

# Indian Film Festival of **MELBOURNE**

May 3 - 22 2013



CELEBRATING 100 YEARS OF INDIAN CINEMA

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## MESSAGE FROM THE PREMIER DR. DENIS NAPTHINE

Building on commitments to drive closer engagement between Victoria and India, the Victorian Government is delighted once again to bring you the Indian Film Festival of Melbourne.

This Festival is already establishing itself as a key event as part of Victoria's extensive screen agenda and as a highlight on Victoria's cultural calendar.

As well as delivering an exciting line-up of films to share with Victorian audiences, the festival hosts prominent Indian filmmakers and actors, provides an interactive program of masterclasses, promotes Victoria as an international screen production destination and creates opportunities for Victorian screen practitioners.

The film industry plays a significant role in Victoria's success in the arts and continues to play a fundamental role in building our strong economy and vibrant community.

Film is just one of many areas in which we are strengthening ties between Victoria and India. Since the inaugural Indian Film Festival of Melbourne was held last year, the Victorian Government has led several trade missions to India aimed at furthering trade relationships between Victoria and India. Focusing on strategic industry sectors, these trade missions generate new opportunities for partnerships and form an important part of the Government's Victoria-India Engagement Strategy.

Promoting the Indian Film Festival of Melbourne has been an important element of these trade missions, and I have no doubt it will continue to be as we build on our business and cultural ties and enhance our mutually beneficial relationship.

We thank Mind Blowing Films for bringing a diverse program of screenings to Victorian audiences again in 2013, and our thanks go as well to one of India's outstanding actors, Vidya Balan – our festival ambassador – who we are delighted to see return to Melbourne to help cement our growing ties and ensure the success of the festival. And to international icon of cinema, Amitabh Bachchan, and other international guests - it is an absolute pleasure to host you in Melbourne as special guests of the Indian Film Festival of Melbourne.

The Victorian Government values the warm relationship we have with India and Bollywood, and I look forward to that relationship growing in the future through our shared love of films.

**The Hon Dr Denis Napthine MP**  
**Premier of Victoria**







## MESSAGE FROM THE MINISTER THE HON LOUISE ASHER MP

The Victorian Coalition Government is delighted to bring the Indian Film Festival of Melbourne to local film fans for the second year running.

This year's festival is bumper to bumper with a dynamic line-up of films from India and the subcontinent, as well as featuring a number of masterclasses and appearances by world-renowned Indian actors, including the return of our very own festival ambassador Vidya Balan.

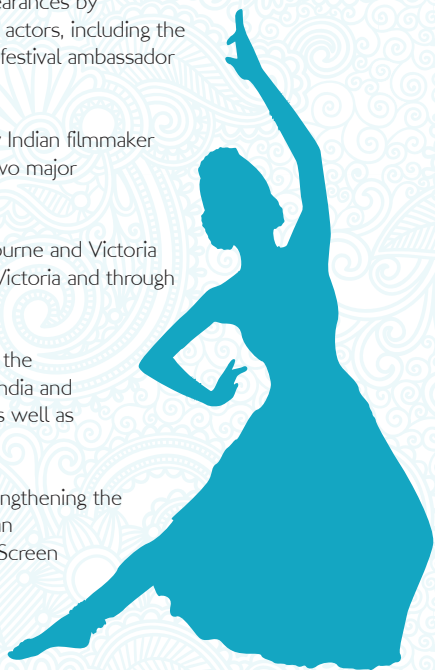
This year we will also be paying a special tribute to legendary Indian filmmaker Mr Yash Chopra who was Patron of the Festival and filmed two major blockbusters in Victoria, *Salaam Namaste* and *Chak De India*.

The festival plays a key role in raising the awareness of Melbourne and Victoria as a cultural and tourist destination. India is a close friend to Victoria and through the festival we seek to further strengthen this bond.

Delivering an Indian film festival in Melbourne is a key part of the Government's commitment to closer engagement between India and Victoria, and showcases the multiculturalism of Melbourne, as well as Victoria's world class capacity for screen production.

The festival is just one of a number of initiatives aimed at strengthening the relationship between India and Victoria. Last year, the Victorian Government launched a new three year fellowship program, Screen Skills – International Fellowships, to support Victorian screen practitioners to gain international experience with production companies in India, North America and the United Kingdom. We are also delivering a Victoria/India Co-production initiative aimed at fostering relationships and encouraging co-production or joint partnerships between the Victorian and Indian film and television industries.

The 2013 festival program is sure to delight local film audiences and showcase the breadth of Indian cinema. To all Victorians – enjoy the festival, and to our Indian guests – welcome to Melbourne, the world's most liveable city.



**The Hon Louise Asher MP**  
**Minister for Innovation, Services and Small Business**  
**Minister for Tourism and Major Events**  
**Minister for Employment and Trade**





## MESSAGE FROM IFFM FESTIVAL DIRECTOR MITU BHOWMICK LANGE

On May 3, 1913, the first Indian film *Raja Harishchandra* had its first public screening in Bombay. A hundred years later that very film will open our festival in Melbourne on May 3, 2013. I cannot think of a more special way to open the second Indian Film Festival of Melbourne, a showcase of the biggest film industry in the world!

No matter what your taste in films, you'll find something here to whet your appetite. Once again we have a huge selection of movies that span not only India but across the subcontinent, from West Indian arthouse fare to Mumbai's multiplex fillers, South Indian thrillers and everything in between.

This year we celebrate the 100th birthday of Indian cinema with a selection of classics that birthed an industry. Kicking off with the silent 1913 feature that started it all, these are the landmark movies that pushed Indian cinema, and the country at large, forward.

In a special retrospective we will be honouring our dearly departed Festival Patron, Yash Chopra. His body of work spanned genres, created superstars and helped introduce Indian cinema to the world. As seems fitting for a man who always put the audience first, we'll be screening a selection of his movies at the Yash Chopra Cinema at La Trobe University. We salute you, Mr Chopra.

It's a huge honour for us to host India's most iconic actor of all time, Amitabh Bachchan. No actor in the western world is held in such esteem, as untold millions consider him as a God amongst men. Now he graces Melbourne with his presence and we celebrate his huge contribution to cinema with a retrospective of his most celebrated films in Federation Square.

We are delighted to welcome back our beautiful ambassador, the recently married Vidya Balan. India's leading actress, Vidya gives Indian women a new, relevant face on screen and we couldn't be luckier to have her.

The Western Union Short Film Competition returns with another globetrotting battle of bite-sized beauties from India, Australia and New Zealand. Catch the winning entries here first and see how the three countries' freshest filmmaking talent stacks up.

Victorian filmmakers, students and fans have a unique chance to learn how they do things in India with another round of Masterclasses; a must for anyone with an eye on the global film business, and the action will spill into Federation Square with the fiercely fought Telstra Bollywood Dance Competition, while special guests will grace Melbourne to introduce their films and answer your questions. So join us in celebrating 100 incredible years of Indian cinema, right in the heart of movie-loving, multicultural Melbourne.

**Mitu Bhowmick Lange**  
IFFM Festival Director



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## MESSAGE FROM **THE LORD MAYOR** ROBERT DOYLE

The Indian Film Festival of Melbourne 2013, now in its second year, continues to offer up the very best films from emerging and established filmmakers to a Melbourne audience.

Melbourne has a strong connection with India. We are lucky to have a rapidly growing Indian community that brings a rich and fascinating culture that is wholeheartedly embraced by Melburnians.

The City of Melbourne is a proud supporter of this event as it strengthens the cultural fabric of the Indian community and gives a fascinating insight into the diverse experience of Indian life.

Congratulations to the Indian Film Festival of Melbourne organisers and support staff on yet another successful festival offering.

**Robert Doyle**  
**The Lord Mayor, City of Melbourne**





## Festival Patron Yash Chopra

The festival mourns the loss of our much loved Festival Patron, Yash Chopra. We miss you...



## Advisory Board



### **Anthony Pratt - Executive Chairman, Visy**

One of Australia's largest privately owned companies, Visy focuses on recycling, paper, packaging and clean energy production across Australasia, Europe and Africa and the United States, where Pratt Industries U.S.A. now employs more U.S. citizens than any other Australian company. Firmly committed to environmental causes, Anthony committed to invest \$1 billion in clean energy and recycling infrastructure over the next ten years at President Clinton's Global Initiative in New York City. He is also a member of the Climate Group, a leading international environmental group founded by former British Prime Minister, Tony Blair.



### **Ronnie Screwvala**

An unstoppable force, Ronnie has staked out a powerful position within the Indian broadcasting, internet and production industries. As a producer and founder of leading Indian film studio UTV Group, he helped introduce Indians to cable TV and soap operas and established modern standards of studio efficiency and movie production. Disney, keen to increase their presence in a country with a massively expanding middle class, took notice and Ronnie successfully merged UTV to create Disney UTV India, of which he is now Managing Director.



### **Amit Khanna**

Amit started his film career with Dev Anand's banner in 1971 and has written lyrics for 400 film and non-film songs. He served as President of All India Film Producers Council, Film & Television Producers Guild of India Ltd for 3 terms and as Vice President of The Association of Motion Picture & TV Program Producers for 17 years. Besides serving on various international, governmental and trade organisations and institutions he has won several awards including three National Film Awards.



### **Simi Garewal**

A highly respected actress, director, writer, producer and television host, Simi Garewal has conquered film and television. She first appeared in the English language 1962 film *Tarzan Goes to India* and went on to work with Satyajit Ray and Yash Chopra in *Kabhi Kabhie*. In the early 1980s Simi's attention turned to writing and direction, forming her own successful production company for award winning documentaries and path breaking TV shows. In recent years she has transformed the Indian television landscape as a respected interviewer, director and producer.



### **Vikram Malhotra**

As a former marketing star, Malhotra successfully launched new brands that became household names. His ability to package projects now equips him well as head of both the Digital and Motion Picture divisions of Viacom 18 Media, the instant powerhouse created by America's Viacom and India's Network 18 in 2007. He's guided Viacom 18 Motion Pictures to major player status by engaging an increasingly connected "middle India" with fresh ideas from exciting creative talent. Vikram's strategy has paid off with big hits including *Gangs of Wasseypur*, *Kahaani* and *Oh My God!*

## Festival Ambassador Vidya Balan

Following last year's one-two punch of wildly successful films *The Dirty Picture* and *Kahaani*, Vidya Balan is indisputably India's most revered actress. Perhaps uniquely, Balan can open a picture while also redefining how Indian women are portrayed on screen. Modest, graceful and supremely talented, we could not have a better Festival Ambassador.



### MESSAGE FROM VIDYA BALAN

"I'm excited, and honoured to be back for another Indian Film Festival of Melbourne. In fact, I feel doubly lucky in that I have the opportunity to help promote Indian cinema, but I also strengthen my ties with Melbourne.

This year we pay tribute to the late, great Yash Chopra who helped put Indian cinema on the world map. Though I never worked with Yashji, he never failed to call me on my birthday or to congratulate me on a film doing well. He was a true gentleman and his legacy will live forever.

We do have a reason to celebrate, however: The 100th anniversary of Indian feature films. If you're new to our films, this is your chance to sample some of the classics that have made ours one of the most vibrant industries in the world. And on a personal note, don't miss my favourite release of 2012, *Barfi!* This beautiful film shows that 100 years later we are still going strong. I hope you enjoy many of the delights on offer at this year's Indian Film Festival of Melbourne - the wonderful shorts from upcoming filmmakers, the madly energetic Telstra Bollywood Dance Competition, and the wide array of films - and enjoy them as much as all of us have enjoyed bringing them to you!"





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## Western Union Short Film Competition

The Western Union Short Film Competition returns for its fourth year, connecting audiences with fresh filmmaking talent in India, Australia and New Zealand. This year filmmakers from each country were invited to submit films of ten minutes or less about Freedom, and you can catch the winning shorts here at the festival. To sweeten the pot, Western Union is bringing the world a bit closer together by flying India's winner over to join us in Melbourne while the Australian and Kiwi winners win flights to India. It's the short film competition with a long reach!

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Top: *Letters Home* - Australian winner 2012

Bottom Left: *Marbles* - Indian winner 2012

Bottom Right: *Arranged Marriage* - Victorian winner 2012

## Judging Panel



### Paul Cox

An auteur of international acclaim, Paul Cox is one of the most prolific filmmakers in Australia, with numerous features, shorts and documentaries to his name. Over a 35-year filmmaking career, the signature traits of Cox's work are a deep humanism, a poignant and realistic focus on relationships, eclecticism, and a profound affinity with the arts and human frailty. A festival favourite whose retrospectives include New York's prestigious Lincoln Centre, he is one of the true independent filmmakers in contemporary cinema.



### Kabir Khan

As a documentary filmmaker he travelled to over 60 countries and won the Grand Jury Award at Film South Asia 2000, Best National Film Award at Mumbai Film Festival 2002 and several National Critics awards. In 2006 he stormed the world of features, winning the National Award for best New Director with *Kabul Express*. His second film *New York* was a hit with critics and he recently entered the blockbuster club with *Ek Tha Tiger*, currently the second highest grossing Bollywood film of all time.

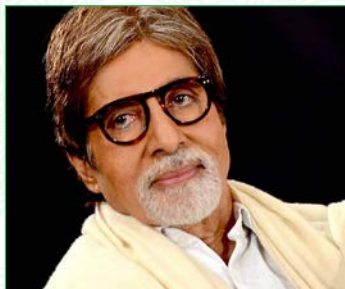


### Mick Molloy

He revolutionised Australian drive-time radio, appeared on *Kath & Kim*, and was named Producer of the Year by the Screen Producers Association of Australia. He has been involved in seminal Australian projects such as *Crackerjack*, *BoyTown* and *The D Generation*. Currently presenting Channel Ten's *Before The Game* and Triple M's breakfast show *The Hot Breakfast*, Mick is one of Australia's best known broadcasters.

## Festival Guests

### Amitabh Bachchan



There are stars, there are superstars, and then there is Amitabh Bachchan. The undisputed Godfather of Indian cinema for forty years, he earned his iconic status in the 70s as the “angry young man”, fighting back against crime and corruption and giving voice to a nation’s dreams and desires. So dominant was he at the box office that Truffaut called him a “one man industry” and his influence as an actor in classics such as *Sholay* and *Deewar* can still be felt today, but his life off-screen has been similarly eventful. A near fatal on-set accident in ’82 brought the country to a standstill and led to a controversial detour into politics that momentarily affected his movie career through the 90s.

His comeback – because every legend needs one – came in 2000 when producer Yash Chopra cast him in the hit *Mohabbatein*, the Filmfare Awards named him Superstar of the Millennium, and he conquered TV as the host of India’s *Who Wants to be a Millionaire?* Known affectionately as Big B, he has won countless national and international awards, including Padma Bhushan (India’s highest civilian honour) and France’s Legion of Honour, has four doctorates, carried the Olympic torch on its last leg through London and this year makes his Hollywood debut. Now the man whom untold millions across India and the subcontinent regard as a god amongst men joins us in Melbourne and we couldn’t be more honoured.





## Festival Guests

### Pamela Chopra

Producer, writer, designer, wife and mother to a filmmaking dynasty, Pamela Chopra has lived a life steeped in India's rich cinema history. As a mother she has raised two successful filmmakers in sons Aditya and Uday. As an artist she has had a hand in several of the most treasured movies in modern cinema like *Kabhi Kabhie*, *Noorie*, *Khazana*, *Aaina*, *Mohabbatein* and many more.



### Vidya Balan

Currently India's most successful actress, Vidya Balan has reshaped the way women are represented on screen with a series of often daring roles. She is now one of the few actresses who can open a movie and is loved by critics and audiences alike, thanks to acclaimed performances in movies including *Parineeta*, *Paa*, *The Dirty Picture* and *Kahaani*. Vidya recently married UTV Motion Pictures CEO Siddarth Roy Kapur. We are thrilled to welcome our much loved Festival Ambassador back to Melbourne to open the second Indian Film Festival of Melbourne.





## Festival Guests

### Simi Garewal

A highly respected actress, director, writer, producer and television host, Simi Garewal has conquered film and television. She first appeared in the English language 1962 film *Tarzan Goes to India* and went on to work with Satyajit Ray and Yash Chopra in *Kahbi Kahbie*. In the early 1980's Simi's attention turned to writing and direction, forming her own successful production company for award-winning documentaries and commercials. In recent years she has transformed the Indian television landscape as a respected interviewer, director and producer.



### Prabhudeva

While most people are lucky to succeed in one career, Prabhudeva – aka The Indian Michael Jackson - has thrived in four... so far. He was first spotted as a dancer in Tamil movies before following in his father's footsteps as a choreographer. Having revolutionised dancing in Indian films he became a lead actor and is now one of India's most successful directors having guided big hits including *Wanted* and *Rowdy Rathore*. Still a highly sought after choreographer and dancer, he recently wowed audiences with a spectacular performance as the dance mentor in *ABCD: Any Body Can Dance*.



## Festival Guests

### Farah Khan

As a sociology student in Mumbai, Farah was so inspired by Michael Jackson's *Thriller* video she taught herself to dance, eventually becoming one of Bollywood's most famous choreographers. She has choreographed over one hundred songs in eighty movies, worked with Shakira and Kylie Minogue and is now a successful director having steered *Main Hoon Na*, *Om Shanti Om*, *Tees Maar Khan* and the upcoming *Happy New Year*. We're thrilled to welcome one of the most powerful, and fun, filmmakers who also happens to be a film actress, TV personality and a super-mum to triplets.



### Kabir Khan

Like Paul Greengrass in Hollywood, Kabir successfully parlayed an award-winning career directing documentaries into helming big budget features. His first movie, *Kabul Express*, traded on his experiences investigating the Taliban, and since then he has conquered the box office with *New York* starring John Abraham and the action packed *Ek Tha Tiger* starring Salman Khan, playing at the festival.



### Jimmy Shergill

A highly respected actor, Jimmy won plaudits for his debut in the critically acclaimed *Maachis*. From there he scored a huge break opposite Amitabh Bachchan, Shahrukh Khan and Aishwarya Rai in Aditya Chopra's *Mohabbatein*, and went on to earn rave reviews for *Munna Bhai*, *Lage Raho Munnabhai*, *My Name is Khan*, and many other roles. Maintaining deep ties to his Punjabi roots, he has committed to producing and acting in one Punjabi film every year. Catch him in *Special 26* and *Rangeelay*, premiering at the festival.





## Festival Guests

### Onir

Born in Bhutan to Bengali parents, Onir is one of Indian cinema's freshest voices. A writer, editor and director, he tackles sensitive subjects head on and was inspired by filmmakers including Ray, Chatak, Bunuel and Tarkovsky. One of the few directors who refuses to conform, he has helped revolutionise Indian filmmaking by pioneering crowdsourced fundraising for films on taboo subjects including AIDS, incest and homosexuality. His last film, *I Am*, scored him a National Film Award and as the founder of Anticlock Films he promotes groundbreaking young directors.



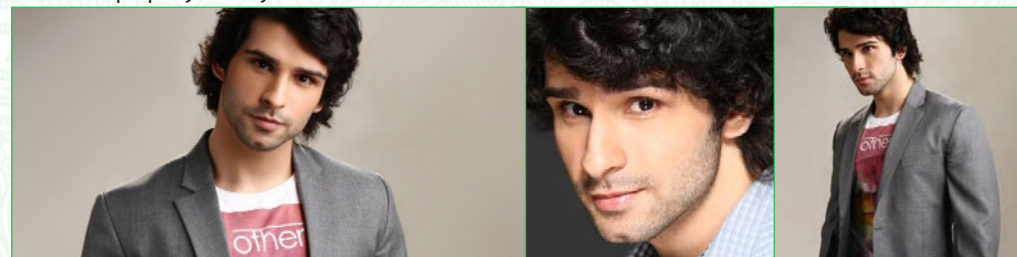
### Penny Vozniak

Penny's first film, *Despite the Gods*, playing at this festival, has been nominated for three Best Documentary Feature awards. For the past four years she has collaborated with pop artist Appleonia (Jessica Chapnik Kahn), co-creating a string of dream-themed music videos. In 2011 she was awarded Best Music Video at Sandfly Film Festival for her music video *Precious*, and shortlisted for Shots Magazine's Asia/Pacific New Director Award. She is currently directing and co-producing *Ordinary Wonderlands*, a stranger-than-fiction documentary filmed over eight years.



### Girish Taurani

As the photogenic son of Kumar Taurani, owner of one of India's biggest music and film companies, Tips Pvt Ltd, Girish was probably destined to be a Bollywood star. Now, after several years of training and on-set experience, he's ready to make his debut opposite Shruti Hassan in the upcoming musical *Ramaia Vastavaiya*, directed by festival guest Prabhudeva. A definite one to watch, here's your chance to meet a hot property while you still can!





## OPENING NIGHT

Come and join us for a double celebration with some of the biggest names in Indian cinema. Not only are we celebrating the launch of the second Indian Film Festival of Melbourne, this is also the 100th birthday of Indian features. On this day in 1913, pioneering Marathi director-producer Dadasaheb Phalke released *Raja Harishchandra*, India's first feature; an event that arguably made this festival possible. See the film that started it all, with some very special guests who followed in Phalke's trailblazing footsteps.

### Raja Harishchandra (translation: King Harishchandra - 1913)

**Date:** Friday, May 3, 2013

**Time:** 7.00pm

**Venue:** Hoyts Melbourne Central



Join us in celebrating the 100th birthday of Dadasaheb Phalke's landmark silent film. Inspired by a silent short about the resurrection of Jesus that he had witnessed in a tent, Phalke overcame major obstacles, working under British rule, to produce his own mythological motion picture.

Bringing the story of the gods testing King Harishchandra to the big screen required hiring an all male cast (as female actors were frowned upon in this era) and the help of his entire family, including his wife who fed a crew of 500. Released on May 3, 1913, at Mumbai's Coronation Cinema, this seminal production was a huge success, launched Phalke as The Father of Indian Cinema and laid the groundwork for the world's biggest film industry today.

### SPECIAL GUESTS

Vidya Balan



Kabir Khan



Pamela Chopra



Prabhudeva



Simi Garewal



Girish Taurani



Farah Khan



Penny Vozniak



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## TELSTRA BOLLYWOOD DANCE COMPETITION

Since we stormed the Guinness Book of World Records for the World's Largest Bollywood Dance Class on a magical March 12, 2011, we reckon we've got some form in world of dance. But this year, as the fiercely contested Telstra Bollywood Dance Competition returns, we have raised the stakes considerably. Think you can dance? Then come and see if you can impress one of Bollywood's most celebrated choreographers, Farah Khan, Farah Khan, and one of the biggest directors, Kabir Khan. Winner of six Filmfare Best Choreography awards, and now also a major movie director in her own right, Farah has made superstars including Shahrukh Khan, Shakira and Kylie look good and this is your chance to show her what you've got and make Melbourne proud.

Need more incentive? The winners will be handed their prizes by the man known as India's Michael Jackson, Prabhudeva, cheered on by Bollywood star Girish Taurani, and one lucky dancer will win a ticket to India courtesy Gaura Travels.

Join two of India's biggest names in dance as we battle for prizes to win the ultimate glory of being the winner of the Telstra Bollywood Dance Competition and the respect of Farah Khan and Prabhudeva.

**Dance your heart out and win  
a trip to India!**

**Date:** Saturday, May 4, 2013

**Time:** 6.30pm

**Venue:** Federation Square



### JUDGES

Farah Khan



Kabir Khan

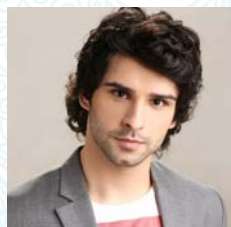


### SPECIAL GUESTS

Prabhudeva



Girish Taurani



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IMAGE: *Breakfast at Tiffany's* Courtesy Paramount, The Estate of Audrey Hepburn. Costume designed by Hubert de Givenchy.



# 100 YEARS OF INDIAN CINEMA

We celebrate 100 Years of Indian cinema with a stunning selection of landmark movies, from the silent features that started it all to the favourites that defined their generations. For our launch night we welcome director, co-writer and choreographer Farah Khan who opens this very special section with an introduction to her hugely successful musical comedy *Om Shanti Om* starring Shahrukh Khan and Deepika Padukon as Bollywood actors whose love traverses decades, and lifetimes. Featuring digitally incorporated cameos from some of Indian cinema's biggest stars from throughout its rich history, this is a swooning love letter to big budget Bollywood through the decades while also gently poking fun at the insanity, and was the highest-grossing Hindi film of all time on its release. A celebration of all things Bollywood, this is a great way to prime yourself for a century's worth of golden moments.



## SPECIAL GUEST

Farah Khan

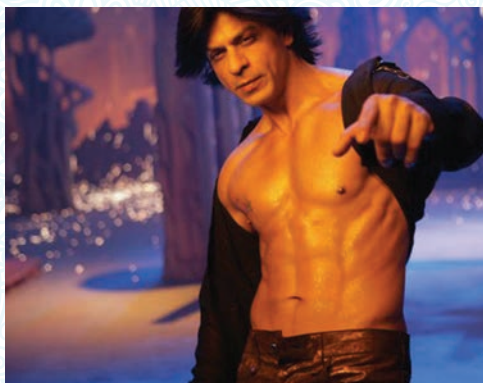


## Om Shanti Om (2007)

**Date:** Saturday, May 4, 2013

**Time:** 9.00pm

**Venue:** ACMI Cinemas



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# MASTERCLASSES

## Kabir Khan

Before helming blockbusters, Kabir was an award-winning documentarian. He began his ascent through the industry as a cinematographer on the doco *Beyond the Himalayas* before directing *The Forgotten Army* and *The Taliban Years and Beyond*.

His eye for gritty drama saw him graduate to features with *Kabul Express* and *New York*, both with John Abraham, and *Ek Tha Tiger* starring Salman Khan.

Here's your chance to ask this dynamic director about the pitfalls involved in chasing the Taliban, and directing some of the biggest stars on the planet.



### Fact to Fiction From Documentaries to Blockbusters

**Date:** Sunday, May 5, 2013  
**Time:** 2.00pm  
**Venue:** Hoyts Melbourne Central

## Penny Vozniak

At 6.30pm, catch Penny Vozniak's acclaimed documentary about the notoriously troubled production of Jennifer Lynch's exotic creature-feature *Hiss*.

At 8.00pm, join Penny as she shares her the hugely valuable insights she gained through spending eight gruelling months capturing the agonising pitfalls involved in shooting an international co-production in India. A must for documentary filmmakers, fans of *Lost in La Mancha* and those with an eye on shooting in India.



### When Hollywood meets Bollywood

**Date:** Monday, May 6, 2013  
**Time:** 8.00pm  
**Venue:** Hoyts Melbourne Central

#### Despite the Gods (2012)

**Date:** Monday, May 6, 2013  
**Time:** 6.30pm  
**Venue:** Hoyts Melbourne Central



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# MASTERCLASSES

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The representation of women in Indian cinema offers unique insights into India's modern history, and the shifting expectations placed upon them, both on screen and off. Join Simi Garewal, one of India's leading female media figures, as she traces the often painful progress made since the time of 1913's *Raja Harishchandra*, when male actors took all the female roles, to today's more rounded female characters as played by Vidya Balan. Sharing her own incredible experiences – from acting for Satyajit Ray to her role in transforming Indian television – Simi offers unique insights into an industry that, in the wake of the recent shocking crime in Delhi, has been criticised for its patriarchal attitudes. Have the industry, and the country, really moved forward on these issues at all, and is Western cinema really any different?

## Simi Garewal



### Australia India Institute Satyajit Ray Memorial Lecture: Evolution of Women in Indian Cinema

**Date:** Tuesday, May 7, 2013  
**Time:** 6.00pm  
**Venue:** The University of Melbourne  
Elizabeth Murdoch Building,  
Lecture Theatre A  
Parkville, 3010

## Onir

One of India's leading new-wave directors, Onir has never been afraid to blaze his own trail. From his very first feature, *My Brother Nikhil*, about a swimming champion dealing with AIDS, he protected his vision by finding novel funding methods rather than relying on nervous studios. For his latest film, *I Am*, he turned to his well-cultivated following on social media for help and his persistence paid off, winning Best Hindi Film at the National Film Awards. Tonight, this enterprising filmmaker shares some of his secrets for maintaining creative freedom and financial independence.



### Raising funding through social media

**Date:** Wednesday, May 8, 2013  
**Time:** 6.30pm  
**Venue:** Hoyts Melbourne Central

# SPECIAL EVENTS

### World Premiere

**Year:** 2013

**Director:** Navanlat Singh

**Language:** Punjabi

**Cast:** Jimmy Shergill and Neha Dhupia

Festival guest Jimmy Shergill produces and stars in this star-studded Punjabi musical featuring just about every top Punjabi film comedian, including BN Sharma, Jaswinder Singh Bhalla, Rana Ranbir and Binnu Dhillon.

Can his bounteous charm win over the beautiful Neha Dhupia, or is there a limit to his powers? With musical numbers woven into the plot, stylised fighting with hockey sticks, and a love story tying it all together, there is something for everyone in this spectacular flight of fantasy.

### Rangeelay



### Q&A with Jimmy Shergill

**Date:** Wednesday, May 15, 2013

**Time:** 8.00pm

**Venue:** Hoyts Melbourne Central

### The Reluctant Fundamentalist

### Australian Premiere

**Year:** 2013

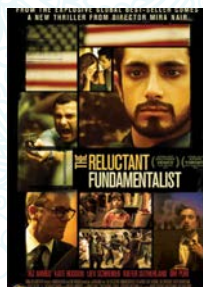
**Director:** Mira Nair

**Language:** English

**Duration:** 128 min

**Cast:** Kate Hudson, Kiefer Sutherland, Liev Schreiber, Riz Ahmed, Om Puri

Changez, a young Pakistani Princeton-graduate working on Wall Street, is living the American dream with a lucrative job and a beautiful girlfriend. But in the days following 9/11 his charmed life takes a turn for the worse when his involvement in pro-Pakistan demonstrations raises the suspicions of those around him. Increasingly alienated, and with his relationship with his American girlfriend under strain, his homeland starts to call him. Should he stay in the so-called land of the free?



### Special event

**Date:** Thursday, May 16, 2013

**Time:** 7.30pm

**Venue:** Hoyts Melbourne Central

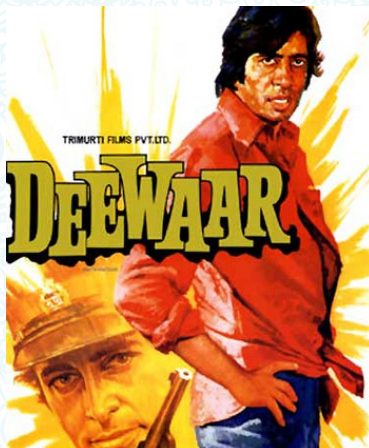
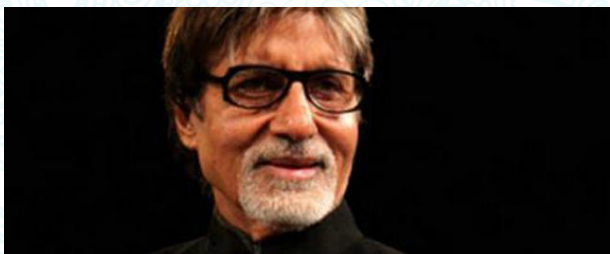


## CLOSING NIGHT

And so the curtain closes on the The Indian Film Festival of Melbourne 2013, but we are going out in monumental style as Amitabh Bachchan himself, the most revered Hindi actor of all time, presents a special screening of his towering classic *Deewaar*. So come along for a once in a lifetime experience as India's greatest star helps us close the festival.

### VERY SPECIAL GUEST

Amitabh Bachchan



### Deewar (1975) & Q&A with Amitabh

**Date:** Wednesday, May 22, 2013

**Time:** 7.30pm

**Venue:** Hoyts Melbourne Central

Join the one and only Big B as he introduces the film that consolidated his status as the Hindi James Dean. A landmark 'super hit', this tense, and ultimately touching, thriller follows two brothers on morally divergent paths (a popular Indian story trope) on the mean streets of 70's Bombay. Big B plays Vijay, the super-stylish underworld boss and quintessential outsider while Shashi Kapoor plays Ravi, the policeman charged with hunting Vijay down. Shot simultaneously with fellow classic *Sholay*, *Deewar* swept the board at the '76 Filmfare Awards and many regard his performance as Vijay as one of the greatest ever in Hindi cinema.





**LA TROBE**  
UNIVERSITY



# CELEBRATING FILM FROM MUMBAI TO MELBOURNE

**Yash Chopra to be  
recognised at  
La Trobe University's  
Melbourne campus**

The rich history of Indian cinema occupies a special place at La Trobe.

To commemorate the outstanding career of Hindi film director, producer and script writer, **Yash Chopra**, we're renaming our Melbourne campus cinema in his honour for 2013.

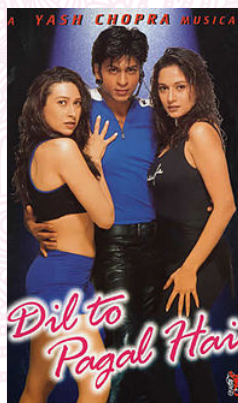
Now students can enjoy our strong connection to the Indian community every time they go to the movies, beginning with twelve special Indian films we've chosen to screen during 2013.

**latrobe.edu.au**



# Yash Chopra Retrospective

La Trobe University has always had a strong association with India. This year, La Trobe University will honour the legendary filmmaker Yash Chopra by re-naming the Agora Cinema to "Yash Chopra Cinema". Pamela Chopra, wife of the late Yash Chopra, will open an official launch event on May 6 at 6.00pm at La Trobe University, Bundoora.



## Dil To Pagal Hai | The Heart Is Crazy

1997 | 180 min | Hindi

**Cast:** Shahrukh Khan, Madhuri Dixit, Karisma Kapoor, Akshay Kumar

Looking for a cult classic about the lives and loves of a large, young, dance troupe in the 90's? If you loved *Perfect* and *Flashdance* then you need to see this, with a crowd of likeminded souls. Producer-director Chopra struck gold mixing Western concepts like dance shows, and dating before marriage, with an uplifting dose of Eastern destiny. Shah Rukh "King" Khan, Madhuri Dixit, Karisma Kapoor, Akshay Kumar star in your new favourite movie.

Venue: Yash Chopra Cinema at the Agora, La Trobe University, Kingsbury Drive, Bundoora.  
Date: Thursday, May 9 | Time: 6.00pm



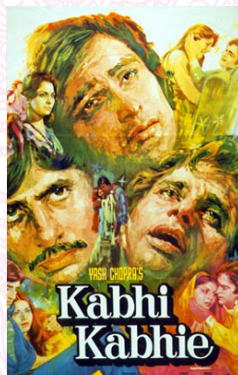
## Jab Tak Hai Jaan | As Long as I Live

2012 | 175 min | Hindi

**Cast:** Shahrukh Khan, Anushka Sharma, Katrina Kaif

Shahrukh Khan and Katrina Kaif find destiny meddling in their love affair after an accident prompts her to make a fateful wish to God. Yash Chopra's final film, this globe-hopping love story has all the ingredients we have come to expect from the master of romance. As *Variety* puts it, "even audiences unfamiliar with Chopra's career - indeed, even viewers uninitiated with the intoxicating excesses of Bollywood cinema - likely will find much to enjoy in this spirited masala of music and emotions."

Venue: Yash Chopra Cinema at the Agora, La Trobe University, Kingsbury Drive, Bundoora.  
Date: Monday, May 6 | Time: 7.00pm



## Kabhi Kabhie | Sometimes

1976 | 178 min | Hindi

**Cast:** Amitabh Bachchan, Shashi Kapoor, Rakhee, Waheeda Rehman, Simi Garewal, Rishi Kapoor, Neetu Singh

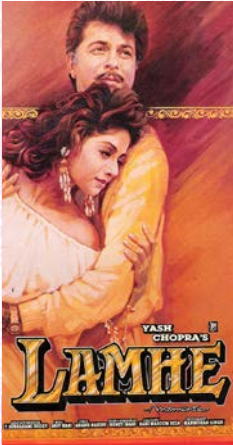
Bachchan plays a lovelorn poet who loses the love of his life to Kapoor, an architect approved by the girl's parents. Will true love find a way? Festival guests Pamela Chopra and Simi Garewal wrote the story and co-starred respectively, while director Yash Chopra packed an epic love story spanning two generations with shocking twists, unforgettable clothes and one of Bollywood's greatest ever soundtracks to create an everlasting classic.

Venue: Yash Chopra Cinema at the Agora, La Trobe University, Kingsbury Drive, Bundoora.  
Date: Friday, May 10 | Time: 6.00pm





# Yash Chopra Retrospective



## Lamhe | Moments

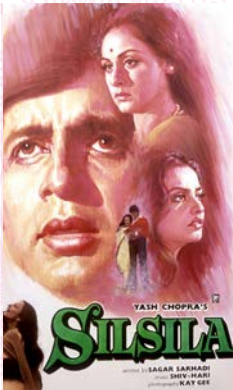
1991 | 187 min | Hindi

**Cast:** Anil Kapoor, Sridevi, Anupam Kher, Waheeda Rehman

While Chopra always considered the audience king, he maintained a strict integrity to the stories he told, often risking financial failure in doing so. While critics loved *Lamhe* – an epic love story about a man (Anil Kapoor) who falls for an older woman (Sridevi), only to end up falling for her daughter (also Sridevi) – rural audiences were shocked by the risqué themes. Advised to change the ending, Chopra stuck to his guns and the movie bombed. He was vindicated, however, when *Lamhe* scored Best Film at the Filmfare Awards and is now considered a modern Hindi classic.

Venue: Yash Chopra Cinema at the Agora, La Trobe University, Kingsbury Drive, Bundoora.

Date: Monday, May 13 | Time: 5.30pm



## Silsila

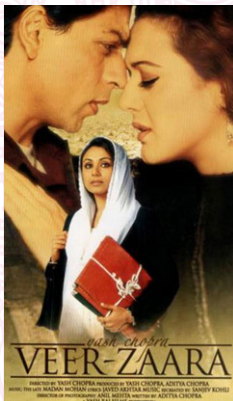
1981 | 183 min | Hindi

**Cast:** Amitabh Bachchan, Rekha, Jaya Bhadhuri

Amitabh Bachchan and Shashi Kapoor star as orphaned brothers whose love lives become entangled by shocking twists of fate. As usual, Chopra wasn't afraid to introduce modern themes into his movies, often at the risk of alienating his more conservative fans, and *Silsila* was no different. Truly ahead of its time, this cult classic about a doomed love affair, dared to feature its two leads having an extramarital affair, and looking impossibly stylish doing it.

Venue: Yash Chopra Cinema at the Agora, La Trobe University, Kingsbury Drive, Bundoora.

Date: Thursday, May 16 | Time: 5.30pm



## Veer Zaara

2004 | 192 min | Hindi | **Cast:** Amitabh Bachchan, Shahrukh Khan, Preity Zinta, Rani Mukerji

Shahrukh Khan, Preity Zinta and Rani Mukherjee all star in this gloriously larger than life romance about star-crossed lovers from India and Pakistan battling partition and intolerance.

Featuring helicopter rescues, courtroom drama, Amitabh Bachchan, and plenty of singing and dancing, this is seventh heaven for anyone with a romantic bone in their body.

Venue: Yash Chopra Cinema at the Agora, La Trobe University, Kingsbury Drive, Bundoora.

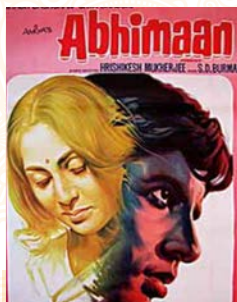
Date: Friday, May 17 | Time: 5.30pm





# Amitabh Bachchan Retrospective

The man, the myth, known as Big B comes to Federation Square for an open-air retrospective of some of his best films, for free! Need an overview of 40 years of awesome? Here it is...



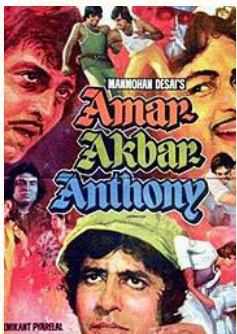
## Abhimaan | Pride

1973 | 122 min | Hindi | Director: Hrishikesh Mukherjee

**Cast:** Amitabh Bachchan, Jaya Bachchan, Bindu

Big B plays a successful singer with a soaring career who visits his aunt in his ancestral village and promptly falls in love with a local girl who also sings. They marry and he takes his new bride back to Mumbai where her career takes off and supersedes his. Can he conquer his jealousy or will the dent in his pride destroy their marriage? Amitabh's real-life wife Jaya won the Filmfare Best Actress Award as his onscreen wife in this classic drama.

Venue: Federation Square | Date: Sunday, May 5 | Time: 7.00pm



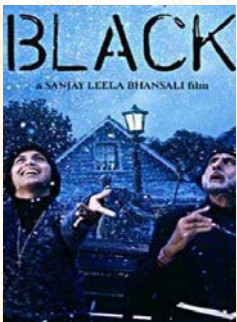
## Amar Akbar Anthony

1977 | 185 min | Hindi | Director: Manmohan Desai

**Cast:** Amitabh Bachchan, Vinod Khanna, Rishi Kapoor

One of India's most-loved super hits of the 70's, *Amar Akbar Anthony* follows three orphaned brothers who are separated and raised separately in different faiths. Amitabh plays the eldest, a rough diamond whom destiny brings within reach of his estranged brothers. Packed with the biggest stars of the day, this wildly delirious masala movie takes the classic Bollywood themes of family separation and the ability to overcome, stirs in pathos, action, music and comedy and somehow works brilliantly.

Venue: Federation Square | Date: Monday, May 6 | Time: 7.00pm



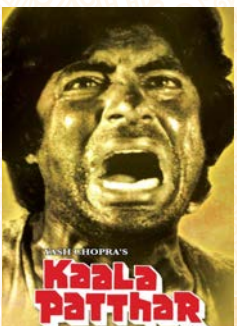
## Black

2005 | 123 min | Hindi | Director: Sanjay Leela Bhansali

**Cast:** Amitabh Bachchan, Rani Mukerji, Shernaz

Amitabh won Best Actor at both the Filmfare and National Film Awards for his electric performance in this award-drenched tearjerker, inspired by the life of Helen Keller. He plays an alcoholic, disillusioned teacher who tries to help a troubled blind and deaf girl before he himself succumbs to Alzheimers. Can he let the light in on her life, or will the lights go out on both of them?

Venue: Hoyts Melbourne Central | Date: Monday, May 4 | Time: 3.00pm



## Kaala Patthar | Black Stone

1979 | 171 min | Hindi | Director: Yash Chopra

**Cast:** Amitabh Bachchan, Shashi Kapoor, Raakhee Gulzar, Shatrughan Sinha

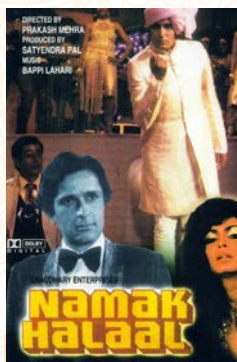
The *Deewar* team of Chopra, his stars and the writing duo Salim-Javed all reunited for this action packed drama about three downtrodden mine workers becoming unlikely heroes. Inspired by a real-life disaster, the film was a rare flop for Chopra when first released but its winning mix of punching, singing and flooding earned it classic status over time. Chopra brought in Glen Robinson (*Logan's Run*, *Earthquake*, *Meteor*) to create the climactic flood.

Venue: Federation Square | Date: Wednesday, May 8 | Time: 7.00pm





# Amitabh Bachchan Retrospective



## Namak Halaal | Faithful

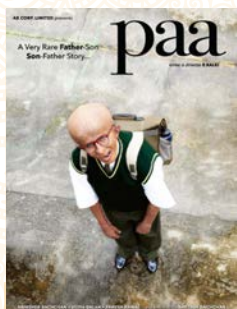
1982 | 164 min | Hindi | Director: Prakash Mehra

Cast: Amitabh Bachchan, Smita Patil, Parveen Babi

Disco fans need to clear their schedules for this, a true masala movie experience that rolls several genres into one wildly entertaining package. Amitabh plays Arjun, a naïve country boy sent by his father to Bombay to make his name. All starts well as he lands a gig at a swanky hotel and falls in love. But when gangsters keep trying to murder the hotel's owner, Arjun's small-town sense of loyalty mean justice is about to get served. Music director Bappi Lahiri introduces synths and disco to India in this feast for the eyes and ears.



Venue: Federation Square | Date: Thursday, May 9 | Time: 7.00pm



## Paa

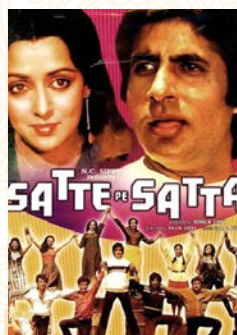
2009 | 133 min | Hindi | Director: R Balki

Cast: Amitabh Bachchan, Abhishek Bachchan, Vidya Balan

Big B took home a clutch of Best Actor awards for his role as the precocious Auro, a 12-year old with progeria, a rare disorder that ages his body at five times the normal rate. His father, played by Amitabh's real-life son Abhishek, is an aspiring politician and had no idea he was a dad because Auro's mother, played by Vidya Balan, kept it secret from him. Fate has other ideas, however, and father and son are united, as the clock ticks on the boy's limited time left.



Venue: Hoyts Melbourne Central | Date: Monday, May 13 | Time: 7.30pm



## Satte Pe Satta | Seven on Seven

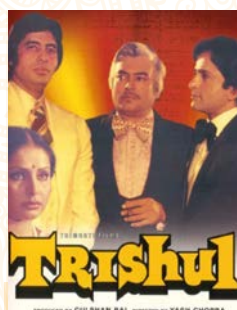
1982 | 166 min | Hindi | Director: Raj N Sippy

Cast: Amitabh Bachchan, Hema Malini, Ranjeeta Kaur

Seven Brides for Seven Brothers gets the Bollywood treatment in this charming musical comedy about seven unsophisticated brothers who struggle to adapt when their eldest falls in love with a real lady. Amitabh proves his flair for comedy here in dual roles, as the eldest brother and the movie's arch villain, while RD Burman pushes it over the top with a killer soundtrack. All the ingredients you need for a great time in one beautifully made package make this a classic masala movie.



Venue: Federation Square | Date: Monday, May 13 | Time: 7.00pm



## Trishul | a traditional Indian trident

1978 | 168 min | Hindi | Director: Yash Chopra | Cast: Amitabh Bachchan,

Sanjeev Kumar, Shashi Kapoor, Rakhee, Hema Malini

Experience a shot of pure Amitabh in Angry Young Man mode as an illegitimate son hell-bent on revenge against his estranged father. A suave anti-capitalist on an Oedipal warpath, Amitabh is not afraid to punch, chop and high-kick his way to satisfaction against a backdrop of fantastic 70's décor and styling.



Venue: Federation Square | Date: Tuesday, May 21 | Time: 7.00pm



Experience the first 100 years of Indian cinema with these landmark movies, spanning the silent era, the advent of sound and colour, and the stars that defined their generations.



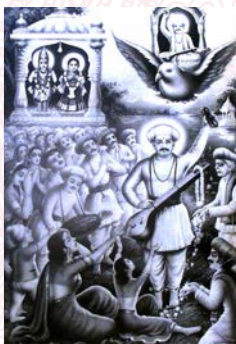
## Achhut Kanya | The Untouchable Girl

1936 | 142 min | Hindi | Director: Franz Osten  
Cast: Ashok Kumar, Devika Rani

A classic example of the 'social' film: movies that challenged the injustices of contemporary Hindu society head on. Here, celebrated director Franz Osten took on the caste system with a tale of forbidden love between a Brahmin boy and an "untouchable" girl for the legendary Bombay Talkies studio.



Venue: ACMI Cinemas | Date: Sunday, May 5 | Time: 2.00pm



## Sant Tukaram | Saint Tukaram

1936 | 131 min | Hindi, Marathi | Directors: Vishnupant Govind Damle, Sheikh Fattela | Cast: Vishnupant Pagnis, Gauri, B. Nandekar, Shankar Kulkarni, Kusum Bhagwat

A classic early talkie showing the rocky path of a humble poet in the seventeenth century village of Dehu to sainthood and how he sparked the first movement against caste domination. Vishnupant Pagnis stars as the titular saint, who faces a series of tests before divine intervention, and a heavenly chariot, arrive on the scene. But it's Gauri (a cleaner at the Prabhat Film Company) who steals the show as his earth-bound wife.



Venue: ACMI Cinemas | Date: Tuesday, May 7 | Time: 9:30pm



## Awara | Tramp

1951 | 193 min | Hindi | Director: Raj Kapoor  
Cast: Prithviraj Kapoor, Raj Kapoor, Nargis, Leela Chitnis

Just 26 at the time, Raj Kapoor directs himself here as a destitute guy in love with a rich girl played by screen legend (and then girlfriend) Nargis. Time Magazine called his performance one of the ten best of all time and the film's politics made it favourite of people across Asia, Russia and China, counting Chairman Mao as a huge fan.



Venue: ACMI Cinemas | Date: Sunday, May 19 | Time: 8:00pm

# 100 Years of Indian Cinema

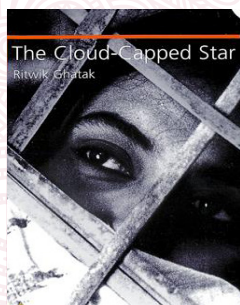


## Pather Panchali | Song of the Little Road

1955 | 122 min | Bengali | Director: Satyajit Ray  
Cast: Kanu Banerjee, Karuna Banerjee, Subir Banerjee

The director had never directed, the cameraman had never shot a scene, an unknown sitar player composed the soundtrack and the children in the leading roles hadn't even been tested. Yet, influenced by Italian neorealist cinema, Satyajit Ray's debut, with music from Ravi Shankar, captured a child's view of the world so beautifully it scooped an award at Cannes and changed the way Indian film was viewed around the world.

Venue: ACMI Cinemas | Date: Monday, May 6 | Time: 6:00pm



## Meghe Dhaka Tara | The Cloud-Capped Star

1960 | 134 min | Bengali | Director: Ritwik Ghatak  
Cast: Supriya Chaudhury, Anil Chatterjee, Bijon Bhattacharya

Revered auteur Ritwik Ghatak also used neorealism to push Indian cinema forward and this was perhaps his greatest film. The first of a trilogy examining the human cost of Partition, it follows a Calcutta village girl whose struggle to keep her family out of poverty is constantly undermined. Her final words in the film rank as one of Indian cinema's most famous lines.

Venue: ACMI Cinemas | Date: Monday, May 6 | Time: 8:45pm

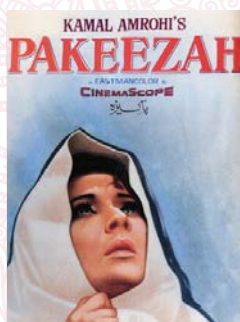


## Mughal-e-Azam | The Greatest of the Mughals

1960 | 191 min | Hindi / Urdu | Director: K. Asif  
Cast: Prithviraj Kapoor, Madhubala, Dilip Kumar

A 16th century Mughal prince falls in love with a beautiful court dancer, but rivalries within his court make the course of true love seemingly impossible. So lavish that each sequence cost more than the average movie, this stunning period epic was originally released with only one reel in Technicolor and has now been lovingly restored to colour throughout, as originally intended by the producer. Don't miss this visual feast, the highest-grossing Bollywood film for 15 years, on the big screen where it belongs.

Venue: ACMI Cinemas | Date: Monday, May 6 | Time: 8:30pm



## Pakeezah | Pure

1972 | 126 min | Hindi | Director: Kamal Amrohi  
Cast: Meena Kumari, Raaj Kumar, Ashok Kumar

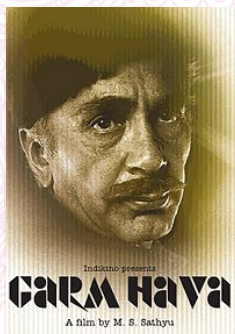
It survived a tortuous 14-year journey to the screen, was tainted by tragedy and flopped when it was first released; yet this achingly beautiful tale of a prostitute with a pure (pakeezah) heart in an impure world has become a much-loved cult classic. A feast for the eyes, ears and heart, this was the final role of leading tragedienne Meena Kumari who was gravely ill and died shortly after the film was released.

Venue: ACMI Cinemas | Date: Monday, May 6 | Time: 5:30pm





# 100 Years of Indian Cinema



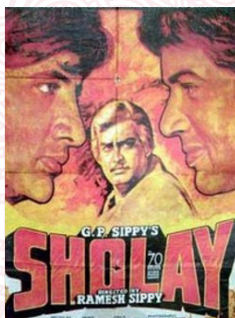
## Garam Hava | Scorching Winds

1973 | 146 min | Hindi | Director: M. S. Sathyu

Cast: Balraj Sahni, Farooq Shaikh, Gita Siddarth, A.K. Hangal

An Indian Muslim family is caught in the crosswinds of change following India's Partition in 1947. With their livelihood and home now under threat, the Mirzas face a series of new challenges and stark choices. Can they adapt, or should they flee to Pakistan? The sensitive subject matter made production a drama in itself but the film earned a Palme d'Or nomination and is considered a pioneering landmark of Hindi-language parallel (arthouse) cinema.

Venue: ACMI Cinemas | Date: Monday, May 13 | Time: 9:15pm



## Sholay | Flames

1975 | 204 min | Hindi | Director: Ramesh Sippy | Cast: Amitabh Bachchan, Dharmendra, Sanjeev Kumar, Hema Malini, Jaya Bhaduri, Amjad Khan

Dharmendra and Amitabh Bachchan are petty criminals hired to bring down notorious dacoit (bandit) Gabbar Singh. One of the highest earning Indian films ever made (it ran continuously in one Mumbai cinema for over five years), *Sholay* was the first Indian film with stereo sound, spawned the "curry western" genre with its own local twist on spaghetti westerns, and helped legitimise the art of screenwriting in Bollywood.

Venue: ACMI Cinemas | Date: Sunday, May 5 | Time: 7:30pm



## Jaane Bhi Do Yaaro | Just Let It Go, Friends

1983 | 132 min | Hindi | Director: Kundan Shah

Cast: Naseeruddin Shah, Ravi Baswani, Om Puri, Pankaj Kapur, Satish Shah, Neena Gupta, Bhakti Barve

Originally released on only four screens, this fantastically dark satire about rampant corruption and bureaucracy almost disappeared without a trace, but thanks to a second life on TV it attracted such a massive cult following over the years it has now been digitally restored. Naseeruddin Shah and Ravi Baswani star as two photographers who witness a murder and must then survive corrupt politicians and bureaucrats. The ending must be believed.

Venue: ACMI Cinemas | Date: Tuesday, May 7 | Time: 5:30pm & 8:30pm



## Dilwale Dulhania Le Jayenge

The Brave Hearted Will Take Away the Bride

1995 | 190 min | Hindi | Director: Aditya Chopra

Cast: Shahrukh Khan, Kajol, Amrith Puri

Yash Chopra's son Aditya showed he had learned a thing or two from his father with his hugely successful directorial debut, which he also wrote the story for. Shahrukh Khan stars as a boy who must win over the parents of the girl he fell in love with on a European vacation, before she marries the boy her father has chosen for her. Filmed in India, London and Switzerland, this classic romantic comedy ticks all the boxes.

Venue: ACMI Cinemas | Date: Wednesday, May 8 | Time: 8:30pm



# 100 Years of Indian Cinema



## Lagaan | Tax

2001 | 225 min | Hindi | Director: Ashutosh Gowariker  
Cast: Aamir Khan, Gracy Singh, Rachel Shelley

This lavish crowd-pleaser managed to charm a global audience, was nominated for Best Foreign Picture at the Oscars, and even made cricket exciting for those who hate it. It follows the trials and tribulations of downtrodden villagers who accept a wager from their exploitative British overlords: If they win a cricket match they won't have to pay their crippling taxes for three years. The catch is they've never even played before. The Guardian called *Lagaan*, "Larger than life and outrageously enjoyable, it's got a dash of spaghetti western, a hint of Kurosawa, with a bracing shot of Kipling."



Venue: ACMI Cinemas | Date: Sunday, May 5 | Time: 5:00pm



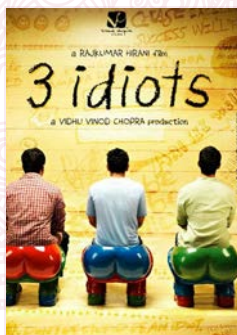
## Kannathil Muthamittal | A Peck on the Cheek

2002 | 137 min | Tamil | Director: Mani Ratnam  
Cast: P. S. Keerthana, Madhavan, Simran, Prakash Raj

Acclaimed Tamil director Mani Ratnam presents the story of a child of Sri Lankan Tamil parentage adopted by Indian parents, who desires to meet her biological mother during the midst of the Sri Lankan Civil War. AR Rahman won his fourth National Film Award for best music direction.



Venue: ACMI Cinemas | Date: Sunday, May 12 | Time: 2:00pm



## 3 Idiots

2010 | 171 min | Hindi | Director: Rajkumar Hirani  
Cast: Aamir Khan, Kareena Kapoor, R Madhavan

Rajkumar Hirani's adaption of the best-selling novel *5 Point Someone* still reigns as India's highest-grossing movie of all time, at home and abroad. A comedy with big laughs and an even bigger heart, it follows the enduring bond forged between three engineering students who shake up their stubbornly rigid college. Starring Aamir Khan and Kareena Kapoor, the Los Angeles Times called it, "A fabulous achievement across the board." It even beat *Avatar* in Taiwan.

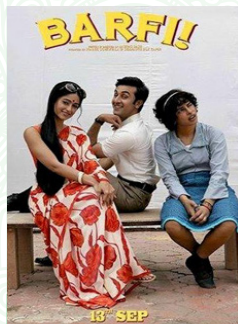


Venue: ACMI Cinemas | Date: Wednesday, May 8 | Time: 6:00pm



# Hurrah Bollywood!

For pure escapism we head to the blockbuster capital of Mumbai for some of the best Bollywood movies of the last 12 months.



## Barfi! | An Indian sweet

**2012 | 150 min | Hindi | Director: Anurag Basu**  
**Cast: Ranbir Kapoor, Priyanka Chopra, Ileana D'Cruz**

If you loved *Amelie*, don't miss this Chaplinesque rom-com about a deaf-mute man, Barfi, caught in a love triangle with an upper-class girl, whose parents disapprove, and a pretty autistic girl (former Miss World Priyanka Chopra). Mostly dialogue free, and lavishly shot in Darjeeling, this winning love story nabbed seven Filmfare Awards, including Best Actor for Ranbir Kapoor; "an unforgettable character" according to The Hollywood Reporter.

Venue: Hoyts Chadstone | Date: Thursday, May 16 | Time: 8:30pm



## Dabangg 2

**2012 | 124 min | Hindi | Director: Arbaaz Khan**  
**Cast: Salman Khan, Sonakshi Sinha, Prakash Raj**

Salman Khan returns as Inspector Chulbul Pandey in the much-anticipated sequel to one of Bollywood's biggest ever blockbusters. The loveable rogue with his own brand of justice is now in charge of the local police station in Kanpur where he's living with his new bride, but a corrupt local politician means a quiet life is out of the question. Producer and co-star Arbaaz Khan takes directing duties and delivers all the bone-crunching action we know and love.

Venue: Hoyts Chadstone | Date: Wednesday, May 15 | Time: 8:30pm

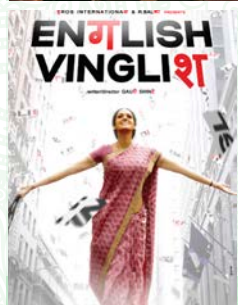


## Ek Tha Tiger | There was a Tiger

**2012 | 132 min | Hindi | Director: Kabir Khan**  
**Cast: Salman Khan, Katrina Kaif, Ranvir Shorey**

Megastar Salman Khan is Tiger, India's most effective spy. When he is sent to Ireland to watch a scientist suspected of handing technology to Pakistan, Tiger is soon let loose on a globetrotting adventure with the gorgeous Katrina Kaif in tow. But is she really who she claims to be, or could this impenetrable man of action actually be a pussycat? Hi-octane thrills and spills from director, and festival guest, Kabir Khan.

Venue: Hoyts Chadstone | Date: Sunday, May 5 | Time: 8:30pm



## English Vinglish

**2012 | 133 min | Hindi | Director: Gauri Shinde**  
**Cast: Sridevi, Mehdi Nebbou, Priya Anand**

Legendary Indian actress Sridevi makes a triumphant comeback after a 15-year break in this uplifting comedy about a mother's journey of self-discovery. Though teased by her family for her lack of English, Shashi (Sridevi) travels to Manhattan to help her niece prepare for her wedding. But while much is lost in translation, this gutsy woman begins to find her own voice. Look out for a cameo by the equally beloved Amitabh Bachchan.

Venue: Hoyts Melbourne Central | Date: Tuesday, May 14 | Time: 7:30pm





# Hurrah Bollywood!



## OMG - Oh My God!

2012 | 130 min | Hindi | Director: Umesh Shukla

**Cast:** Akshay Kumar, Paresh Rawal, Mithun Chakraborty

When an earthquake destroys his shop and his insurance company refuses to pay out for an 'Act of God', an atheist shopkeeper fights back, by suing God. Caught between angry fundamentalists, greedy bankers and an outraged public, he finds help when divine intervention arrives on a motorbike. Starring Paresh Rawal, producer Akshay Kumar (*Special 26*) and Mithun Chakraborty, and with a heavenly dance number choreographed by our guest Prabhudeva, this light-hearted satire courted controversy but was blessed at the box office.



Venue: Hoyts Melbourne Central | Date: Tuesday, May 7 | Time: 7:30pm



## Special Chabbis | Special 26

2013 | 143 min | Hindi | Director: Neeraj Pandey

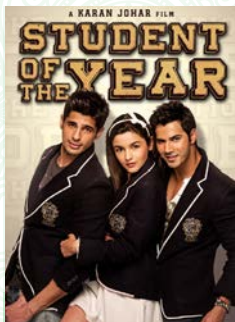
**Cast:** Akshay Kumar, Jimmy Shergill, Anupam Kher, Kajal Aggarwal, Manoj Bajpai, Divya Dutta

Described by New York's Village Voice as "a Bollywood mix of *Argo* and *Ocean's Eleven*," this hugely entertaining heist movie is loosely based on a string of 1987 robberies in Mumbai. Akshay Kumar leads a gang that steals the ill-gotten gains of self-serving politicians, bureaucrats and businessmen. Standing in their way is a CBI officer who has never been outsmarted... yet.



Venue: Hoyts Melbourne Central | Date: Tuesday, May 7 | Time: 7:30pm

Venue: Hoyts Chadstone | Date: Monday, May 13 | Time: 8:30pm



## Student of the Year

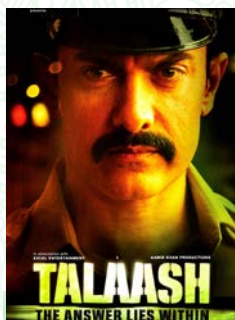
2012 | 146 min | Hindi | Director: Karan Johar

**Cast:** Rishi Kapoor, Alia Bhatt, Siddharth Malhotra, Varun Dhawan

The annual Student of the Year competition is always hotly contested at the prestigious St Teresa's. But add love to the syllabus and friendships are tested and passions run high in this glossy rom-com The Times of India described as, "larger-than-life, colourful, lavish, beautifully shot and directed. With medleys, dance, drama and everything good-looking (from cast to couches, dorms to discos)."



Venue: Hoyts Chadstone | Date: Saturday, May 18 | Time: 8:30pm



## Talaash | Search

2012 | 139 min | Hindi | Director: Reema Kagti

**Cast:** Aamir Khan, Kareena Kapoor, Rani Mukerji, Nawazuddin Siddiqui

Aamir Khan stars in this gritty psychological thriller as a top cop, drawn into the murky world of Mumbai's red light district while investigating the death of a Bollywood star. He finds an unlikely ally in prostitute Rose (Kareena Kapoor) but can he get the job done while grieving the loss of his own son? A rare journey through Mumbai's seedy underbelly that packs an explosive ending.

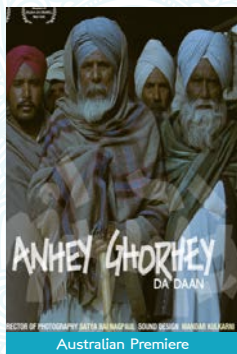


Venue: Hoyts Melbourne | Date: Saturday, May 11 | Time: 8:30pm



## Beyond Bollywood

Venture beyond Mumbai's hit factories and explore the rich diversity of Indian cinema with award-winning, envelope-pushing films.



### Anhey Ghorhey Da Daan | Alms of a Blind Horse

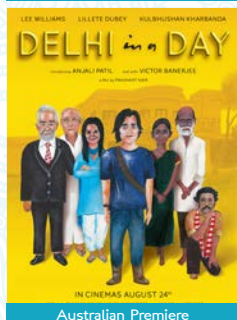
2012 | 96 min | Punjabi | Director: Gurvinder Singh

Cast: Samuel John, Mal Singh, Sarbjit Kaur

This masterful Punjabi drama won Best Director, Best Cinematography and Best Film at the prestigious International Film Festival of India, the oldest film festival in Asia. Based on the 1976 novel, it examines the battle between Indian farmers and their landlords, and a strike held by nearby rickshaw pullers. Time Out Mumbai said, "one indelible image follows another... [and offers] a side of Punjab that rarely makes it to the big screen."

Venue: Hoyts Chadstone | Date: Saturday, May 11 | Time: 5:30pm

Venue: Hoyts Chadstone | Date: Tuesday, May 14 | Time: 8:30pm



### Delhi In a Day

2011 | 88 min | Hindi | Director: Prashant Nair

Cast: Kulbhashan Kharbanda, Victor Banerjee, Vidya Bhushan, Lillete Dubey

The consequences of millions of Indians joining the middle class are explored in this darkly comedic take on *Upstairs Downstairs*. Taking place over the course of one day, a naïve British traveller discovers his money has gone missing in the wealthy Delhi home of his hosts, exposing the questionable attitudes of the rich when dealing with the help.

Venue: Hoyts Melbourne Central | Date: Thursday, May 9 | Time: 7:30pm

Venue: Hoyts Chadstone | Date: Saturday, May 18 | Time: 4:30pm



### Gattu

2012 | 82 min | Hindi | Director: Rajan Khosa | Cast: Sarvasva, Mohammad Samad, Naresh Kumar, Bhura

Little Mohammad Samad stole hearts as a determined orphan who dreams of escaping his uncle's recycling business in order to attend school, and helped earn *Gattu* a special mention at the Berlinale. Produced by the Children's Film Society of India (CFSI), the New Times called it, "a must-watch for children of all ages (read: grown-ups even more)."

Venue: Hoyts Melbourne Central | Date: Sunday, May 12 | Time: 7:30pm



### Gangoobai

2013 | 110 min | Hindi, Marathi | Writer / Director: Priya Krishnaswamy Cast: Sarita Joshi, Purab Kohli, Meeta Vasisht

When an elderly maid, Gangoobai, spots a beautiful silk sari, she embarks on a quest that threatens to break her spirit. Affording the sari is one thing; but for a woman who has spent her whole life on a remote hill station, surviving Mumbai is a whole different story. Starring Sarita Joshi as the determined Gangoobai.

Venue: Hoyts Chadstone | Date: Friday, May 17 | Time: 8:30pm



## Beyond Bollywood



Australian Premiere

### I.D.

2012 | 87 min | Hindi | Director: Kamal KM  
Cast: Geetanjali Thapa, Murari Kumar

When a labourer collapses in her apartment, a young female graduate is thrust into a city of 20+ million people in search of his identity. But in a city like Mumbai what does that even mean anymore, and for her? The feature debut of Collective Phase One, a six-strong collective of filmmakers and producers and part of India's new wave.

Venue: Hoyts Chadstone | Date: Saturday, May 11 | Time: 8:30pm



Australian Premiere

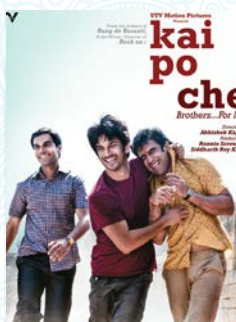
### Ithramathram

2012 | 98 mins | Malayalam | Director: K Gopinathan  
Cast: Swetha Menon, Biju Menon, Malavika

Adapted from Kalpatta Narayanan's celebrated novel of the same name, this engrossing, elegiac drama starts with the sudden death of Sumithra, a village woman in her late thirties. As her body is laid out for friends and relatives to pay their respects, her short life is examined through their memories of her, and her actions, and we are left to ponder the meaning of life and how we spend our short time on Earth.

Venue: Hoyts Chadstone | Date: Tuesday, May 7 | Time: 8:30pm

Venue: Hoyts Chadstone | Date: Sunday, May 12 | Time: 8:30pm



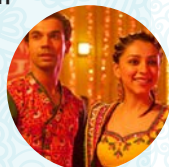
### kai po che! | I Have Cut The Kite

2013 | 127 min | Hindi | Director: Abhishek Kapoor  
Cast: Sushant Singh Rajput, Raj Kumar, Amit Sadh, Amrita Puri

As an emergent New India enters the 21st century, three best mates try to pursue their dream in a country split by natural disasters and communal violence. Based on Chetan Bhagat's novel *The Three Mistakes of My Life*, Abhishek's uplifting box office hit recently became the first Indian film to show in Berlin's World Panorama section.

Venue: Hoyts Chadstone | Date: Thursday, May 9 | Time: 8:30pm

Venue: Hoyts Melbourne Central | Date: Friday, May 10 | Time: 7:00pm



Australian Premiere

### Koormavatara | The Tortoise, an Incarnation

2011 | 125 min | Kannada | Director: Girish Kasaravalli  
Cast: Dr. Shikaripura, Krishnamurthy, Jayanthi

A retired government official gets more than he bargained for when he accepts the role of Gandhi in a TV mini-series. As he fights with the director over the correct way to represent history, he slowly inherits the qualities of Gandhi. Renowned director Kasaravalli puts a novel spin on the myth of Lord Vishnu's Tortoise; showing that great responsibility comes at a price, to even the morally strongest.

Venue: Hoyts Chadstone | Date: Friday, May 10 | Time: 8:30pm





## Beyond Bollywood



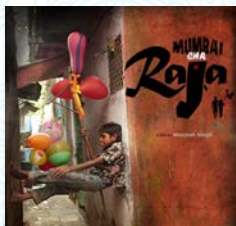
Australian Premiere

### Lessons in Forgetting

**2012 | 110 min | English | Director: Unni Vijayan | Cast: Adil Hussain, Roshini Achreja, Maya Tideman, Raaghav Chanana**  
When the daughter of a cyclone studies expert is left comatose after an accident, he sets out to investigate. He hires an assistant, Meera, whose husband has left her to raise their children alone but the professor discovers that life and cyclones are equally unpredictable in this touching story of forgiveness and second chances, based on the best-selling novel.



Venue: Hoyts Melbourne Central | Date: Saturday, May 11 | Time: 3:00pm



Australian Premiere

### Mumbai Cha Raja | Mumbai's King

**2012 | 78 min | Hindi | Director: Manjeet Singh**  
**Cast: Rahul Bairagi, Arbaaz Khan, Salman Kahn**  
Told in neorealist style, with great use of locations, natural light and mostly non-professional actors, the action focuses on young Rahul and his partner in crime, balloon-seller Arbaaz. Together they plot their revenge against Rahul's abusive father and find beauty during the riotous festival for Lord Ganesh.



Venue: Hoyts Melbourne Central | Date: Sunday, May 12 | Time: 4:30pm



Australian Premiere

### Saptapadii

**2013 | 105 min | Gujarati | Director: Niranjan Thade | Cast: Swaroop, Manav Gohil, Homi Wadia**  
A wealthy Gujarati couple's relationship is turned upside down while celebrating their 20th wedding anniversary at the beautiful hill station of Saputara. When a traumatised child enters the picture and the wife tries to help, they disagree over their level of responsibility. One way or another, this child will change their lives forever. Produced by Amitabh Bachchan Corporation.



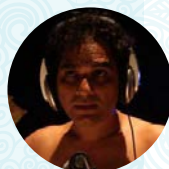
Venue: Hoyts Chadstone | Date: Saturday, May 4 | Time: 8:30pm



Australian Premiere

### Shobdo | Sound

**2012 | 100 min | Bengali | Director: Kaushik Ganguly**  
**Cast: Ritwik Chakraborty, Churni Ganguly, Raima Sen**  
Writer/director Kaushik Ganguly celebrates 100 years of Indian cinema with this tribute to the unsung artists behind the scenes. In this case it's a Tollywood foley artist whose obsession with sound slowly weakens his grip on words. But rather than enjoying a life without small talk, society's expectations that we all conform are soon deafeningly loud.



Venue: Hoyts Chadstone | Date: Wednesday, May 8 | Time: 8:30pm



Australian Premiere

### Vaagai Sooda Vaa | Come, Get Crowned

**2012 | 133 min | Tamil | Director: A. Sarkunam**  
**Cast: Vemal, K. Bagyaraj, Ponvannan**  
To fulfill his father's wish that he lands a government job, a young man takes a job teaching kids in a remote village in 1960's Tamil Nadu. But the owners of the brick kiln the villagers all work on, including the children, have other ideas. The Times of India called this, "[a] welcome trip back to the villages and to a time when success wasn't defined by wealth alone."



Venue: Hoyts Chadstone | Date: Sunday, May 19 | Time: 4:30pm

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## From the Subcontinent

Venture beyond India's borders for a taste of the cinema output of her neighbours across the subcontinent, and leave your expectations at the door. Festival guest Onir returns this year as curator of our Subcontinent strand, programming these films that illustrate the breadth of cinema from across the region. Travel to far off lands from the comfort of your local cinema.



### Despite the Gods (Documentary)

2012 | 85 min | English | Director: Penny Vozniak

**Cast:** Jennifer Chambers Lynch, Sydney Lynch, Mallika Sherawat, Govind menon, Vikram Singh

Director Jennifer Lynch's ill-fated production of creature-feature *Hiss* is captured in excruciating detail in Penny Vozniak's gripping documentary about the pitfalls of Bollywood-Hollywood co-productions. With her daughter in tow, Lynch battles a cyclone, superstition, and anything else the gods can throw at her in pursuit of a finished film. Variety called it, "a penetrating, highly entertaining portrait of Lynch as an artist and single mother living through the despairing lows and exhilarating highs of filming on the subcontinent."



Venue: Hoyts Melbourne Central | Date: Monday, May 6 | Time: 6:30pm

Followed by masterclass with the director - Penny Vozniak



### Ini Avan | Him, Here, After

2013 | 104 min | Tamil | Director: Asoka Handagama | Country: Sri Lanka

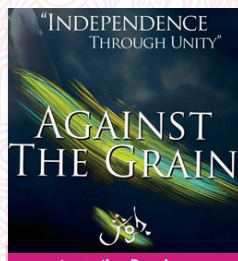
**Cast:** Subashini Balasubramanyam, Dharshan Dharraj

A rehabilitated Tamil Tiger returns home after the war in Sri Lanka and tries to rekindle an old relationship. But, feared by his neighbours and old colleagues, and haunted by his actions in the conflict, he discovers that life in peacetime is anything but straightforward. Iconoclastic Sri Lankan director Handagama returns with a masterly study of the effects of war, and the first Tamil film shot in post war Sri Lanka.



Australian Premiere

Venue: Hoyts Melbourne Central | Date: Saturday, May 4 | Time: 8:30pm



### Josh | Against the Grain

2012 | 104 min | Urdu | Director: Iram Parveen Bilal | Country: Pakistan

**Cast:** Aamina Sheikh, Khalid Malik, Mohib Mirza

A privileged schoolteacher, Fatima, living the cosmopolitan high life in Karachi, is devastated when her nanny, Nusrat, inexplicably disappears. Though her friends and family beg her not to disturb the status quo, she travels to Nusrat's feudal village to investigate but cultures soon clash over issues of class separation, feudalism, poverty, individual empowerment, and women's rights.



Australian Premiere

Venue: Hoyts Melbourne Central | Date: Saturday, May 11 | Time: 6:30pm



### The Last Thakur

143 min | Bengali Bangladeshi | Director: Sadik Ahmed

**Country:** Bangladesh | **Cast:** Tariq Anam, Tanveer Hassan

This Eastern flavoured Western marks the launch of a fascinating UK production effort; distributor Artificial Eye helping National Film and Television School students jump into features. A mysterious gunman arrives in a remote Bangladeshi town in search of his identity, and revenge. His timing couldn't be worse and he finds himself caught in a war between two rival leaders.



Australian Premiere

Venue: Hoyts Melbourne Central | Date: Sunday, May 5 | Time: 6:00pm



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We are delighted to accept the invitation of the organisers to be a Media Partner of the Indian Film Festival, to be held in Melbourne in May 2013, and we would like to take this opportunity to wish Ms Mitu Bhowmick Lange of Mind Blowing Films a great success in organising this event.

With compliments from: Raj Dudeja, Chief Editor, Indian Voice Monthly Newspaper & Founder President, Indian Media Owners Association of Australia (IMOA), with wife Mrs Madhu Dudeja, Founder President, Federation of Indian Women's Associations in Australia (FIWAA).



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## ACMI session schedule

**ACMI Cinemas, Australian Centre for the Moving Image:** Federation Square, Melbourne.

**For ticket information:** Call (03) 8663 2583 or go to [acmi.net.au/film.htm](http://acmi.net.au/film.htm)

Date	Day	Time	Language	Title	Duration	Rating
May 4	Saturday	9.00pm	Hindi	Om Shanti Om	169 min	M
May 5	Sunday	2.00pm	Hindi	Achhut Kanya	142 min	FR 18+
May 5	Sunday	5.00pm	Hindi	Lagaan	225 min	PG
May 5	Sunday	7.30pm	Hindi	Sholay	204 min	PG
May 6	Monday	6.00pm	Bengali	Pather Panchali	122 min	PG
May 6	Monday	8.45pm	Bengali	Meghe Dhaka Tara	134 min	FR 18+
May 6	Monday	5.30pm	Hindi	Pakeezah	126 min	PG
May 6	Monday	8.30pm	Hindi	Mughal-e-azam	191 min	FR 18+
May 7	Tuesday	9.30pm	Hindi/Marathi	Sant Tukaram	131 min	FR 18+
May 7	Tuesday	5.30pm	Hindi	Jaane Bhi Do Yaaro	132 min	FR 18+
May 7	Tuesday	8.30pm	Hindi	Jaane Bhi Do Yaaro	132 min	FR 18+
May 8	Wednesday	6.00pm	Hindi	3 Idiots	171 min	M
May 8	Wednesday	8.30pm	Hindi	Dilwale Dulhaniya Le Jayenge	190 min	PG
May 12	Sunday	2.00pm	Tamil	Kannathil Muthamittal	137 min	FR 18+
May 13	Monday	9.15pm	Hindi	Garam Hava	146 min	FR 18+
May 19	Sunday	8.00pm	Hindi	Awaara	193 min	FR 18+

FR 18+ = Festival Rating 18+

## Federation Square session schedule

**Federation Square:** Corner Swanston & Flinders Streets, Melbourne.

**Please note:** These are free screenings. Call (03) 9655 1900 or go to [fedsquare.com](http://fedsquare.com)

Date	Day	Time	Language	Title	Duration	Rating
May 5	Sunday	7.00pm	Hindi	Abhimaan	122 min	G
May 6	Monday	7.00pm	Hindi	Amar Akbar Anthony	185 min	PG
May 8	Wednesday	7.00pm	Hindi	Kala Patthar	171 min	PG
May 9	Thursday	7.00pm	Hindi	Namak Halaal	164 min	PG
May 13	Monday	7.00pm	Hindi	Satte Pe Satta	166 min	PG
May 21	Tuesday	7.00pm	Hindi	Trishul	168 min	PG



# Hoyts Melbourne Central Session Times

**Hoyts Melbourne Central:** Level 5, Corner Swanston & La Trobe Streets, Melbourne.

**For ticket information:** Call 1300 357 357 or go to [hoyts.com.au](http://hoyts.com.au)

Date	Day	Time	Language	Title	Duration	Rating
May 3	Friday	7.00pm	Silent	Raja Harishchandra (ON)	40 min	FR 18+
May 4	Saturday	3.00pm	Hindi	Black	123 min	M
May 4	Saturday	8.30pm	Tamil	Ini Avan	104 min	FR 18+
May 5	Sunday	2.00pm	Masterclass: Kabir Khan - Fact to Fiction, From Documentaries to Blockbusters			
May 5	Sunday	6.00pm	Bengali	The Last Thakur	82 min	FR 18+
May 6	Monday	6.30pm	English	Despite the Gods	85 min	FR 18+
May 6	Monday	8.00pm	Masterclass: Penny Vozniak - When Hollywood meets Bollywood			
May 7	Tuesday	7.30pm	Hindi	Special Chabbis	143 min	PG
May 8	Wednesday	6.30pm	Masterclass: Onir - Raising funding through social media			
May 8	Wednesday	7.30pm	Hindi	Oh My God	130 min	PG
May 9	Thursday	7.30pm	English	Delhi in a Day	88 min	FR 18+
May 10	Friday	7.00pm	Hindi	Kai Po Che	127 min	M
May 11	Saturday	3.00pm	Hindi	Lessons In Forgetting	110 min	FR 18+
May 11	Saturday	6.30pm	Urdu	Josh	104 min	FR 18+
May 11	Saturday	8.30pm	Hindi	Talaash	139 min	M
May 12	Sunday	4.30pm	Hindi	Mumbai Cha Raja	78 min	FR 18+
May 12	Sunday	7.30pm	Hindi	Gattu	82 min	FR 18+
May 13	Monday	7.30pm	Hindi	Paa	133 min	M
May 14	Tuesday	7.30pm	Hindi	English Vinglish	133 min	PG
May 15	Wednesday	8.00pm	Punjabi	Rangeelay	150 min	CTC
May 16	Thursday	7.30pm	English	The Reluctant Fundamentalist (AP)	128 min	CTC
May 22	Wednesday	7.30pm	Hindi	Deewar (CN)	176 min	FR 18+

# La Trobe University Session Times

**La Trobe University:** Yash Chopra Cinema at the Agora, La Trobe University, Kingsbury Dr, Bundoora.

**Please note:** These are free screenings

Date	Day	Time	Language	Title	Duration	Rating
May 6	Monday	6.00pm	Hindi	Jab Tak Hai Jaan	175 min	PG
May 9	Thursday	6.00pm	Hindi	Dil To Pagal Hai	180 min	G
May 10	Friday	6.00pm	Hindi	Kabhi Kabhie	178 min	FR 18+
May 13	Monday	5.30pm	Hindi	Lamhe	187 min	FR 18+
May 16	Thursday	5.30pm	Hindi	Silsila	183 min	FR 18+
May 17	Friday	5.30pm	Hindi	Veer Zaara	192 min	PG

WP = World Premiere | AP = Australian Premiere | CN = Closing Night | ON = Opening Night | FR 18+ = Festival Rating 18+



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# Hoyts Chadstone Session Times

**Hoyts Chadstone:** Chadstone Shopping Centre, 1341 Dandenong Road, Chadstone.

**For ticket information:** Call 1300 357 357 or go to [hoyts.com.au](http://hoyts.com.au)

Date	Day	Time	Language	Title	Duration	Rating
May 4	Saturday	8.30pm	Gujarati	Saptapadii	105 min	CTC
May 5	Sunday	8.30pm	Hindi	Ek tha Tiger	135 min	M
May 7	Tuesday	8.30pm	Malayalam	lthramathram	98 min	CTC
May 8	Wednesday	8.30pm	Bengali	Shobdo	100 min	CTC
May 9	Thursday	8.30pm	Hindi	Kai Po Che	125 min	M
May 10	Friday	8.30pm	Kannada	Koormavataara	125 min	CTC
May 11	Saturday	5.30pm	Punjabi	Anhey Ghorey Da Daan	113 min	CTC
May 11	Saturday	8.30pm	English/Hindi	I.D.	87 min	CTC
May 12	Sunday	8.30pm	Malayalam	lthramathram	98 min	CTC
May 13	Monday	8.30pm	Hindi	Special 26	143 min	PG
May 14	Tuesday	8.30pm	Punjabi	Anhey Ghorey Da Daan	113 min	CTC
May 15	Wednesday	8.30pm	Hindi	Dabangg 2	124 min	M
May 16	Thursday	8.30pm	Hindi	Barfi!	150 min	PG
May 17	Friday	8.30pm	Marathi	Gangoobai	110 min	CTC
May 18	Saturday	4.30pm	English	Delhi in a Day	88 min	CTC
May 18	Saturday	8.30pm	English	Student of the Year	150 min	PG
May 19	Sunday	4.30pm	Tamil	Vaagai Sooda Vaa	133 min	CTC

CTC = Check The Classification

## Key Art



### Karan Singh

Karan Singh is an illustrator/designer from Sydney, Australia currently residing in New York.

With experience gained from working at a multidisciplinary studio and spending the past five years working independently his illustration, Karan's projects have seen him interact with a gamut of clients ranging from local design boutiques to internationally recognised brands and agencies.

Currently, Karan is represented by The Jacky Winter Group.

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\*SilkAir is the regional wing of Singapore Airlines



# Acknowledgements & Credits

## Festival Director

Mitu Bhowmick Lange

## Festival Co-directors

John Molloy, Bidyut Dumra

## Festival Publicist

Miranda Brown

## Festival Publicist India

Raindrop Media

## Festival Curator

Onir

## Festival Team

Natascha Charak, Benu Bindra,, Farah Al Amin,  
Andy Roberts, Jake Ryan, Achala Datar,  
Andree, Viney Shah, Ling Ang, Scott Langman,  
Amanda Watson, Abbey Barnes, Sania Younis,  
Alexis Agostino, Jayden Irving, Jazba Singh, Alex Storer,  
Chris Kosmer

## Festival Key Art

Karan Singh at The Jacky Winter Group

## Festival Design

Daniel Howe, Krystina Witt

## Festival Website

Vishakha Bhuwania

## Festival Trailer

Laura Ogeil

## Creative Team

Ian Anderson, Paul Cross

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Staff of ACMI  
Staff of : Federation Square  
The Victorian Government  
National Film Archive of India  
National Film Development Corporation  
Cinema Of India

And all our wonderful volunteers.  
And all of you who entered our various  
competitions to make it such a roaring success!

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