

Writer-director-poet Onir is quite busy these days. On the one hand, he is travelling with his newest documentary, a short film (under 20 minutes) called Widows of Windavan, which had its world premiere at the film festival in Delhi, screened the same day in Stuttgart and will next be shown at the Indian Film Festival of Melbourne. But he is also deep into research and pre-production for a web series set in North India and he has begun work on a sequel to the National Award winning I Am, titled We Are. Both films spotlight LGBTQ issues, however the sequel will be a compilation of four stories celebrating LGBTO love.

