

## THE INDIAN Down Under

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ABOUT

### Indian Film Festival 2013 a great success



Vidya Balan, Prabhu Deva answer some questions



Pamela Chopra – Yash Chopra's wife as the chief guest at IFF 2013



Sini Ghemal and Vidya Balan

By Manju Mittal

Indian Film Festival (IFF) organised by Mind Blowing Films and Victorian government was held on May 3 – 24, 2013 which kicked off with a press conference of Bollywood stars at ANZ Tower in Melbourne. Festival highlights included opening night and Bollywood Dance Competition at Federation Square, the line up of films during the 20 day festival included an opening night 100 -year old silent film 'Raja Harish Chandra' and the colour version of 'Mughal-E-Azam', Bombay Talkies, Shoray, Talaash and many more.

Bollywood guest line-up included impressive MIFF Ambassador Vidya Balan, Pamela Chopra – Film Doyenne late Yash Chopra's wife, Prabhu Deva, Farukh Khan, Sini Ghemal, Kabir Khan and Girish Kumar. As Indian Cinema is celebrating 100 of Bollywood, I was glad to see that India is getting a lot of recognition and Indian cinema has come a long way and making a tremendous impact internationally. I feel Indian cinema has identity which is unique and unmatched.

Press Conference started with IFFM Festival director Mitu Bhownick Large speech. Said Mitu, "This year we celebrate the 100th birthday of Indian cinema and are grateful to the Victorian Government for their support."

Mitu Bhownick welcomed festival ambassador Vidya Balan as she said, "I am truly honoured to be back for another film festival of Melbourne and I am lucky to have the opportunity to help promote Indian Cinema in Melbourne which has become my second home."

Conference was well coordinated at a great venue. It gave an opportunity to ask and listen to the directors, actors, dancers and choreographers in one go. They divulged the inner workings of cinema to all the curious media persons who travelled from all over Australia.

IFF opening night highlights was the celebration as directors, actors, choreographers came up on stage before the screening for the Q&A session, which was great as they watched the opening night movie with the audience. To have them answer questions from up close was quite impressive than otherwise seeing the actors on screen. Celebrating 100 years of Indian cinema the Film Festival honoured Yash Chopra for his constant support to the festival. The award and honour received by late Yash Chopra's wife Pamela Chopra. Pamela Chopra wooed the us all when she sang two lines of a beautiful song from the romantic movie Veer Zara. The first Indian silent film Raja Harishchandra that was screened at the festival opening night was amazing to watch how 100 years old film would be so mesmerising even today.

It was worth watching Telstra Bollywood Dance Competition at Federation Square which was judged by Bollywood's most famous choreographer Farukh Khan, dancer and choreographer Prabhu Deva, director Kabir Khan, actor Girish Kumar and producer, writer, designer Pamela Chopra. Local dance groups performed dances that impressed the judges on the Bollywood talent developing in Melbourne. Shamat Dance Group was the winner of the night. Prabhu Deva dazzled the crowd with his brilliant dance moves on his super hit song Mubarak while Farukh Khan joined in and demonstrated her dance moves. Overall it was a great success. Festival director Mitu Bhownick has been a great force behind the festival with Mind Blowing Films attracting an impressive line-up of Bollywood stars who with their presence give us all curious ones a glimpse of the most famous film industry in the world today.



26/09/2013

INDIA FILM FESTIVE OF MELBOURNE 2014 EVENT IN BOMBAY













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27/09/2013  
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Australians love song-and-dance films: Vidya Balan

PTI Sep 27, 2013, 05:24PM IST

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Tags: Vidya Balan | Melbourne | Indian film festival of Melbourne | IFFM | Farhan Akhtar

Australian audiences love the song- and-dance formula of Indian films, feels actress Vidya Balan, who is the brand ambassador of the Indian Film Festival of Melbourne ( IFFM).

For the third time in a row, Vidya has been appointed brand ambassador of the film festival.

"They love the song and dance that we have in our films as that is not there in their films. Also, human stories touch them... it appeals to them. It feels great that they like our films," Vidya said at a press conference here.



(Bollywood actress Vidya...)

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The film festival is a demonstration of the growing cultural links between the two countries, Vidya said.

"I have a long-standing equation with Melbourne and I hope that this association continues forever. It (the fest) is a platform for young filmmakers to showcase films not only from India but from our neighbouring countries as well," she said.

Meanwhile, Vidya said she was quite excited about her upcoming film 'Shaadi Ke Side Effects' with [Farhan Akhtar](#).

"It's wonderful working with Farhan, he is very talented. He is a writer, director, actor, singer... I've learnt a lot from him," she said.

In a lighter vein, talking about the literal side effects of 'shaadi' in real life, the actress quipped, "You come to know the prices of onions!"



**27/09/2013**

**Emirates 24/7 Entertainment**



4.32 AM Thursday, 9 January 2014

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## Bollywood round-up: Vidya, Malaika in Oz

Published Friday, September 27, 2013



Indian Bollywood film actress Malaika Arora Khan (L) and Indian Brand Ambassador for the Indian Film Festival of Melbourne, Vidya Balan pose during the announcement of The Indian Film Festival of Melbourne organized by State Government of Victoria, Australia in Mumbai on September 26, 2013. (AFP)





Indian Bollywood film actress Hema Malini visits fashion designer Neeta Lulla's flagship store to view her new collection in Mumbai on September 26, 2013. AFP





Indian Bollywood film actor Amitabh Bachchan attends the launch of the novel 'The Dream Chasers' by Vipul Mittra in Mumbai on September 26, 2013. AFP





Indian Bollywood film actress and Brand Ambassador for the Indian Film Festival of Melbourne, Vidya Balan (L) and Festival Director, Mitu Bhowmick attend the announcement of The Indian Film Festival of Melbourne organized by State Government of Victoria, Australia in Mumbai on September 26, 2013. AFP



**28/09/2013 (email received)**  
**Daily Bhaskar**



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## Vidya Balan and Malaika Arora Khan, new BFFs in the making?

Dailybhasakar.com

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Cat fights are a usual thing in Bollywood and while it's fun to get a bite of juicy gossip from here and there, sometimes it's a welcome change to see actresses actually getting along.

Vidya Balan and Malaika Arora Khan were spotted at the event of announcement of the Indian Film Festival of Melbourne. While Malaika looked her usual hot self, Vidya clad in an orange and grey sari looked different in cat eye makeup and ear cuffs.

The two actresses looked at ease with each other and were caught on cam while chatting and having a great time.

Is this the beginning of a new friendship in Bollywood?

Have a look at more photos of the two hotties at the event.







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## Photos - Vidya Balan, Malaika Arora announce Indian Film Festival of Melbourne

Indian Film Festival of Melbourne press meet: Vidya Balan, Malaika Arora spotted

Date: Fri, Sep 27, 2013

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MALAIKA ARORA-VIDYA BALAN

Bollywood divas Vidya Balan and Malaika Arora announced the Indian Film Festival of Melbourne, in Mumbai, on Thursday, September 26.

Vidya Balan said at the event: "It is a matter of privilege and honour for me to be the brand ambassador of the Indian Film Festival Melbourne for the third year in a row; and therefore, I take this opportunity to thank the honourable minister and the Victorian Government for extending your support to the festival."

She added: "It's been an invaluable association and I hope year after year you keep extending this support."

Catch all the pics of Vidya Balan and Malaika Arora from the Indian Film Festival of Melbourne press meet on the following pages.

Malaika Arora-Vidya Balan Photo Gallery / Stills / Images / pictures

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28/09/2013 (email received)





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### OMG: Vidya Balan copies Sonam Kapoor's style

Dailybhaskar.com

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It seems Vidya Balan is taking style cues from Sonam Kapoor and probably the change is for good. The actress was snapped at the announcement event of the Indian Film Festival of Melbourne. She wore an orange and grey coloured Anupamaa sari. Well, saris have been an usual affair for Vidya but this time she tried giving it a twist with her sexy cat eye makeup and ear cuffs.

It was not long back when Sonam Kapoor sported those sexy ear cuffs and looked stunning. And Vidya too looks hot in the pair of ear cuffs.

[Click to see the pictures.](#)



28/09/2013

PUBLICATION: JANSATTA, AHMEDABAD EDITION

## Jansatta

Edition: Ahmedabad

Vidya Balan, Malaika Announce The Indian Film Festival Of Melbourne  
Date: 28/09/2013 Page no: 5 Clip size: H: 13 cm / W: 13 cm



મેલબોર્ન ભારતીય ફિલ્મ ફેસ્ટિવલ-૨૦૧૪ની મુંબઈમાં જાહેરાત કરવાના સમારોહમાં અભિનેત્રીઓ  
મલાઈકા અરોરા ખાન અને વિદ્યા બાલને પણ હાજરી આપી હતી



28/09/2013

JAIHIND, AHMEDABAD EDITION

**Jaihind**



Edition: Ahmedabad

Vidya Balan, Malaika Announce The Indian Film Festival Of Melbourne  
Date: 28/09/2013 Page no: 11 Clip size: H: 13 cm / W: 14 cm



મુંબઈમાં મેલબોર્નના ઈન્ડિયન ફિલ્મ ફેસ્ટીવલની જાહેરાત માટેના યોજાયેલા કાર્યક્રમમાં બોલીવુડ એક્ટ્રેસીસ મલાઈકા અરોરા ખાન અને વિદ્યાબાલન કપૂરની ઉપસ્થિતિ નજરે પડે છે.



28/09/2013

PUBLICATION: DAINIK TRIBUNE, DELHI EDITION

**Dainik Tribune**

Australian darshako ko naach-gaane se saji films hai pasand : Vidya  
Date: 28/09/2013 Page no: 12 Clip size: H: 9 cm / W: 13 cm

Edition: Delhi



## आस्ट्रेलियाई दर्शकों को नाच-गाने से सजी फिल्में हैं पसंद : विद्या

मुंबई, 27 सितंबर (वार्ता)। बॉलीवुड की जानीमानी अभिनेत्री विद्या बालन का कहना है कि आस्ट्रेलियाई दर्शकों को नृत्य संगीत से सजी फिल्में पसंद हैं। विद्या बालन मेलबर्न में होने वाले भारतीय फिल्म महोत्सव की ब्रांड एम्बेसडर नियुक्त की गयी हैं। विद्या बालन को लगातार तीसरी बार इस महोत्सव के लिये ब्रांड एम्बेसडर बनाया गया है। विद्या बालन ने कहा कि हमारी फिल्मों के नाच-गाने आस्ट्रेलियाई दर्शकों को बेहद पसंद आते हैं। उनकी फिल्मों में यह सब कुछ नहीं होता है। विद्या बालन ने कहा कि हमारे यहां की फिल्मों में जो मानवीय भावनाएँ दिखाई जाती हैं, वह आस्ट्रेलियाई दर्शकों को बेहद पसंद आती हैं।



मुंबई में 'इंडियन फिल्म फेस्टीवल ऑफ मेलबर्न' की औपचारिक घोषणा समारोह के दौरान मलाइका अरोड़ा खान और विद्या बालन कपूर मुस्कान बिखेरते हुए।  
-प्रेट्र



28/09/2013

PUBLICATION: PRABHAT, PUNE EDITION

## Prabhat

India film festival Melbourne

Edition: Pune

Date: 28/09/2013

Page no: 10

Clip size: H: 6 cm / W: 5 cm





28/09/2013

GUJARAT SAMACHAR, AHMEDABAD EDITION

## Gujarat Samachar

Edition: Ahmedabad

Vidya Balan to return as IFFM face for third year  
Date: 28/09/2013 Page no: 4 Clip size: H: 7 cm / W: 13 cm



# સતત ત્રીજી વાર વિદ્યા બાલનની એમ્બેસેડર

**એ** લબોર્ન (ઓસ્ટ્રેલિયા)માં યોજાનારા ઇન્ડિયન ફિલ્મ ફેસ્ટિવલની બ્રાન્ડ એમ્બેસેડર તરીકે સતત ત્રીજી વાર વિદ્યા બાલનની પસંદગી કરવામાં આવી હતી.

વિક્ટોરિયન ગવર્નમેન્ટના ટ્રેડ મિશને આ જાહેરાત કરી હતી. પરિણિતા, ડર્ટી પિક્ચર અને કહાની જેવી ફિલ્મોમાં અત્યંત પ્રભાવશાળી અભિનય કરનારી ૩૫ વર્ષની આ અભિનેત્રી મેલબોર્નમાં ખૂબ



લોકપ્રિય છે એવું આ ટ્રેડ મિશને કહ્યું હતું.

વિક્ટોરિયન સરકારના લઘુ વેપાર-ઉદ્યોગ ખાતાના પ્રધાન લુઈસ આશરે કહ્યું હતું કે આ વરસે પણ ઇન્ડિયન ફિલ્મ ફેસ્ટિવલની બ્રાન્ડ એમ્બેસેડર તરીકે વિદ્યા બાલનની પસંદગી કરવામાં આવી હતી. હવે વિદ્યા પોતાની જાતને લોકી સમજવા લાગી છે કેમ કે દરેક વખત એમ્બેસેડર બનવું એ શક્ય નથી.



## Khabre Aaj Tak

Vidya Balan: Australians love song-and-dance films

Edition: Mumbai

Date: 28/09/2013

Page no: 12

Clip size: H: 14 cm / W: 8 cm



मेलबोर्न (ऑस्ट्रेलिया) में इंडियन फिल्म फेस्टिवल 2014 व 2015 के लिए वहां की विक्टोरिया राज्य सरकार ने विद्या बालन को ब्रांड अम्बेसडर बनाया है.



28/09/2013  
NAVBHARAT, DELHI EDITION

## Navbharat Times

Vidya ka saari prem

Edition: Delhi

Date: 28/09/2013

Page no: 1

Clip size: H: 12 cm / W: 6 cm



**BUZZSTOP** Kaushik N.

A full-length photograph of a woman with long dark hair, smiling, wearing a vibrant orange and white patterned sari with a dark green border. She is standing in front of a blurred cityscape background.

**विद्या का साड़ी प्रेम :** विद्या बालन को साड़ी बेहद पसंद है, तभी हाल ही में एक इवेंट में वह साड़ी में नजर आईं।



28/09/2013

Dainik Bhaskar, NOIDA Edition

## Dainik Bhaskar

Weekend Frame

Edition: NOIDA

Date: 28/09/2013

Page no: 1

Clip size: H: 9 cm / W: 5 cm







28/09/2013

Pudhari, Pune Edition



## Pudhari



Edition: Pune

India film festival-2014  
Date: 28/09/2013 Page no: 8 Clip size: H: 8 cm / W: 6 cm



28/09/2013  
Sangbad Pratidin, Durgapur



## Sangbad Pratidin

Indian Film Festival Melbourne

Edition: Durgapur

Date: 28/09/2013

Page no: 11

Clip size: H: 9 cm / W: 7 cm



28/09/2013

Rashtriya Sahara, Delhi Edition



## आस्ट्रेलियाइयों को नृत्य संगीत वाली फिल्में पसंद

मुंबई। बॉलीवुड अभिनेत्री विद्या



बालन का कहना है कि  
आस्ट्रेलियाई दर्शकों  
को नृत्य संगीत से सजी  
फिल्में पसंद हैं। विद्या  
बालन मेलबर्न में होने  
वाले भारतीय फिल्म  
महोत्सव की ब्रांड

एम्बेसडर नियुक्त की गई हैं। विद्या को  
लगातार तीसरी बार इस महोत्सव के  
लिए ब्रांड एम्बेस्डर बनाया गया है।

उन्होंने कहा कि हमारी फिल्मों के नाच-  
गाने आस्ट्रेलियाई दर्शकों को बेहद  
पसंद आते हैं। उनकी फिल्मों में यह  
सब कुछ नहीं होता है। (एजेंसियां)



28/09/2013

Sandesh, Ahmedabad Edition

## Sandesh



Vidya Balan, Malaika Announce The Indian Film Festival Of Melbourne  
Edition: Ahmedabad Date: 28/09/2013 Page no: 16 Clip size: H: 12 cm / W: 9 cm



ઓસ્ટ્રેલિયાના  
વિક્ટોરિયા  
રાજ્યની સરકાર  
દ્વારા મુંબઈમાં  
આયોજિત ફિલ્મ  
ફેસ્ટિવલમાં  
બ્રાન્ડ એમ્બેસેન્ડર  
ર વિદ્યા બાલન  
અને મલાઈકા  
અરોરાએ  
હાજરી આપી  
હતી, વિદ્યાએ  
હંમેશની જેમ  
સાડીમાં આ  
ફેસ્ટિવલમાં  
હાજરી  
આપી હતી.  
ઈન્ડિયન ફિલ્મ  
ફેસ્ટિવલ ઓફ  
મેલબોર્નની  
એમ્બેસેન્ડર  
તરીકે વિદ્યા  
બાલનને પસંદ  
કરવામાં  
આવી છે.



28/09/2013

Mahamedha, NOIDA Edition

## Mahamedha



Melbourne mein Indian Film Festival ki brand ambassdor bani Vidya Ba  
Edition: NOIDA Date: 28/09/2013 Page no: 11 Clip size: H: 6 cm / W: 9 cm

**मेलबर्न में भारतीय फिल्म महोत्सव की ब्रांड  
एम्बेस्डर बनी विद्या बालन**

मेलबर्न (ए)। बॉलीवुड में अपने संजीदा अभिनय के लिए मशहूर विद्या बालन मेलबर्न में होने वाले भारतीय फिल्म महोत्सव की ब्रांड एम्बेस्डर नियुक्त की गई हैं। विक्टोरिया सरकार के व्यापार मिशन के भारत दौरे के दौरान विद्या बालन के नाम की घोषणा की गई है। विद्या बालन को लगातार तीसरी बार इस महोत्सव के लिए ब्रांड एम्बेस्डर बनाया गया है। विद्या बालन ने महोत्सव में ब्रांड एम्बेस्डर बनने पर खुशी जाहिर करते हुये कहा कि यह महोत्सव भारत के युवा एवं नवोदित फिल्म निर्देशकों को बेहतरीन मंच उपलब्ध कराता है। महोत्सव में हमारे पड़ोसी देश भी अपनी बेहतरीन फिल्म यहां प्रदर्शित करते हैं। इसलिये यह महोत्सव मेरे दिल के काफी करीब है। बताया जाता है कि अगले साल होने वाले इस महोत्सव में श्रेष्ठ निर्देशन श्रेष्ठ प्रदर्शन और बेहतरीन फिल्म समेत चार अन्य पुरस्कार भी शामिल किये जाएंगे।



28/09/2013

Sandesh, Ahmedabad Edition (page 1)

Sandesh

Vidya Balan, Malaika Arora Announce The Indian Film Festival Of Melbourne

Editor: Anandesh Date: 28/09/2013 Page no: 1 Dpi size: H: 28 cm / W: 33 cm



## મલાઈકાએ વિદ્યાને ઇયરરિંગ્સ કાઢવામાં મદદ કરી

મુંબઈ : ૨૭ સપ્ટેમ્બર ૨૦૧૩

ઇન્ડિયન ફિલ્મ ફેસ્ટિવલ ઓફ મેલબોર્નમાં હોન્ગકોંગના એમ્બેસેડર વિદ્યા બાલન અને મલાઈકા અરોરા ખાન દ્વારા સજ્જા કરેલા આ પ્રસંગે વિદ્યાએ ઓરેન્જ કલરની અનુપમા સાડી, કોકટેઇલ રિંગ અને ફેન્સી ઇયરરિંગ્સ પહેર્યા હતા. તેમજ મલાઈકા પણ ઓરેન્જ કલરની મેક્સી સાથે ગોલ્ડ નેકલેસ પહેર્યું હતું. વિદ્યા બાલન અને મલાઈકા અરોરા સારી ફ્રેન્ડ હોવાથી હળવી પળોને માણી રહ્યા હતાં. તેમણે સ્ટેજ પર

આવીને કાર્યક્રમની જાણકારી આપી હતી. આ દરમિયાન એકાએક જ વિદ્યાને કાનમાં દુખવા લાગ્યું એટલે મલાઈકા તરત તેને મદદ કરવા લાગી. વાત એમ હતી કે ભારે ઇયરરિંગ્સ પહેરવાને કારણે વિદ્યાને થોડું અન્યઘ્રી ફિલ થતું હતું. તેણે આ વખત મલાઈકાને કહી એટલે મલાઈકાએ તેના કાનમાં કચુંક કણું અને પછી તેની ઇયરરિંગ્સ કાઢી આપી હતી. એ પછી સમગ્ર કાર્યક્રમમાં વિદ્યા બાલન કાનમાં ઝુઝી પહેર્યા વિના જ જોવા મળી હતી.





28/09/2013

Gujarat Samachar, Mumbai Edition (page 10)

## Gujarat Samachar

India Film Festival Melbourne

Edition: Mumbai

Date: 28/09/2013

Page no: 10

Clip size: H: 12 cm / W: 12 cm



બોલિવુડ અભિનેત્રીઓ મલાઈકા અરોરા ખાન અને વિદ્યા બાલને ઓસ્ટ્રેલિયાના મેલબોર્ન ખાતે યોજાનારા ઈન્ડિયન ફિલ્મ ફેસ્ટિવલની જાહેરાત કરી હતી. ઉલ્લેખનીય છે કે, વિદ્યા બાલને 'ઈન્ડિયન ફિલ્મ ફેસ્ટિવલ મેલબોર્ન'ની બ્રાન્ડ એમ્બેસેડર પદ છે. કાર્યક્રમના અંતે આ બંને અભિનેત્રીઓએ તેમની આગવી અદાઓમાં પોઝ આપ્યો હતો.



28/09/2013

Vijayavani, Bangalore Edition (page 11)

## Vijayavani

Vidhya Balan Hatrik....

Edition: Bangalore

Date: 28/09/2013

Page no: 11

Clip size: H: 5 cm / W: 10 cm



2014ರಲ್ಲಿ ಆಸ್ಟ್ರೇಲಿಯಾದಲ್ಲಿ ನಡೆಯಲಿರುವ ಇಂಡಿಯನ್ ಫಿಲ್ಮ್ ಫೆಸ್ಟಿವಲ್ ಅಫ್ ಮೆಲ್ಬರ್ನ್ ನ ರಾಯಭಾರಿಯಾಗಿ ಸತತ ಮೂರನೇ ಬಾರಿಗೆ ಬಾಲಿವುಡ್ ನಟ ವಿದ್ಯಾ ಬಾಲನ್ ಕಪೂರ್ ಅವರನ್ನು ಆಯ್ಕೆ ಮಾಡಲಾಗಿದೆ. ಈ ಕುರಿತು ಗುರುವಾರ (ಸೆ 26) ಮುಂಬೈನಲ್ಲಿ ನಡೆದ ಸುದ್ದಿಗೋಷ್ಠಿಯಲ್ಲಿ ಆಸ್ಟ್ರೇಲಿಯಾ ಸಂಸದೆ ಲೋಯಿಸ್ ಆಶರ್ ಮತ್ತು ಫಿಲ್ಮ್ ಫೆಸ್ಟಿವಲ್ ನ ಉಸ್ತುವಾರಿ ವಹಿಸಿರುವ ಮೈಂಡ್ ಮೋಯಿಂಗ್ ಫಿಲ್ಮ್ ನ ನಿರ್ದೇಶಕಿ ಮಿಷು ಫೊಮಿಕ್ ತಿಳಿಸಿದರು. ಈ ಸಮಯದಲ್ಲಿ ನಟಿ ಮಲ್ಲಿಕಾ ಅರೋರಾ ಖಾನ್ ಕೂಡ ಉಪಸ್ಥಿತರಿದ್ದರು. ಸುದ್ದಿಗೋಷ್ಠಿಯ ನಂತರ ಮಹಿಳಾಶಕ್ತಿಯನ್ನು ಬೆಂಬಲಿಸುವ ಇಬ್ಬರು ನಟಿಯರು, ಒಬ್ಬ ಉದ್ಯಮಿ ಮತ್ತು ಒಬ್ಬ ರಾಜಕಾರಿ, ನಾಲ್ವರು ಮಹಿಳಾ ಮನೆಯರೂ ಕ್ಯಾಮರಾಗಳಿಗೆ ಪೋಸ್ ಕೊಟ್ಟು ಫಲಿಗೇ...





28/09/2013

Rashtriya Sahara, NOIDA Edition (page 18)

## Rashtriya Sahara

Edition: NOIDA

Australian ko nritay sangeet wali films pasand

Date: 28/09/2013

Page no: 18

Clip size: H: 8 cm / W: 5 cm



### आस्ट्रेलियाइयों को नृत्य संगीत वाली फिल्में पसंद

मुंबई। बॉलीवुड अभिनेत्री विद्या



बालन का कहना है कि आस्ट्रेलियाई दर्शकों को नृत्य संगीत से सजी फिल्में पसंद हैं। विद्या बालन मेलबर्न में होने वाले भारतीय फिल्म महोत्सव की ब्रांड

एम्बेसडर नियुक्त की गई हैं। विद्या को लगातार तीसरी बार इस महोत्सव के लिए ब्रांड एम्बेस्डर बनाया गया है। उन्होंने कहा कि हमारी फिल्मों के नाच-गाने आस्ट्रेलियाई दर्शकों को बेहद पसंद आते हैं। उनकी फिल्मों में यह सब कुछ नहीं होता है। (एजेंसियां)



28/09/2013

Dainik Bhaskar, Delhi Edition (page 1)

## Dainik Bhaskar

Weekend Frame

Edition: Delhi

Date: 28/09/2013

Page no: 1

Clip size: H: 9 cm / W: 5 cm





28/09/2013  
Pioneer, Delhi Edition (page 13)

Editor: Chaitanya Date: 28/09/2013 Page No: 13 Clip Size: 11.0 MB / 11.0 MB

**Pioneer**  
Starts Circulation

**SHORT CIRCUITS**

**VIDYA BALAN**  
I am destined to be the new Sridevi. The day we made the announcement of her new look, I was so happy to be part of it. I am so happy to be part of it. I am so happy to be part of it.

**LATA MANGESKAR**  
Recently, the younger generation has been taking a lot of interest in her. And I am happy to see that. I am happy to see that. I am happy to see that.

**MINUCHI ROSE**  
This is my first time in the industry. I am very nervous. I am very nervous. I am very nervous. I am very nervous.

**SHRADHA SINGH**  
It's great to be in the industry. I am very happy. I am very happy. I am very happy. I am very happy.

**ROBIN THAKUR**  
I am so happy to be in the industry. I am very happy. I am very happy. I am very happy. I am very happy.

28/09/2013  
Asian Age, Mumbai Edition (page 29)

Editor: Mumbai Date: 28/09/2013 Page No: 29 Clip Size: 11.0 MB / 11.0 MB

**Asian Age**  
Celebrating films

**Malika Arora**  
**Vidya Balan**

**Rakirsh Omprakash Mehra**  
**Roshan Abbas with Kabir Khan and Mini Mathur**  
**Jugal Hansraj**

**Mitu Bhowmick and Louise Asher**  
**Siddharth Basu**  
**Vidya Jaiswal at the launch of a watch brand**

**Celebrating films**

The announcement of the Indian Film Festival of Melbourne, at a suburban five-star hotel on Thursday, saw brand ambassador Vidya Balan pull out quite a few style stops. While we loved the way she worked the Egyptian vibe in her accessories and hair print (and don't miss the cat's eye she effected with her liner — very Cleopatra, we thought), fellow guest Malika Arora too scored high in the fashion stakes. Several well known B-town faces attended the event as well.



## Mid Day

Orange delight...

Edition: Mumbai

Date: 28/09/2013

Page no: 4

Clip size: H: 9 cm / W: 11 cm



## Orange delight

**Vidya Balan** and **Malaika Arora Khan** stepped out in similar shades of orange for the Melbourne film festival announcement event.



**CAT EYES:** Vidya seems to have got back to her cat eye make up look. Looks like she is going easy on her black liquid eyeliner.



28/09/2013

Hindustan Times, Mumbai Edition (page 5)

Hindustan Times



Editor: Mumbai

Date: 28/09/2013

Page no: 5

Clip size: H: 16 cm / W: 17 cm

Party state

# Party STATE

WHAT: Celebrity event



Vidya Balan

Most celebrities spotted at an event

In the city were dressed in Indian outfits. Vidya Balan wore a traditional sari. Dipannita Sharma and Malaika Arora Khan, wearing western outfits, were the only exceptions. Even dignitaries from an Australian state that hosted the event wore saris.

Vidya wore a one-of-a-kind pair of earrings which covered her entire ear. At one point, one of the earrings detached from her ear and Vidya had trouble putting it back. But there was Malaika Arora Khan, came instantly to her rescue, helping Vidya put the earring back.



Kabir Khan and Mini Mathur



Malaika Arora Khan with Vidya Balan



Dipannita Sharma



## Financial World

FILM FIESTA

Edition: Delhi

Date: 28/09/2013

Page no: 16

Clip size: H: 10 cm / W: 13 cm





Screen



Edition: Mumbai

Date: 05/10/2013

Going international  
Page no: 57 Clip size: H: 17 cm / W: 14 cm



▲ Dipannita Sharma

◀ Vidya Balan

▼ Malaika Arora Khan

## Going international

Vidya Balan and Malaika Arora Khan formally announced the Indian Film Festival of Melbourne. The duo was spotted bonding at the event, where Balan was announced as the brand ambassador of the festival. Also seen were Dipannita Sharma and director Kabir Khan among others.







## વિદ્યા બાલનનું મેલબોર્ન કનેક્શન

ઑસ્ટ્રેલિયાના મેલબોર્ન સાથે અભિનેત્રી વિદ્યા બાલનનું કનેક્શન છે. ઑસ્ટ્રેલિયામાં ભારતીય મૂળના લોકોની મોટી વસ્તી છે અને આ જનસમુદાયના લાભાર્થે તથા ભારત-ઑસ્ટ્રેલિયા વચ્ચેના વ્યાપારિક સંબંધો વધુ દૃઢ કરવા માટે ઑસ્ટ્રેલિયાના વિક્ટોરિયા પ્રાંતની સરકાર ઇન્ડિયન ફિલ્મ ફેસ્ટિવલ ઓફ મેલબોર્નનું આયોજન કરે છે. આ ફેસ્ટિવલને મળેલા પ્રતિસાદ બાદ ૨૦૧૪ અને ૨૦૧૫માં પણ તેનું આયોજન કરવાની જાહેરાત વિક્ટોરિયન સરકારના ઇનોવેશન સર્વિસેસ અને સ્પોલ

બિઝનેસ ખાતાના પ્રધાન લુઈસ એશરે તાજેતરમાં કરી હતી. એટલું જ નહીં, વિદ્યા બાલને પણ આ ફેસ્ટિવલના બ્રાન્ડ એમ્બેસેડર તરીકે પોતાની ઉપલબ્ધિ દર્શાવી હતી. આ અંગે વાત કરતા ફેસ્ટિવલ ડિરેક્ટર મિતુ ભોમિકે જણાવ્યું હતું કે ૨૦૧૪થી અમે ફેસ્ટિવલને સ્પર્ધાત્મક બનાવવા તથા તેનો વ્યાપ ઓર વધારવા માગીએ છીએ આવામાં વિદ્યા બાલનનું ફેસ્ટિવલના એમ્બેસેડર તરીકે પાછું ફરવું અમારું મનોબળ વધારનારી બાબત છે.



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Bharat Times, October 2013

## Hindi education celebrates Silver Jubilee

**Melbourne, Sept 7:** A dedicated group of Hindi lovers, Hindi Shiksha Sangh celebrated 25 years of Hindi Education in Australia and 20 years of Hindi as a subject in VCE.

The event was organized with sponsorships from Monash Council, VMC, VSL (Victorian School of Language) and others at the Glen Waverley Community Hall with more than 350 people attending the evening.

Dr. Narendra Agrawal, president of HSS briefly introduced the inception and progress of Hindi Shiksha Sangh and its role in promoting Hindi in Australia. He emphasised that Hindi had been recognised as one of the priority languages likely to be included in Australian school curricula.

Dignitaries included Mr Jake Perera, MP Cranbourne, Mr Srinivasan, Commissioner VMC and Mr Rakesh Kaura, Consul Indian High Commission who lit the lamp to open the evening and addressed the gathering. Beginning with Ganesha Vandana, more music and immaculate Indian traditional dance performances lit up the stage and brought about a traditional Indian ambience.

Area Managers of VSL, Mr Tony Kyooog, Mrs. Christie Beamble and Mr Alan Fisher present on the occasion dwelled on the vital role of Victorian School of languages in supporting all languages to flourish in the Australian landscape. Past students who studied Hindi in Victoria also attended.

Apart from promoting Hindi, the event was also framed dances, speeches, and slots with Ananya, Bhavya, Madal and Khyati as MCs of the evening, who also conducted the raffle draw.



Dr. Dinesh Srivastava, who has pioneered the cause of Hindi education in Victoria, was honoured on the occasion along with experienced Hindi teachers, Mrs. Theti and Mrs. Anuradha Jain.

Late Dr. R. S. Pandey was specially mentioned for his role as the first Hindi teacher in Australia.

Dr. Umesh Gupta, secretary thanked the audience and guests for their attendance and encouragement.

## Mind Blowing bags Film Festival until 2015

**Melbourne, September 26:** The Victorian Coalition Government will extend its support for the Indian Film Festival of Melbourne by one year, reinforcing the strong bond that exists between the Victorian and Indian screen industries.

Minister for Innovation, Services and Small Business Louise Asher announced in Mumbai that Mind Blowing Films would be engaged to continue delivery of the festival until 2015.

*"I am pleased to announce, on the Victorian Government's fifth large scale trade mission to India, that the Indian Film Festival of Melbourne will again offer Victorian audiences the diversity and breadth of culture of Indian cinema in 2014 and 2015,"* Ms Asher said.

*"I am delighted to also announce that Indian film star Vidya Balan will return as the Festival's Ambassador,"* Ms Asher said.

Ms Balan said she was delighted to be back as the Brand Ambassador for the Indian Film Festival of Melbourne.

The Festival will also see the introduction of four new awards: People's Choice, Best Direction, Best Performance, and Best Film – as a way to acknowledge the Festival's audience films.

**Festival Director, Mira Bhownick Langer**



Mira Bhownick & Louise Asher (right) welcomed the appointment.

*"We are delighted to welcome the transcendent Vidya Balan back as our Festival Ambassador for IFFM 2014. With IFFM becoming a competitive festival from next year, we look forward to widening the scope and reach of the festival, and showcasing a vibrant program for 2014,"* Ms Langer said.







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# IFFM'14 : Vidya Balan coming!

BY OUR REPORTER

**M**umbai/Melbourne: Bollywood diva Vidya Balan is all set to sizzle here during the Indian Film Festival of Melbourne 2014 (IFFM 2014). She is returning as the brand ambassador of the festival for the third year in a row. Balan's name was announced recently during the Victorian government's trade mission to India.

"I am delighted to announce that Indian film star Vidya Balan will return as the Festival's Ambassador," Louise Asher, Victoria's Minister for Innovation, Services and Small Business, Tourism, Major Events, Employment and Trade said.

Minister for Innovation, Services and Small Business Louise Asher also announced that the Mind Blowing Films would be engaged to continue delivery of the festival until 2015.

"I am pleased to announce, on the Victorian Government's fifth large scale trade mission to India, that the Indian Film Festival of Melbourne will again offer Victorian audiences the diversity and breadth of culture of Indian



cinema in 2014 and 2015," Ms Asher said.

"It is always very gratifying to get recognition and appreciation for our work and to have that from a foreign audience in a foreign country makes it all the more special," Vidya Balan added.

Festival Director, Mitu Bhosnick Lange, expressing her happiness over Balan's re-appointment, said, "We are delighted to welcome the transcendent Vidya Balan back as our Festival Ambassador for IFFM 2014".

"Such projects play a big part

in both cultural and business connections, which is why the Victorian Government is committed to growing our screen industry and growing the Indian Film Festival of Melbourne," Louise Asher said.

The Indian Film Festival of Melbourne is an initiative of the Victorian Government. The festival is not only a celebration of Indian cinema, it is also a celebration of the rich culture of India.

Festival events are held in several locations throughout Melbourne, including Federation



Square, ACMI, La Trobe University and Hoyts Melbourne Central. The festival entices many stars of Indian cinema to Australian shores and in previous years, festival guests have included former Ms World and Bollywood star, Priyanka Chopra, Shahid Kapoor, Raju Hirani, Simi Garewal, Farah Khan, Prabhudeva

and Malaika Arora Khan.

In 2014, the festival is seeking fresh films from a variety of Indian voices. The program will consist of the best of Bollywood, feature films, independent cinema and retrospectives. IFFM will also contain a section for its neighbouring countries, inviting filmmakers from Pakistan, Sri Lanka, Bangladesh and Nepal. This year the festival will introduce three awards: Jury Award for Best Film, Best Direction, Best Performance, and a People's Choice Award.

—SAT News Service

## MELODY & RHYTHM

# Indian Classical Music – bridging the North-South divide

BY MURALI KUMAR\*

**M**elbourne: The sound of music, known as Naada in Sanskrit, is defined as "continuous pleasing sensation". Naada is the primordial sound which is the subtlest of all elements – Earth, Water, Fire, Air and Ether. The association of Indian music with Hindu philosophy and religious thinking is well documented. Music is cited as a means to the end of ultimate salvation according to Hindu philosophy.

The association of Gods with music follows the intertwining of music and religion; for instance, Lord Shiva is associated with the drum, Lord Krishna with the flute, Goddess Saraswati with the Veena etc. The common name by which Indian music is referred to is Sangeeta – indeed the ancient texts define Sangeeta as a composite of vocal music, instrumental music and dance.

For several centuries, throughout the Indian entity these concepts of Naada and Sangeeta, painted on the canvas of Hinduism, have been a potent unifying force of a diverse populace in the subcontinent.

In this context, it is important to appreciate that similar concepts have been at the

foundation and development of both major styles of Indian classical music, i.e., the north Indian Hindustani style, and the south Indian Carnatic style. In both styles, the Raaga (representing the melodic framework) and Taala (representing the rhythmic framework) are the two main elements of music. The nomenclature of the structure of the sapta swara system (i.e. seven notes in the musical scale – Sa Ri Ga Ma Pa Dha Ni) is common to both styles.

A raaga is essentially a structural element which defines the intonation of swaras, as well as their order and duration. The 'what' and 'how' characteristics of a raaga such as the swaras used and the ascent-descent are defined by the aarohana (the ascending scale) and avarohana (the descending scale). The permutations and combinations of swaras being countless, the possibilities of raagas are endless.

Even today new raagas are created in both styles of music by contemporary musicians and composers. Given the likeness in the underlying concepts it is no wonder that there are several raagas that are similar or even identical between the two styles of music – a couple of popular examples being Hamsadhvani, Keervani. The concept of the tanpura (drone)

providing the basic tone note is a very important aspect of both styles.

Music in both styles has been traditionally transmitted and learnt orally rather than textual references. Here again the influence of Hindu philosophy and culture can be seen. Hindu religious works such as Vedas, Puranas etc. have been taught and transmitted orally down the generations. This concept and tradition of learning gave rise to the Gurukula system where the student pretty much stayed with the master for years, imbibing knowledge and skills. In Hindustani music this system is referred to as Gharanaana, and in Carnatic music it is referred to as Gurukula-vaasam. A Gharanaana basically represents a lineage of musicians, their generations of disciples and the styles they respect.

Each Gharanaana has its own unique artistic discipline besides the common features of Hindustani music shared by all Gharanaanas. The Gharanaanas are generally named after the names of places they originated from – for example, Gwalior, Agra, Patiala, Kiranaana, Delhi – or in some cases the name of the founder – for example, Alladiya Khan. In Carnatic music the tradition of Gurukula-vaasam was in vogue

several decades ago, but is now less prevalent compared to the Gharanaanas in Hindustani music.

In the present day, students of Carnatic music learn from their guru(s) for a number of years and then incorporate their own creativity as a result of self-exploration. That said, stalwarts of Carnatic music have created unique styles of their own in terms of various performance aspects which are immortally associated with them – examples are the "GNB style" of vocal maestro GN Balasubramanian, or the "Parur style" of violin maestro MS Gopalakrishnan.

Beyond a point, differences emerge between the two styles of music which provide for uniqueness – for instance Hindustani music places special emphasis on the time theory of raagas. That is, there are rules that govern the performance of raagas based on the time of day – this has given rise to raagas categorised as 'morning raagas', 'afternoon raagas' etc. This time theory does not apply to Carnatic music, and all raagas can be sung at any time of day.

However, despite these understandable differences, collaboration between the two styles through concepts like the jugal-bandi (featur-



THE AUTHOR

ing one Hindustani music artist and one Carnatic music artist) has flourished due to the common foundation that these styles share, which has further strengthened music as the predominant unifying force of India.

One can go on and on... in summary, though both the classical music forms of India have developed from a single foundation, and continue to benefit from each other, they have grown to become two independent systems of music on the basis of a variety of musical and performance considerations. These highly sophisticated forms of music that have withstood the travails of the Indian civilization and polity for many centuries are indeed a source of great pride to the people of Indian origin.

\* Indian classical musician, Artistic Director - RaagaSudha School of Carnatic Music, and President - Federation of Indian Music & Dance Victoria; [www.raagasudha.com.au](http://www.raagasudha.com.au)



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## 'Bollywood and Beyond' to showcase off-beat Hindi films

**QUICK EYE**

Melbourne: Hindi film lovers will now get a chance to watch off-beat Bollywood movies under the new initiative of the Melbourne based film distribution company, Mind Blowing Films, called 'Bollywood and Beyond.'

18 Oct 2013, 01:13 PM
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Representational Picture

Mind Blowing Films, a leading Indian film distributor that also organizes the annual Bollywood Film festival in Melbourne, kicked off its new effort by holding a special screening of Anand Gandhi's 'Ship of Theseus.'

The screening was attended by the well known Australian film director Paul Cox, who is soon going to shoot his next film in India next year.

MBF's Director, Mitu Bhowmick Lange said with the growing Indian diaspora Down Under and Bollywood fever catching up across Australia, the time was right to introduce the Indian parallel cinema.

"We thought there was a need to showcase that Bollywood is not all about masala movies, song and dances. Bollywood is also about a different cinema which is meaningful and sensitive.

"We have been getting lots of request to bring in off-beat and regional movies in Australia and 'Bollywood and Beyond' is just a part of that," Lange said.

The MBF's 'Bollywood and Beyond' will screen 'Shahid' on Friday across Australia in over 6 cinema halls.

"The audience for such films is not very huge when you compare it to a masala movie. So, we have planned to keep the number of screens for such films to only 6-7 across Australia," Lange said.

"Our aim is to showcase and generate awareness about the Indian parallel cinema. So, profit making is not on our mind right now. Such off-beat movies have been and will be a part of our annual Film festival but one can now watch it outside the festival as well," she added.

(Agencies)

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By [PTI](#)  
Oct 21, 2013

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Actress Vidya Balan (5) is seen with Miu Shownick Lange, director of Mind Blowing Films, a Melbourne-based film distribution company, at a press meet for the Indian Film Festival of Melbourne Sept. 28 in Mumbai. (Manav Manghani photo)

MELBOURNE, Australia

Hindi film lovers will now get a chance to watch off-beat Bollywood movies under the new initiative of Melbourne-based film distribution company, Mind Blowing Films (MBF), called "Bollywood and Beyond."

Mind Blowing Films, a leading Indian film distributor that also organizes the annual Bollywood Film Festival here, kicked off its new effort by holding a special screening of Anand Gandhi's "Ship of Theseus."

The screening was attended by well-known Australian film director Paul Cox, who is going to shoot his next film in India in 2014.

MBF's Director Mitu Bhowmick Lange said that with the growing Indian diaspora in Australia, and Bollywood fever catching up across the country, the time was right to introduce Indian parallel cinema.

"We thought there was a need to showcase that Bollywood is not all about 'masala' movies, song and dances. Bollywood is also about a different cinema which is meaningful and sensitive."

"We have been getting lots of requests to bring in off-beat and regional movies in Australia and 'Bollywood and Beyond' is just a part of that," Lange said.

MBF's "Bollywood and Beyond" screened "Shahid" Oct. 18 in over six movie theaters across Australia.

"The audience for such films is not very huge when you compare it to a 'masala' movie. So, we have planned to keep the number of screens for such films to only six to seven across Australia," Lange said.

"Our aim is to showcase and generate awareness about Indian parallel cinema. So, profit-making is not on our minds right now. Such off-beat movies have been and will be a part of our annual film festival, but one can now watch them outside the festival as well," she added.

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## IFFM Emblazons the Glorious Indians in Melbourne







**IFFM AMBASSADOR: THE ONE AND ONLY**

The transcendent Vijaya Dahan, winner of National Award, Cannes jury member and the first global star of the emerging subcontinent of Indian Cinema stepped in to become the festival's brand ambassador giving the festival much faith, prosperity and warmth.

**IFFM PROGRAMMING: OVER 90 REMARKABLE FILMS IN 2 YEARS!**

In IFFM 2012 the festival screened over 90 films not only from India but also the subcontinent, with over 16 Australian premieres and 2 International premieres. In 2013 the festival screened a fantastic selection of over 60 films in ten languages, including 17 Australian premieres.

The Festival had a robust programming celebrating 100 years of Indian cinema and celebrating the Australian careers of Yash Chopra and Shri Anil Kapoor with a versatile retrospective of their work.

In a remarkable coup, the festival opened with Raja Harishchandra, the very first Indian film ever made, that was screened on May 3 exactly a 100 years after its premiere in Bombay. The festival closed with the Australian Premiere of 'Bombay Talkies', screening 4 days after its world premiere in Cannes.

Other highlights were the Australian premiere of Shyam Benegal's 'The Reluctant Fundamentalist', Australian premiere of the Pakistani film 'Jodhaa', Delhi in a Day and many many more films. Like most Indian Film Festivals around the world, IFFM programs films that represent Indian cinema in all its glory.

Beyond Indian cinema, the festival screens the documentaries that have been commercially and critically acclaimed. The 'Beyond Bollywood' section screens the new voices in Indian cinema in the regional genre and arthouse formats, and the 'From the Subcontinent' section films from our neighbouring countries like Pakistan, Bangladesh, Sri Lanka and Nepal. These films are curated based on their content, quality of other key international film festivals and reviews.

IFFM enjoys a strong team of curators, including National award winning filmmaker Orr, who worked throughout the year securing the best films for the festival.

**IFFM PROVIDES A UNIQUE PLATFORM FOR VICTORIAN TALENT**

Through its Western Union Short Film Competition, every year Victorians have been showcasing their work at the festival. Judged by the profits, Australian filmmaker, Paul Cox and comic director Rishi Khan, this is perhaps one of the only competitions in the world that is absolutely free to enter with no handling or submission fees.

"The winners not only win a trip to India, but also get a chance to meet the legends of the industry" said the Victorian winner of the Western Union Short Film Competition 2012, Jehan Bhatnagar.

"The IFFM Short Film Competition is a fantastic opportunity for film makers to showcase their talent and have it noticed by legendary Indian film makers that are otherwise hard to reach – especially from Australia. Working with a respected festival such as IFFM helps establish your name as a creator – and you get fantastic exposure through IFFM press releases and ultimately you can see your content up on the big screen.

It's a thrilling experience to hear the audience roar as they watch. Beyond that, for those fortunate enough to win, the prize (which includes a trip to India) – bring you even more opportunities!

It's a great experience and one I highly recommend! Since my participation in 2012, I've secured developmental funding for a feature film from Film Victoria, and established a YouTube channel with 80,000+ subscribers and over 300,000 views a month" he added.

Through the Telugu Bollywood Dance Competition, IFFM encourages all – from any age group and ability to enjoy the magic of Bollywood and dance their troubles away. Judged by some of the biggest names in the country like Prashant, Farah Khan and Rishi Khan, Victorian youth stand to shine in leg with the 'Mehar Jackson of India' Prashant, while Farah Khan awarded the best dancer a trip to India!

**IFFM MASTER CLASSES** – Learn from the Masters! Orr has led two years, filmmaker and film lover have had a rare opportunity to not only learn to some of the industry greats but also engage and share their thoughts with them.

Whether it was National Award winning designer – Satyawadee Mulgange talking about early telling through fabric, or Raja Harishchandra and Ashutosh talking about working behind the scenes with a social scene, or the revered National Award winning filmmaker Orr talking about the evolution of women in Indian cinema in its 100 years – to Rishi Khan talking about his journey from documentary to feature films in National award winning Orr talking about making films through crowd funding. IFFM has something for everyone – whatever your cinema night.

**IFFM GUESTS** – It just isn't getting better thoughts getting the chance to tell your heart into the world. How much you love film, or gaze at the beauty of former Mrs. World, Priyanka Chopra, to getting a trip from India – like to sharing a hug with Prashant – the only festival that connects your favorite stars to you is undoubtedly, the Indian Film Festival of Melbourne.



## IFFM Archive 2014

In the last two years, Melbourne has hosted some of the biggest names in the industry, creating a buzz not only in Australia but also in India. Film stars and film makers like Anushka Sharma, Producer, Mahesh Bhatt, Ran, Mithun Chakraborty, Priyanka Chopra, Shahid Kapoor, Sonam Kapoor, Raju Vardhan, Anand Joshi, Ajeet Mathur, Gaur, Rajeev, Shashi, Jai, Chaitan, Faruk Khatri, Jai, Anand, Pooja Chopra, Jimmy Shergill have all been the festival guests and happily interacted with Melbourneans.

What next IFFM 2014 promises to be bigger and grander than before. The multi award winning organization is back and this time, IFFM announced the IFFM Awards for the Best Film, Best Director and Best Performance - along with all the most popular events and of course the very best of Indian cinema.

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**Bollywood cinema booms in Oz**

By Don Groves

When Mind Blowing Films launched in Australia in 2002, its first Bollywood film made just \$30,000. Dhoom 3, its latest release, raked in \$1.7 million in three weeks, occupying prime slots in the Christmas/New Year holidays at Hoyts and Event Cinemas.

The Melbourne-based firm has 18 titles, predominantly Hindi, on its slate for 2014 and co-founder Mitu Bhownick-Lange is looking to add several more.

Mitu attributes the steady surge in popularity of Bollywood fare to several factors, not least the rise in immigrants from the sub-Continent.

By ensuring each film is sub-titled, she is sure the appeal is broader than the resident Indian community. "A lot of second-generation Indians bring their Australian partners," she tells IF, "and the genre is popular with the gay community."

An action adventure starring Abhishek Bachchan as an assistant police commissioner and Aamir Khan as a circus artist who uses stage tricks to pull off bank robberies, Dhoom 3 has eclipsed the company's previous highest grosser, 3 Idiots, which made \$1.25 million in 2010.

A typical release earns \$300,000- \$500,000. The distributor relies primarily on theatrical returns because piracy is so rife it does not distribute films on DVD. Mitu laments that counterfeit DVDs of Bollywood films are widely available for as little as \$1 a pop.

Bhownick-Lange is discussing releasing titles on VOD via Hoyts Stream, which is due to launch in the first half of this year.

Commissioned by Film Victoria, the company is staging the Indian Film Festival Melbourne in May. More than 30 films will screen at Hoyts City and Chadstone cinemas and this edition will see the debut of the IFF awards for best film, director and performances.

Separately Mind Blowing Films runs the Indian Film Festival - Bollywood & Beyond, a program of about eight titles, which is due to be held in Sydney in late May then travel to Adelaide.

Mitu, whose business partners are Bidyut Durrani and John Molloy, is looking to broaden the slate with films from Bangladesh and Pakistan.

She is keen to handle select Australian films but is puzzled by Screen Australia's processes. Mind Blowing Films is deemed an acceptable distributor for producers who want to use the producer offset. But when a producer sought production investment from the agency, nominating it as the distributor, the pitch was rejected.

"I find that very odd," she says. Since 2009 the firm has released theatrically more than 60 titles in Australia and New Zealand.

Screen Australia's production investment department assesses each project on its merits, taking into account many different criteria. There is no list of "acceptable distributors" for production investment or the producer offset.

So, in future, a project with Mind Blowing Films attached may well secure production investment if the elements and overall deal pass muster.

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## Surprising results at Australian cinemas

By Don Groves

Occasionally the Australian box-office produces results that the trade doesn't expect: the latest examples are last weekend's debuts by 47 Ronin and Jack Ryan: Shadow Recruit.

A 3D action-adventure set in mythical Japan about a half-breed slave (Keanu Reeves) who joins a band of samurai in a quest for vengeance, 47 Ronin collared \$1.77 million, the highest per-location average (\$9,700) of any wide release.

That's rather better than most executives- apart from distributor Universal- had expected, particularly in view of the lousy US figure of \$US37.6 million. The budget reportedly was \$175 million- a rash amount to entrust to first-time feature director Carl Rinsch- so the studio will probably take a sizable hit.

Jack Ryan: Shadow Recruit, which has Chris Pine taking over the role played by Alec Baldwin, Harrison Ford and Ben Affleck, nabbed \$2.1 million in four days plus \$46,000 on Wednesday night previews at five screens.

Pro-rata that's a stronger opening than in the US where the Kenneth Branagh-directed action thriller took a measly \$15.6 million last weekend. Both titles benefitted from a gap in the market for male-skewing action fare, although Jack Ryan clearly has a broader appeal.

Overall Australian takings amounted to \$18.7 million, just 3% down on the prior weekend. Disney's animated blockbuster Frozen ruled the roost, raking in \$2.5 million in its fourth outing, and \$27.7 million to date.

Strong word of mouth sustained WWII drama The Book Thief, which fetched \$2.16 million in its second weekend (off 11%), propelling its total to \$6.2 million.

Disney's Saving Mr. Banks eased by 21% to \$1.78 million in its second outing, taking its tally to a sturdy \$5.5 million.

The 10 Academy Award nominations for American Hustle had a palpable effect as the comedy-drama rose by 2% to \$689,000 in its sixth weekend, banking \$11.3 million thus far.

Jonathan Teplitzky's The Railway Man advanced to \$5 million after pocketing \$481,000 in its fourth frame, down by just 16%.

Joel and Ethan Coen's Inside Llewyn Davis, which stars Oscar Isaac as a fictional folk singer in New York in the 1960s, rang up \$245,000 on 32 screens. That's a decent but not dazzling opening for the directors of True Grit and No Country for Old Men.

Spike Jonze's Her, which features Joaquin Phoenix as a lonely writer who becomes enamoured of a computer-generated voice (Scarlett Johansson), launched on the same number of screens and delivered \$303,000.

Still, maybe those figures aren't so surprising given Llewyn Davis has earned \$11.1 million in the US while Her has conjured up \$15 million after three weeks on limited screens and two weekends of wide release.

Mind Blowing Films' Dhoom 3 is now the highest-earning Bollywood film ever in Australia with \$1.7 million, surpassing the same distributor's 3 Idiots.







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2014 MUST SEE FILMS  
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## Crossing Cultures

by Jon Payne | February 12, 2014 12:02 | Edited February 12, 2014 12:04

The Western Union Short Film Competition is on the lookout again for emerging new talent from India and Australia.



The Western Union Short Film Competition, part of the Indian Film Festival of Melbourne (IFFM), 'Bollywood and Beyond' takes the works of aspiring young talent from India, Australia, and New Zealand and circulates their messages throughout the broader cultural community.

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### Bollywood cinema booms in Oz

[Thu 09/01/2014 02:48:24]

By Don Groves

When Mind Blowing Films launched in Australia in 2002, its first Bollywood film made



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## Federation University – 7/2/2014

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To all Fed Uni filmmakers! Have your work viewed by some of the world's most respected industry figureheads and go into the running for a trip to India. For free! The Western Union Short film comp, proudly presented by the folks at the Indian Film Festival of Melbourne, is here. Details below: <http://www.iffm.com.au/comp.html>

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## Footscray City Films 7/2/2013

Max Too posted a link to Footscray City Films's timeline.

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Mee Too posted a link to Kangan Institute's timeline.



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To all Kangan Institute budding filmmakers! Have your work viewed by some of the world's most respected industry figureheads and go into the running for a trip to India. For free! The Western Union Short film comp, proudly presented by the folks at the Indian Film Festival of Melbourne, is here. Details below:  
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Mee Too sent Sushanta Chowdhury a friend request.



Mee Too posted a link to Film & Television Institute's timeline.  
12:58pm



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Mee Too posted a link to Murdoch Uni's timeline.

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To all Murdoch Uni filmmakers! Have your work viewed by some of the world's most respected industry figureheads and go into the running for a trip to India. For free! The Western Union Short film comp, proudly presented by the folks at the Indian Film Festival of Melbourne, is here. Details below: <http://www.iffm.com.au/comp.html>





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To all NIDA filmmakers! Have your work viewed by some of the world's most respected industry figureheads and go into the running for a trip to India. For free! The Western Union Short film comp, proudly presented by the folks at the Indian Film Festival of Melbourne, is here. Details below: <http://www.iffm.com.au/comp.html>

**Indian Film Festival Melbourne**  
[www.iffm.com.au](http://www.iffm.com.au)



Mee Too posted a link to NMIT (Northern Melbourne Institute of TAFE)'s timeline.

**Indian Film Festival Melbourne**  
[www.iffm.com.au](http://www.iffm.com.au)

To all NMIT filmmakers! Have your work viewed by some of the world's most respected industry figureheads and go into the running for a trip to India. For free! The Western Union Short film comp, proudly presented by the folks at the Indian Film Festival of Melbourne, is here. Details below: <http://www.iffm.com.au/comp.html>



All

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Mee Too posted a link to Queensland School of Film and Television's timeline.

**Indian Film Festival Melbourne**  
[www.iffm.com.au](http://www.iffm.com.au)

To all QSFT filmmakers! Have your work viewed by some of the world's most respected industry figureheads and go into the running for a trip to India. For free! The Western Union Short film comp, proudly presented by the folks at the Indian Film Festival of Melbourne, is here. Details below: <http://www.iffm.com.au/comp.html>



Mee Too posted a link to Queensland School of Film and Television's timeline.  
2:22pm

**Indian Film Festival Melbourne**  
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To all QSFT filmmakers! Have your work viewed by some of the world's most respected industry figureheads and go into the running for a trip to India. For free! The Western Union Short film comp, proudly presented by the folks at the Indian Film Festival of Melbourne, is here. Details below: <http://www.iffm.com.au/comp.html>





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**Indian Film Festival Melbourne**  
[www.iffm.com.au](http://www.iffm.com.au)



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To all Raffles filmmakers! Have your work viewed by some of the world's most respected industry figureheads and go into the running for a trip to India. For free! The Western Union Short film comp, proudly presented by the folks at the Indian Film Festival of Melbourne, is here. Details below: <http://www.iffm.com.au/comp.html>



**Indian Film Festival Melbourne**  
[www.iffm.com.au](http://www.iffm.com.au)





Mee Too posted a link to SAE Institute, Perth's timeline.

2:21pm

Indian Film Festival Melbourne  
[www.iffm.com.au](http://www.iffm.com.au)



To all SAE filmmakers! Have your work viewed by some of the world's most respected industry figureheads and go into the running for a trip to India. For free! The Western Union Short film comp, proudly presented by the folks at the Indian Film Festival of Melbourne, is here. Details below: <http://www.iffm.com.au/comp.html>



Mee Too likes SAE Institute, Perth.



SAE Institute, Perth  
Education



Mee Too posted a link to QPIX's timeline.



Indian Film Festival Melbourne  
[www.iffm.com.au](http://www.iffm.com.au)



To all QPIX filmmakers! Have your work viewed by some of the world's most respected industry figureheads and go into the running for a trip to India. For free! The Western Union Short film comp, proudly presented by the folks at the Indian Film Festival of Melbourne, is here. Details below: <http://www.iffm.com.au/comp.html>



Mee Too Mbf shared a link.

2 seconds ago near Melbourne



To all Sunshine Coast TAFE filmmakers! Have your work viewed by some of the world's most respected industry figureheads and go into the running for a trip to India. For free! The Western Union Short film comp, proudly presented by the folks at the Indian Film Festival of Melbourne, is here. Details below: <http://www.iffm.com.au/comp.html>

Indian Film Festival Melbourne  
[www.iffm.com.au](http://www.iffm.com.au)

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# 2014 INDIAN FILM FESTIVAL OF MELBOURNE INTRODUCES IFFM AWARDS

[Wed 19/02/2014 01:17:31]

By Press release

The 2014 Indian Film Festival of Melbourne (IFFM) is proud to announce the establishment of an international competition in 2014 with the presentation of the Indian Film Festival of Melbourne Awards.

The festival is the southern hemisphere's greatest annual celebration of Indian cinema and takes place from Thursday 1 to Friday 11 May.

The inaugural Indian Film Festival Awards (IFFM Awards) will honour films in five categories: Best Film, Best Performance, Best Director, Best Independent Film and the People's Choice Award. This will be the first Indian cinema awards of its kind in Australia.

A select number of narrative feature films will be invited into competition. The films will be judged by an International Jury of prominent Indian and Australian film industry figures from a wide range of backgrounds. The stellar list includes award-winning Australian director Phillip Noyce (Rabbit Proof Fence, Dead Calm, The Quiet American); world renowned Australian film editor Jill Bilcock (Strictly Ballroom, Elizabeth, Moulin Rouge, Red Dog and Shekhar Kapur's upcoming Paani) and 2013 Gold Jury member for the Mumbai Film Festival; celebrated Indian film maker, Raju Hirani (Munnabhai MBBS, Lage rahoo Munna Bhai and 3 Idiots) Indian actress, producer and television presenter Simi Garewal; Rajeev Masand, one of India's most respected film critics (The Indian Express, Star News, CNN-IBN, GQ India), and Indian actress, director, writer and producer, Suhasini Maniratnam.

Winners of the Indian Film Festival of Melbourne Awards will be announced at the Festival.

Says Festival Director Mitu Bhowmick-Lange, "We are thrilled to announce the inaugural Indian Film Festival of Melbourne Awards. The Awards continue to build the festival's reputation as an important international showcase for contemporary Indian cinema."

India's most revered actress, Vidya Balan returns in 2014 as Festival Ambassador. This caps off a stellar year for the actress. Vidya was a 2013 Cannes Jury Member and in January was awarded the Padma Shri, the fourth-highest civilian award given by the Indian government. Vidya Balan will be in Melbourne to launch the festival program on March 28.

IFFM continues to offer a window into the future of filmmaking. The Western Union Short Film Competition is now open to filmmakers from India and Australia. Go to [www.iffm.com.au/comp.html](http://www.iffm.com.au/comp.html) for full application details.

The Indian Film Festival of Melbourne was established in 2012 as an initiative of the Victorian Coalition Government and presents a broad, curated program of more than thirty films, ranging from Bollywood to art house and the sub continent, as well as master classes. In 2014, the festival presents a world-class program of films across three Melbourne cinemas. The full IFFM program launches March 28

For more information go to [www.iffm.com.au](http://www.iffm.com.au)  
Facebook [www.facebook.com/pages/Indian-Film-Festival](https://www.facebook.com/pages/Indian-Film-Festival) and Twitter  
[twitter.com/#!/IndianFFMelb](https://twitter.com/#!/IndianFFMelb)



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# FESTIVAL MELBOURNE

## REINFORCING AUSTRALIA'S LOVE AFFAIR WITH INDIAN CINEMA

bay Talkies only three days after its gala screening in Cannes. Raja Harishchandra being a silent movie was accompanied by live music by musicians. It was a treat never to be forgotten.

Other highlights included the Australian premiere of Mira Nair's *The Reluctant Fundamentalist*, introduced by the Australian legend Greg Chappell; the Australian premiere of Pakistani film *Josh* introduced by its lead actor drawing much appreciation, and Australian premieres of award winning films like *Gattu*, *Anhey Ghohey Da Daan*, *ID* and *Delhi in a Day*, as well as

National Award winning designer Sabyasachi Mukherjee talking about story-telling with fabric. IFFM offered a unique chance to pick the brains of the leading lights of the world's busiest film industry.

Meanwhile, emerging directors from India, Australia and New Zealand



the audiences react as they watch. Since my participation I've secured development funding for a feature film from Film Victoria and established a YouTube channel with 80,000+ subscribers and over 300,000 views a month."

Victorian winner Varan Sharma, cur-



(58)

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# IBLAZONS THE GLORIOUS IN MELBOURNE

## IFFM AMBASSADOR- THE ONE AND ONLY

The transcendent Vidya Balan, winner of National Award, Cannes jury member and the most global face of the changing landscape of Indian Cinema stepped in to become the festival's brand ambassador giving the festival much depth, popularity and warmth.

"Vidya Balan, is an excellent actress and a great asset as a Brand Ambassador," said Councillor Gautam Gupta.

## IFFM PROGRAMMING: OVER 90 REMARKABLE FILMS IN 2 YEARS!!

In IFFM 2012 the festival screened over 35 films not only from India but also the subcontinent, with over 18 Australian premieres and 2 International premieres.

In 2013 the festival screened a fantastic selection of over 60 films in ten languages, including 17 Australian premieres.

The Festival had a robust programming celebrating 100 years of Indian cinema and celebrating the illustrious careers of Yash Chopra and Shri Amitabh Bachchan with a versatile retrospective of their work.

In a remarkable coup, the festival opened with Raja Harish chandra, the very first Indian film ever made, that was screened on May 3 exactly a 100 years after its premiere in Bombay. The festival closed with the Australian Premiere of 'Bombay Talkies', screening 4 days after its world premiere in Cannes.

Other highlights were the Australian premiere of Mira Nair's 'The Reluctant Fundamentalist', Australian premiere of the Pakistani film 'Josh', 'Delhi in a Day' and many many more films.

Like most Indian Film

Festivals around the world, IFFM programs films that represent Indian cinema in all its glory.

The 'Hurrah Bollywood' section screens the blockbusters that have been commercially and critically acclaimed.

The 'Beyond Bollywood' section screens the new voices in Indian cinema to the regional gems and arthouse favourites, and the 'From the Subcontinent' screens films from our neighboring countries like Pakistan, Bangladesh, Sri Lanka and Nepal. These films are curated based on their content, visibility at other key International film festivals and relevance.

IFFM enjoys a strong team of curators, including National award winning filmmaker Onir, who worked throughout the year securing the best films for the festival.

## IFFM PROVIDES A UNIQUE PLATFORM FOR VICTORIAN TALENT

Through its Western Union Short Film Competition, every year Victorians have been showcasing their work at the festival.

Judged by the prolific Australian filmmaker, Paul Cox and Iconic director Kabir Khan, this is perhaps one of the only competitions in the world that is absolutely free to enter with no handling or submission fees.

"The winners not only win a trip to India, but also get a chance to meet the legends of the industry" said the Victorian winner of the Western Union Short Film Competition 2012, Jehan Ratnatunga.

"The IFF Short Film Competition is a fantastic opportunity for film makers to showcase their content and have it watched by legendary Indian film makers that are otherwise hard to reach - especially from Australia. Working with a respected festival such as IFFM helps establish your name as a

ator - and you get fantastic exposure through IFFM press releases and ultimately you can see your content up on the big screen. It's a thrilling experience to hear the audiences react as they watch. Beyond this, for those fortunate enough to win, the prizes (which include a trip to India) - bring you even more opportunities! It's a great experience and one I highly recommend! Since my participation in 2012, I've secured developmental funding for a feature film from Film Victoria, and established a YouTube channel with 80,000+ subscribers and over 300,000 views a month" he added.

Through the Telstra Bollywood Dance Competition, IFFM encourages all - from any age group and ethnicity to enjoy the magic of Bollywood and dance their troubles away. Judged by some of the biggest names in the country, like Prabhudeva, Farah Khan and Kabir Khan, Victorians were thrilled to shake a leg with the 'Michael Jackson of India' Prabhudeva, while Farah Khan awarded the best dancer a trip to India!

## IFFM MASTER CLASSES - Learn from the Masters!

Over the last two years, filmmakers and film lovers have had a rare opportunity to not only listen to some of the industry greats but also engage and share their thoughts with them.

Whether it was National Award winning designer - Sabyasachi Mukherjee talking about

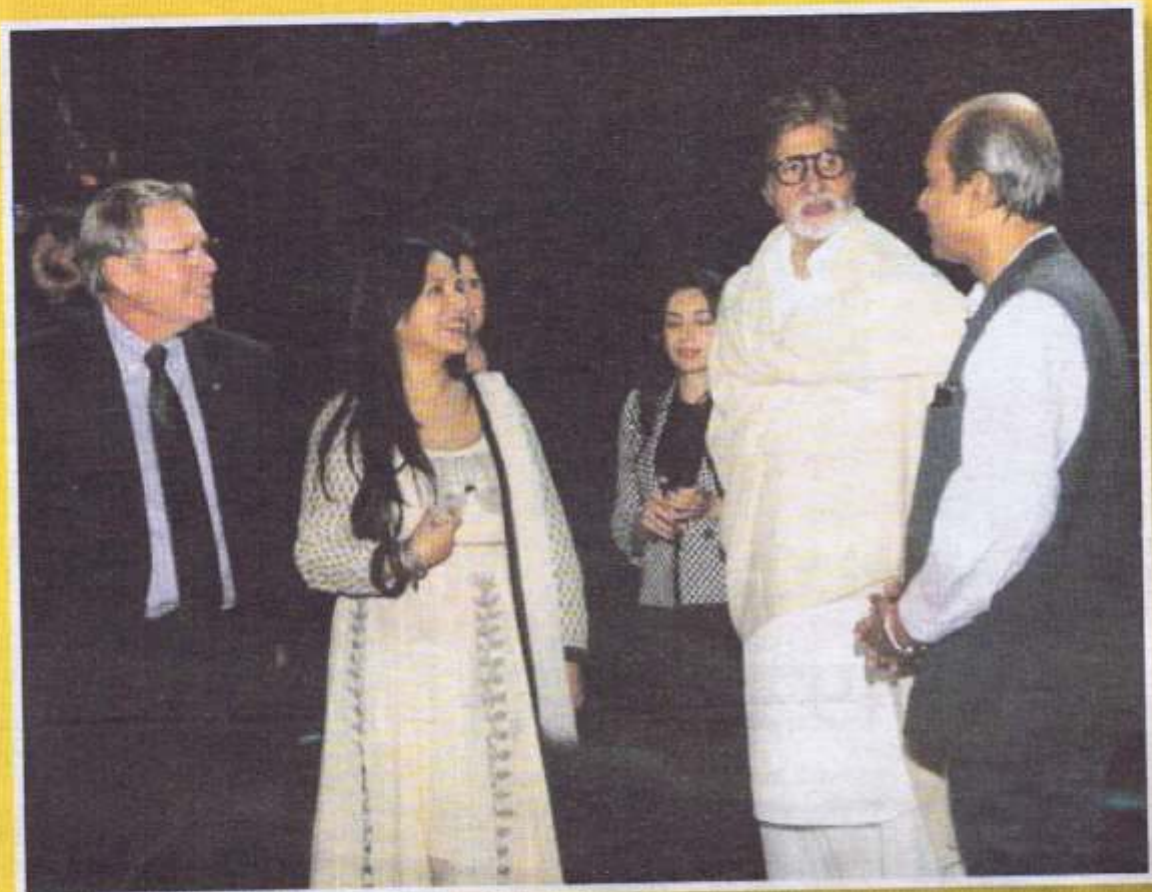


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# SUPPORT EXTENDED FOR FILM FESTIVAL OF MELBOURNE



## OUR REPORTER

**T**he Victorian Coalition Government will extend its support for the Indian Film Festival of Melbourne by one year, reinforcing the strong bond that exists between the Victorian and Indian screen industries.

Minister for Innovation, Services and Small Business Louise Asher announced in Mumbai that Mind Blowing Films would be engaged to continue delivery of the festival until 2015.

"I am pleased to announce, on the Victorian Government's fifth large scale trade mission to India, that the Indian Film Festival of Melbourne will again offer Victorian audiences the diversity and breadth of culture of Indian cinema in 2014 and 2015," Ms Asher said.

"I am delighted to also announce that Indian film star Vidya Balan will return as the Festival's Ambassador", Ms Asher said.

Ms Balan said she was delighted to be back as the Brand Ambassador for the Indian Film Festival of Melbourne.

"The festival is close to my heart as it provides a perfect platform for young upcoming film makers and showcases the best of films not only from India but also our neighbouring countries.

"I am very excited about the festival now having a competitive edge with the 4 awards that have been announced. It is always very gratifying to get recognition and appreciation for our work and to have that from a foreign audience in a foreign country makes it all the more special," said.

try makes it all the more special," said.

Festival Director, Mitu Bhattacharya welcomed the appointment.

"We are delighted to welcome the well-known and successful Vidya Balan back as the Festival's Ambassador for IFFM 2014. In becoming a competitive festival, we look forward to widening the reach of the festival, and a vibrant program for 2014."

Ms Asher said the Festival provides a platform for independent Indian filmmakers and professionals and provides an array of master classes.

"This promotes Victorian film production and creates great opportunities for screen practitioners."

"As well, the Festival will produce four new award-winning films."



# Hope is theme of short film competition

*Talented young filmmakers offered a chance to showcase their work and win*

It's an opportunity of a lifetime for talented young filmmakers looking to make their ideas a reality. The Indian Film Festival of Melbourne (IFFM) in cooperation with Western Union have developed the Western Union Short Film competition, whose theme in 2014 is 'hope'. The competition is open to entries from Indian and Australian filmmakers who can submit a ten-minute film which references the theme of 'hope'. The closing date for applications is February 28.

The annual competition supports and encourages the careers of young filmmakers from India and Australia, and fosters industry ties between the two countries. Two winners, one Australian and one Indian will be chosen from the submissions and the winning films will be screened

at The Indian Film Festival of Melbourne in April-May 2014. The winning Indian filmmaker will travel to Melbourne as a guest of IFFM, where they will meet Australian and Indian filmmakers, and the Australian winner will travel to Mumbai, the home of Bollywood.

Entrants will be judged by a panel of film industry leaders from India and Australia, including film directors Paul Cox and Nikhil Advani, who will choose one Indian and one Australian winner. IFFM Director Mitu Bhowmick Lange said, "Every year we are thrilled with the wonderful fresh ideas coming from aspiring film makers from Australia and India. This year, with the topic of 'hope' we are excited to see what great films the competition will inspire."

The 2014 Indian Film Festival

of Melbourne (IFFM) has been growing in popularity since its inception, and in 2014 it will be held in April and May, presenting a broad, curated program of films ranging from Bollywood to art house and the sub continent, along with a series of masterclasses presented by some of India's finest filmmakers and industry leaders.

Jehan Ratnatunga was the 2013 Australian winner, and is grateful for the opportunities the competition has given him. "Not only was my film watched by Indian film makers that are otherwise hard to reach - especially from Australia, but since winning the award I have secured development funding from Film Victoria and established a YouTube channel with 80,000 + subscribers and over 300,000 views a month," he stated.



IFFM brand ambassador

The competition offers filmmakers the opportunity to showcase their talent to a discerning panel of judges and a wide range of audience from

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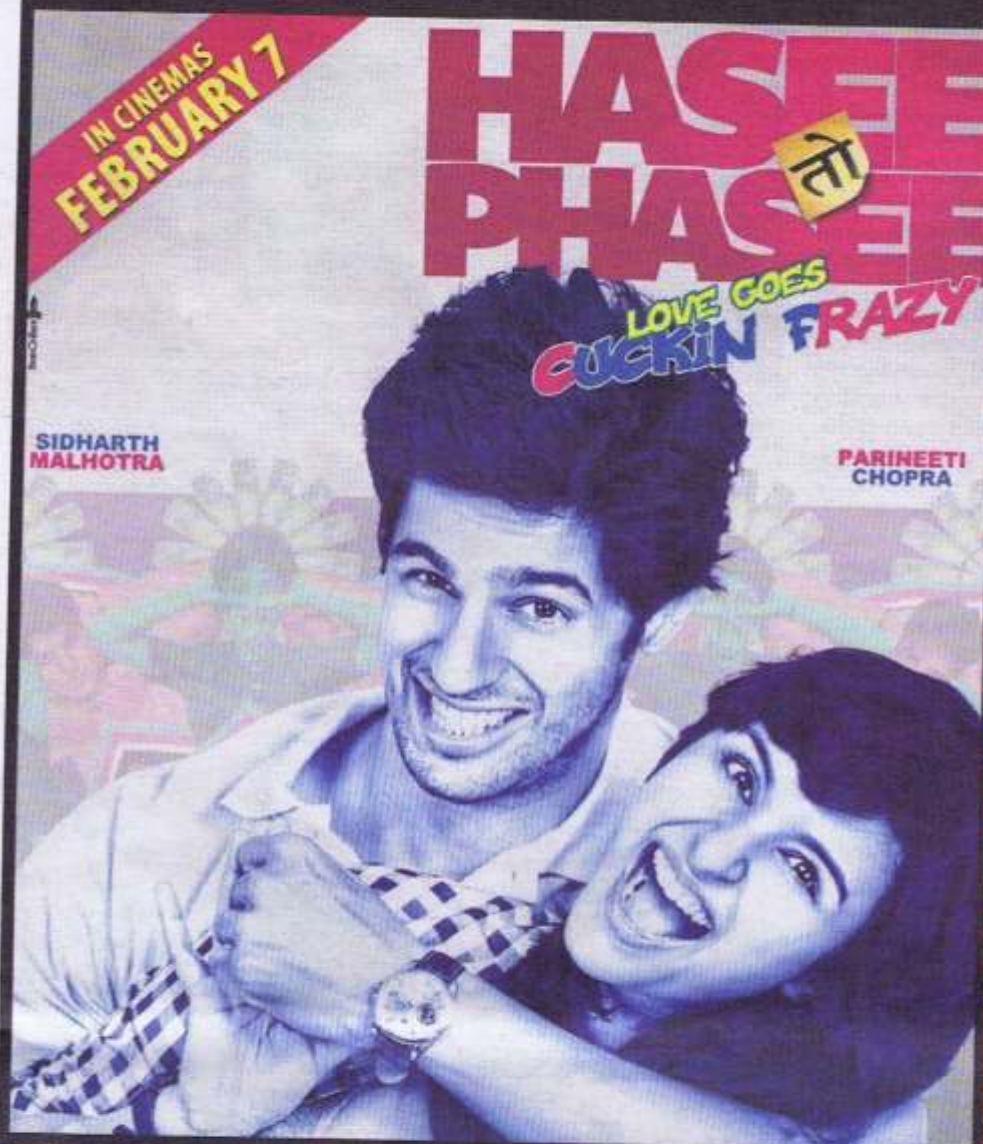


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## ONE OF THE MOST FUN V EXPERIENCE YET FOR IM

wood actor Imran  
has described his  
ing film 'Gori Tere  
Mein' as one of the  
in work experiences  
e has had till date.  
mantic comedy film  
en directed by Punit  
otra and produced  
ran Johar  
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tions.

NIKITA SHARMA, NEW

# M

Imran believes that the film  
ples and the family audience  
reach out across the audience  
films family friendly," he said a  
the trailers. The songs and dia  
tric and peppy.

Imran said, "Chewing Gum  
the moment I heard it". It  
is his personal favorite as it has  
As Imran and Kareena have  
on screen pair in 'Ek Main Aur  
Punit Malhotra movie, the ex  
Pyaar Mein' are very high. C  
does he feel about it, Imran  
a kind of thing, which is s  
and it doesn't really affect  
mately, you have to work  
without thinking about f

Talking about his chara  
film, Sriram Venkat, he sa  
guy on earth who doesn't  
friends, life or the country  
likes to have fun and is a b  
have a sense of maturity for l  
makes him the clear 'black' sh  
"My Casanova character in th  
nit. He used to come shirtless  
sets, joked around with the cre  
"I did exactly what he does alw  
was living his life," he added.

Kareena's character, Dia is a  
bring a change and fights for  
way, n





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**Indian Film Festival Melbourne**  
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**La Mama Theatre** @LaMamaTheatre · 1h

Calling all filmmakers! Enter the Western Union short film comp for a chance to fly to India! Deets here:... [fb.me/2D1N9y7fY](https://fb.me/2D1N9y7fY)

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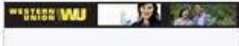
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
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5h: The wonderful folks at @DearCinema reckon you should enter our Western Union short film comp too! Check it out [dearcinema.com/call-for-entry](http://dearcinema.com/call-for-entry) 

Twitter - 11/02/2014



**Film Victoria** @FilmVictoria · 15m

RT @IFFMelb: Our lovely festival director @mitublange chatting to @SBS's Savita Soni about WU short film comp: [sbs.com.au/yourlanguage/h...](http://sbs.com.au/yourlanguage/h...)

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 **Michael Ciccone, Truce Films and Nicholas Clifford** retweeted you 19h  
21h: 2day's story of #hope from the @TROPFEST vault: @nicko\_clifford's film, still a knockout 1 year on. #WUShortFilmComp  
[\\_iffm.com.au/comp.html](http://_iffm.com.au/comp.html)  
  

Twitter - 13/02/2014

 **FilmInk** retweeted you 18s  
5h: Check out past Western Union short film comp finalist Jehan Ratnatunga chatting to the lovely folks at @filmink!  
[\\_filmink.com.au/news/crossing-....](http://_filmink.com.au/news/crossing-....)  


Twitter - 14/02/2014

 **Kaiya Jones, Nat McMullin and Divya Thapar** retweeted you 18h  
Feb 18: Just saw #Coping from @TROPFEST finalist @KaiyaJ. Heart melting. Such stories of #hope R rare & beautiful #WUFilmcomp  
[\\_iffm.com.au/comp.html](http://_iffm.com.au/comp.html)  
  

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Entry

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