

■ 'The men we see on screen have changed'

Mumbai: Filmmaker Zoya Akhtar, who has helmed movies such as *Gully Boy* and *Dil Dhadakne Do*, says she tries to make movies she can watch. "I was young and till then I had a certain perception of what constitutes as cinema. Till I



watched *Salaam Bombay*. The men who we see on screen have changed. Their stories and their characters are today far different. Look at Vicky Kaushal in *Raazi*, it was such a beautiful character. And the credit goes to Meghna for it, because she could write this part. We are trying to project men who we want to see on screens," she said while talking at the Indian film festival of Melbourne.