

# Karan calls KKHH politically incorrect

Pooja Sharma

Known for his candour, Karan Johar is one of those filmmakers who have no qualms in admitting about his past mistakes. One of his most popular movies Kuch Kuch Hota Hai (KKHH), which was a superhit when it released, hasn't gone down too well with the woke millennials. To celebrate 20 years of the movie, it was recently premiered at the Indian Film Festival of Melbourne

(IFFM). At a panel discussion at the film festival, Karan admitted that as a first time filmmaker, he did not take into account if the depiction of women in the film was morally correct. He says, "KKHH is the most politically incorrect film. I remember Shabana Azmi saw the film somewhere in UK and she called me. She was aghast. She said 'what have you shown; that a girl has short hair so she's not attractive and now her hair is long so she's pretty? What do you have to say to this?' So, I said I was sorry, because I knew what she mentioned was



absolutely right."

However, Johar further adds that he also rues being labelled "mainstream". Having come a long way since then, his repertoire as a producer is reflective of the different kinds of cinema he is backing — from Lust Stories

to Meghna Gulzar's Raazi last year to his upcoming film, Good News. "We get less credit for the kind of films we make now or produce. We are still tagged as mainstream only, which isn't true," said Karan.

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