strong emotions. They will make you sad, ecstatic, or leave you intrigued. His latest movie *Ludo*, a Netflix release, illustrates this ability. Four different stories are intertwined in the narrative, and when the movie concludes you discover how all the characters are connected to each other. The filmmaker won the Best Director Award for the movie at the recently held *Indian Film Festival of Melbourne 2021*.

It didn't come as a surprise because the movie was successful. But considering it was made for a theatrical release, and had to be released on an OTT platform, the filmmaker says *Ludo*'s win is definitely a happy outcome. "I just wanted to make a fun movie with crazy people. We didn't think it would turn out to be such a hit," he enthuses. Before he started scripting the movie and while he was still toying with the idea, Anurag says he was wondering if he would be able to pull it off. "I gave myself 20 days to experiment with this genre. I thought it would be impossible to work on the screenplay considering how challenging the narrative was. But then everything worked out organically. I can't explain how it started and ended, but this is the quickest script I have ever written," he reveals.

**Connecting the dots**  
Anurag is known for experimenting with different genres of cinema, and *Ludo* is his experiment in the hyper-link genre. But the filmmaker says he approached the subject keeping in mind the sensibilities of the Indian audience. "Many movies have been made in the hyper-link genre. But you can't compare *Ludo* with any of them. For example, if you watch *Pulp Fiction* or *Lock, Stock and Two Smoking*



Abhishek Bachchan in *Ludo*



Fatima Sana Shaikh and Rajkummar Rao in the movie

subconsciously influenced me. My sisters and cousins, all would discuss their problems with me, and hence I always saw stories and things from the female perspective. It was the same when I was doing theatre. I would see characters from the female point of view," he says.

He gives a similar reason when asked about his style of filmmaking. From tales about the underworld, anthologies and romantic stories, to thrillers and comedies, Anurag has done it all. "Maybe, I am still looking for my voice. Another reason I don't repeat myself is that I get excited about a new subject and genre with every new project. I always want to do something new," he says.

On the work front, the filmmaker has finished scripting two films which he wants to start shooting at the earliest, and he is in the middle of scripting a third. "The uncertainty of the pandemic has impacted all schedules. So I have to start shooting both my films and I hope to start soon. I may even change the cast, so I can't say much about it. I am quite restless at the moment!" he signs off.

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**Behind every man...**  
For someone who started his career as a television director, Anurag has come a long way. His first show was the popular television series *Tara* that was on-air during the '90s. "After that, I made thousands of episodes on television, I have literally lost count of it," he says. A significant element that's been constant in his stories is line-up of strong female protagonists and Anurag elucidates the reason behind this. "I can't pinpoint why it's like this. Both my parents were theatre artistes. My mother was a very strong woman. I guess this could have

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**STUDIO TALK: 60 MINUTES**

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However, what we wanted to know more about was his recent success story - *Ludo*, a dark comedy anthology that features intertwined stories of brilliant actors like Abhishek Bachchan, Aditya Roy Kapur, Rajkummar Rao, Sanya Malhotra, Rohit Saraf, Fatima Sana Shaikh, among others. The filmmaker garnered the award for the best director for the same, at Indian Film Festival of Melbourne (IFFM), 2021. Talking about IFFM, Basu expressed, "It was a great festival. All my friends were present and it was a great get-together. Melbourne had given a platform to not just Hindi cinema but all Indian cinema, from Assam to Bengal. They've been doing an amazing job since 2012."

**Q** Firstly, many congratulations on winning the best director for *Ludo!*

**A** I would like to know your conjectures about using *O Beta Ji* in the film. Does it ironically reflect the life of Bhagwan Dada?

**A** The song, I believe, is also a perfect summation of the year 2020. What are your thoughts on that?

**A** Thank you. And that's an interesting perception. I'm glad it fits in well with the current situation. When we initially thought of the song, I never realised it would take off like it did. It came as a surprise to us as to how much the audience appreciated the irony. You have certain thoughts stored in the hard-drive of your brain, and sometimes it randomly strikes you. I was lucky that *O Beta Ji* came to me then. As a child, I would listen to the cassette of *Albeta* repeatedly and sometimes, things don't come to you at the right time. I'm glad it did. But yes, I had never anticipated it would become so iconic.

**Q** From passionate movies like *Life in a... Metro*, *Murder* and



The 70s are back again, says ANURAG BASU in a one-on-one with KHUSHBU KIRTI



**Q** *Gangster* to sweet comedies like *Barfi!* to a crime film like *Ludo*... You've experimented with vast genres. How has the journey been?

**A** It has been great, yaar. I'm happy I have made these kinds of films incorporating different genres, different kinds and styles. I hope I keep doing that as long as I can. Although, in hindsight I feel I don't have my own voice and style which is why I keep changing styles. I'm still looking for my voice, I think.

**Q** So, do you feel this change is due to your personal life changes

**Q** projecting onto what you are creating?

**A** Of course, the personal life you lead also reflects onto what thoughts are being created from the mind. But I also think I make a very conscious effort to not repeat styles. I constantly have the question 'what next?' hovering over me. It's the first thing I want to answer when I'm writing a script. I should enjoy doing a movie, the uniqueness of the subject is what allows that. Perhaps, that is the second reason.

**Q** Do you think dark comedies, so much appreciated by the current



**Q** generation, reflect the existential crisis, and perhaps, our privileged discomforts?

**A** That is dark and funny. Yes, I do not know how, otherwise, things would transpire. It is what we are feeling universally. Covid happened and we suffered the consequences together.

**Q** You like a twist in the tale, beginning with *Tara*. That's something we find in *Ludo*, too. Is it a format you enjoy?

**A** Yeah, I think you're right. It's a fashion in OTT shows, too. Every episode ends on a cliffhanger. We don't need cliffhangers as much in

films because you know the audience will not leave in between. In OTTs, they want to watch the next episode. So, this can be seen more in television than films.

**Q** Talk to us about the end of the star system, and rise of actors like Pankaj Tripathi, and rise of popularity of OTT platforms.

**A** OTT has given rise to new actors, too, who otherwise would have taken four-five years to find the right platform and get known but these platforms have given them the opportunity.

However, I do not think the star system is going to fade. This is very temporary. People are still waiting for theatres to open and clap in the cinema halls on seeing their favourite actors. I believe both things will co-exist. It's the new 70s era. I'm making this comparison because then Hrishikesh Mukherjee, and Basu Chatterjee were making cinema, Anmol Palekar was acting and Amitabh Bachchan was also a star. Shyam Benegal was also making *Manthan*. All different cinemas were blooming together. I think that that golden era is back again.

**Q** What will be the future of OTT platforms once the covid situation eases up? Is OTT here to stay?

**A** It is going to grow, yes. It is here to stay, too. But since OTT is also ruled by data, like television, it might not remain so pure. When the creators have free hands to produce something, they keep creating content. But I believe, when theatres will open, theatres will strive, too. So, this debate of theatres v/s OTT is redundant. With OTTs, diversification has taken place. The audience is becoming more cinema-literate. There are viewers for all kind of stories right now, which has given a lot of freedom to us filmmakers, too, on trying our hands at various subjects.

**Q** What is something you expect from the actors who work with you? And subsequently the audience that receives your films?

**A** I expect only one thing from my actors and that is trust. Perhaps, friendship will be an added bonus. From my audience, I only expect them to pick and choose right. They shouldn't be surprised on finding a lot of songs in a film that belongs to the category of musicals. They should watch the movie of genres they enjoy.

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## A romantic visualisation of story

**B**e it a complicated inter-twined story of urban life in a film like *Life in a... Metro*, taking us through nooks and corners of Singapore in *Gangster* or even taking the audience through the beautiful hill-station of Darjeeling in one of his most successful films *Barfi!*, Anurag Basu is one of those filmmakers who always tries to treat his story like a painting unfolding on big-screen. As the conversation around screen size and cinema changed in the post-pandemic era, the filmmaker says even though the process of learning and unlearning continues in his mind to stay relevant with time, he finds it romantic to visualise a story to be watched on the 70mm screen. His film *Ludo* has been selected to be screened at the Indian Film Festival of Melbourne (IFFM), keeping the pandemic in mind, from August 15 to 30<sup>th</sup>, all films will be screened virtually as well. "It was the first time the film *Ludo* screened on a big screen. Now in coming days, it will be shown again virtually but I was so so exciting just realising my film."

**SONA MOHAPATRA**

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Edition	Delhi

## AND JOURNEY'

Singer SONA MOHAPATRA opens up on *Shut Up Sona*, which is in contention to be declared as the Best Documentary at the Indian Film Festival of Melbourne

As the documentary titled *Shut Up Sona* has been nominated for the Best Documentary award at the Indian Film Festival of Melbourne (IFFM) 2021, Sona Mohapatra says that the film is a journey of her life.

*Shut Up Sona*, directed by Deepti Gupta, is a cinematic expression of the journey of Sona, in the music industry and as a performing artist where she has often been labelled as a 'troublemaker' for raising her voice for issues that matter. She doesn't shy away from exercising her agency and speaking her mind.

Charming, unabashed, and unstoppable, Sona is one of the important figures debating the existing gender discourse in India. Her film challenges the status quo and tackles the prejudices that run deep in the music industry, in particular, and Indian society in general, while showing a journey across the length and breadth of India's diverse landscape where Sona shares her musical roots and inspirations that range from folk, semi-classical to iconic artists, from Mirabai to Amir Khusrau to modern-day influences that make her a rockstar playing to hundreds of thousands in her live concerts.

Talking about the film being nominated at IFFM, she said, "I am so elated to see that this year's IFFM has a considerable number of women filmmakers which is a great feat. I am so humbled and equally proud to see *Shut Up Sona* among an



incredible line-up of films. This documentary is my voice and journey with my sister-in-arms, Deepti Gupta, in the land of visual storytelling and I cannot wait for the audience to connect with it and my musical journey."

The Indian Film Festival of Melbourne is happening on the ground as well as virtually. The physical festival took place between August 12 to 15. Keeping the global pandemic and travel restrictions in mind, the festival organisers have also arranged a virtual edition of the festival between August 15 and 30. The award ceremony is scheduled to take place on August 20.

— IANS

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# 'I UPSET MY PEERS, ALIENATED MUSIC DIRECTORS'

Sona Mohapatra says speaking against poor representation of female voices hit her, but has helped the cause of women

Rishabh Suri

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Being vocal is synonymous with Sona Mohapatra. The singer has time and again raised her voice against a lot of things, and she knows that it impacted a lot of things for her personally and professionally.

One such issue she strongly believes in is the representation of female singers in the music industry. She says she has been talking about it for eight years. "Be it big music festivals, releases or in mainstream... even if you switch on the radio, you will see that out of 10 songs, you will at best find two songs with female voices. Out of 100 songs, only eight-nine have female voices, solo female songs have completely been down in mainstream. It is all about testosterone," says the 45-year-old, popular for songs such as *AmbarSariya* and *Jiya Laage Na*.

Talking about music festivals, she says they have had "poor representation" of female artistes, which she puts at "a pathetic 3%". "I was calling it out, upsetting my peers, alienating a lot of music directors, guys who call the shots, because I come across as a

troublesome woman, all the time complaining. But here's the good news. After all those years of calling out NH7 music festival, I didn't get invited by them, but in their last edition the representation suddenly went up from an average of 4-5% to 21%. It was a significant jump, so they did listen, maybe there was a certain embarrassment or consciousness," says Mohapatra.

She feels 'troublesome women' like her do help make that change. "You don't necessarily endear yourself to everyone," says the singer, whose National Award-winning documentary *Shut Up Sona* will have its Australian premiere at the Indian Film Festival of Melbourne and is also nominated in the Best Documentary category for the IFFM awards.

She is naturally excited. "At a time when many of my peers were investing in online followers, I decided to jump off the cliff, invest a huge chunk of my savings and produced this film with zero backing and complete belief. To be selected at IFFM among the hundreds of submissions to the festival this pandemic year is special... this is our first screening Down Under," says the singer.



If you switch on the radio, you will see out of 10 songs, you will at best find two songs with female voices. Solo female songs are completely down in mainstream.

SONA MOHAPATRA,  
Singer



Date	14th Aug 2021
Publication	Hindustan Times
Edition	New Delhi

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SONA MOHAPATRA,  
Singer

Date	14th Aug 2021
Publication	Hindustan Times
Edition	Rajasthan

# I upset my peers, alienated music directors: Sona

**Rishabh Suri**

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Date	1st Sep 2021
Publication	Navbharat Times
Edition	Delhi

# बदलाव के लिए औरतों को चिल्लाकर अपनी बात कहनी होगी: सोना

महिला मुद्दों पर बेबाकी से अपनी राय रखने वाली जानी-मानी सिंगर सोना महापात्रा को हाल ही में मेलबर्न फिल्म फेस्टिवल में अपनी डॉक्यूमेंट्री फिल्म शट अप सोना के लिए बेस्ट डॉक्यूमेंट्री फिल्म का अवॉर्ड मिला। कई फिल्मोत्सवों में तारीफ बटोर चुकी इस फिल्म को देश में भी राष्ट्रीय पुरस्कार का सम्मान मिल चुका है। इस खास बातचीत में ये कई विषयों पर अपनी बात रख रही हैं:

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**Q** देश में राष्ट्रीय पुरस्कार पाने के बाद आपकी डॉक्यूमेंट्री फिल्म शट अप सोना को मेलबर्न फिल्म फेस्टिवल में भी बेस्ट डॉक्यूमेंट्री फिल्म का अवॉर्ड मिला। यह फिल्म आज के दौर में महिलाओं से कितना ग्लोबल करती है?

इस फिल्म में मेरी जिंदगी की जड़ें तो हैं ही, खूब-खूब लैंगिक समानता काज मुझे भी है। महाप्राणी में मेरी फिल्म और ज्यादा प्रसिद्धि हो गई है। हमने रिपोर्ट्स पढ़ी हैं कि कैसे कोरोना काल में घर और ऑफिस का काम करते हुए उनकी चुनौतियां बढ़ी हैं। कैसे उन्हें अत्याज और डोमिनेंटक वातावरण का सामना करना पड़ा है। मेरी फिल्म में जो जेंडर लेयर्स हैं, वह इसे आज के दौर में और भी खूबसूरत बनाता है। मुझे लगता है कि समानता को लेकर कितने हमारे प्रेरित हुए हैं, हम एक साल के पेंडिंग में दस साल फेंके चले गए हैं। मैं फीमेल सिंगर की बात करूँ, तो आज खुद टैलेंट 100 करने में से म्हाज 8 परने भी ऐसे नहीं होते, तो फीमेल आवाज में हो। आज हम महिलाओं की समानता की बात पर फिज्ड रहे हैं। लडा जी (मंगलकर) एक जमाने में टॉप की गायिका थीं। मगर लडा उस तरह के टॉप के फिल्मकार, लेखक, संगीतकार और गैलकर भी थे। दूसरी तरफ देवू, तो ऑटीटी के रूप में मनोरंजन का नया प्लेटफॉर्म भी मिला है, हम अपना कंटेंट ऑनलाइन खुद क्रिएट कर सकते हैं, तो मैं इसे आधा फिज्ड भर हुए के रूप में देखती हूँ।

**Q** हाल में आपको लेकर खबरें थी कि शट अप सोना में आपने सारी सेविंस लगा दी हैं और उसके बाद आपकी आर्थिक हालत बहुत खराब हो गई है?

मैंने एक ट्वीट किया और खेरी ने बात का वलगाड बना दिया। ऐसा कुछ नहीं था कि शट अप सोना के बाद मैं सड़क पर आ गई। मैंने ट्वीट पर लिखा था कि मेरी फिल्म सुनिश्च कर में घुम रही है, मगर मैं फिल्म पर अपनी वचत लगा चुकी हूँ और महाप्राणी ने हम सभी की कम्माई पर अंकुश लगा दिया है। उस खबर को खड-खडा कर लिखते समय किसी ने मुझसे पूछा भी नहीं कि मैं क्या कहना चाहती हूँ। मैंने फिल्म अपनी पूरी ताकत, पैशन और मेहनत से नन्हीं और उसे लेकर मुझे जो रिवाइंड, अवॉर्ड और खरीक मिले, वो कम नहीं था। जल्द ही इस फिल्म को आग ऑटीटी पर भी देखा जाएगा।

**Q** आज तो कई तरह के पुरस्कार पाने के बाद आप गर्व महसूस करती होगी, मगर क्या कभी आपको कभी ह्यूमिलिटाड होना पड़ा है?

हां, लोग सोचते कि मैं बहुत स्ट्रॉन हूँ, मुझे आने पर मैं भगवि नहीं, मगर जब मैं टू मुकमेंट हुआ और अतु महिलाक और कैरला टेर को लेकर मैंने अपनी आवाज उठाई, तो उस वकत एक टीने शो में मैं जज थी और एक दूसरे टीने शो में अतु महिलाक जज थी। उस वकत

**Q** अपनी बेबाक बयानबाजी के कारण आपको धमकियां भी खूब मिलती होंगी। कैसे हैंडल करती हैं?

जान से मारने की धमकी से लेकर एरिड अटैक तक हर किज की धमकी मिल चुकी है। डिक्टर पर मुझे बहुत अच्छे लेग भी मिले हैं, जैसे फुलिस कमिशनर का रजकजसेवे लेग। खल ही में मैंने जब एक भक्तन बाबा था, तो ट्रेलवा मुझे ट्रेल करने लेगे कि मैं मीडियन कपटी में भजन नहीं कर सकती। तब मैंने भी उन्हें जबाब दिया कि मेरी उद्दम लालन पर ककवास की, तो ऊंची डिस्स फलनकर गलन हो जाऊंगी और बड़ी का अराली रूप दिख दूंगी। वो भी कपडे नहीं फलनी थी। उसके बाद बच मिनाट के अंदर मुझे 30 हजार शेक्ट्स मिल गए। अखल में उनके फॉलोअर्स का एक ग्रुप है, उन्हें आदेश दिया गया कि रोज के पीछे पड जाओ। मैं हमेशा इसी की लनी नहीं बनी रह जाती। मगर फॉरिक्ल लेनेन में जब उरा मुझे पर बात हुई, तो कई कों राक भी हुई। किन्वी भी क्रिकटरफद सेव व मुझे पर कल करन जल्दी होव है और वे में करती हूँ।

मुझे महिलाक का काफी सपोर्ट मिला। मगर विडनना टैलर, मुझे सो से निकलत दिया गया और अतु महिलाक, जिन्के डिक्लाफ 9 से ज्यादा लड़कियों ने अपनी आवाज नुलंद की, जिन्के माइनर लड़की भी थी, वो उसके बाद भी लीन मदीने तक जज रहे। यह हमारे समाज का रिवाज है। जो भी औरत जुकम या नार्इसकरी के खिलाफ अपनी आवाज नुलंद करती है, उसे मुबिनत करन दे दिया जाता है। मेरे लिए वह बहुत हीना का दौर था क्योंकि उस वकत उस टीम की औरतो ने भी मेरा साथ नहीं दिया। मैं इसमें उन महिलाओं की गलती नहीं मानती। हमारे यहां वे सिस्टम ही उरता है। पूरुष प्रधान समाज में मर्दों को प्रिटेक्ट किया जाता है और औरतो को लीड और शम्भर।

**Q** रिवाज चक्रवर्ती हो या मदिना बेदी, आप हमेशा महिला मुद्दों पर फीमेल हलियाओं के सपोर्ट में आगे आती हैं?

मुझे लगता है, आज के दौर में अगर आप कोई बदलाव चाहते हैं, तो आपको फिल्ला कर अपनी बात रखनी पड़ेगी। दूसरों को सपोर्ट करन पड़ेगा। जैसे मैं बहुत खुश हूँ कि राम (कंवेजर राम संगत) मेरे पति हैं, मगर जब लोग पहते हैं कि तू कितनी लकी है, जो तुझे राम जैसा अंडरस्टैंडिंग रखने वाला पति मिला, तब मैं कह देती हूँ कि औरते अपनी जिंदगी में अपने पार्टनर के साथ अनगिनत अंडरस्टैंडिंग रखती हैं, मगर उनको प्रेडिक्ट नहीं दिया जल और मर्द को फौरन अच्छे आदमी का तमग दे दिया जाता है। हमको ऐसे मर्दों की अच्छाई सेलिब्रेट करनी चाहिए, मगर इसका मतलब यह नहीं कि हम लकी हैं। (हंसती हैं) मुंबई में हमारे स्कूल में कई 'स्वे-लिखे कलाकार एस भी हैं, राम से आकर कहते हैं, 'यार तुने सोना को बहुत घूट दे रखी है। कुछ भी कहती है, कहीं भी अकेले घुमने निकल जाती है।' तो इस पर राम कहते हैं, 'मैं कौन होता हूँ, उसको घूट देने वाला। ऐसे तो उसने भी मुझे बहुत घूट दे रखी है।'



Date	1st Sep 2021
Publication	Navbharat Times
Edition	Faridabad

महिला मुद्दों पर बेबाकी से अपनी राय रखने वाली जानी-मानी सिंगर सोना महापात्रा को हाल ही में मेलबर्न फिल्म फेस्टिवल में अपनी डॉक्यूमेंट्री फिल्म शट अप सोना के लिए बेस्ट डॉक्यूमेंट्री फिल्म का अवार्ड मिला। कई फिल्मोत्सवों में तारीफ बटोर चुकी इस फिल्म को देश में भी राष्ट्रीय पुरस्कार का सम्मान मिल चुका है। इस खास बातचीत में वे कई विषयों पर अपनी बात रख रही हैं:

# बदलाव के लिए महिलाओं को चिल्लाकर अपनी बात कहनी होगी

## सोना महापात्रा

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**Q** देश में राष्ट्रीय पुरस्कार पाने के बाद आपकी डॉक्यूमेंट्री फिल्म शट अप सोना को मेलबर्न फिल्म फेस्टिवल में भी बेस्ट डॉक्यूमेंट्री फिल्म का अवार्ड मिला। यह फिल्म आज के दौर में महिलाओं से किसना रिलेट करती है?

इस फिल्म में मेरी किदगी की जर्नी को ही तो, सामान्य दैनिक समग्रता काट मुद्रा भी है। मातापिता में मेरी फिल्म और ज्यदा इमोशनल हो गई है। हमने विदेस पढ़ी है कि कैसे कोलना बलन में घर और अफिम का काम करते हुए उनकी चुनौतियां बनीं हैं। कैसे उन्हें अमृत और होमोस्टिक क्वॉलिटी का समग्र करण पड़ा है। मेरे फिल्म में जो जेंडर लेग्स हैं, वह इसे आज के दौर में और भी सम्बन्धित करता है। मुझे लगता है कि सम्पन्नता को लेकर जितनी हमारी प्रेसिडेंट हुई थी, हम एक सतल के पेंडिनिक में दस साल पीछे चले गए हैं। मैं फीमेल सिंगर की बात करूं, तो आप खुद वॉइस 100 नामों में से मात्र 5 नामों में चुने नहीं होने, तो फीमेल आवाज में ही। आज हम महिलाओं की सम्पन्नता की बात पर पिछड़ रहे हैं। रक्षा जी (मॉडलर) एक जन्मने में टॉप की गायिका थीं, मगर तब उस तरह के टॉप के डिस्कन्टर, लेखक, सॉल्वर और गीतकार भी थे। दूसरी तरफ देवू, जो ओटीटी के रूप में मनेरेशन का नया पीटफॉर्म में मिले हैं, हम आजकल क्विंटेड ऑनसाइन खुद क्रिएट कर सकते हैं, तो मैं इसे आवा मिलस भर हुए के रूप में देखती हूँ।

**Q** हाल में आपको लेकर खबरें थी कि शट अप सोना में आपने सारी सॉरिस लख दी हैं और उसके बाद आपकी अधिक लखत बहुत खराब हो गई है?

मैंने एक ट्विटर किता और लोगों ने बात का सलंगन बना दिया। ऐसा कुछ नहीं था कि शट अप सोना के बाद मैं सड़क पर आ गई। मैंने ट्विटर पर लिखा था कि मेरी फिल्म दुनिया भर में घूम रही है, मगर मैं फिल्म पर अपनी नमत लख चुकी हूँ और मातापिता ने हम सभी को कमाई पर अंकुश लगा दिया है। उस खबर को गढ़-गढ़ कर लिखते समय किसी ने मुझसे पूछा था 'नहीं कि मैं क्या करना चाहती हूँ?' मैंने फिल्म अपनी पूरी जकट, पैशन और मेहनत से

अपनी बेबाक बयानबाजी के कारण आपको धमकियां भी खूब मिलती होंगी। कैसे हैंडल करती हैं?

जान से करने की धमकी से लेकर एसिड अटैक तक चीजों की धमकी मिल चुकी है। श्वेत में नेगेटिविटी इतनी ज्यादा थी कि लग कि मेरा मानसिक संतुलन खो जाएगा। मगर फिर एक बेक के बाद मैं अपनी मूल प्रति पर आ जाती हूँ। रिपटर पर मुझे बहुत अच्छे लेख मिले हैं, जैसे पुलिस कमिश्नर या सम्बन्धित लोग। हाल ही में मैंने जब एक मजल नाब था, तो टोल्का मुझे टैल करने लगे कि मैं मॉडर्न कर्पोरेट में फलन नहीं ग सकता। तब मैंने भी उन्हें जवाब दिया कि मेरी टाइन टाइन पर कब्जास करे, तो कंपनी इन्स फ्लानगर रूप से जकड़गी और पंटी का असली रूप दिखा दूंगी। वो भी कपड़े नहीं पहनती थी। उसके बाद फॉल फिनाट के अंदर मुझे 30 हजार वेटस मिल गए। असल में उनके फॉलोअर्स का एक ग्रुप है, उन्हें अवेस दिया यह कि सोना के पीछे एड जाओ। तीन साल पहले मैं स्क्रिप्टिंग करण, 'कौरी रूला' करने को रिक्की करने के बाद मुझे उनकी संस्था की ओर से बहुत बुरे तरीके से टॉल किया गया। उस सम्बन्ध में मुझे पुलिस कार्रवाई करनी पड़ी। मुझे बहुत लतया-लतयाव गवा कि ठेरी अवेसिड निक्करकर फोक देने। तब हर भी लगता है मैं इन्फ्र इक्सी को रानी नहीं बने रह पाऊँ। मगर कबिक लेगेन में जब उस मुझे पर बका हुई, तो कौरी बने रहक भी हुई। किसी भी निक्करकर संस्था या ग्रुप पर बात करण जरूरी लेव है और वे मैं करती हूँ।

बनाई और उसे लेकर मुझे जो रिक्की, अवेसिड और धमक मिली, वो कम नहीं था। जल्द ही इस फिल्म को आप ओटीटी पर भी देख पाओगे।

**Q** आज तो कई तरह के पुरस्कार पाने के बाद आप यह महसूस करती होंगी, मगर क्या कभी आपको कभी डिप्रिडिड होना पड़ा है?

हां, लोग सोचते कि मैं बहुत स्टॉन हूँ, मुद्र आने पर मैं भागती नहीं, मगर जब भी टू मूमन्ट हुआ और अनु मरिक् और कैवलर खेर को लेकर मैंने अपनी आवाज उठाई, तो उस वकत एक टीवी शो में मैं जा रही थी और एक दूसरे टीवी शो में अनु मरिक् जा रही थी। उस वकत मुझे मीडिया का करमी सपोर्ट मिल। मगर विहंगवा देविता, मुझे शो से निकाल दिया गया और अनु मरिक्, जिन्के डिक्कर 9 से ज्यादा लड़कियों ने अपनी अलाव क्लॉड की, जिन्में माइल लड़की भी थे, तो उसके बाद भी तीन महीने तक जा रही थी। वह हमारे समाज का रिक्कर है। जो भी औरत जुम्ब वा नईसारी के डिक्कर अपनी आवाज बुलंद करती है, उसे मुलीक करार दे दिया जाता है। मेरे लिए वह बहुत हीनक का दौर था, क्योंकि उस वकत उस टीवी शो की औरतों ने भी मेरा साथ नहीं दिया। मैं इसमें उन महिलाओं की गलती नहीं मानती। हमारी यहाँ तो सिस्टम ही उलटा है। जुम्ब इन्वजन समाज

में मर्दों को प्रोटेक्ट किया जाता है और औरतों को बॉडल और गार्मन्ट।

**Q** रिच चकली ही वह मीडिया बेदी, आप इमेरा महिला मुद्दों पर फीमेल इरिसव के सपोर्ट में आने आती हैं?

मुझे लगता है, आज के दौर में अगर आप कोई बदलाव चाहते हैं, तो आपको फिल्टर कर अपने बात रखनी पड़ेगी। दूसरों को सपोर्ट करण पड़ेगा। मैंने भी बहुत खूब हूँ कि राम (कंगोकर राम संगत) मेरे पति हैं, मगर जब लोग कहते हैं कि तु कितनी लकी है, तो मुझे राम जैसा अहससिड रहने काव पति मिल, तब मैं कह देती हूँ कि औरतें अपने किदगी में अपने पारंट्स के साथ अन्विगत अहससिडिंग रखती हैं, मगर उनको क्विंटेड नहीं दिख जाता और मर्द को फोरन अपने आदमी का तमगा दे दिया जाता है। हमको ऐसे मर्दों की अहससिड सॉरिड करनी चाहिए, मगर इसका मतलब यह नहीं कि हम लकी हैं। (हंसती है) मुंबई में हमारी संकलत में कई फेरे-निटो करणकर ऐसे भी हैं, राम से आकर करते हैं, 'पर तुने सोना को बहुत एड दे रखी है। कुछ भी कहती है, कौरी भी अकले एवने निक्कर जाती है। तो इस पर राम करते हैं, 'मैं कौन होव हूँ, उसको एड देने वाला। ऐसे तो उसने भी मुझे बहुत एड दे रखी है।'



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महिला मुद्दों पर बेबाकी से अपनी राय रखने वाली जानी-मानी सिंगर सोना महापात्रा को हाल ही में मेलबर्न फिल्म फेस्टिवल में अपनी डॉक्यूमेंट्री फिल्म शट अप सोना के लिए बेस्ट डॉक्यूमेंट्री फिल्म का अवार्ड मिला। कई फिल्मोत्सवों में तारीफ बटोर चुकी इस फिल्म को देश में भी राष्ट्रीय पुरस्कार का सम्मान मिल चुका है। इस खास बातचीत में वे कई विषयों पर अपनी बात रख रही हैं:

# बदलाव के लिए महिलाओं को चिल्लाकर अपनी बात कहनी होगी

## सोना महापात्रा

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**Q** देश में राष्ट्रीय पुरस्कार पाने के बाद आपकी डॉक्यूमेंट्री फिल्म शट अप सोना को मेलबर्न फिल्म फेस्टिवल में भी बेस्ट डॉक्यूमेंट्री फिल्म का अवार्ड मिला। यह फिल्म आज के दौर में महिलाओं से कितना रिलेट करती है?

इस फिल्म में मेरी किंग्मों की जर्नी को ही ही, साथ-साथ लैंगिक समानता वाला मुद्दा भी है। महापात्रा में मेरी फिल्म और जवदा इल्लिक को यह है। हमने विचारें पढ़ी हैं कि कैसे कोलना बल में पर और अधिस का काम करते हुए, उनकी चुनौतियां नहीं हैं। कैसे उन्हें अलग और डोमिनैट कायमों का सामना करना पड़ा है। मेरी फिल्म में जो जेडर रोलर्स हैं, वह इसे आज के दौर में और भी सम्बन्धित बनाते हैं। मुझे लगता है कि सम्मान को लेकर किन्हीं हमारे प्रेसिडेंट हों, हम एक साल के पेंडिंग में दास साल फेक चुके गए हैं। मैं फेमिल सिंगर की बात करूँ, तो आप खुद देखिए 100 गानों में से महज 5 गाने भी ऐसे नहीं होते, जो फेमिल आवाज में हो। आज हम महिलाओं की सम्मान की बात पर गिबड रहे हैं। तब जी (मोडलर) एक जमाने में टॉप की गार्मिन्स थी, मगर तब उस तरह के टॉप की डिजायनर, लेखक, सॉलिकर और पीसकर भी थे। दूसरी तरफ दार्ज, तो ओटीटी के रूप में मनेरेकन का नया फेस्टिवल भी मिलता है, हम अपने कन्टेंट ऑनलाइन खुद डिप्ट कर सकते हैं, तो मैं इसे आवा मिलता कर हुए के रूप में देखते हूँ।

**Q** हाल में आपको लेकर खबरें थी कि शट अप सोना में आपने स्वयं सेरेनिस लगा दी है और उसके बाद आपको अधिक हालत बहुत खराब हो गई है?

मैंने एक ट्यूट किया और लोगों ने बात का बलंगड बना दिया। एसा कुछ नहीं था कि शट अप सोना के बाद मैं सड़क पर आ गई। मैंने ट्यूट पर सिखा था कि मेरी फिल्म दुनिया भर में घुम रही है, मगर मैं फिल्म पर अपनी नमत लख चुकी हूँ और महापात्रा ने हम सभी को कमाई पर अंकुश लगा दिया है। उस खबर की बह-बह कर दिखते समय किसी ने मुझसे पूछा था कि मैं क्या बटना चाहती हूँ? मैंने फिल्म अपने घुटे जाकर, पैशन और मेहनत से

अपनी बेबाक बयानबाजी के कारण आपको धमकियां भी खूब मिलती होंगी। कैसे हैंडल करती हैं?

जान से करने की चम्की से लेकर एडिड अटक तक चीज की चम्की मिल चुकी है। मेरा मैं नेगेटिविटी इतनी ज्यादा थी कि लग कि मेरा मन्सिक संतुलन खो जाएगा। मगर फिर एक बेक के बाद मैं अपने मूड लुप्त पर आ जाती हूँ। डिप्टर पर मुझे बहुत अच्छे लगे थे मिले हैं, जैसे पुलिस कमिश्नर या राजनसोबी लोग। हाल ही में मैंने जब एक भजन गाया था, तो ट्रोपस मुझे टोल करने लगे कि मैं गाँवों कपड़ों में भजन गाते ग सकता हूँ। तब मैंने भी उन्हें जबरन दिया कि मेरी टांग लहलह पर ककवास की, तो उन्होंने हिलस फलकर नम से जाऊंगी और यही का असली रूप दिखा दूँगी। तो भी कपड़े नहीं पहनती थी। उसके बाद गाँव फिल्ट के ऊपर मुझे 30 हजार वेल्स मिल गए। असल में उनके चरैलेअसों का एक रूप है, उन्हें अडोता दिया था कि रोज के फिरे यह जहाँ। तब साल पहले भी रूडिबन बरबाद, 'पेरी सुल' को को रिसेज करने के बाद मुझे उनकी संसर्ग की ओर से बहुत बुरे तरीके से टोल किया गया। उस जमाने में मुझे पुलिस कोलन करनी पड़ी। मुझे बहुत लज्जा-लज्जनाब था कि तेरी अंजलिड मेकअपकर पैक देने। तब दर भी लख है। मैं टोपड इकरी की लकी नहीं बने रह पाती। मगर फ्लिक टोलेन में जब उस मुझे पर बत हुई, तो वहाँ को रकम भी हुई। किन्तु भी विडवल्ड सोना था मुझे पर बत कल्पन जसरी लेते हैं और वे भी करती हूँ।

**Q** आप सोचते हैं कि मैं बहुत स्ट्रॉन हूँ, मुझे आने पर मैं भगवती नहीं, मगर जब मैं टूट चुकते हूँ और अनु बरिक्त और फैसल खेरे को लेकर मैंने अपनी आवाज उठाई, तो उस वकाल एक टीवी शो में मैं जब भी और एक दूसरे टीवी शो में अनु मॉडिग जाते थे। उस वकाल मुझे मीडिया का काफी सपोर्ट मिल। मगर पिछले ब ट्रेडिग, मुझे शो से निकाल दिया गया और अनु बरिक्त, जिन्के डिजायन 9 से जखत लड़कियों ने अपनी आवाज बुलंद की, जिन्में माइन लड़की भी थे, तो उसके बाद भी तब महीने तक जब रो। यह हमारे समाज का रिवाज है। जो भी औरत जुल्म का नहेंदारी के डिजायन अपने आवाज बुलंद करती है, उसे मुसीबत ककर दे दिया जाता है। मेरे लिए यह बहुत हीनका का दौर था, क्योंकि उस वकाल उस टॉप की औरतें ने भी मेरा साथ नहीं दिया। मैं इसमें उन महिलाओं की गलती नहीं मानती। हमारे यहाँ तो सिस्टम ही उलटा है। दुल्म जवान समाज

में मर्दों को फेडक किया जाता है और औरतों को बेंडल और जमने।

**Q** रिश्ते चकलती रहे वह बहिरा बेदी, आप हमेशा महिलाओं मुद्दों पर फेमिल हरिसाथ के सपोर्ट में आते आती हैं?

मुझे लगता है, आज के दौर में अगर आप कोई बदलाव चाहते हैं, तो आपको फिल्ट कर अपने बात रखनी पड़ेगी। दूसरों को सपोर्ट करण पड़ेगा। मैंने मैं बहुत खुश हूँ कि रज (कंगोरु रूप संगत) मेरे पति हैं, मगर जब लोग कहते हैं कि तु कितनी लकी है, तो मुझे रज कैसा अंरस्टैंडिंग रखने वाला पति मिल, तब मैं कह देती हूँ कि औरतें अपने किंग्मों में अपने पॉसिब के साथ अंगित अंरस्टैंडिंग रखती हैं, मगर उनको क्रेडिट नहीं दिया जाता और मर्द को फेरन अपने आदमी का तमना दे दिया जाता है। हमको ऐसे मर्दों को अलवाई सेरिबेट करनी चाहिए, मगर इसका मतलब यह नहीं कि हम लकी हैं। (हंसते हैं) मुंबई में हमारी संकल में कई फेरे-फिरे करतमल ऐसे भी हैं, तब से आकर करते हैं, 'पर तुने सोना को बहुत छुट दे रखी है। कुछ भी कहती है, कहीं भी अंकेले एमने निकल जाते हैं। तो इस पर रज कहते हैं, 'मैं औरत हूँ, उसको छुट देने वाला। ऐसे तो उसने भी मुझे बहुत छुट दे रखी है।'

Date	21st Aug 2021
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4 **VIEW**

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(Clockwise from left) Mohapatra and Gupta, the poster, and the singer on stage • SPECIAL ARRANGEMENT



Festival Rotterdam in 2020 and several other countries.

# An act of love, a war cry

by ANURAG TAGAT

Is Sona Mohapatra and Deepthi Gupta's documentary *Shut Up Sona* the kind of story you only get to tell once? "Let me tell you, there's a 'Please Sing Sona' sequel that's happening," Mohapatra says of the film based on her 'unrelenting fight for an equal space in modern day India'.

Irony and wit are among the narrative devices of *Shut Up Sona*, which is currently getting its Australia premiere at the Indian Film Festival of Melbourne this month. Originally slated to take place in theatres, a worrying wave of Covid-19 cases in the city caused organisers to launch it virtually. For Mohapatra — who had her own billboard at Times Square, New York, in July as part of the Spotify 'Equal' global campaign — and filmmaker-cinematographer Gupta, this was an addition to the tumultuous four-year journey of making, editing and showcasing the documentary. Slated to release on an OTT platform later this year in India, it shines the spotlight not just on the musician and the push-back she receives for being an outspoken, sometimes mercurial woman in India, but also the state of cultural discourse.

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Nevertheless, the team persevered to take it to the International Film

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**Battling the system**

Counting the film as a "symbolic catharsis" for both of them, Gupta was driven by not just Mohapatra's music but also her continual battle against systemic, patriarchal issues. "There are many notes that the film is hitting, like how when we protest as an artist for equality, what is the price to pay for it professionally," says Gupta, referring to the times Mohapatra has taken the music industry to task.

The singer recounts, "I was being accosted and literally ambushed in my house by a reporter from a news channel." Gupta was coincidentally at Mohapatra's house, after they had wrapped up shooting a music video, gathered around for tea time on a Sunday evening. Mohapatra recounts, "Deepthi thought this was an opportunity for the documentary. But that camera person who had come with the reporter started telling Deepthi which is a better place for her to shoot me from, and started directing her. She captured that."

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*Shut Up Sona premieres at the Indian Film Festival of Melbourne on August 26*

Watch the duo in conversation with Anurag Tagat on [wwwkmi.thehindu.com](http://wwwkmi.thehindu.com)

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Date	21st Aug 2021
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Date	23rd Aug 2021
Publication	The Hitavada
Edition	Bhopal

# MISFIT IN BOLLYWOOD

■ By Arundhuti Banerjee

**S**INGER-songwriter Sona Mohapatra believes that even though her choice of 'living life on her own terms' and speaking her heart out made her journey as an artiste tougher, it has also liberated her as an artiste.

Sona told IANS, "I am a little strange and misfit of an artiste in Bollywood or in the Mumbai music industry because I am always doing everything on my own terms. So naturally, my work opportunity in film music is less. Therefore I am not in a rat race. From the time I started my journey as a musician, I always focused on putting out original songs as opposed to counting on the number of Bollywood songs I lend my voice to. For me, it is not an ultimate achievement to have 100 Bollywood songs in my kitty, I would rather have original, independent songs. Yes, it is time-consuming, but these are original work."

Since the pandemic, like all the other industries, the music industry has also got affected especially film music.

Highlighting how her choices of work-



ing on original songs back in the day hold so much relevance in the present time, Sona mentioned, "you see, during the pandemic, as the opportunity is shrinking in film music and the streaming audio platforms are coming, every musician is trying to put out an original song. They are also now acknowledging the fact that I was ahead of my time because, throughout my career, I have released my original songs while singing songs for films. I invested money to build my own studio, a proper set up because I believe that an artist has to be the in-charge of her own story."

Sona's self-produced docu-feature *Shut Up Sona*, directed by Deepti Gupta, has been selected to be screened at the Indian Film Festival of Melbourne, after travelling to several other festivals, where it won awards, including a National Film Award for best editing.

The story of the film encapsulates the journey of Sona as an artist who is labelled as a 'trouble maker' for voicing her opinion on matters that curtail the freedom of expression of female artistes, and how she navigates her ways to find her own space.

The best part of her journey is while Sona is loved by her fans for her songs like 'Ambarsariya', 'Jiya Laage Na', 'Naina', 'Dil Aaj Kal', 'Bolo Na', 'Mujhe Kya Bechega Rupaiya' among many others, she often gets criticised for being outspoken. As 'Shut Up Sona' will soon release on an Indian OTT platform, it would be interesting to look out for the audience's response after knowing the person behind the artiste that we get to see 'on-camera'.

Asked about why she produced the film herself instead of looking for a producer, Sona replied, "Firstly in India, this kind of feature-length documentary on an artist has never been made. Secondly, people have a preconceived notion that docs are made only 'on serious issues', 'it's boring', activism and does not have a wider audience. It was not a docu-feature made sitting in one room. We shot it by travelling to 17 cities...so it was quite an expensive affair. For me, as an artist, why am I doing this, what exactly it would be, was hard to explain to an investor, because I had no reference point, it was first of its kind."

(IANS) ■

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Edition	Nagpur

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(IANS) ■

Date	28th Aug 2021
Publication	The Pioneer
Edition	Bhopal



# DON'T SHUT UP, SONA!

Singer, lyricist and music composer, SONA MOHAPATRA opens up about her award-winning documentary in a conversation with CHRISTY VARGHESE

In the recently concluded Indian Film Festival of Melbourne (IFFM), *Shut Up Sona* bagged the coveted award for the best documentary. Based on, and produced by, Sona Mohapatra's personal voice and journey, the film has been courted critical acclaim across the globe.

As someone who wears her heart on her sleeve, Mohapatra has never had qualms in baring it all with her audience. Charming, unabashed, and unstoppable, she is one of the important figures debating the existing gender discourse within the performing arts fraternity in India. Her film challenges the status quo and tackles the prejudices that run deep in the music industry in particular and Indian society in general while showing a journey across the length and breadth of India's diverse landscape where she shares her musical roots and inspirations that range from folk, semi-classical to iconic artists, Mirabai to Amir Khusrau to modern-day influences that make her a rockstar, playing to hundreds of thousands at her live concerts. Provided below are excerpts from the interview.

**Q**What led to the conceptualisation of *Shut Up Sona*? As a producer, did you really call the shots or did you trust the director, Deepthi Gupta, had for the documentary?

This is not your conventional documentary where you raise funds through a trust. To begin with, India does not have a clear understanding of documentaries and therefore doesn't buck it as a cinematic medium; it is considered to be a very niche, artsy genre. So, most documentary filmmakers tend to look westward for their funding. Being first-timers, in our case, we had no such intentions or connections. But I had to do this. I felt that I was pushed against the wall in the industry. I wasn't getting enough chances to express myself. I was constantly feeling choked, that I wasn't getting to share my craft as often as I should, and the best way to combat that feeling was to go and

do my own thing which is creating opportunities for myself. For me, it was all about taking hold of the reins of my life, instead of sitting and complaining about things.

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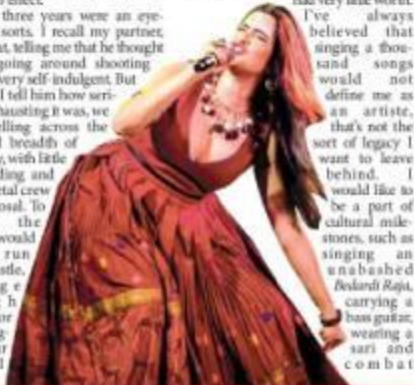
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Date	28th Aug 2021
Publication	The Pioneer
Edition	Bhubaneswar



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Publication	The Pioneer
Edition	Chandigarh



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Of course! I aspired to establish my voice as my face and I think it is fair to say that I have achieved my dream. Most people want to become the best playback in the industry, but it is not as simple as that. Say, for instance, someone emerges into the limelight singing a romantic, heartbreakish song, they will be stuck singing such songs for a long time, if not for the rest of their career. Bearing this in mind, I have had to say no to a lot of opportunities and in retrospect, they were wise decisions. I have turned down so many item numbers, which turned out to be commercially successful, and I don't regret any of it. Part of my dream was to sing on a stage, with lakhs of fans in attendance, that is something I realised and I can tell you on good authority that nothing can probably come close to the adrenaline rush you get when scores of people are chanting your name in an open space. In a studio, a hundred people can help in making you sound good, but it is a different ball game altogether when it comes to live performances.

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**Q**For someone who is known to be unapologetically herself, have you ever adjusted to something?

Yes, of course! Adjustment is the way of life. It would be very unfair, on the verge of being dictatorial, if I try to have my way all the time. I can't be right all the time. I have the sense to apologise when I am in the wrong. There is no harm in adjusting, but not at the cost of going against your principles and value systems.

Date	28th Aug 2021
Publication	The Pioneer
Edition	Ranchi



# DON'T SHUT UP, SONA!

Singer, lyricist and music composer, SONA MOHAPATRA opens up about her award-winning documentary in a conversation with CHRISTY VARGHESE

**I**n the recently concluded Indian Film Festival of Melbourne (IFFM), *Shut Up Sona* bagged the coveted award for the best documentary. Based on, and produced by, Sona Mohapatra's personal voice and journey, the film has been courted critical acclaim across the globe.

As someone who wears her heart on her sleeve, Mohapatra has never had qualms in baring it all with her audience. Charming, unabashed, and untappable, she is one of the important figures debating the existing gender discourse within the performing arts fraternity in India. Her film challenges the status quo and tackles the prejudices that run deep in the music industry in particular and Indian society in general while showing a journey across the length and breadth of India's diverse landscape where she shares her musical roots and inspirations that range from folk, semi-classical to iconic artists, Mirabai to Amir Khusrau to modern-day influences that make her a rockstar, playing to hundreds of thousands at her live concerts. Provided below are excerpts from the interview.

**What led to the conceptualisation of *Shut Up Sona*? As a producer, did you really call the shots or did you trust the director, Deepki Gupta, had for the documentary?**

This is not your conventional documentary where you raise funds through a trust. To begin with, India does not have a clear understanding of documentaries and therefore doesn't back it as a cinematic medium; it is considered to be a very niche, artsy genre. So, most documentary filmmakers tend to look westward for their funding. Being first-timers, in our case, we had no such intentions or connections. But I had to do this. I felt that I was pushed against the wall in the industry, I wasn't getting enough chances to express myself. I was constantly feeling checked, that I wasn't getting to share my craft as others as I should, and the best way to combat that feeling was to go and

do my own thing which is creating opportunities for myself. For me, it was all about taking hold of the reins of my life, instead of sitting and complaining about things.

With these thoughts, I reached out to Deepki, an old friend of mine who is a DOP and a cinematographer. She had earlier helped me with some music videos but has never directed anything. But I reached out to her with the proposal that since both of us are in love with the history and music of our land, why don't we document a journey covering musical, sort of like a travelogue. That is how the idea originated. I get to travel around 20 days a month with my band and the idea sort of evolved wherein it was all about me travelling to explore some musical inspirations, with her shooting whatever is going on. But as incidents unfolded during the three years that we were shooting this, we covered a lot many aspects apart from my performances. You see, I regard myself as more than just an entertainer. I protest and raise my voice on things that seem unfair and all these factors led to more things, not unlike the domino effect.

Those three years were an eye-opener, of sorts. I recall my partner, Ram Sampat, telling me that he thought we were going around shooting something very self-indulgent. But how could I tell him how serious and exhausting it was, we were travelling across the length and breadth of the country, with little to no funding and only a skeletal crew at our disposal. To sum up the process, I would have to run around, hustle, arrange enough money for the next segment of our shoot. As I

said, this is no run of the mill documentary.

Thankfully we got an editor of Arjun Gourinaria's stature to come on board who, as a filmmaker himself, crafted *Shut Up Sona* as the wholesome package it is. It is a straight-up massalelelu, musical, political commentary, produced as a fun film. The first time I watched the film with people in the theatre, I couldn't believe that people were actually laughing, or crying for that matter, during certain segments of the film, because none of it was staged. I was amused by some journalists reviewing my 'acting' in *Shut Up Sona*; well, it was just me being me, captured in real-time. We made a 90-minute film from over 300 hours worth of footage, I rue the fact that we had to let go of a lot of the footage (chuckles heartily).

**Do you regret being so vocal, since, in retrospect, you raising your voice has led to fewer opportunities in the industry?**

Not at all! I just think I might have had access to more opportunities that had very little worth.

I've always believed that singing a thousand songs would not define me as an artiste, that's not the sort of legacy I want to leave behind. I would like to be a part of cultural milestones, such as singing an un-bashed Beardi Raja, carrying a bass guitar, wearing a sari and com b a t

boots, which is not your regular item song.

I believe in quality over quantity. I have 83 song releases to my name. Granted, it might not sound like much, but I wouldn't want to deviate from my style of working. Singing a song to thousands of people, who connect with my music, in a concert feels much more rewarding as a musician than generating generic commercial movie songs. I think I have done pretty well for myself, considering how choosy I am. I don't need to own five Ferraris to feel successful. Success on your terms is bound to be much more valuable than the success you obtain after pleasing others. To be able to make an impact, musically and otherwise, while being myself is extremely rewarding.

**You have said that living life on your terms and speaking your mind made your journey tougher. Could you please share the first instance that comes to your mind, concerning this statement?**

Knowing that speaking my mind, even though it might make my journey somewhat difficult, makes things easier for others, I won't ever change my ways. The very first example that comes to mind is that of the NH7 Weekender, a music festival that I have been calling out for a while now. Their lipoid gender representation is infuriating. They have 50 acts, or more at every festival, but their female representation is a mere four per cent. In a country like India, in the 21st century does that not seem absurd? But guess what, after seven years of calling them out, just a year before the pandemic, female representation at the Weekender festivals went up to 21 per cent. Now, I wasn't invited to perform at the festival and honestly, I did not expect them to call me since I am considered to be a whistleblower and/or a troublemaker. But what I did said affected change, and that made me happy. I am not saying that I alone was the root cause for such a change, but I certainly did my bit and

I do not regret what I had to experience; the consequences of my actions.

**Do you remember what your dreams were when you first set foot in this industry?**

Of course! I aspired to establish my voice as my face and I think it is fair to say that I have achieved my dream. Most people want to become the best playback in the industry, but it is not as simple as that. Say, for instance, someone emerges into the limelight singing a romantic, heartbreakish song, they will be stuck singing such songs for a long time, if not for the rest of their career. Bearing this in mind, I have had to say no to a lot of opportunities and in retrospect, they were wise decisions. I have turned down so many item numbers, which turned out to be commercially successful, and I don't regret any of it. Part of my dream was to sing on a stage, with lakhs of fans in attendance, that is something I realised and I can tell you on good authority that nothing can probably come close to the adrenaline rush you get when scores of people are chanting your name in an open space. In a studio, a handful of people can help in making you sound good, but it is a different ball game altogether when it comes to live performances.

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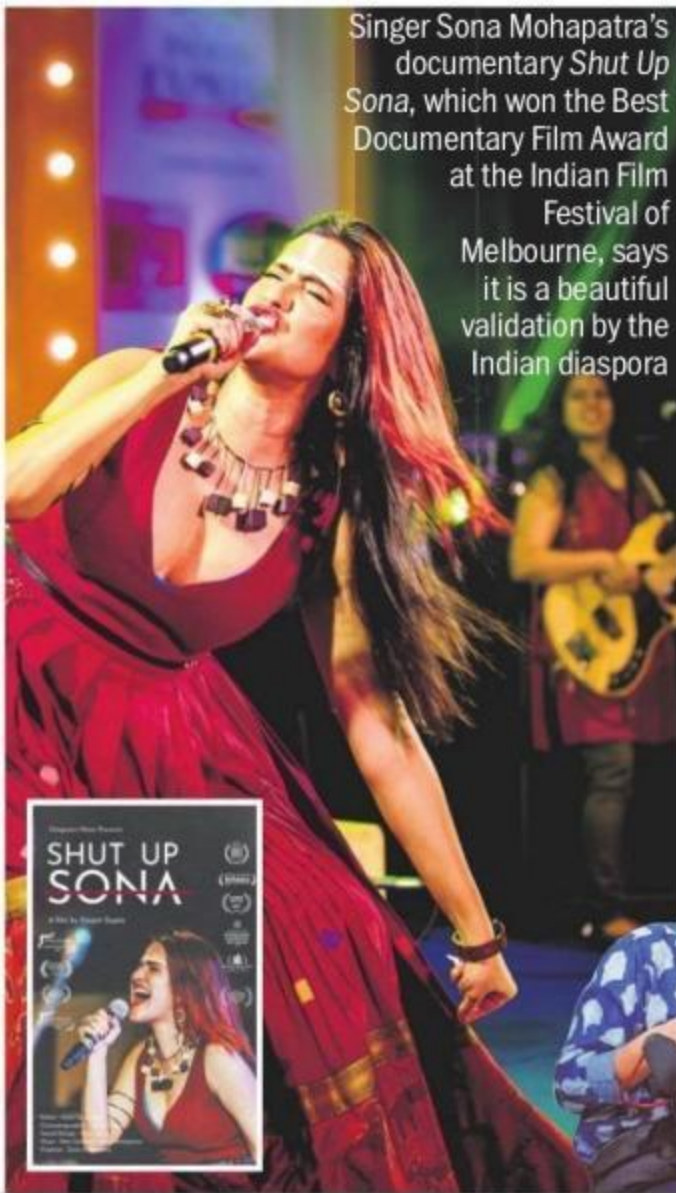
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Date	25th Aug 2021
Publication	The Tribune
Edition	Chandigarh

# Of travel, music & reality



Singer Sona Mohapatra's documentary *Shut Up Sona*, which won the Best Documentary Film Award at the Indian Film Festival of Melbourne, says it is a beautiful validation by the Indian diaspora

GURNAAZ KAUR

"I felt I was pushed against a corner in the industry. I was not getting to sing as often as I deserved to. And sitting around and waiting for others to give me an opportunity is not me," these thoughts and emotions became a breakthrough for Sona Mohapatra, who then decided to make a documentary and *Shut Up Sona* was born.

It recently won the Best Documentary Film Award at the prestigious Indian Film Festival of Melbourne. Some months back, it got the National Award for Best Editing. The film that premiered at MAMI in 2019 and won a critics guild award, has gone on to make a big impact at the Rotterdam Festival, Göteborg Festival, even winning a special mention at Impact Docs Award.

Unapologetic to speak up and make her voice heard, this singer is excited about her film travelling far and wide to the best of international festival. "Winning the IFFM was particularly like a beautiful validation by the Indian diaspora-

ra. When you get an Indian award or an award like IFFM, it shows your own people, are celebrating your journey and what you have to say. They believe in your voice that says a lot needs to be changed."

### EQUAL SPACE

Directed by Deepti Gupta, the feature length film resonates with every woman's search for an equal space in a culture ridden with millennia of misogyny.

In its initial stage, the motivation was to share her love for music, history and the cultural influence that her tunes draw from the various alleys of India. "The plan was to cover the length and breadth of my country, to connect dots for my musical inspiration, my love for travel and history. So, whether I went to Nizamuddin Dargah where *qawwalis* have been sung for 800 years or to Vrindavan to trace the journey of Meerabai, who in my eyes is a rock star since even after being a princess, 400 years ago she could sing and dance openly (a sign of a strong woman who impacted the society in incredible ways), I was in search of these inspirations and showcase them to people.

### NEW NARRATIVE

But as the film began to roll, the tumultuous life events of this singer began to shape a

new narrative. "So many incidents were happening in my life that was so full of conflict and so *masaledaar* so to say. A criminal notice for a video that led to many visits to the police station, then a big debate on national TV, getting threats, all this was painful and taxing but not new for me. During the Salman Khan troll, I had spent three months running to police station every other day. I was severely trolled with death threats, acid attack threats and so much more."

At this point, her partner Ram Sampath gave a suggestion that made all the sense to Sona. "Ram said your life is so full of conflict, there's so much to reveal, so why are you caught up with only travel and music, Khurso and Meers Bai; it should reflect your own journey too!"

### REAL TAKE

Sona was producing it because there was no plan of making it about her, but then the film became *Shut Up Sona*. And she says, "But that is how the documentary format is, it captures reality and my reality was very *masaledaar* and film-worthy at that time."

Already working on a sequel, Sona has titled it *Please Sing Sona* and says it will be a political-music documentary with a very strong gender narrative. "It's not your typical serious documentary; it is a lot of *gauli guloch*, music, fun and craziness at the heart of it."



Deepti Gupta and Sona Mohapatra



**PANKAJ TRIPATHI**

Date	2nd Sep 2021
Publication	Dainik Bhaskar
Edition	Gwalior

## IN CONVERSATION WITH...

# '83' में मेरा रोल सरप्राइज एलिमेंट की तरह है: पंकज

पिछले दिनों फिल्म फेस्टिवल ऑफ मेलबर्न 2021 में पंकज त्रिपाठी को डायवर्सिटी इन सिनेमा कैटेगरी में अवॉर्ड दिया गया। इस अवॉर्ड, अपनी जर्नी और बाकी मुद्दों पर पंकज ने दैनिक भास्कर से खास-बातचीत की...



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**Q** '83' में आप मान सिंह की भूमिका में हैं। इसके लिए कोई खास तैयारी की?

हां, '83' में जो लहजा और बॉडी लैंग्वेज है वह आकलन मेरी सहजता से टूर का है। इसमें कुछ नया है। यह मेरे लिए नया कैरेक्टर है। अभी तक ऐसा रोल नहीं किया है। इसमें कुछ खास तैयारी है, पर चाहता हूँ कि वह रोल आए तभी सरप्राइज एलिमेंट की तरह देखें। इस बात को लेकर भी एक्साइटेड हूँ कि जब फिल्म आएगी, तब लोग देखेंगे तो क्या रिएक्शन और फीडबैक होगा।

**Q** डायवर्सिटी इन सिनेमा अवॉर्ड पाने की खुशी किस तरह व्यक्त करेंगे?

मैं क्या ही व्यक्त करूँ? बचपन में एक ज्योतिषी आए थे और उन्होंने मेरा हाथ देखकर कहा था कि आपके हाथ में कई विदेश यात्राएं लिखी

हैं। किसी ने कहा मैं एयर इंडिया में इंजीनियर बनूंगा। वो तो बना नहीं पर अभिनेता बनकर जरूर विदेश गया हूँ। कुल मिलाकर हम जो नहीं सोचते वही हो जाता है। मुझे कहां मालूम था कि लोग मेलबर्न में मुझे जानते होंगे और किसी फेस्टिवल में मुझे अवॉर्ड भी मिलेगा।

**Q** संघर्ष-भरी जर्नी में किस तरह से आगे बढ़ते रहे?

सही आकलन जरूरी है। हो सकता है कि मेरी जर्नी देखकर गांव के बहुत सारे बच्चों में हीसला आए कि वे भी अभिनेता बन सकते हैं। बिल्कुल बन सकते हैं, लेकिन उसके लिए बहुत मेहनत, प्रयास, पढ़ाई, फोकस, ईमानदारी के साथ एक सही आकलन भी जरूरी है। मुझे मनोज भैया (बाजपेयी), इरफान खान, नसीर साहब समेत कईयों ने इंसपायर किया है। हो सकता है, इस समय मेरी यात्रा कईयों को इंसपायर कर रही होगी।

Date	2nd Sep 2021
Publication	Dainik Bhaskar
Edition	Mohali

IN CONVERSATION WITH...

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Date	3rd Sep 2021
Publication	Divya Bhaskar
Edition	Ahmedabad

ઇન્ટરવ્યૂ »  
પંકજ ત્રિપાઠી

કારકિર્દીના આ સ્તરે પહોચવામાં મારા શિક્ષકો, ગુરુજનો અને પુસ્તકોનો મોટો ફાળો છે. ગુરુઓને યાદ કરતા પંકજ ત્રિપાઠીએ દિવ્ય ભાસ્કર સાથે તેમના સંસ્મરણો વાગોળ્યાં હતાં

# હું અભિનેતા બન્યો તેની પાછળ શિક્ષકોનું મોટું યોગદાન છે

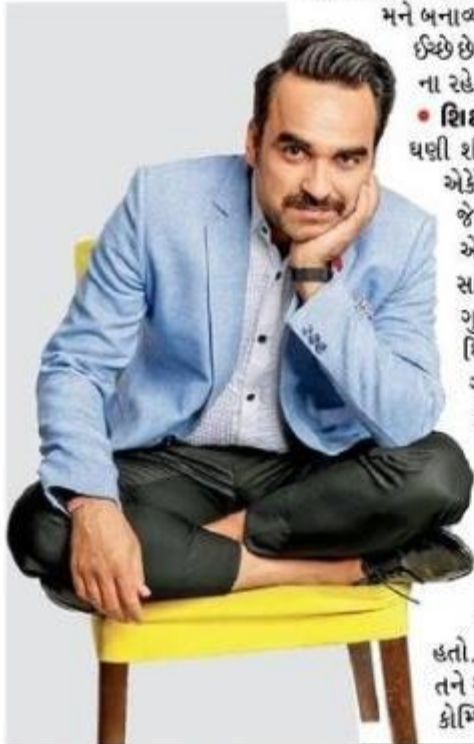
05

સપ્ટેમ્બરે શિક્ષક દિવસની સાથે સાથે તમારો જન્મ દિવસ પણ છે આ સંબંધિ કોઈ યાદો જણાવશો?

05 સપ્ટેમ્બરના રોજ નહીં પણ 28 સપ્ટેમ્બરે મારો જન્મ દિવસ છે. વાત એમ છે કે મારો ભાઈ સ્કૂલમાં મારું નામ નોંધાવવા ગયો હતો અને તેને મારો જન્મ દિવસ યાદ ના હતો. 05 સપ્ટેમ્બરે ડો. સર્વપલ્લી રાધાકૃષ્ણનનો જન્મ દિવસ છે અને તે દિવસે શિક્ષક દિવસ તરીકે ઊજવવામાં આવે છે એટલે સારો દિવસ છે. છોકરો કંઈક સારું કામ કરશે એમ વિચારી તેમણે સ્કૂલમાં મારી જન્મ તારીખ 05 સપ્ટેમ્બર લખાવી દિધી હતી. હવે 05 સપ્ટેમ્બર લખાઈ ગઈ તો પાનકાર્ડ અને આધાર કાર્ડમાં પણ એ જ તારીખ ચાલે છે. ખરેખર તો મારો જન્મ દિવસ 28 સપ્ટેમ્બરે છે, આ વાત મને ત્યારે ખબર પડી જ્યારે મારા લગ્ન નક્કી થયાં હતાં.

• શિક્ષક દિવસ આવી રહ્યો છે તો તે વિશે શું કહેશો?

આપણે ભીની માટી હોઈએ છીએ અને શિક્ષક તેને આકાર આપે છે. હું પણ ભીની માટીની જેમ એક અભિનેતા બનવા ઘણા શિક્ષકો પાસે ગયો હતો. આજે હું જે કંઈ પણ છું તેને શોપ આપીને શિક્ષકોએ જ મને બનાવ્યો છે. સારા શિક્ષક જ સારા વિદ્યાર્થી બનાવે છે. દરેક સારા શિક્ષક ઈચ્છે છે કે કોઈપણ પરિસ્થિતી હોય તેના વિદ્યાર્થી ક્યારેય અભ્યાસ વગરના ના રહે.



• શિક્ષકની એવી કોઈ શીખ જે આજે પણ યાદ હોય?

ઘણી શીખ છે. હું તો એવો વ્યક્તિ છું જેને શિક્ષકોએ જ બનાવ્યો છે. એકેડેમીમાં ઘણા શિક્ષકો પાસેથી શીખ્યું છે, પટનામાં કોલેજ પ્રોફેસર હતાં જેઓ નાટકના રિહર્સલ કરાવવામાટે આવતા હતા, ઘણી વખત તો અમે એમના ઘરે જતા અને અભિનય શીખતા હતાં. મારા જેવો એક ગામડાનો સામાન્ય માણસ જો અભિનેતા બન્યો છે તો તેનો પૂરો શ્રેય શિક્ષકો અને ગુરુઓને જાય છે, તે પછી કોલેજના શિક્ષકો હોય કે પછી પટનામાં થિયેટરનાં ડાયરેક્ટર હોય. જોકે હું ડાન્સ શીખવા ક્યારેય ડાન્સ સ્કૂલમાં ગયો નથી. જો મને સારા શિક્ષકો અને સારા પુસ્તકો ના મળ્યાં હોત તો કદાચ આજે એ લાયક ના બન્યો હોત કે મિડિયા સાથે વાત કરી શકું અને ના મેલબર્નમાં અવોર્ડ મળતો. હું આજે જે કંઈ પણ છું તે ગુરુની દેન છે.

• શિક્ષક સાથે સંકળાયેલી કોઈ યાદો?

મને યાદ છે, એનએસડીમાં રામગોપાલ બજાજ નામે મારા શિક્ષક હતાં. તેમણે એનએસડીમાં મને સિલેક્ટ કર્યો હતો. એક વખત અમે અમેરિકન ડાયરેક્ટરની ફિલ્મ કરી રહ્યાં હતાં. તેઓ રાજસ્થાનનાં ઝુંઝુ જિલ્લામાં એક સીન કરી રહ્યાં હતાં. તેમણે મારો એ સીન જોઈને મને ગળે લગાવ્યો હતો. તેઓ મૈથિલી ભાષામાં બોલ્યાં, મને ઘણો ગર્વ થાય છે કે તને સિલેક્ટ કર્યો. તને એસએસડીમાં લાવ્યો અને અભ્યાસ કરાવ્યો. શિક્ષક દ્વારા મને મળેલું એ બેસ્ટ કોમ્પિલમેન્ટ હતું.

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# HT City

PHOTO: ABHIR KUMAR



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PHOTO: ARJUN SINHA



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PHOTO: ARIJK SINGH



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PHOTO: ARLOX/SUN/HT



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# HT City

PHOTO: ARLOX SONI/HT



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Date	28th Aug 2021
Publication	Hindustan Times
Edition	Pune

Hindustan Times



# 'I AM TRYING TO SLOW DOWN A BIT'

Actor Pankaj Tripathi says his hectic shooting schedules over the last few years have left him tired and he wants to rest for a while now

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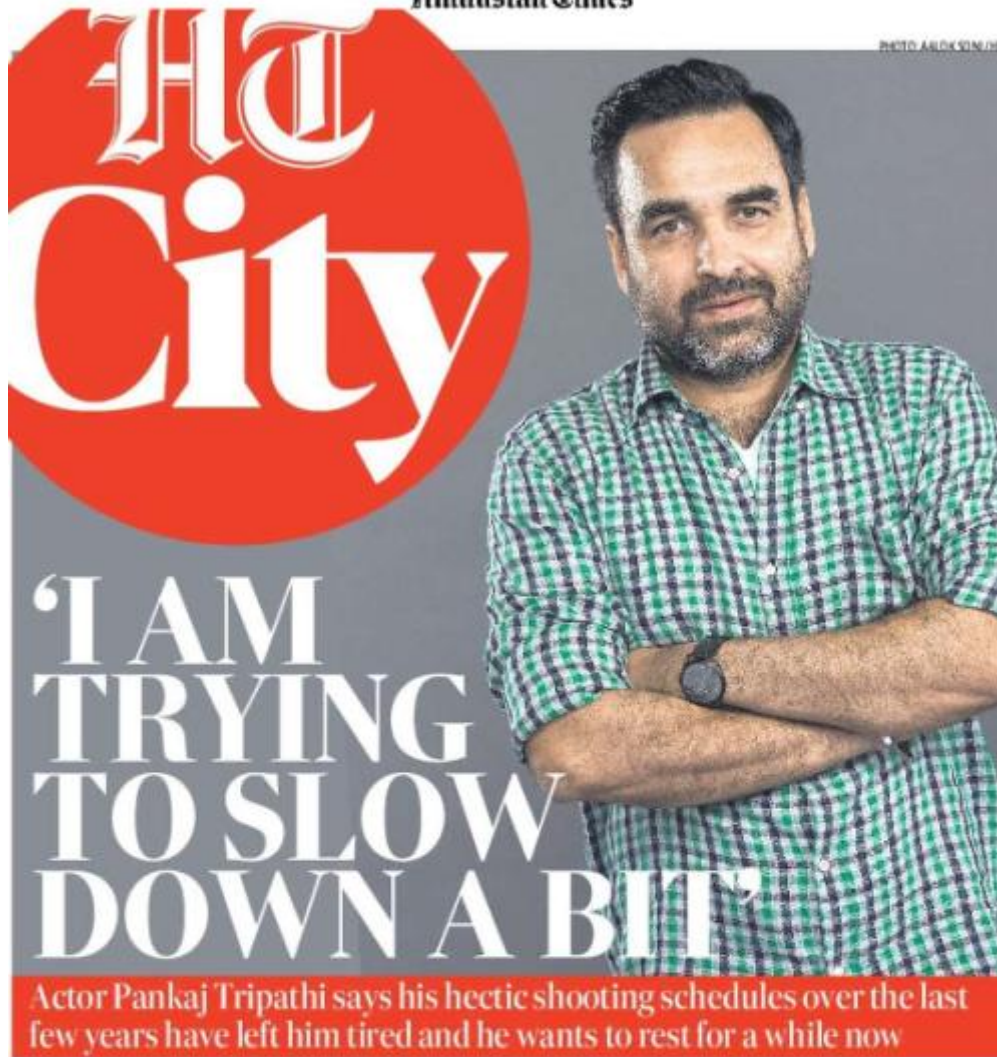
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The actor opens up, in a conversation with KHUSHBU KIRTI, about how his family thought he would become an aircraft maintenance employee with an airline



the script should be fun for him. According to him, a small message, a little sensibility and enjoyment go a long way. "I like to have fun with the portrayal of my roles. Sensibility is pleasant, but nonsense is fun, too. Ahead, you will be surprised to see the level of non-sensical characters I have played. When non-sense becomes extreme, it starts making sense," he grinned.

Talking about his short-film *Laali* which also made it to IFFM this year, he said, "the director met me at the airport and narrated the story to me in thirty minutes. I was impressed by her passion and decided to be a part of the film. It revolves around a lonely man who is lost in his own world, and is a prisoner of his past and present ordeals. It is hardly a forty minute venture, with negligible dialogues. It is a beautiful tale."

On the lines of OTT platforms becoming trendy, he noted, "OTT mediums provide an unlimited screen. The work is globally accessible because of the same. It doesn't matter what money the movie makes at its opening. Here, the actual content matters. Whether a plot line is good or not makes or breaks it. There has been tremendous improvement in cinema. Now good actors are getting work."

Tripathi will be seen playing the role of PR Man Singh in his upcoming movie *83*. He expressed, "my character in *83* is very unexpected. Even old cricket fans would not be aware of the contribution of Man Singh in the 1983 world cup, since team-managers, like directors, are behind the camera and so are lesser known. I'm very excited for the response of my audience."



When I tell you I spoke with someone as down to earth as Pankaj Tripathi, I am not sure if you will be able to fathom the depths of the truth in the statement. In a heartfelt conversation with him, the award-winning actor cogitated about how you can never accomplish the true definition of 'achievement' and that it is very subjective.

He confessed, "There's nothing like that, there is no hallmark of achievement in the field of art. Since this is not a race that I can finish in eight seconds, every time I reach a milestone, I want to explore more. There is no 'best actor' in the world."

He commented on how, in his perception, we are all like sea-explorers, where the sea is the metaphor for life. "This process of exploration for us will continue forever. In life, we will never know the script of tomorrow."

He narrated a delightful incident from his childhood, as he explained, "my village was 50 kms from Nepal and I was very young. There was a specific pundit who did palmistry, and reading my hand, he told the elders that I am destined for numerous international travels in future. I remember

vividly that there were four-five elders sitting on the *chaupal* very worried for my future. They didn't think I could reach a stage where I would have the money to travel voluntarily. So, they predicted I would be an employee, a technician or something, of Air India, because there was no other way I would have made foreign trips in future."

"I don't know how I recalled this incident suddenly," he laughed.

Tripathi, who recently bagged the Diversity in Cinema award at the Indian Film Festival of Melbourne (IFFM), claimed in a recent interview that he had accomplished more than he expected. After following up on the same, he heartily expressed, "The mere fact that there are some people in Melbourne who know my name in itself is a big deal for me. I am shaken, at times, at the magnitude of the things around me."

In a slightly emotional tone, he added, "when some upper-rank officers, who were located at high altitudes, told me that they download my content and take it with them to watch it, I was shocked. I didn't know how to accept it. I genuinely couldn't understand whether I should thank them, or show another gesture. I was humbled at

just the thought of it. I thanked them and then God for bringing on this unexpected journey."

As I praised his acting and the most realistic roles he plays, the *Mirzapur* series star credited National School of Drama where he studied, for helping him make his characters relatable, in addition to his poignant personal experiences in life and a dash of imagination. He continued, "acting is a product for which the recipe is complicated. Every time you have to change the ingredients and alter the timing. Acting/our job is a beautiful story that is hard to express in words."

He quoted Anurag Kashyap who had previously commented on his diverse portrayal of various roles, "One commendable thing about Pankaj is that he does multiple and diverse projects at once - a commercial budget film, independent cinema and a short film, too."

The actor was nominated recently at IFFM for Best Performance (Male) in the film category for *Ludo* and for the Best Performance (Male) in series for *Mirzapur 2*.

Asking him what he specifically looks for in a script, he answered,

Date	28th Aug 2021
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Edition	Chandigarh

# Of credit & credibility

SHEETAL

**DIRECTOR** Anurag Kashyap had recently shared how Pankaj Tripathi has become the common choice for Bollywood directors. It's no surprise that he has become one of the busiest actors in the industry.

Pankaj feels grateful to the film fraternity as well as audience for their love. He says, "When I was busy giving my best, I had no clue exactly at what point time started changing for me. It seems like yesterday when I used to dream of doing the kind of work that I am currently doing. I always wanted people to know me for my craft and thankfully it has happened."

While on the subject of time, the actor has mastered another aspect of it—time management. Ask him how he does it and he says, "I don't know how, but somehow it all works out. And while many believe that one has to compromise on family time while one is in the peak of his career, it's not true. I was with my family in my village for some time, then went to shoot in Ladakh for an untitled film. As it's not everyday that we get to visit Ladakh, I took my family along for an outing. They went back but I stayed on for work."

He touched down the City Beautiful on his way back from Ladakh. Punjab is close to his heart because of his friendship with Ammy Virk and Harry Sandhu with whom he has worked in multi-starrer film, 83. He has also shared screen



Pankaj Tripathi has a soft corner for Punjab, thanks to his friendship with Punjabi actors Ammy Virk and Harry Sandhu. As he is just back from Ladakh after a shoot schedule, we catch up with him...

I am often surprised because it doesn't seem real. But at the same time, I am thankful to the people in the film business who have accepted me with open arms. I would always credit *Gangs of Wasseyapur* to be the turning point in my career and its director, Anurag Kashyap, for reinventing the actor in me.

space with Ammy in the National Award-winning Punjabi film, *Harjeeta*. An avid reader, he connects with Hindi writers and their characters. He loves portraying those characters which have made an impression on him. He says, "In *Masaan*, I played writer Varun Sadhya, which

was based on a character from Vinod Kumar Shukla's novel *Deedar Mein Ek Khirkee Rahti Thi*."

Not addicted to social media, his advice to youngsters is, "You should be taking advantage of social media but it shouldn't be vice versa." He adds, "Social media gives you vis-

ibility, but thankfully, my craft does that for me and I am content. For occasions like Diwali or Holi, it is a medium to congratulate people and fans you owe your success to."

From associating himself with commercial films like *Mimi*, *Luka Chuppi*, *Bareilly Ki Barfi* to content-driv-

en cinema such as *Masaan*, *Harjeeta* and *Newton*, the man stands for diversity. Which is why, he was recently honoured with the Diversity in Cinema Award at Indian Film Festival of Melbourne.

His first reaction to this honour was, "I am often surprised because it doesn't

seem real. But at the same time, I am thankful to the people in the film business who have accepted me with open arms. I would always credit *Gangs of Wasseyapur* to be the turning point in my career and its director, Anurag Kashyap, for reinventing the actor in me."

From one Anurag to another (Anurag Basu), with whom he has done the recently released *Ludo*, the actor's steady growth in Hindi cinema has been recorded on 70mm screen. From the days when his small roles in big films went without a mention to becoming an actor who plays lead roles, he says one thing remains constant— "I still am a director's actor. If the director is convinced with a scene, I would never ask for another take. He knows what he wants and my job is to go with his vision. I never watch myself on the monitor."

And does he get time to watch his films? "I watch myself in bits and pieces," says the actor. As for his upcoming projects, he awaits the release of 83. He is also a part of *Bachchan Pandey*.

Another less-talked project of his, a short film *Laali* has gone to various festival, including Dharamshala Film Festival, Kolkata International Film Festival and Indian Film Festival of Melbourne.

**SAMANTHA RUTH PRABHU**

Date	26th Aug 2021
Publication	Orissa Post
Edition	Bhubaneswar

## 'I'm more open now to enter Hindi entertainment space'

**Mumbai:** South Indian actress Samantha Akkineni, who recently won the Best Performance (Female) in an Indian web series at the Indian Film Festival of Melbourne for *The Family Man 2*, says she is now more open to Hindi entertainment space.

"When I did *The Family Man 2* I did not know how the show will become, but now that people from the north are also loving and appreciating my work, I

would say yes, I am little more open to the idea of working in other language projects including Hindi. Yes, I am open to new ideas, instead of limiting myself to regional cinema," said the actress.

When Samantha signed her debut web series *The Family Man 2* in 2019, the first season of the show was yet to be released. Now, after two seasons and 19 episodes, the show is so loved by the audience that they cannot wait for the third season.

Since the release of *The Family Man 2*, the actress has received a lot of love from people worldwide as well as Hindi viewers.

In the show, Samantha played antagonist 'Raji' who is a rebel leader.



Date	26th Aug 2021
Publication	Telangana Today
Edition	Hyderabad

GRATEFUL

# Samantha likes to be a greedy actor

**S**outh actor Samantha Akkineni, who became a pan-India sensation following the success of *The Family Man* season two, says she has never picked up roles based on her perceived image as a star.

Taking up Amazon Prime Video's *The Family Man*, a predominantly Hindi web series directed by Raj Nidimoru and Krishna DK, was just another attempt at doing something she hasn't done before, she said.

"I'm a very greedy actor who wants to be offered everything, to constantly try evolving, trying to better my craft. Generally, I pick roles I don't think I can pull off. There's great fun in that," Samantha said.

The second season of the critically-acclaimed show saw Akkineni in the role of Raji, a Sri Lankan Tamil liberation fighter, who faces off against the intelligence agent Srikant Tiwari, played by series lead Manoj Bajpayee.

While the show mostly received favourable reviews, especially for Akkineni's performance, many also slammed the makers for 'brown facing' the rather fair-skinned actor.

All in all, the Chennai-born star said she looks back on the experience "only with love".

"I did not play Raji as a villain. She was just on the wrong side of history. She was loyal to her cause and that was it. I did not even for one moment think of her as a villain. I just gave my 100 per cent. When the backlash and the trolling happened... a lot of people were asking me to comment. But I just

wanted to wait for the show to come out and for people to see what we've done." Akkineni said though her portrayal came from "a place of honesty", she apologised to those who took offence.

Last week, Akkineni won the best actress award (series) for *The Family Man 2* at the Indian Film Festival of Melbourne 2021. Bajpayee was named best actor (series) at the movie gala.

After *The Family Man*, the quality of Hindi content being offered to her has im-

**'THE FAMILY MAN 2' OPENED NEW DOORS FOR THE STAR**

**As an actor, I want to be offered everything and constantly try evolving**

SAMANTHA

proved "very much", the actor said.

"I'm very happy with the kind of content that is now being offered. Actors can dream of being offered such varied content. *The Family Man* has given me that and opened new doors for me," she said. The actor will next be seen in *Shaakuntalam* (Telugu) and *Kaathu Vaakula Rendu Kaadhal* (Tamil).<sup>PH</sup>



# RASIKA DUGAL



Date	22nd Aug 2021
Publication	Dainik Bhaskar
Edition	Bhopal

## RASIKA DUGAL SAYS...

### ‘अवॉर्ड्स के बारे में नहीं सोचा, नॉमिनेशन मिलने पर खुश हूँ’

इस साल इंडियन फिल्म फेस्टिवल ऑफ़ मेलबर्न में रसिका दुग्गल को बेस्ट एक्ट्रेस के तौर पर दो नॉमिनेशन मिले। इस बारे में भास्कर ने रसिका से खास बातचीत की...



उमेश उपाध्याय। मुंबई

फेस्टिवल में आपको बेस्ट एक्ट्रेस के लिए दो बार नॉमिनेशन मिला। इस बारे में क्या कहेंगी?

मुझे इंडियन फिल्म फेस्टिवल ऑफ़ मेलबर्न में नॉमिनेशन मिलने की दोहरी खुशी हो रही है, क्योंकि मुझे एक ही साल में दो प्रोजेक्ट एक ‘लूटकेस’ और दूसरा वेब सीरीज ‘मिर्जापुर 2’ के लिए नॉमिनेशन मिला है। मैंने कभी अवॉर्ड या नॉमिनेशन के बारे में इतना सोचा नहीं है। मतलब ये चीजें होती हैं, तब खुशी होती है, क्योंकि आपके काम को लोग पसंद करते हैं। लेकिन यह मेरा गोल नहीं है या मैं इसके लिए काम नहीं कर रही हूँ।

• ‘मिर्जापुर 2’ व ‘लूटकेस’ से जुड़ी कोई खास याद?

‘मिर्जापुर’ से जुड़ी तमाम यादें हैं। इसकी कास्ट इतनी मजेदार है कि सेट पर का माहौल एकदम मजेदार होता है। फंकज त्रिपाठी हर मूवमेंट पर नेचुरल कॉमिक टाइमिंग के

साथ बात करते हैं। हर सीन में वे अपनी तरह का ह्यूमर लेकर आते हैं।

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मन में अगर कोई हिचक थी, तो वह डायरेक्टर, राइटर और यूनिट की सेंसिटिविटी की वजह से चली भी गई। क्योंकि हमने पूरा डिस्कशन कर रखा था कि इस सीन को कैसे शूट किया जाएगा, सेट पर कितने लोग होंगे, कैसे शॉट्स लिए जाएंगे, इन सब वजहों से मुझे बहुत कंफर्टेबल फील हुआ।

• आगे किन प्रोजेक्ट्स की तैयारी चल रही है?

अब तक ‘मिर्जापुर 3’ की तैयारी शुरू नहीं हुई है। लेकिन मेरे दूसरे प्रोजेक्ट्स चल रहे हैं, उनकी तैयारी में लगी हुई हूँ। मेरे बैंक टू बैंक शूट होने वाले हैं। उनकी तगड़ी तैयारी चल रही है।

Date	22nd Aug 2021
Publication	Dainik Bhaskar
Edition	Gwalior

## RASIKA DUGAL SAYS...

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Date	22nd Aug 2021
Publication	Divya Bhaskar
Edition	Ahmedabad

RASIKA DUGAL SAYS...

## ‘એવોર્ડ્સ વિશે નથી વિચાર્યું, નોમિનેશન મળવાથી ખુશ છું’

આ વર્ષે ઈન્ડિયન ફિલ્મ ફેસ્ટિવલ ઓફ મેલબોર્નમાં રસિકા દુગ્ગલને બેસ્ટ એક્ટ્રેસ તરીકે બે નોમિનેશન મેળવ્યાં છે. આ વિશે દિવ્ય ભાસ્કરે રસિકા સાથે ખાસ વાતચીત કરી છે...



..... ઊમેશ ત્રિપાઠ્યાસ, મુંબઈ.....

ફેસ્ટિવલમાં તમને બેસ્ટ એક્ટ્રેસ તરીકે બે વખત નોમિનેશન મળ્યું છે. આ વિશે તમે શું કહેશો?

મને ઈન્ડિયન ફિલ્મ ફેસ્ટિવલ ઓફ મેલબોર્નમાં નોમિનેશન મેળવવા બદલ બમણી ખુશી થઈ રહી છે. મને એક જ વર્ષમાં બે પ્રોજેક્ટ ‘લૂટકેસ’ અને વેબ સિરિઝ ‘મિર્ઝાપુર 2’ માટે નોમિનેશન મળ્યું છે. હું ક્યારેય એવોર્ડ કે નોમિનેશન વિશે બહુ નથી વિચારતી. આ મળે તો બહુ આનંદ થાય છે કારણ કે લોકોને તમારું કામ પસંદ પડે છે. જોકે એ મારું લક્ષ્ય નથી અને હું એના માટે કામ નથી કરતી.

■ ‘મિર્ઝાપુર 2’ તેમજ ‘લૂટકેસ’ સાથે જોડાયેલી કોઈ ખાસ યાદ છે? ‘મિર્ઝાપુર’માં કામ કરવાનો અનુભવ બહુ યાદગાર હતો. આની કાસ્ટ એટલી જીવંત હતી કે સેટનો માહોલ જોરદાર જ રહેતો હતો. પંકજ ત્રિપાઠી દરેક મૂવમેન્ટ પર નેચરલ કોમિક ટાઈમિંગ સાથે જ વાત કરતા

હતા. દરેક સીનમાં પોતાની રીતે છુમર લઈને આવતા હતા.

■ ‘મિર્ઝાપુર’માં તમે ઘણાં બોલ્ડ સીન આપ્યાં છે. આ સમયે મનમાં કોઈ કચવાટ હતો?

મનમાં થોડો કચવાટ હતો પણ ડિરેક્ટર, રાઈટર તેમજ યુનિટનાં કામ પ્રત્યેનાં ડેડિકેશનનાં કારણે હું તૈયાર થઈ ગઈ. અમે દરેક સીન કરતાં પહેલાં સારી રીતે ચર્ચા કરતા હતા જેમ કે સેટ પર કેટલા લોકો હશે અથવા તો સીન કઈ રીતે શૂટ કરવામાં આવશે. આ તમામ કારણોના લીધે હું બહુ કમ્ફર્ટબલ હતી.

■ હવે ક્યાં પ્રોજેક્ટની તૈયારી ચાલી રહી છે?

હજી સુધી ‘મિર્ઝાપુર 3’ની તૈયારી શરૂ નથી થઈ, પણ મારા બીજા પ્રોજેક્ટ ચાલી રહ્યા છે. હું તેની તૈયારીમાં લાગેલી છું. મારું બેક ટૂ બેક શૂટિંગ થવાનું હતું અને હું એમાં વ્યસ્ત છું.



Date	27th Aug 2021
Publication	The Hitavada
Edition	Bhopal

## FIERCELY PROUD

**A**S WEB series *Mirzapur 2* wins the 'Best Series' at ongoing Indian Film Festival of Melbourne (IFFM) 2021, actress Rasika Dugal recalls how, post release of the show everyone told her that it was hard to imagine her in the character of Beena Tripathi. Rasika Dugal bagged two nominations for her work in the film *Lootcase* and the web series *Mirzapur 2*. The actress says she is fiercely proud of both the characters.

Talking about her characters in both the projects, Rasika told IANS, "I must say these two women in *Lootcase* and *Mirzapur* are so different. In a way, it was an opportunity for me to be versatile as an actress. Since I am a little introverted, shy and clumsy in real life, which is just the opposite of who Beena Tripathi is, in *Mirzapur*, nobody could have imagined me as Beena in *Mirzapur*. She walks her way and carries herself with a sense of dignity and there is a sense of sensuality in her personality. It was an interesting



character because she is firm and fearless. On the other hand, in *Lootcase* which was a comedy, Lata is a simple, God-fearing woman, morally upright and always walks the line. So as an actress for me receiving nominations for both the work was special."

Since most of her work, especially cinema be it *Qissa*, *Tu Hai Mera Sunday*, *Hamid*, *Manto* travelled to film festivals and the actress received a lot of accolades, for that Rasika believes that thanks to OTT platforms, such films are not niche anymore and actresses like her are gaining great visibility.

"It really feels great when our works get viewed by the universal audience. They watch and analyse our work with great detail and they also draw parallels from other international cinemas. That is great. But due to OTT platforms when these films are getting released and viewed by a larger audience on OTT it gives a sense of satisfaction. Every now and then we get feedback on social media because someone somewhere watched *Manto*, *Mirzapur* or *Lootcase* for the first time! Another way for us to know how curious the audience is, when they ask, 'when is the new season coming?'" shared Rasika. ■

Date	27th Aug 2021
Publication	The Hitavada
Edition	Nagpur

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**SANAL KUMAR SASIDHARAN**

Date	27th Aug 2021
Publication	The Asian Age
Edition	Delhi



Sanal Kumar Sasidharan on the sets of *Vazhakku*

## An award for ‘Disruption’

Sasidharan’s *Kayattam* attracts attention at Melbourne

Sanal Kumar Sasidharan, who made films like *S Durga* and *Chola*, has been conferred the first-ever ‘Disruptor in Cinema’ award by the Government of Victoria at the Indian Film Festival of Melbourne, for his unique style of filmmaking in *Kayattam*.

The film, which has Manju Warrier in the lead role, was completely shot on an iPhone.

“It is obviously an honour and I am happy,” says the filmmaker.

“I choose the equipment after we finalised the subject and the Himalayas as the locale for shooting. It is tough to shoot in the Himalayas, and we cannot use heavy equipment. So we opted for the iPhone.”

While the weather didn’t surprise Sasidharan, who shot his first film in the Himalayas apart from *Unmadiyude Maranam (Death of Insane)*, he says the journey was full of revelations.

“Firstly, I was surprised when Manju Warrier asked me to make a film, and then the actress surprised me with her performance. Later I was surprised when she was not nominated [for an award],” says the director.

**“KAYATTAM WAS SHOT IN 2020. IT WAS NOT RELEASED. IT WENT TO FESTIVALS. IT WAS BASICALLY MADE AS A REACTION TO THE BAN ON SEXY DURGA (FOLLOWING THE CENSOR BOARD BAN, THE FILM WAS RELEASED AS S DURGA), AND I AM SURE THAT THE CENSORS WOULD HAVE MADE ANOTHER DISRUPTION,” CHUCKLES THE ACE FILMMAKER**

*Kayattam* was also nominated at the Busan Film Festival.

“We shot the film in 2020. It was not released. It went to festivals. It was basically made as a reaction to the ban on *Sexy Durga* (following the Censor Board ban, the film was released as *S Durga*), and I am sure that the Censors would have made another disruption,” chuckles the ace filmmaker.

While *Sexy Durga* was about a north Indian migrant and a Keralite youth named Kabeer running away on a midnight, his other film, *Chola*, too,

was well received at the Orizonti Competition at the Venice Film Festival.

“I have also made another film called *Vazhakku* with Tovino Thomas in Malayalam. It has to be released in theatres, and we are waiting for theatres to reopen, Sasidharan says, adding, “I am planning a Tamil film next.”

“I have a few scripts in place but I haven’t decided on anything yet on the genre. The script work is still under way and I shall reveal things when the script and cast are finalised,” says the filmmaker, who is also a poet and lawyer.

— Sanskriti Media

Date	27th Aug 2021
Publication	Deccan Chronicle
Edition	Chennai



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Date	27th Aug 2021
Publication	Deccan Chronicle
Edition	Hyderabad



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**FARAZ ANSARI**

Date	5th Sep 2021
Publication	Mayapuri
Edition	National

इंटरव्यू
मान्यापुरी





—शांतिस्वरूप त्रिपाठी

**“हमारी फिल्म ‘शीर कोरमा’ की ताकत के चलते न जाने कितनी जिंदगियां बदल रही हैं...”**

**-फराज अंसारी**

फिल्म समारोहों में न सिर्फ इनामों बरपा रखा है, बल्कि दस से अधिक पुरस्कार भी हासिल कर लिए हैं। प्रस्तुत है फराज अंसारी से हुई एक्सक्लूसिव बातचीत के अंश:

**अपनी पृष्ठभूमि और अब तक की यात्रा पर रोशनी डालें?**

—पहली बात यह कि मैं गैर फिल्मी परिवार से हूँ। मगर फिल्म बनाने का शौक तो मुझे पाए साल की उम्र में ही लग गया था। बचपन में कहानी बताने का शौक रहा है। हम ऐसे परिवार से आते हैं जहाँ होली, दिवाली, क्रिसमस, ईद, लोदी, पारसी न्यूडर सहित सभी फेरिस्टल मनाते हैं, मेरे घर में हर धर्म के लोग हैं। एक बार दिवाली के मौके पर कनका से मेरी आँटी आयी हुई थी। मैंने टूटावज / थिअोरी के साथ एक सिक्ट की थी, जितने देखाकर मेरी आँटी बहुत खुश हो गयी। मेरी आँटी ने मेरी माँ से कहा कि, ‘अच्छा, फराज को बड़ा होकर फिल्ममेकर बनाया है।’ तो उसी दिन से मेरे दिमाग में यह बात आ गयी थी कि मुझे बड़ा होकर

फिल्म बनानी है। लोगों की कहानियां बतानी हैं। पर भारत में सिनेमा की शिक्षा की आधुनिक सुविधा थी नहीं। इसलिए स्कूल की पढ़ाई पूरी होते ही मैं अमेरिका चला गया। मैंने फिल्म लेखन, फिल्म निर्देशन और मनोविज्ञान की शिक्षा हासिल की। विएटर की ट्रेनिंग ली। फिर मायस भुईयाँ आया। मगर फिल्मों से जुड़ने में काफी बका लग गया। मुझे सबसे पहले आनीर खान, टिस्ता घोषड़ा और दर्शित सक्कारी के अभिनय वाली फिल्म ‘तारे जमीन से’ से जुड़ने का अवसर मिला। इस फिल्म में मैंने निर्देशक अमोल गुप्ते के साथ बाँकर एसोसिएट निर्देशक काम किया। फिर अमोल गुप्ते के साथ फिल्म ‘स्टेनली का दिम्बा’ थी। फिर मैंने चर्चा प्रोडक्शन के साथ काम किया।

इसके बाद मैंने स्वतंत्र रूप से काम करने की टान ली। मैंने एक कहानी लिखी, जिस पर मैं फिल्म का निर्माण व निर्देशन करना चाहता था, पर मेरी उची कहानी पर सनूजा चंदा ने कार्टिक आर्यन को लेकर लघु फिल्म ‘शिल्पर’ बनायी। मेरे से ज्यादा पैसे सनूजा के पास थे, इसलिए उन्हें इतना निर्देशन करने का अवसर मिला।

डिस्ट्रिब्यूशन पर आधारित फिल्म ‘तारे जमीं पर’ में अमोल गुप्ते रंग एसोसिएट निर्देशक के रूप में कैरिपर शुरू करने के बाद फिल्मकार फराज अंसारी ने ‘स्टेनली का दिम्बा’ भी की। फिर स्वतंत्ररूप से काम करते हुए भारत की एलजीकैटीव्यू प्रेम कहानी पर मुझे फिल्म ‘शिरक’ बनायी। फिर कई दूसरे काम किए और अब वह समाज की सामंतीयका, स्त्री विरोधी और प्रतिस्त्री प्रकृति को उजागर करने के माकसद से फिल्म ‘शीर कोरमा’ लेखन, निर्माण व निर्देशन किया है। फिल्म की कहानी एक मुस्लिम परिवार से आने वाली ‘मे’ महिला के दुर्द-गिर्द घूमती है, जो एक—दूसरे से प्यार करते हैं। मान्या आज़मी, दिम्बा दत्ता और स्वरा मास्कर के अभिनय से सजी फिल्म ‘शीर कोरमा’ ने पूरे विश्व के अंतरराष्ट्रीय

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VISIT OUR WEBSITE : MAYAPURI.COM

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उसके बाद मैंने एक लघु फिल्म " सिरक " बनायी, जो कि भारत की पहली साइलेंट और /गे प्रेम कहानी है। यह भारत की पहली फिल्म बनी जिसे सात अंतरराष्ट्रीय पुरस्कार मिले, इसके बाद मैंने वेब सीरीज " दूल्हा बांटेड " बनायी। नेटफ्लिक्स के लिए श्रद्धियों के उपर आकृष्य सीरीज " सिंग डे " का निर्देशन किया। इसके बाद लघु फिल्म "सौर कोरमा " बनायी। इस फिल्म को हमने दिल से बनाया। यह फिल्म हर अंतरराष्ट्रीय फिल्म समारोहों में प्रदर्शित व पुरस्कार जीत रही है। फ्रांसिस्को में जो "बेअर ऑनकार्ड" होते हैं, वहां पर 45 वर्षों में पुरस्कार जीतने वाली पहली फिल्म बनी है। " इंडियन फिल्म फेस्टिवल मैलबॉर्न " में हमारी फिल्म "सौर कोरमा " का अवर्देतिगन प्रीमियर हुआ है। सुरक्षित भी हुई।

**अपने माता पिता के संबंध में बताएं? क्या उनका किसी तरह से कलहा से जुड़ाव है?**

—मेरे पिता का आउटडोर क्लिबोर्ड का बिजनेस है, जिसमें मेरी मम्मी मदद करती हैं। यानी कि मेरे पिता आउटडोर एडवर्टाइजिंग में हैं। मेरी दादी लाहौर की सिख थीं। जबकि मेरे दादाजी ठरकी से थे। दोनों ने प्रेम विवाह किया था। दोनों ने अपने अपने घर से भागकर शादी की थी, इसलिए लंबे समय तक कश्मीर में रहे, फिर दिल्ली में रहे, उसके बाद मुंबई आ गए। मेरी माँ की कहानी भी काफी रोचक है। मेरी माँ का जन्म परिवार पंजाब से है और जन्म परिवार इलाहाबाद से है। तो मैं भी मिश्रण से पैदा हुआ हूँ। मेरी दादी साईदा लाहौर में बिष्टार यानी कि अभिन्न किया करती थीं। मेरा नाम मसार्दर कवि अहमद फराज से आया है। दादी मुझे बचपन में गालिब, आबिदा परवीन और फरीदा खानम के नगमें सुनाया करती थीं। अहमद फराज की सायरी सुनाया करती थीं। तो बचपन से मैंने कवितार्प, गाने व शायरी काफी सुनी हैं। तो मुझे जाने अनजाने कला

के गुण मिलते गए। तभी तो मैंने चार वर्ष की उम्र से ही लिखना शुरू कर दिया था। मेरी मम्मी ने मेरे बचपन में लिखी हुई नोटबुक रीबालकर रखी हैं। पहले मैं हिंदी व अंग्रेजी में कवितार्प लिखा करता था।

**अमरीका से फिल्म मेकिंग व मनोविज्ञान की ट्रेनिंग लेकर आने के बाद फिल्म " तारे जमीं पर " से जुड़ने के बीच का संघर्ष कैसा रहा?**

—मैं अमरीका स्कॉलरशिप पर गया था, लेकिन अपनी पढ़न से उबरने के लिए मैं स्कूल के बच्चों के लिए म्यूजिकल प्रोड्राम निर्देशित करता था। लीयन थिंग से लेकर एनी, एनी से लेकर ऑलीवियर्स, ब्यूटी एंड बिट्स सहित कई म्यूजिक थिएटर को निर्देशित व मूव निर्देशन किया। मैं स्टूडेंट पर पॉप सौ बच्चों को जालता था और उनके साथ निर्देशन करता था। उस वकत मेरी उम्र मात्र 15 वर्ष थी। मैंने अमरीका में बच्चों के साथ काफी काम किया। अमरीका में सबसे छोटा बच्चा छह वर्ष का और सबसे बड़ा बच्चा 18 से बीस वर्ष की उम्र का होता था। अमरीका में मेरी ट्रेनिंग और बच्चों को निर्देशित करने से मुझे जो अनुभव मिला, वह आज भी मेरे बहुत काम आ रही है।

**" तारे जमीं पर " से किस तरह आपका जुड़ना हुआ था?**

—अमरीका से प्रशिक्षण लेकर वापस आने के बाद मेरे सामने बीलीवुड से जुड़ने की कोई राह नहीं थी। क्योंकि मेरे मम्मी या डेडी बीलीवुड में किसी को भी नहीं जानते थे। मेरे सामने समस्या थी कि किस तरह बीलीवुड से जुड़ा जाए। मुंबई में एक इंस्टीट्यूट



है—एमईटी। मैंने अक्टूबर में पढ़ा कि इनका 18 माह का कोई कोर्स चल रहा है। मैंने सोचा कि इस कोर्स को जॉइन कर लेता हूँ, शायद वहां पर किसी फिल्म निर्देशक से परिचय हो जाए। वहां पर अनुभव करवाए व अमोल गुप्ते सहित कई निर्देशक आने वाले थे। पहले ही दिन अमोल गुप्ते से मुलाक़ात हुई। मैंने उनको अमरीका में बच्चों के साथ डिस्लेक्सिया पर बनायी हुई अपनी फिल्म " फिलार्टिक " दिखायी। क्योंकि मैं खुद हूँ। अमोल गुप्ते ने फिल्म देखी और बताया कि वह भी " डिस्लेक्सिया " पर फिल्म बनाने जा रहे हैं। पहले ही दिन अमोल गुप्ते ने मुझसे कहा कि, " तुम पढ़ाई मत करो, तुम मेरे साथ काम करो। इस तरह मैं फिल्म " तारे जमीं पर " में एक्सीक्यूटिव निर्देशक बन गया था। इसके बाद मैंने अमोल गुप्ते के साथ फिल्म " रतेनली का डिब्बा " में

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# Dulha Wanted

DIRECTED BY FARAZ ARIF ANSARI



**बच्चे में समरथा है। तुम्हारा बच्चा पागल है। मैं जब अपनीका गया, तो यहाँ डाक्टर से मिला। मेरे अस्पतालमें हमेशा उपर नीचे हो जाती हैं। मुझे ऐसा लगता था जैसे कि सारे मेरे सामने नाथ रहे हैं। जो उन्होंने कहा कि, "अरे तुम्हें तो डिस्ट्रेसिया है।" क्योंकि उन्हें फात था। उन्होंने मेरा इलाज किया। और सब मेरी समझ में आया कि अगर मे डिस्ट्रेसिया हूँ, तो देश व विश्व में कई सारे बच्चे डिस्ट्रेसिया होंगे। तब मैंने सोचा कि मुझे इस पर कुछ लिखना चाहिए और फिल्म बनानी चाहिए। तो अमरीका में मेरी डिप्लोमा फिल्म "किराटिक" थी, जो कि एक ऐसे बच्चे की कहानी है, जो अपने घर के किराटिक में मौजूद माछली को देखकर समझता है कि वह खुद भी माछली है। जो इस बड़ी दुनिया के टैंक में है। माछली को "किराटिक" से बाहर निकलना है और इस बालक को भी उससे बाहर निकलना है जिसे दुनिया में एक टैंक बनाकर उसको अंदर उसे घुसाकर रखा है। यही मेरी फिल्म थी, जिसे अमोल गुप्ते ने देखा था।**

**सिनेमा की शुरुआत मूक फिल्मों से हुआ था। पर बाद में बंद हो गयी। 1987 में मूक फिल्म 'पुष्पक' बनी, पर आपने मूक फिल्म 'सिसक' बनाने की कैसे सोची थी ?**

—हमारी फिल्म "सिसक" दो पुरुषों की प्रेम कहानी थी। यह दोनो मुंबई में लोकल ट्रेन में मिलते हैं और इनके बीच मोहब्बत हो जाती है। इस फिल्म में दो पुरुषों की मोहब्बत को दर्शाया है, यह एलजीबीटी की फिल्म थी, मगर इसमें संवाद नहीं थे। यह 2016 में बनी थी। उस वकत होमोसेक्सुअलिटी को लेकर सेन्सर 377 अपराध था। जैसे कुछ समय के लिए बंद हुआ था, पर फिर यह अतिरिक्त में आ गया था। जब तो रीर यह अपराध नहीं रहा। पर उस वकत में समुदाय को जो अहसास हुए थे, उसी अहसास को दिखाने के लिए बिना संवाद की यह फिल्म बनायी थी। मैं दिखाना चाहता था कि दो लोगों के बीच बिना कुछ कहे, बिना एक दूसरे को छुए भी मोहब्बत हो सकती है।

**वेब सीरीज "दुल्हा वांटेड" क्या थी?**

—मैंने बाहर एपिसोड की यह वेब सीरीज "टाइम्स इंटरनेट" के लिए बनायी थी, "सिसक" के बाद लोग कहने लगे थे कि फरज अब सिर्फ होमोसेक्सुअलिटी पर ही फिल्म या लघु फिल्म बनाएगा। मैंने अपनी इस ईमेज को तोड़ने के लिए बीबीसुड की मेनस्ट्रीम मसालेदार वेब सीरीज "दुल्हा वांटेड" बनायी। इसकी कहानी काफी रोचक है। इसमें जिस लड़की की शादी होने वाली है, उसका मंगेतर / प्रेमी उसे मंगनी वाले दिन अन्य लड़की के लिए घोखा दे देता है। फिर वह लड़की कहती है कि मैं तेरे से बदला लूँगी, और तेरी शादी से पहले मैं शादी करके दिखाऊँगी। वह फिर एक ऐसी टिप पर जाती है कि तीन माह तक वह यात्रा करती है। कई लड़कों से मिलती है, पर उसे मोहब्बत नहीं मिलती। तब एक दिन उस लड़की की शादी (सुरेखा शीकरी) उससे कहती है कि "तुम जब तक खुद से मोहब्बत नहीं करोगी, तुम्हें किसी अन्य से मोहब्बत नहीं मिलेगी, और तुम किसी अन्य से मोहब्बत कर नहीं पाओगी।" नाई पीढ़ी को इस सीख की जरूरत है। नाई पीढ़ी हर चीज के पीछे मांगती रहती है, पर वह यह नहीं समझ पाती कि मोहब्बत तो हमारे अंदर ही है, यह समझदायी बहुत जरूरी है। इसमें नाथ माना व दुल्हा था।

**फिल्म "शीर कोरमा" बनाने की वजह?**

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—फिल्म 'शीर कोरमा' बनाने की वजह यह रही कि सिनेमा में मेरे जैसे लोगों का सही प्रतिनिधित्व नहीं था। विचार इन पार्श्वों को बनाने में सक्षम होने का है। इन कथाओं को अपने सामने रखने के लिए जो हमेशा मुजक़ामत के सिनेमा से भाव्य रहते हैं। अगर कोई मेरी कहानी नहीं बता रहा है, तो इसे सबसे प्रामाणिक और सबसे ईमानदार तरीके से बताने का दायित्व मुझ पर है। मैंने 'शीर कोरमा' बनाकर लोगों को दिखाया कि एलजीबीटी समुदाय पर एक गंभीर फिल्म बन सकती है। इसमें कीर्तिपथ मजाक या कॉमेडी का होना जरूरी नहीं है। कितनी को नीचा दिखाया जरूरी नहीं है। तो मैंने 45 मिनट की फिल्म बनायी, जिसमें तीनों जीएल हैं।

**फिल्म 'शीर कोरमा' की कहानी क्या है?**

—यह कहानी मां और उसके बच्चे की है। कितनी विद्वत और मेहनत लगती है अपने बच्चे को स्वीकार करने में। वहाँ एक बच्चे को कितनी मेहनत और कितनी मोहब्बत लगती है अपनी मां को स्वीकार करने में। यह कहानी हम सभी की है। इसमें ईशान का भर्प या ईशान का लिंग कुछ भी हो सकता है। क्योंकि सभी की मां व सभी के बच्चे हैं। फिल्म के तीन मुख्य किरदारों में शबाना आजमी, स्वरा भास्कर व दिव्या दत्ता हैं। सागरा (दिव्या दत्ता) की माँ को किरदार में शबाना आजमी हैं। स्वरा भास्कर ने सागरा (दिव्या दत्ता) की पत्नी का किरदार निभाया है।

**आपने शबाना आजमी, दिव्या दत्ता और स्वरा भास्कर को ही फिल्म में क्यों चुना ?**

—मैं दिव्या दत्ता के साथ फिल्म "स्टेनली का टिब्बा" में काम कर चुका था, इसलिए उनसे परिचय था। मैंने इस सेट पर दिव्या दत्ता से कहा था कि मैं उन्हें एक दिन निर्देशित करूँगा। जब 'शीर कोरमा' की पटकथा तैयार

हो गयी, तो मैंने दिव्या जी को पढ़ने को भेजा। पटकथा उनके दिल को छू गयी। उन्होंने मुझे फोन लगाया और वह फोन पर से रही थीं। उन्होंने कहा कि वह इसमें अभिनय करने के लिए तैयार हैं। दिव्या दत्ता जितनी संजीदा व प्रतिभाशाली कलाकार द्वारा निभाए जा रहे सागरा के किरदार की पत्नी का किरदार निभाने के लिए मैंने स्वरा भास्कर से बात की, तो वह भी तैयार हो गयीं। सागरा की माँ के किरदार के लिए शबाना आजमी जी से संपर्क किया। उन्होंने भी कहानी सुनकर काम करने के लिए हाजी मर दी। मैंने सीखा कि जब आप कोई काम दिल से करते हैं, तो कुदरत यानी कि कायनात वह चीज देती है।

**फिल्म की शूटिंग कहाँ की, शबाना आजमी, दिव्या दत्ता और स्वरा भास्कर को निर्देशित करने का अनुभव क्या रहा ?**

—हमने इस फिल्म को कम बजट में मुंबई में ही फिल्माया है। इस फिल्म को फिल्माने समय मैंने जो सीखा तो उसे 'अन सीखा' / 'अनलर्न' किया। कीर्तिपथ में इतने कम समय में मुझे शबाना आजमी जी को निर्देशित करने का यक़ा मिला। मैं भाग्यशाली हूँ कि मुझे शबाना आजमी जी को निर्देशित करने का अवसर मिला। लोगों को पता नहीं होगा कि शबाना जी का रील आफ़ ह्यूमर बहुत कमाल का है। वह सेट पर काफी ईसायी थी, पर जब वह कैमरे के सामने अभिनय करती थीं, तो हम सभी इमोशनल होकर रोने लगते थे।

**फिल्म काफी पहले बनी थी?**

—नाहीं, हमने 'शीर कोरमा' की शूटिंग 2019 में की थी।



2020 में लंदन में हमारी फिल्म का विश्व प्रीमियर होने वाला था। मैं 26 मार्च 2020 को हवाई जहाज से लंदन जाने वाला था और एक दिन पहले 25 मार्च को भारत में लौक जावन लग गया। फिर महामारी की वजह से हमने इसका प्रदर्शन रोकने का फैसला किया। जब जबकि कुछ हालात सुधरे हैं, तो हमने अपनी फिल्म को इंटरनेशनल फिल्म फेस्टिवल में भेजना शुरू किया। सबसे पहले जून 2021 में सैनफ्रान्सिस्को में हमारी फिल्म 'शीर कोरमा' का प्रीमियर हुआ।

**आपकी फिल्म को अंतरराष्ट्रीय स्तर पर और अंतरराष्ट्रीय फिल्म समारोहों में काफी पसंद किया जा रहा है। पर क्या इसे भारत में चलना ही पसंद किया जाएगा?**

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**भारत में फिल्म 'शीर कोरमा' से लोगों की नाराजगी की वजह क्या समझ में आ रही है?**

— 'शीर कोरमा' से भारत में नाराजगी की कई वजहें हैं। सबसे बड़ी नाराजगी होमोफोबिया के चलते है। भारतीय होमोफोबिक बने हुए हैं। सुप्रीम कोर्ट ने तो 'एलजीबीटीक्यू' समुदाय को आजादी दे दी, मगर भारतीय समाज स्वीकार करने के लिए तैयार नहीं हैं। यह सिर्फ समलैंगिकता से नहीं आ रही है, बल्कि यह इस्लामोफोबिया से भी आ रही है। यह उन लोगों से आ रही है, जो मेरी फिल्म में स्वरा भारकर या शायना आजमी को नहीं देखना चाहते हैं। जबकि दुनिया मेरी फिल्म का जलम मंगा रही है। लेकिन घर में इसका कोई स्वागत नहीं कर रहा, जबकि यह एक ऐसी मुख्यधारा की फिल्म है। जिसे आप अपने पूरे परिवार, दोस्तों, दादी, किली के भी साथ देख सकते हैं। मैंने इस फिल्म में 'एलजीबीटीक्यू' समुदाय की दो औरतों की प्रेम कहानी को पेश किया है क्योंकि मैं एक बड़ी बहस शुरू करना चाहता हूँ। मैं यह नहीं करना चाहता था, जो बाकी सभी कर रहे हैं।

**क्या सिनेमा की मदद से भारत जैसे देशों में एलजीबीटीक्यू को सामान्य दर्जा दिलाया जा सकता है?**

—सो प्रतिशत संभव है। मेरी राय में सिनेमा और फिल्मसर्जक में काफी ताकत होती है। सिनेमा लोगों की सोच, प्यार करने, कापड़े पहनने से लेकर बीतने के तरीके को भी बदल सकता है। हम अवचेतन रूप से लोगों के सोचने के तरीके और लोगों के जीवन में बदलाव ला सकते हैं।

पाकिस्तान मूल की अमरीका में रह रही पहली पीढ़ी की

45 वर्षीय बायो सेक्सुअल महिला ने अमरीका के सेनफ्रांसिस्को में मेरी फिल्म देखकर सद्विदा भेजा। उस महिला ने 'शीर कोरमा' देखने के बाद पाकिस्तान में रह रही अपनी माँ को फोन कर अपनी साध्याई बताया। फिर उसने कॉलेज पर अपनी माँ से बात करायी। तो यह है सिनेमा की ताकत। सिर्फ सिनेमा की ताकत से न जाने कितनी जिंदगियाँ बदल रही हैं। हमें सिनेमा को बदलाव के रास्ते के रूप में इस्तेमाल करना चाहिए।

**एलजीबीटीक्यू घर फिल्म बनाना कितना आसान रहा?**

—बहुत कठिन है। पहली समस्या यह है कि इस तरह के विषय पर फिल्म बनाने के लिए निर्माता नहीं मिलता। फिरदार के अनुकूल सही कलाकार का मिलना भी कठिन होता है। 'शीर कोरमा' की पटकथा लेकर मैं काफी भटक, पर कोई भी निर्माता इस पर फिल्म बनाने के लिए तैयार नहीं हुआ। सभी की राय थी कि एक महिला के चरित्र को एक पुरुष में बदल दिया जाए। यह मेरे फिल्म में महिलाओं की बजाय सिर्फ पुरुषों को देखना चाहते हैं। आखिर हम इतने मिथ्यावादी क्यों हैं?

**क्या हम यह उम्मीद कर सकते हैं कि 'शीर कोरमा' के बाद महिला कामुकता पर अब फिल्में बनेंगी?**

—मैं तो आशावादी हूँ। कम से कम मैं इस विषय पर और फिल्में बनाऊंगा। मगर दूसरे लोग जिन्हें स्त्री चित्रण और समलैंगिकता से डरता है, वह कभी नहीं बनाएंगे।

**इसके अलावा क्या कर रहे हैं?**

—फिलहाल दो फिल्में बना रहा हूँ। एक क्विडिन फिल्म है, जिसमें नौ वर्ष के बच्चे और उसकी पिता व दादी की

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कहानी है। यानी कि पूरी एक पीढ़ी की कहानी है। दूसरी फिल्म रोज़ टिप रोमांस पर है। यह कहानी मुंबई से जबपुर होते हुए दिल्ली जाएगी। इसमें दो लड़कों की प्रेम कहानी है। पहली बार एलजीबीटी समुदाय की रोज़ टिप रोमांस पर यह फिल्म बनेगी। यह मेन स्ट्रीम/मुख्यधारा वाली फिल्म है। पिछले पांच वर्ष में प्यार की परिभाषा ही बदल गयी है। अब लोग किसी एक इंसान के साथ क़ीवर नहीं कई लोगों के साथ प्यार में रहना चाहते हैं।



#### फिल्म शीर कोरमा की अंतरराष्ट्रीय फिल्म समारोहों में शिरकत और पुरस्कार:

- 1—द फेम सिंग्स एलजीबीटीक्यू फिल्म फेस्टिवल, में आधिकारिक चयन
- 2—लॉन्ग बीच क्यूफिल्म फेस्टिवल में आधिकारिक चयन
- 3—सिकागो दक्षिण एशियाई फिल्म समारोह में आधिकारिक चयन
- 4—टास्वीर दक्षिण एशियाई फिल्म महोत्सव में आधिकारिक चयन
- 5—बाफ़्टा क्वालीफ़ाईंग में 'सर्वश्रेष्ठ लघु फिल्म, फ़ैमलाइन पुरस्कार
- 6—' गैरपारितोषा इंटरनेशनल फिल्म फेस्टिवल' में 'बैड जूरी अवार्ड'
- 7—आउट फिल्म सी टी ' में सर्वश्रेष्ठ लघु फिल्म पुरस्कार
- 8—आउटसाउथ क्वीर फिल्म फेस्टिवल' में 'बैड जूरी अवार्ड'
- 9—ओवर—द—राइन अंतर्राष्ट्रीय फिल्म समारोह 'में 'बैड जूरी अवार्ड'
- 10—वेस्ट सर्विड फिल्म फेस्टिवल में सर्वश्रेष्ठ नैरेटिव लघु फिल्म पुरस्कार
- 11—'एस एक क्वीर फिल्म समारोह' में 'बैड जूरी पुरस्कार
- 12—इंडियन फिल्म फेस्टिवल मेलबॉर्न 'में इन्कालिटी इन सिनेमा पुरस्कार
- 13—इंडियन फिल्म फेस्टिवल आफ सिनसिनाटी में सर्वश्रेष्ठ लघु फिल्म का पुरस्कार
- 14—एक्लींड ग्लोबल फिल्म कॉन्फ़रेंस में उत्कृष्टता का पुरस्कार



**Onir**

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## বলিউডে হোমোফোবিয়া রয়েছে

এমনটাই অভিমত পরিচালক **ওনিরের**। 'কুইয়ার' লাভ স্টোরি পরিচালনায় হাত দিচ্ছেন। কলকাতায় হবে কিছু অংশের শুটিং। **বিমিশা চট্টোপাধ্যায়**

'ইন্ডিয়ান সিনে সেন্সিভলেস অ্যান্ড সেন্সেটাইভ'-এ রিটা রান্ধা এবং ওনির সিডাক হিসাবে যোগ দিয়েছেন। পশ্চাৎশি ওনির ঠাঁর নতুন ছবিতে যোগদান করেছেন। ২০১১ সালে তৈরি করেছিলেন 'আই অয়ম'। তার প্রায় দশ বছর পর 'উই অয়' এর পরিচালনায় হাত দেন। 'উই অয়'-এর ক্ষেত্রেও চারটে শর্ট ফিল্ম করবে চারটে শহরের ভালবাসার গল্প। যতনবোর মধ্যে একেও কাশ্মীর, কলকাতা, বেঙ্গালুরু এবং মুম্বইয়ের মেসোপটে চারটে 'কুইয়ার' লাভ স্টোরি। টেলিফোনে কথা বলছেন ওনির। সিংহাসনে মূর্তি হওয়া রাসমি জানাচ্ছেন, "এই সিংহাসনের সঙ্গে আমি অনেকদিন ধরে নানাভাবে যুক্ত, কিন্তু দশ বছর ধরেই। এই প্রথমবার মূর্তির আসনে। সবচেয়ে ইন্টারেস্টিং হল শর্ট ফিল্ম প্রতিযোগিতার বিষয়—'অফিস ড্রেকারি'। এই সময়ে গোটা বিশ্বের নিতিবে, মনুষ্য বেতারে এক্সপের্টস—এটা অফস্টার্ড ফিল্ম। ফিল্মফেয়ারেরা কীভাবে এটাকে আকর্ষণ করে নেটা দেখতে চাই।" ভারতে প্রথম অফ এক্সপ্রেশন-এর ওপর সেভাবে ব্যবহার আবার আসে হচ্ছে, হাটটি আর্টফর্ম নিয়ে নতুন আইন

তৈরি হচ্ছে, যা কনস্ট্যান্ট মনিটরিং—সব মিলিয়ে শিল্পীকে বেঁচে দেওয়া হচ্ছে বলেও তিনি মনে করেন। কেউ সরল বলে একসাইডার করা হচ্ছে—এটাও ঠাঁর নিশা করছেন ওনির। 'শিল্পী হিসাবে সরকার বা সিনেটরের দাস হয়ে যেতে বধ্য করা হচ্ছে', এমনটাই অভিমত ওনিরের। ওনির সন্তানরাই মনুষ্যের বিক্রমে সোচ্চার হয়েছেন। 'এলজিবিটি' রাইটস নিয়ে কথা বলছেন। একটা ঠাঁর শর্ট ফিল্মে আবারও উঠে আসবে এই বিষয়। "২০১৮ সালে সুপ্রিম কোর্ট-এর ডায়রিজি-এর শা এই বিষয় নিয়ে কথা করল রেবেকি। তখনই 'উই অয়'-এর কথা রেবেকি যেখানে আমাদের আইডেনটিটি নিয়ে আরও একবার নতুন ডায়ালগ তৈরি করা যাবে। 'এলজিবিটি' মনুষ্যের অধিকারের কথা কথা হবে। এখানে সে-সেন্সিভেন্স-রাইসেন্সিয়াল এবং ট্রান্স মনুষ্যের ভালবাসার গল্প বলব চারটে শহর হুড়ে। নিজ আর হ্যাঁপি লাভ স্টোরি।" কলকাতায় যাবে বাকি তিনটে গল্পই সেই শহর থেকে উঠে এসেছে। কলকাতার যে গল্পটা সেটা অন্য শহরে, কিন্তু এই শহরেই প্রতি ভালবাসা থেকে, হিসেবমত শুটিং করতে চান ওনির। কলকাতার



গল্পটা জানতে চাইলে, ওনির জানাচ্ছেন, "এইটুকু বলতে প্রতি, এটা একজন রাইসেন্সিয়াল বিবাহিত পুরুষের গল্প, সে তার স্ত্রী এবং সন্তানের সমানে নিজের আইডেনটিটি ঠাঁর করে। এর বেশি একটা বলতে চাই না।" এই শর্ট ফিল্ম দেখা যাবে 'সেক্সের খেঁস' নামে কলকাতা স্ট্রীট এবং মালদায়লি অভিনেত্রী নিমিতা সাজায়নকে। শুধু 'আই নার', ট্রান্স চরিত্রের জন্য ট্রান্সফেজার অভিনেতা কাস্ট করবেন ওনির। এর আগে 'দায়াল সেক্স'-এ 'চিমি'-র চরিত্র

মারিয়েলান রোনালদা সিং-কে আমরা দেখছি। ওনির জানাচ্ছেন, "সেহেতু 'কুইয়ার' রাইফ-এর সেলিব্রেশন থাকবে আমার ছবিতে, তাই ভালবাসা ফিল্মফেয়ার হিসাবে মনুষ্যের ট্রান্সফেজার অভিনেতাকে নিয়ে কাজ করতে ভাল হয়। বহু আগে যে মেয়েদের পরিবারে পুত্রমত্যা মইলা সেজে পরিচয় করত। সেই দিন যখন আর কেই, এটাই বা হবে না কেন। তাই এই প্রচেষ্টা যত্ন আরও অনেক ট্রান্সফেজার মনুষ্য এখানে এসে মনুষ্যের সঙ্গে তাদের ঠাঁরটা বঁচাতে পারে।" কিছুদিন আগেই বার্ষিক উৎস হিসাবে ওনির অভিনেত্রীসেন নিয়ে করতে চান। সেই প্রথম উৎসব করবেই, 'মনুষ্য মনুষ্য খুঁজে বেড়াচ্ছে। আর আর খুঁজে মেয়ে নিয়ে করতে চাই কারণ একটা বারটা সেঁজে দিয়ে চাই বলেই।" ওনির ঠাঁর প্রথম ছবি 'মই প্রথম নিখিল' থেকেই এই বারটা শৌছে সেওয়ার কাছাকাছি করে এসেছেন। বলিউডে সুরাসরিভাবে বিক্রমে 'যে' পরিচয় নিয়ে টিকে যতটা করটা করিন ছিল জানতে চাইলাম। "এখানে বৈশম্যটা অসুখভাবে থাকে, এবং তাই লড়াইটা আরও করিন। সমানে সবই খিঁচি করে কথা পাবে, কিন্তু যে কাজ করল বা করতে চাইব সেখানে বৈশম্য আসবে। আর এটা হোমোফোবিয়া থেকেই আসে। ইটস নট অয়েন ইজি জর্নি, কিন্তু এই শব্দ ঠাঁর আদি থেকে নিজেই এবং সেটাকে মাপন করতে পারছি এহেই আমি খুঁশি। বয়স্কসঙ্গে পেনেবর আনস, বাবা পেনেবর অমৃতিকে করিয়ে দে'।" জানেন ওনির।

Date	29th July 2021
Publication	The Tribune
Edition	Chandigarh

# 'BO is passé, it's eyeballs now'

SHEETAL

It's the platform (OTT) that's the master, everything else is inconsequential," says National Award-winner filmmaker Onir, refuting the belief that OTT is all about independent cinema.

"Earlier, studios would talk about box office, but it's eyeballs now. The passion to make films independently it's not driven by eyeballs or box office. But, because those are stories are needed to be told. And sometimes the audience is not ready for it but that is okay. Sometimes, you have to lead. In 1996, *Fire* happened, in 2005, *Chandni Bar*, also I made *My Brother Nikhil* (on AIDS awareness), *Chandni Bar* or *I Am*. All these movies happened without platforms. I want to see a *Fire* being backed in 2021 by a platform."

Along with Richa Chadha, he will be judging the content in the short film category at the Indian Film Festival of Melbourne. In fact, he doesn't like the word 'judge'. In his words, "I am rather looking at the list of beautiful stories, empowering one of the filmmakers whose story would make an impact."

Onir, who is a jury member for the short film category at Indian Film Festival of Melbourne, talks about meaningful cinema



My Brother Nikhil



Widows of Vrindavan



I Am



Onir

## FAV FILMS

Pedro Almodóvar's film *Pain and Glory* made Onir cry. He is moved by filmmakers such as Pedro or Ritwik Ghatak. "When I was growing up, there was no reference of the LGBTQIA anywhere. I remember Hanif Kureishi visited University in Kolkata when I was a student there and showcased his film, *My Beautiful Laundrette*. As I watched it, I was like, 'Oh My God, that's my story and my life'. I feel when people say that 'you don't need to be out', it's wrong. I believe anyone who is empowered, needs to be out unless you are an extremely selfish person." He refers to Indian athlete Dutee Chand's coming out story which has inspired many others to come out with the truth.

Having judged many awards in the past, this one in particular excited him for it has a subject, Modern Slavery and Equality.

"It's a problem of the world, not just one country. The humiliation, prosecution, exploitation and oppression we suffer are often derivatives of some or the other kind of inequality, namely gender, caste or sexual preferences.

And talking about it through any medium is the first step towards change," he says.

How daunting a task is it to be in the jury? He says, "Not really. Being a person who is out and proud to be a gay, opinions don't matter anymore." Having made an anthology, *I Am*, which won him awards as well as rewards, Onir doesn't differentiate does not care

whether a story is two minutes or two hours long. "Stories are stories. The only fact is either it touches you or it doesn't."

Having said that, he believes that there's hardly any source of revenue for short filmmakers. Most short filmmakers do not negotiate as they feel content that their films are being showcased. "Which is a wrong approach,"

he says, adding that "they should find a medium where they are not exploited financially. Because it's about sustenance."

Onir likes to mix his work and travel. A travel Vlogger on the sides, with double masks, hand sanitisers and sprays in place, from Sundarbans to Kachchh to Kashmir to Leh, Ladakh to Madhya Pradesh to Chhat-

tisgarh, he has covered much distance since August last year. His tips for travellers out there, "Don't try to take the city along with you when you travel to the hills or oceans away from the hustle and bustle. Why drink booze and play loud music in a place like Rishikesh? Be considerate about the environment, local lifestyle and culture."

**Ajitpal Singh**

Date	27th Aug 2021
Publication	Mayapuri
Edition	National

खबरें ही खबरें
मायापुरी

शान्तिस्वरूप त्रिपाठी

## अजीतपाल सिंह की अंतरराष्ट्रीय स्तर पर प्रशंसित पहली हिंदी फीचर फिल्म “फायर इन द माउंटेंस” ने मेलबर्न के 12 वें भारतीय फिल्म समारोह (आईएफएफएम) में हासिल किया ‘सर्वश्रेष्ठ इंडी फिल्म’ का पुरस्कार



कॉन्फिडेंशन” में 10 फिल्मों को बीच दक्षिण एशिया से चुनी गई एकमात्र फिल्म थी।

इस साल की शुरुआत में सनडांस में अपने प्रीमियर के बाद से इस फिल्म ने 20 से अधिक प्रसिद्ध अंतर्राष्ट्रीय फिल्म समारोहों की यात्रा की है और अब तक 8 पुरस्कार जीते हैं, जिसमें लीस एजिन्स के 19वें भारतीय फिल्म समारोह में सर्वश्रेष्ठ फिल्म के लिए ऑडियंस अवार्ड, और इंटरनेशनल फिल्म फेस्टिवल में सर्वश्रेष्ठ फिल्म, शिल्पर शामिल हैं। 20वें लास पाल्मास डी रॉय कैनरिया इंटरनेशनल फिल्म फेस्टिवल में दूसरी सर्वश्रेष्ठ फिल्म और सर्वश्रेष्ठ अभिनेता (चंदन बिष्ट) के लिए लेडी हरिमपुआडा, न्यूयॉर्क इंडियन फिल्म फेस्टिवल 2021 में सर्वश्रेष्ठ निर्देशक।

इससे पहले स्वाइजरलैंड शीर्षक से, फिल्म ने 2019 फिल्म बाजार की वर्क-इन-प्रोड्यूसर लेब में सर्वश्रेष्ठ डबल्यूआईपी परियोजना के लिए दो पुरस्कार, ‘ब्रह्मद लेब डीआई’ और ‘मूवीबक एग्जिस्टेंस’ जीते। यह एनएफडीटी सीनियरिटीज लेब 2018-19 और मार्च डू फिल्म 2020, गोज एड क्वान्त संकलन का भी हिस्सा था।

आईएफएफएम में सर्वश्रेष्ठ इंडी फिल्म जीतने के लिए उल्लसित, फिल्मकार अजीतपाल सिंह इन दिनों पंजाब में अपनी आत्मा भी वैब सुंखला के फोस्ट-प्रोडक्शन में व्यस्त हैं। जब उनसे बात हुई तो उन्होंने कहा – “आईएफएफएम में हमारी फिल्म का ऑस्ट्रेलियाई प्रीमियर था और वहां पर सर्वश्रेष्ठ इंडी फिल्म का पुरस्कार पाना एक सुखद अहसास दिलाता है। इसी के साथ हमने हमारा आठवां पुरस्कार जीता। फसलों में आग को दुनिया भर में धूमते और प्यार कम्पते हुए देखना दिल को छू लेने वाला है।”

82 मिनट की अवधि वाली फिल्म “फायर इन द माउंटेंस” की कहानी एक नौ की है। जो कि खीलवेयर से बोधे अपने बेटे को किंगियोबेरेनी के लिए ले जाने के लिए एक दूरदराज के हिमालयी गाँव में सड़क बनाने के लिए पैरे बंधाने के लिए मेहनत करती है। जबकि



उसके पति का मानना है कि इसका एक शर्मनाक अनुष्ठान (जागर) ही एकमात्र उपाय है और उसका पति उसकी गाड़ी मेहनत के पीछे घुरा लेता है। फिल्म में किम्बला राय, चंदन बिष्ट और खोलन डार, और उत्तराखंड की पहली बार मुझ कलाकार हर्षिता तिवारी और मयंक सिंह जयरा की अहम भूमिकाएं हैं। जार पिक्चर्स प्रोडक्शन, “फायर इन द माउंटेंस” का निर्माण जयरा राय और एलन मैकएलेक्स ने किया है, जबकि मोली सिंह और अनित मेहरा सह-निर्माता हैं।

आईएफएफएम के तकनीशियनों ने फिल्म में सहयोग दिया है, जिसमें अनुभवी क्रासीरी डीओपी डोमिनिक कॉलिन (जिन्होंने गैस्पर नोए और स्टेडिक क्लेपित सलित आईएफएफएम फिल्म निर्माताओं के साथ सहयोग किया) शामिल हैं। जिन्होंने फिल्म को अपने कॅमरे से फिल्माया है। न्यूजोर्क के साइमन फ्राइस ने परीक्षित ज्ञान ने फिल्म का संपादन किया और दक्षिण अफ्रीका के अरन्डोड वैन विलमट ने संगीत दिया है। भारतीय दल में प्रोडक्शन डिजाइनर मीसम अचवाल, साउंड रिकॉर्डिंग क्लिफ मोकरे, साउंड डिजाइनर मोहनदास खीरी, कॉन्ट्रोल डिजाइनर करिश्मा ब्रास और क्वॉलिटि क्वायरेक्टर उरण बजाज शामिल हैं। अतिरिक्त संपाद उत्तराखंड के अभिनेता-लेखक सुदर्शन जुयाल द्वारा लिखे गए हैं।

अब तक मिले पुरस्कार...

- 1-20वें लास पाल्मास डी रॉय कैनरिया अंतर्राष्ट्रीय फिल्म समारोह में 2 पुरस्कार जीते
- 2-दूसरी सर्वश्रेष्ठ फिल्म के लिए शिल्पर लेडी हरिमपुआडा, जूरी पुरस्कार और सर्वश्रेष्ठ अभिनेता (चंदन बिष्ट)
- 3- लीस एजिन्स के 19वें भारतीय फिल्म समारोह में सर्वश्रेष्ठ फिल्म के लिए ऑडियंस अवार्ड जीता
- 4-मेलबर्न 2021 के 12वें भारतीय फिल्म समारोह में सर्वश्रेष्ठ इंडी फिल्म का पुरस्कार जीता
- 5-21वें न्यूयॉर्क भारतीय फिल्म समारोह 2021 में सर्वश्रेष्ठ निर्देशक का पुरस्कार जीता
- 6-अंतर्राष्ट्रीय फिल्म समारोह में सर्वश्रेष्ठ फिल्म के लिए जूरी पुरस्कार जीता।
- 7-पहले स्वाइजरलैंड शीर्षक से, फिल्म ने 2019 एनएफडीटी फिल्म बाजार की वर्क-इन-प्रोड्यूसर लेब में सर्वश्रेष्ठ डबल्यूआईपी परियोजना के लिए 2 पुरस्कार, ‘ब्रह्मद लेब डीआई’ और ‘मूवीबक एग्जिस्टेंस’ जीते।



इससे पहले ‘फायर इन द माउंटेंस’ का प्रतिष्ठित सनडांस फिल्म फेस्टिवल 2021 में विश्व प्रीमियर हुआ था, जहां ‘विश्व सिनेमा डुमेनिक

मायापुरी

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# ONLINE COVERAGE

## STORY 1

### The confronting, heart-wrenching and heart-warming documentary, Ajitesh Sharma's W.O.M.B (Women Of My Billion) to open the Indian Film Festival Of Melbourne 2021 on August 12

India

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## STORY 2

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## STORY 4

**Indian Film Festival of Melbourne 2021 announces its nominations; Ludo, Sherni, Soorarai Pottru, and God on the Balcony bag the top nominations this year**

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## STORY 7

### **Rasika Dugal gets 2 Melbourne fest nominations for 'Mirzapur 2', 'Lootcase'**

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### Interview - Sona Mohapatra

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## STORY 16

**Vidya Balan, Suriya, Manoj Bajpayee, Samantha Akkineni, bag top acting honors at the Indian Film Festival of Melbourne 2021 and Soorai Pottru, Mirzapur wins Best Film and Series respectively**

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## STORY 22

**The IFFM 2021 makes a record with the most number of diverse voices of 34 women filmmakers at an Indian film festival!**

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<https://uprightmedia.in/entertainment/iffm-2021-data-34-ladies-filmmakers-this-yr-on-the-indian-competition/>

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<https://www.bollywoodkibaten.in/2021/08/the-iffm-2021-makes-record-with-most.html>

## STORY 23

**Ajitpal Singh's debut Hindi feature 'Fire In The Mountains' wins 'Best Indie Film' Award at the 12th Indian Film Festival of Melbourne**

<https://timesofindia.indiatimes.com/entertainment/hindi/bollywood/news/ajitpal-singhs-debut-hindi-feature-fire-in-the-mountains-wins-best-indie-film-award-at-the-12th-indian-film-festival-of-melbourne/articleshow/85510446.cms>

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**THANK YOU**