

Vidya Balan in *The Dirty Picture* by Melbourne artist Jessica Singh

June 11–22

Over 40 films
from
India, Nepal,
Bangladesh,
Pakistan & Sri Lanka

Festival guests include

Abhijat Joshi
Jugal Hansraj
Kunal Kohli
Priyanka Chopra
Raju Hirani
Rituparno Ghosh
Shahid Kapoor
Sabyasachi Mukherjee
Vicky Bahri
&
Vijay

Indian Film Festival of
MELBOURNE
2012

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AUSTRALIA



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Film Victoria

Proud to present the Indian Film Festival of Melbourne

Chak Del India / Salaam Namaste - courtesy of Yash Raj Films

FILM VICTORIA
AUSTRALIA



Message from The Premier of Victoria



It gives me great pleasure to present to you, on behalf of the Victorian Government, the Indian Film Festival of Melbourne.

The festival delivers on our government's election pledge to develop an Indian film festival and bring the best of Indian cinema to Victorian audiences and screen practitioners.

The Victorian Government is committed to strengthening ties between Victoria and India and celebrating our cultural and artistic diversity, as well as developing a greater understanding of each other's screen industry.

Films such as *Salaam Namaste*, *Chak de! India* and *Orange* were all filmed in Melbourne and went on to become worldwide box office hits.

Having visited India myself earlier this year, I am pleased that we are able to bring to Victorian audiences the vibrancy of Bollywood visual delights that I was able to experience firsthand.

With a 10 day festival program packed with more than 35 films and activities, this is a great opportunity for Victorians to enjoy a unique film experience showcasing the extraordinary depth and diversity of the Indian film industry. I am especially pleased that the festival will also screen several films featuring our very own Festival Ambassador, Vidya Balan – winner of India's National Film Award for Best Actress in 2011.

India has one of the largest film industries in the world and offers immense opportunities, for Victorian audiences as well as for our screen industry. We look forward to forging stronger relationships through co-production projects that build on our State's strengths in the creative arts.

I take this opportunity to welcome our Indian guests to Melbourne and I look forward to Victorian audiences enjoying the diversity and cultural breadth of Indian cinema during the festival.

— **Hon. Ted Baillieu, MLA**
Premier of Victoria



Vidya Balan with Premier Ted Baillieu at an Indian film industry event in Mumbai earlier this year.



I'm delighted to invite Melbourne film fans to experience the vibrancy, energy and spectacle of Indian cinema and the best of Bollywood at the Victorian Government's Indian Film Festival of Melbourne 2012.

I also wish to congratulate the festival organisers, Mind Blowing Films, on presenting a wide range of films from Bollywood blockbusters, Bengali art house films and regional works in local dialects.

Indian films have the power to charm audiences with their humour, engage them with their drama and captivate them with their passion. The Indian Film

Festival of Melbourne has been conceived to capture and deliver that depth and diversity.

The Victorian and Indian screen industries have a well-established and productive relationship, which the Victorian Government is committed to strengthening, not only by supporting the festival but also by increasing the opportunities for co-production or joint venture partnerships.

In March this year, the Victorian Government, through Film Victoria, led an impressive delegation of producers, lawyers and post-production companies to the 2012 Federation of Indian Chambers of Commerce and Industry (FICCI) Frames Conference in Mumbai.

The connections between our two countries reveal the great potential for India and Victoria to create and share stories that the world can enjoy, and a festival such as this is an important and engaging step towards making this happen.

Our local screen industry is thriving and Melburnians can sample the richness of screen experiences throughout the year. The Indian Film Festival of Melbourne joins our busy calendar of film events and activities, including the Melbourne International Film Festival which takes place in August.

I hope you enjoy the festival and the spectacle of Indian cinema.

— **The Hon. Louise Asher, MP**
Minister for Innovation, Services and Small Business
Minister for Tourism and Major Events

Welcome to the Indian Film Festival of Melbourne!



This is a double celebration of the world's biggest film industry, in all its crazy diversity, and multicultural Melbourne.

Like Melbourne itself, Indian cinema is incredibly diverse. From Bengali art house to Hindi mass entertainment and South Indian action, there's something for everyone. We'll be screening a dazzling selection of 35 films from across India, celebrating her film industry's dizzying breadth, from "masala" movies (lots of ingredients all cooked in the same pot) to regional art house and even straying across the subcontinent for rare Australian screenings of their cinema.

In honour of Melbourne's vibrant production base, we're holding a series of master classes with special guests from the Indian film industry, including costume designer Sabyasachi, writer Abhijat Joshi with Director and co-writer Raju Hirani, and the ten time national award winning Rituparno Ghosh. There's also a sidebar on animation collaboration with Jugal Hansraj and much more!

Some of India's biggest stars are coming too, with Tamil superstar Vijay, former Ms. World and Bollywood goddess Priyanka Chopra, superstar Shahid Kapoor, filmmakers Kunal Kohli and Vicky Bahri, all joining us to celebrate the arrival of the Indian Film Festival of Melbourne.

In the multicultural spirit with which this festival is intended, we're excited to share films from India's subcontinental neighbours. Acclaimed director Onir, one of the most exciting voices creating India's new wave, has specially curated films from India's neighbouring countries like Bangladesh, Pakistan, Sri Lanka and Nepal.

We are also honoured to welcome the one and only Vidya Balan, one of India's finest and boldest actors, as the festival's official ambassador; flying the flag for our exciting film festival. As someone who has changed the way women are portrayed on screen in India, she is the true embodiment of a festival that endeavours to showcase the sheer breadth and evolution of Indian cinema.

Finally, as well as fostering broader cultural ties, we also hope to provide a platform for new voices and visions. Acclaimed young Melbourne illustrator Jessica Singh has designed our festival key art and, in collaboration with Western Union, we're looking for the filmmakers who we hope to be screening at future Indian Film Festivals of Melbourne. The Western Union Short Film Competition is open to filmmakers from India, Australia and New Zealand and you can see some of the winning entries at Hoyts during the festival, and soon on SBS. The celebration continues in the twin locations of Hoyts Melbourne Central and Hoyts Chadstone as the home to the festival this year.

So come and celebrate the films and filmmakers of the world's biggest cinema producer, right in the heart of Melbourne. Film lovers are in for a treat!

— **Mitu Bhowmick Lange**



a feast of diversity

From our waterfront to hidden laneways, in curious corners, to open rooftops - there is an abundance of dining experience at your doorstep to savour with friends.

The City of Melbourne proudly supports
"Bollywood and Beyond" 3rd Indian Film Festival.
melbourne.vic.gov.au/whatson



Message from the Lord Mayor



It is a pleasure to welcome the Indian Film Festival of Melbourne.

Melbourne hosts a flourishing Indian community and our city has a great appreciation for India's film history, including Bollywood productions filmed in Australia. The colour and vivacity of Indian films provides an enchanting window on this fascinating nation for people all over the world.

The City of Melbourne has been actively strengthening cultural and business ties with India, and we welcome the opportunity to learn more about a rich culture. The Indian Film Festival of Melbourne brings emerging and established filmmakers to the screen, including a short film competition to encourage young entrants. On behalf of the City of Melbourne, I wish you every success with the festival now and in future.

— **The Hon. Robert Doyle,**
Lord Mayor, City of Melbourne



With over 40 films

from

*India, Nepal, Bangladesh,
Pakistan & Sri Lanka,
June 11—22 is the perfect time
to lose yourself in cinema
in Melbourne.*

Indian Film Festival of
MELBOURNE
2012

Festival Patron Yash Chopra



No other director in Bollywood history has stayed at the top for as long as Yash Raj; over 50 years and counting. As a director he made Amitabh Bachchan an icon in the seminal Deewar and his own name became synonymous with romance. As a producer he created a studio, Yash Raj Films, (YRF) which is so successful he can fund his own movies. His untitled directorial comeback, following a break of eight years, is out later this year and stars Shahrukh Khan and Katrina Kaif. We're honoured to have Indian cinema's own King Midas as our Festival Patron.

Message from the Festival Patron

"Congratulations, Melbourne, on the launch of your own Indian Film Festival! It is a great delight to me that your wonderful, multicultural city now has a place to enjoy the very best of Indian cinema, the most prolific film industry in the world. In the hundred years since our first feature, we have reached an annual audience of over three billion people and globalisation is leading to greater ties between our filmmaking communities. I wish the festival, and all the short filmmakers in your global competition, every success!"

Advisory Board



Ronnie Screwvala

As founder of the mammoth UTV Group, he's credited with transforming the Indian media landscape by streamlining production, introducing foreign investors and partnering with the likes of Will Smith, Sony and Fox Searchlight. This year he sold a controlling stake in UTV to Walt Disney, helping to further cement the globalisation of Bollywood.



Simi Garewal

The highly respected Garewal has experienced Bollywood from more angles than most. She landed her big break as an actress in 'Tarzan Goes to India' (1962), appeared Columbia Pictures' Siddhartha, an English language movie based on the novel by Herman Hesse, and acted for directing giants Satyajit Ray, Mrinal Sen, Yash Chopra and Raj Kapoor. A successful writer, director, producer and TV presenter, her autobiography will be required reading, if she ever finds time for one.



Amit Khanna

That rare combination of creative and business powerhouse, he's been a hugely prolific songwriter, won three National Film Awards as a writer/director and is currently chairman of Reliance Entertainment, which now helps to fund Spielberg's DreamWorks Studios. The first Indian to serve on the international Emmy Award's jury, he also directed India's first ever music video.



Vikram Malhotra

A former marketing star, Malhotra has successfully created household names out of new brands while at Balaji Motion Pictures he oversaw 'Once Upon A Time in Mumbai'. Now he heads two businesses; the Digital and Motion Picture divisions of Viacom 18 Media, the instant powerhouse created by America's Viacom and India's Network 18 in 2007. He's guided Viacom 18 Motion Pictures to near-instant major player status by engaging with an increasingly connected "middle India" with fresh ideas from exciting creative talent.

Festival Ambassador Vidya Balan

Vidya Balan is inarguably Indian cinema's leading actor right now. In fact, she's so big, that the iconic Salman Khan himself even suggested she be named as the fourth Khan. Or the Khans could change their name to Balan, she suggested.

Having paid her dues in music videos, commercials and TV shows, Vidya Balan shot her first movie in 2003. In the relatively short time since, this modest South Indian chameleon has not only become one of Indian cinema's most respected actors and a genuine box office draw card, she has redefined how women are represented on screen, heralding a new naturalism and eschewing stereotypical roles.

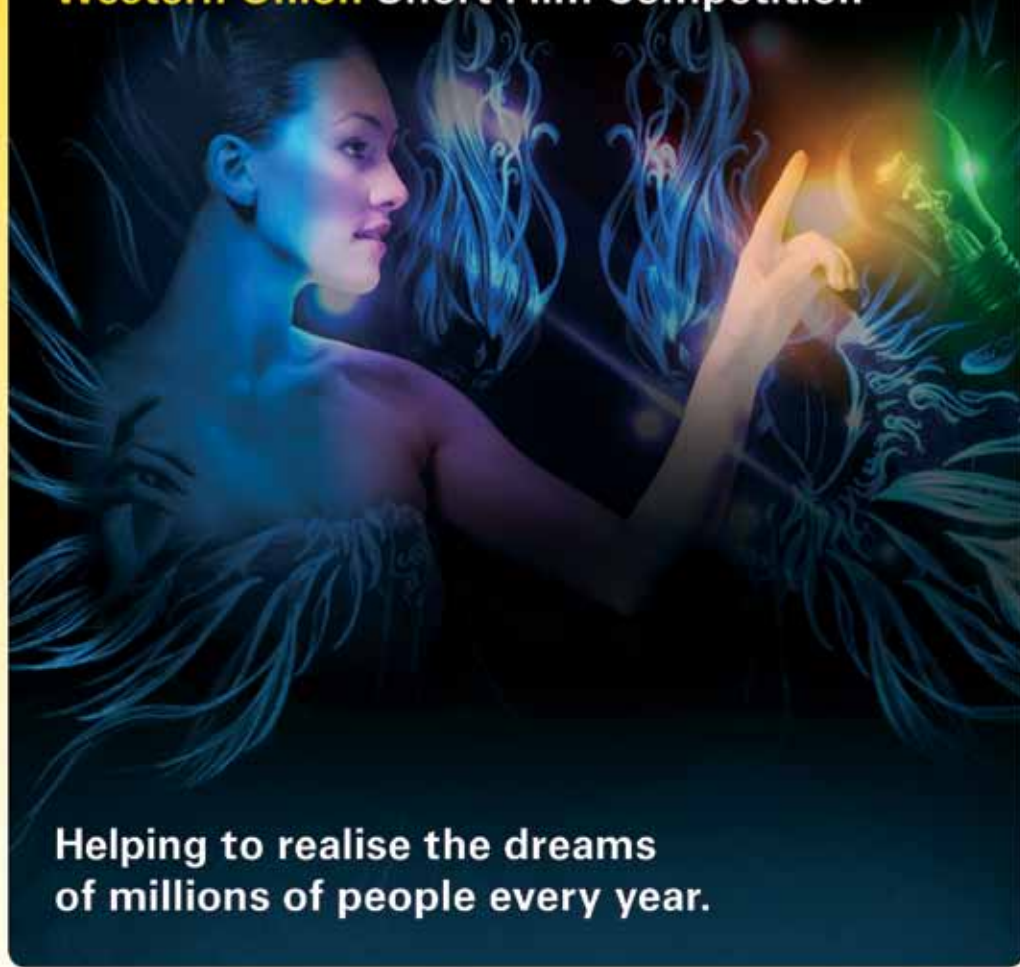
Celebrated for her understated grace, she nevertheless makes bold choices that have paid big dividends, ending last year on top of the Indian box office with her fearless portrayal of an 1980s sexploitation starlet in The Dirty Picture, which you can catch during the festival. We're thrilled that Vidya has agreed to represent the festival for us. We could not have asked for a better advocate.

Message from the Festival Ambassador



"Greetings, Melburnians! It was indeed an unexpected honour to be asked to perform the role of Festival Ambassador for the Indian Film Festival of Melbourne. But, as a fan of Melbourne and Indian cinema, it was a role I could not refuse. Many people do not realise just how broad the reach of Indian cinema is; how many genres and styles it produces. If I can help introduce any Australian movie lovers to the incredible industry I'm so proud to play a small part in, then I'm happy. And, as always, I'll be sharing my love of Melbourne, how it shares our love of movies and music, with the people of India. Your city has been very kind to me during my previous visit so I'm honoured to return the favour. I sincerely hope you enjoy the Indian Film Festival of Melbourne and the wonderful world of Indian film. Have a great festival Melbourne!"

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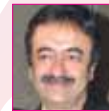
Visit [facebook/WesternUnionAustralia.com](https://www.facebook.com/WesternUnionAustralia.com)
for all the latest offers, promotions and news

Short Film Competition presented by Western Union



Western Union has teamed up with the Indian Film Festival of Melbourne to unearth exciting new filmmakers from around the world. And just like Western Union, this competition crosses borders and hopes to make connecting people easier. So it's only appropriate that the theme for the Western Union Short Film Competition 2012 should be 'Connections'. Filmmakers in India, Australia and New Zealand have ten minutes or less to explore connections in their own unique way. The films picked by our distinguished judges earn their filmmakers flights to Australia for the Indian winners and to India for the Australian and New Zealand winners. Even better, SBS in Australia, Triangle TV in New Zealand and MTV in India show the best films in all three countries and we'll show them on the big screen during the festival. Proof that short films can have a long reach!

Judging Panel



Rajkumar Hirani

A graduate of the Film and Television Institute of India (FTII), Raju segued into commercials before making it huge in movies as the director of three of India's most beloved films. 'Munna Bhai MBBS' is considered a classic, 'Lage Raho Munnabahi' is credited with re-popularising Gandhism in India while '3 Idiots' became the highest grossing Hindi film in history. A hugely significant popular filmmaker, he has earned a reputation for comedies that explore strongly humanist themes with realistic characters that don't sell the audience short.



Mick Molloy

He revolutionised Australian drive-time radio, appeared on Kath & Kim, was named Producer of the Year by the Screen Producers Association of Australia and still found time to appear in a membership campaign for his beloved AFL team, the Richmond Tigers. Currently presenting Channel Ten's Before The Game and Triple M's Breakfast Show, Mick is one of Australia's best known broadcasters.



Kabir Khan

He began his career as a documentary filmmaker travelling to over 60 countries making films. He won the prestigious National Award in 2006 for best New Director for 'Kabul Express'. His second film, 'New York' (2009), met with critical acclaim all over the world. He has directed many award-winning documentaries that between them have won the Grand Jury Award at Film South Asia 2000, Best National Film Award at Mumbai Film Festival 2002 and several National Critics awards.



Kunal Kohli

He started out writing about stars for magazines and now directs them in movies. Writer/director Kunal Kohli introduced Indian music videos to narrative, has directed three films for Yash Raj Films, picked up awards for Fanaa and created his own production company. We're showing his new feature; epic time-hopping romance Teri Meri Kahaani, starring the impossibly good-looking Shahid Kapoor, and Priyanka Chopra.

Festival Guests



SHAHID KAPOOR {ACTOR}

His rise to stardom reads like a Bollywood script, but Shahid's leading man looks and steely determination eventually turned things his way. In the last five years his profile has exploded with roles opposite the biggest leading ladies in India, including Priyanka Chopra, Vidya Balan and Kareena Kapoor. A trained dancer, his boyish charisma and easy charm has made him the face of a long list of major brands across India. He has consolidated his position in the industry with some of the most memorable parts in films like 'Kaminey' and the iconic, 'Jab We Met'.



Come, meet Shahid at the Festival Opening, at 7pm, Monday, June 11, Hoyts Melbourne Central.



PRIYANKA CHOPRA {ACTOR}

Winner of both the Miss India and Miss World beauty pageants at the age of 17, she is not only one of Bollywood's great beauties but one of its finest and busiest leading actresses, shooting up to four films a year. Praised for her performances in the hits 7 Khoon Maaf, Agneepath and Kaminey, you can see why she's in such demand during the festival, opposite Shah Rukh Khan in Don 2 and Shahid Kapoor in Teri Meri Kahaani. Heavily committed to charity work, Priyanka was appointed a UNICEF Goodwill Ambassador in 2010.



Come, meet Priyanka at the Festival Opening, at 7pm, Monday, June 11, Hoyts Melbourne Central.

Festival Guests



KUNAL KOHLI {PRODUCER / DIRECTOR}

He started out with directing shows on television and then moved onto larger projects on the big screen. Writer/director Kunal Kohli introduced Indian music videos to narrative, has directed three films for Yash Raj Films, picked up awards for Fanaa and created his own production company. We're thrilled to premiere his new feature – epic time-hopping romance Teri Meri Kahaani, starring the impossibly good-looking Shahid Kapoor and Priyanka Chopra.



Come, meet Kunal at the Festival Opening, at 7pm, Monday, June 11, Hoyts Melbourne Central.



VICKY BAHRI {PRODUCER / DIRECTOR}

A former assistant director in commercials, films and television, Vicky Bahri worked his way through the ranks before stepping out on his own to direct. Since then he's rarely stopped, helming over 45 commercials, six major tourism films as well as fiction and non-fiction TV. He's known for his distinctive visual style, eliciting great performances from actors, and he has now branched into producing with his current project being Teri Meri Kahaani, starring fellow festival guests Shahid Kapoor and Priyanka Chopra.



Come, meet Vicky at the Festival Opening, at 7pm, Monday, June 11, Hoyts Melbourne Central.

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Festival Guests



VIJAY {ACTOR}

A star of the action-packed Tamil film industry, known informally as "young commander", Vijay is so famous in South India that Coca Cola chose him as the face of their advertising in Tamil Nadu. A respected philanthropist, his versatile movie career is currently on a high, with two blockbusters in the last year alone; action masala film 'Velayadham' and comedy drama 'Nanban'. The festival is delighted to welcome Tamil Superstar

Vijay as he introduces his 2012 super hit Nanban (Tamil remake of 3 Idiots) and unveils the first look of his forthcoming film 'Thupaki' at this festival.

Come, meet Vijay at the screening of NANBAN at 6pm, Tuesday, June 12 at Hoyts Melbourne Central. More details on page 29.



RITUPARNO GHOSH

{DIRECTOR} Master Classes

A former advertising director, Ghosh made his feature debut with a children's movie that barely saw the light of day. But his second film, 'Unishe April' (19th April), won Best Film at the '94 National Film Awards and made his name. Since then he's earned a reputation as one of India's most respected filmmakers, known for realistic dialogue, inventive structure and, like Spain's Almodovar, for strong female characters. One of the very progressive directors in India, Ghosh helps

Bengal cinema maintain its solid art house reputation and frequently represents Indian cinema on an international platform.

Join us for an engaging Master Class about 'Realism in Indian Cinema' with the king of Indian Arthouse cinema at 7pm, June 21 at Hoyts Melbourne Central.

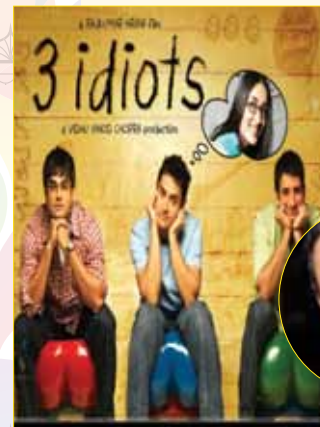


Master Classes

The Indian Film Festival of Melbourne is excited to convene four very special Master Classes as part of the Festival Program in 2012. These Master Classes aim to create greater dialogue between Indian and Victorian film practitioners.

RAJKUMAR HIRANI & ABHIJAT JOSHI — Thinking through Laughter!

Raju and Abhijat are one of India's most successful writing partnerships having created the box office behemoths '3 Idiots' and 'Lage Raho Munna Bhai' together. These brilliant comedies are also socially minded films that make popular cinema a forum for discussion and reflection as well as laughter. In this Master Class Raju and Abhijat will discuss how their collaboration works in practise and how they manage to use hearty laugh as a trigger for a thoughtful discussion.



RAJKUMAR HIRANI

A graduate of the Film and Television Institute of India (FTII), Raju segued into commercials before making it huge in movies as the director of three of India's most beloved films.

'Munna Bhai MBBS' is considered a classic, 'Lage Raho Munnabhai' is credited with re-popularising Gandhism in India while '3 Idiots' became the highest grossing Hindi film in history. A hugely significant popular filmmaker, he has earned a reputation for comedies that explore strongly humanist themes with realistic characters that don't sell the audience short.



ABHIJAT JOSHI

He's a multilingual playwright and screenwriter, a professor of Creative Writing at Otterbein University in the USA, who also happens to write Bollywood blockbusters. Even stranger; he crafts socially conscious stories that touch a nerve and reach blockbuster status. '3 Idiots' struck gold with its mocking indictment of India's education system, with its emphasis on cramming over learning. He has won numerous screenwriting awards, including four Filmfare Awards and The National Film Award – a prestigious gold medal awarded by the President of India.

Join us for this stimulating Master Class with Rajkumar Hirani and Abhijat Joshi at 7pm, June 14 at Hoyts Melbourne Central.



7pm, Thursday, June 14, Hoyts Melbourne Central.

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we can change the world.



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CINCO'S PIRELLER/GETTY IMAGES

Master Classes



SABYASACHI MUKHERJEE

— Talking through fabric

7pm, Wednesday, June 13,
Hoyts Melbourne Central.

Sabyasachi is a name as famous in India as Versace is in the West. He is a designer of national acclaim who has designed costumes for India's greatest actors including Vidya Balan and Aishwarya Rai Bachchan. He is the youngest board member of the National Museum of Indian Cinema. Winner of the National Film Award for Best Costume Design for films like Black, Sabyasachi has ushered in a new voice and look in both fashion and cinema.



In this Master Class Sabyasachi will look at how costume and fabric adds to the narrative of Indian film. Outside of his artistic achievements Sabyasachi is effecting great social change through his textile production program in India. He is using fabric to affect the story of people's lives.



ANIMATION — The hotspot for co-production

6pm, Friday, June 15, the Lounge at Hoyts Melbourne Central.

Jugal Hansraj is an award-winning director who created Roadside Romeo a feature length animation for Yash Raj and Walt Disney Studios. Here in Melbourne many filmmakers suspect that the best opportunity for co-production will be with our animated films. Jugal will share his knowledge and understanding of the resources available to Australian animators in India and how such a collaboration may work in practice.

PANEL DISCUSSION — Co-production? You're dreaming!

7.30pm, Friday, June 15, Hoyts Melbourne Central.

Can we tell a story together? This is the question being actively explored by Victorian and Indian film practitioners right now. What would an Australian/Indian co-production look like and could it ever satisfy both markets? This is the topic that our panel of Indian and Australian filmmakers will explore and which you are invited to contribute to. As our two nations have ever more to do with each other financially and culturally there must be a great Aussie/Indian film around the corner – surely?

Master Classes tickets are \$10 and can be booked at the Hoyts box office or online on www.hoyts.com.au Limited seats!

FREE SESSION

FREE SESSION

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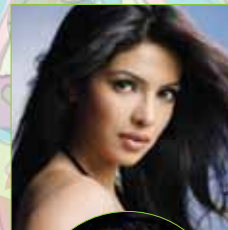
Explore
the world of
cinematic wonders
on air and online
with SBS.



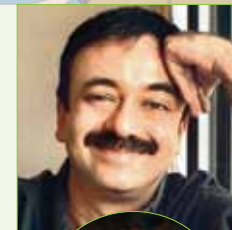
SBS
sbs.com.au/film

Opening Night

7pm, Monday, June 11,
Hoyts Melbourne Central. **HOYTS**
HOYTS.COM.AU



The Indian Film Festival of Melbourne launches in grand Bollywood-style with a special screening of Vidya Balan's new thriller 'Kahaani'.



Join our fabulous Festival guests Priyanka Chopra, Shahid Kapoor, Vijay, Raju Hirani, Kunal Kohli, Vicky Bahri, Sabyasachi and Jugal Hansraj as they inaugurate the Indian Film Festival of Melbourne.



Come and indulge in the magic of Bollywood with our wonderful guests over films and laughter and a truly magical evening. Glitz, glamour and grand entertainment, make it a perfect night out.



KAHAANI {2012}

7pm, Monday, June 11,
Hoyts Melbourne Central.



India's leading actress, Vidya Balan, stars in this tense thriller about a heavily pregnant woman who returns to Kolkata from her London job to learn her husband has gone missing. Problem is, the police have no record of him and his office never heard of him. A critical and commercial "super hit", captures Calcutta and Vidya like never before.



*
Tickets \$20

Tickets can be purchased
at the Hoyts Melbourne
Central box office or online
at www.hoyts.com.au

Don't miss the exclusive sneak peek of Kunal Kohli's new film – Teri Meri Kahaani, premiering at this festival (details on page 23).



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 YOUR CARDS RIGHT.**

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 ALL THINGS INDIAN. IN AUSTRALIA**

Hurrah Bollywood!!!

Anyone who loves Bollywood films (and there are only about 2.5 billion of us) will tell you that there is nothing more fun than sitting in a dark cinema, watching your favourite film while cheering the beautiful heroine, or applauding the brave hero, or cursing the mean villain or simply singing along to your favourite songs! And that is exactly what we invite you to do as we present some of the best films over the last 12 months.



AGNEEPATH {2012}

Duration 157mins • **Director** KARAN MALHOTRA •
Language HINDI • **Cast** HRITHIK ROSHAN, PRIYANKA CHOPRA, RISHI KAPOOR, SANJAY DUTT, OM PURI



Hrithik Roshan and Priyanka Chopra lead a starry cast in this epic action thriller about a young man driven solely to avenge his father's death, at any cost. With the iconic Sanjay Dutt as the evil drug lord, the stage is set for a stunning showdown in this box office smash.



6.30pm, Monday, June 18 at Hoyts Melbourne Central.



BODYGUARD {2011}

Duration 132mins • **Director** SIDDIQUE • **Language** HINDI • **Cast** SALMAN KHAN, KAREENA KAPOOR, RAJ BABBAR, HAZEL KEECH, MAHESH MANJREKAR



Bollywood superstar Salman Khan broke box office records as the irresistible bodyguard, Lovely Singh. A seemingly invincible hero, he meets his match in the shapely form of his boss's independently minded daughter (Kareena Kapoor). The tables are turned when she realises she may not be able to shake him off... but she can at least shake him up.



9.20pm, Monday, June 18 at Hoyts Melbourne Central.



DELHI BELLY {2011}

Duration 102mins • **Director** ABHINAV DEO •
Language ENGLISH • **Cast** IMRAN KHAN, KUNAL KAPOOR, VIR DAS

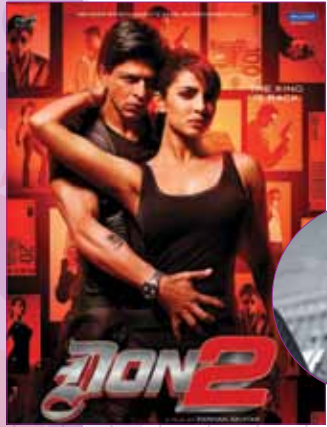


The s**t really hits the fan for three friends in Delhi when a stool sample is swapped for diamonds belonging to a notorious crime lord – who will stop at nothing to get them back. A box office phenomenon, The Hollywood Reporter called Delhi Belly a, "sexy, filthy and thoroughly entertaining comedy" that "marks a welcome shift in contemporary Indian cinema."



10.30pm, Tuesday, June 12 at Hoyts Melbourne Central.

Hurrah Bollywood!!!



DON 2 (3D) {2011}

Duration 139mins • **Director** FARHAN AKHTAR
Language HINDI • **Cast** SHAHRUKH KHAN, PRIYANKA CHOPRA, BOMAN IRANI, LARA DUTTA



Too big a star for two dimensions, Bollywood icon Sharukh Khan returns in his first ever sequel. Only a real star can play a drug lord intent on conquering Europe's underworld and still have audiences rooting for them to succeed. But then this is "King Khan" we're talking about.



9pm, Saturday, June 16 at Hoyts Melbourne Central.



ISHQZAADE {2012}

Duration 130mins • **Director** HABIB FAISAL • **Language** HINDI • **Cast** PARINEETI CHOPRA, ARJUN KAPOOR



Bollywood loves it when a star is born. But perhaps only super producer Yash Chopra could launch a big-budget love story with two newcomers in the lead roles and create the huge level of buzz generated by Ishqzaade. Arjun Kapoor and Parineeti Chopra debut as lovers whose passion is ignited by hatred during a small town civil war. Of course, gunplay leads to foreplay.



6.30pm, Saturday, June 16 at Hoyts Melbourne Central.

6pm, Wednesday, June 20 at Hoyts Melbourne Central.



MERE BROTHER KI DULHAN {2011}

Duration 141mins • **Director** ALI ABBAS ZAFAR
Language HINDI • **Cast** KATRINA KAIF, IMRAN KHAN, ALI ZAFAR



Heartthrob Imran Khan and Pakistani popstar Ali Zafar star in this quirky romantic comedy set in the world of Northern India's upper middle class. A young man (Imran Khan) finds his search for the ideal Indian bride for his brother (Ali Zafar). Things get horribly complicated when he falls in love with the perfect candidate.



6.30pm, Thursday, June 21 at Hoyts Melbourne Central.

Hurrah Bollywood!!!



RA.ONE (3D) {2011}

Duration 157mins • **Director** ANUBHAV SINHA
Language HINDI • **Cast** SHAHRUKH KHAN, KAREENA KAPOOR, ARJUN RAMPAL



Get ready for a superhero spectacular, Bollywood-style! Living legend Shah Rukh Khan plays a videogame designer who, in order to please his young son, creates the ultimate villain to play. But all hell breaks loose when the villain escapes into the real world and King Khan must finally prove himself a hero to his son. Boasting FX that rival anything seen in Hollywood, The Los Angeles Times wrote that Ra.One, "is Bollywood at its best."



9pm, Thursday, June 21 at Hoyts Melbourne Central.



ROCKSTAR {2011}

Duration 160mins • **Director** IMTIAZ ALI • **Language** HINDI • **Cast** RANBIR KAPOOR, NARGIS FAKHRI, ADITI RAO HYDARI, SHERNAZ PATEL



A struggling musician decides the only way he'll make it as a true rock star is by having his heart broken. From that moment he begins his wild ride to the top... but at what cost? With music from Bollywood legend A.R. Rahman, self-destruction never sounded so good.



6.30pm, Friday, June 15 at Hoyts Melbourne Central.



SINGHAM {2011}

Duration 140mins • **Director** ROHIT SHETTY • **Language** HINDI • **Cast** AJAY DEVGN, KAJAL AGGARWAL, SONALI KULKARNI, PRAKASH RAJ



This ridiculously entertaining blockbuster stars Ajay Devgn as the mighty Singham, upstanding cop with the human attributes of a lion. When he humiliates the wrong gang, a mafia don leads him towards an explosive showdown in Goa. With just the right amount of tongue in cheek, Singham aims only to entertain and succeeds spectacularly. Mumbai's craze of making classic South Indian style masala movies, with bigger budgets, continues. A full house of Singham fans? Pure awesome.



9.30pm, Sunday, June 17 at Hoyts Melbourne Central.

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TERI MERI KHAANI {2012}

Duration 130mins • **Director** KUNAL KOHLI • **Language** HINDI • **Cast** SHAHID KAPOOR, PRIYANKA CHOPRA



Kunal Kohli brings to you his epic romance... a sweeping love story that asks: Can true love really be eternal? The story follows three couples, all played by the dazzling Shahid Kapoor and Priyanka Chopra, in Punjab in 1910, Bombay in 1960 and London in 2012. Will true love prevail? Or will destiny take its course?

8.30pm, Wednesday, June 20 at Hoyts Melbourne Central.



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THE DIRTY PICTURE {2011}

Duration 144mins • **Director** MILAN LUTHRIA • **Language** HINDI • **Cast** VIDYA BALAN, NASEERUDDIN SHAH, TUSSHAR KAPOOR, EMRAAN HASHMI



Boogie Nights meets Bollywood in the incredible story of the 80s sexploitation boom and the actress who ruled it. Vidya Balan, in the role that made her a superstar, channels real-life doomed sex symbol Silk Smitha, the curvaceous South Indian girl who escaped poverty to star in over 200 movies before her mysterious death at just 33. Vidya swept all awards including the National Award for this film.

6.30pm, Tuesday, June 19 at Hoyts Melbourne Central.



VICKY DONOR {2012}

Duration 125mins • **Director** SHOOJIT SIRCAR • **Language** HINDI • **Cast** AYUSHMANN KHURRANA, YAMI GAUTAM, ANNU KAPOOR



Dr Chaddha is a New Delhi fertility doctor who badly needs to improve his success rate if he's going to stay in business. So he thanks his lucky stars when good-looking Punjabi boy Vicky Arora stumbles into his life. But being a successful donor has unexpected, and unexpectedly poignant, consequences when Vicky falls in love. Directed by Shoojit Sircar and produced by superstar actor (and dream donor) John Abraham, it's the romcom about sperm donation that's truly family friendly.

9.15pm, Tuesday, June 19 at Hoyts Melbourne Central.



ZINDAGI NA MILEGI DOBARA {2011}

Duration 165mins • **Director** ZOYA AKHTAR • **Language** HINDI • **Cast** HRITHIK ROSHAN, FARHAN AKHTAR, ABHAY DEOL, KATRINA KAIF, KALKI KOEHLIN



Bollywood heads to Spain in this blockbuster comedy about the son of a tycoon who is about to get married. To celebrate, his two best mates – a workaholic stockbroker and a fun-loving copywriter – take him on a road trip that sees them running with the bulls, diving in the Mediterranean and changing their lives forever.

9.15pm, Wednesday, June 13 at Hoyts Melbourne Central.



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Beyond Bollywood

Indian cinema isn't all singing and dancing. Beyond Mumbai's Hindi language mass entertainment, all the genres are covered. Bengali cinema (Satyajit Ray, Ritwik Ghatak, Rituparno Ghosh, Mrinal Sen) has a rich history as the home of 'Parallel Cinema' (art house), Malayalam cinema (aka Mollywood) is known for its gritty thrillers and the Tamils in South India (Tollywood) are famous for crazy action. To venture Beyond Bollywood is to explore India; always full of surprises.



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The ultimate guide to Melbourne's film scene



ADAMINTE MAKAN ABU {2011}



Abu, Son of Adam {MALAYALAM}

Duration 113mins • **Director** SALIM AHAMED • **Language** MALAYALAM • **Cast** SALIMKUMAR, ZAREENA WAHAB, MUKESH KALABHAVAN



In a beautiful Kerala village, an elderly perfume seller decides to attend Hajj, the pilgrimage to Mecca. But as he and his wife soon discover, their pursuit of spiritual bliss is strewn with obstacles. Will the couple's basic decency be enough? Restore your faith in humanity with this critically applauded Malayalam drama.

8.30pm, Tuesday, June 12 at Hoyts Chadstone.

12pm, Sunday, June 17 at Hoyts Chadstone.



BABOO BAND BAAJA {2011} {MARATHI}



Duration 127mins • **Director** RAJESH PINJANI • **Language** MARATHI • **Cast** USHA NAIK, MILIND SHINDE



A domestic battle of wills erupts in the Vidarbha region of India between a struggling bandwallah (musician) and his wife over the future of their son. Should the boy follow in his father's footsteps and become a musician? Or should he, as his mother wishes, be educated so that he might escape their poverty? Winner of three national film awards.

6.30pm, Wednesday, June 13 at Hoyts Chadstone.

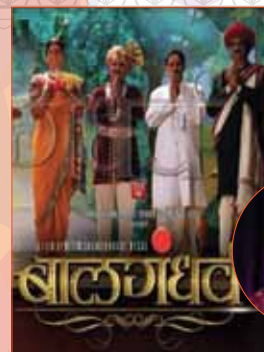
9pm, Thursday, June 21 at Hoyts Chadstone.



BALGANDHARVA {2011} Sound of Heaven –



Story of Bal Gandharva {MARATHI} **Duration** 137mins • **Director** RAVI JADHAV • **Language** MARATHI • **Cast** SUBODH BHAVE, VIBHAVARI DESHPANDE



Only men were allowed on an Indian stage in the early 20th century, forcing males to play female roles. Now, for the first time ever, this award-winning biopic explores the life of influential Marathi singer Bal Gandharva, aka 'Little Voice of Heaven', who was plagued by bad luck, extravagant choices and the introduction of cinema itself.

5.30pm, Saturday, June 16 at Hoyts Chadstone.



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BOMBAY MARCH 12 {2011} {MALAYALAM}

Australian Premiere

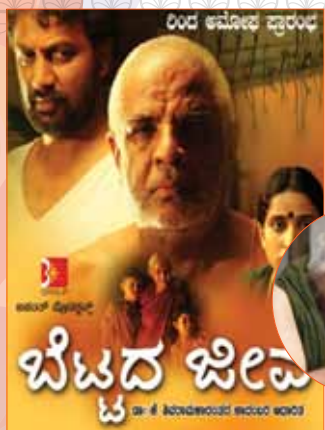
Duration 120mins • **Director** BABU JANARDHANAN PRASANTHI • **Language** MALAYALAM • **Cast** MAMOOTTY, ROMA ARUN, NARAYAN UNNI

Hoyts Chadstone



From the uncompromising pen of noted screenwriter Babu Janardhanan, here making his directorial debut, comes this hard-hitting drama based on the Bombay bomb attacks of 1993. As the flames rise, three characters in different parts of the country slowly realise that their lives will never be the same again.

6.30pm, Friday, June 15 at Hoyts Chadstone.



BETTADA JEEVA {2011} Man of the Hills {KANNADA}

Australian Premiere

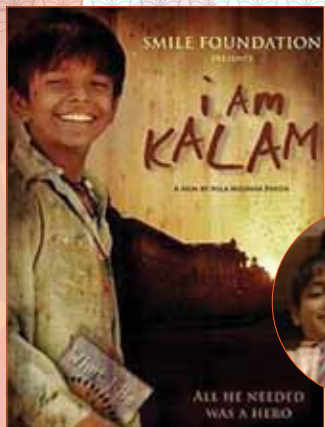
Duration 114mins • **Director** P. SHESHADRI **Language** KANNADA • **Cast** H.G. DATTATREYA, SUCHENDRA PRASAD

Hoyts Chadstone



When a young, nationalistic freedom fighter takes refuge in the remote home of an elderly couple, far removed from society, he learns valuable lessons about how to approach life. This moving drama is director P Sheshadri's sixth film, based on a popular novel, and the sixth to win a National Award; a record-breaking first.

6.30pm, Monday, June 18 at Hoyts Chadstone.



I AM KALAM {2011} {HINDI}

Australian Premiere

Duration 87mins • **Director** NILA MADHAB PANDA • **Language** HINDI • **Cast** HARSH MAYAR, GULSHAN GROVER, PITOBASH, BEATRICE ORDEIX

Hoyts Chadstone



Harsh Mayar, a real-life child of the slums, made his award-winning debut in this uplifting story of a small boy battling the odds. Inspired by a speech made by former President APJ Abdul Kalam, young Rajasthani boy, Chhotu is galvanised to make something of his life and sets out to receive an education. He finds an unlikely friend in the lonely little prince, setting everything in place for a heart-warming, uplifting celebration of the human spirit.

9pm, Thursday, June 14 at Hoyts Chadstone.

2.30pm, Sunday, June 17 at Hoyts Chadstone.



MICHAEL {2011} {HINDI}

Australian Premiere

Duration 98mins • **Director** RIBHU DASGUPTA • **Language** HINDI • **Cast** NASEERUDDIN SHAH, MAHIE GILL

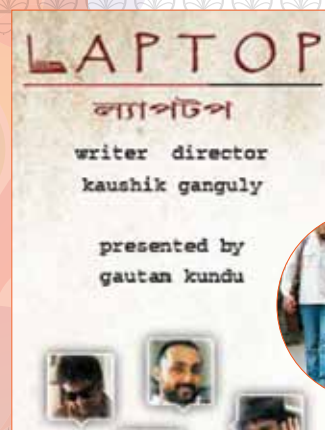
Hoyts Chadstone



Having one of India's greatest living actors choose to star in your feature-directing debut is a coup in anyone's language. That's what happened when Naseeruddin Shah read Ribhu Dasgupta's script and agreed to star as a Kolkata cop pushed to the edge of hell by a corrupt politician. Inspired by Cat Steven's song 'Father and Son', this beautifully shot thriller follows Michael – dismissed from the force, dishonoured, stripped of his pension – trying to hold it all together.

6.30pm, Tuesday, June 12 at Hoyts Chadstone.

9.15pm, Sunday, June 17 at Hoyts Chadstone.



LAPTOP {2011} {BENGALI}

Australian Premiere

Duration 124mins • **Director** KAUSHIK GANGULY • **Language** BENGALI • **Cast** RAHUL BOSE, ANANYA CHATTERJEE, CHURNI GANGULI

Hoyts Chadstone



From the director of the ovation-winning Just Another Love Story, comes this tale of a humble laptop. Based in Kolkata, where half the residents live in poverty while the other half have mobiles and laptops, this drama examines how a single object can entangle disparate relationships and change those characters' lives.

6.30pm, Thursday, June 14 at Hoyts Chadstone.

7pm, Sunday, June 17 at Hoyts Chadstone.

6.30pm, Thursday, June 21 at Hoyts Chadstone.



PAAN SINGH TOMAR {2011} {HINDI}

Australian Premiere

Duration 135mins • **Director** TIGMANSHU DHULIA • **Language** HINDI • **Cast** IRRFAN KHAN, MAHI GILL, VIPIN SHARMA

Hoyts Chadstone



The incredible true story of the Indian athletics star that hung up his running shoes to become a "dacoit" (gang member). Irrfan Khan stars as Paan Singh Tomor who ruled the steeplechase event for seven straight years in the mid 20th century, whose record stood unbeaten for a decade, even though he was forced into a life of crime.

9pm, Wednesday, June 13 at Hoyts Chadstone.

4.15pm, Sunday, June 17 at Hoyts Chadstone.

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Come, meet Tamil superstar Vijay as he introduces his film, Nanban and answers your questions at an interactive fun Q & A session.



NANBAN {2012} {TAMIL}

Duration 188mins • **Director** SHANKAR • **Language** TAMIL • **Cast** VIJAY, JEEVA, SRIKANTH, ILEANA D'CRUZ, SATHYAN, SATHYARAJ



Hot, young Tamil director Shankar chose to go with an uplifting comedy to follow-up the FX-laden spectacle of his 2010 blockbuster, 'Robot'. A Tamil remake of Rajkumar Hirani's Hindi blockbuster, '3 Idiots', 'Nanban' stars Vijay as one of three friends who escape India's suffocating education system, with its emphasis on cramming over actually learning. Bright, broad and brimming with energy, 'Nanban' will be presented by Tamil superstar, Vijay and the MD of one of India's most exciting studios, Gemini Films, Manohar Prasad.

6pm, Tuesday, June 12 at Hoyts Melbourne Central.



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SANSKAR {2011} {BENGALI}



Duration 80mins • **Director** NABYENDU CHATTERJEE • **Language** BENGALI • **Cast** SOUMITRA CHATTOPADHYAY, ARUN BANDOPADHYAY, SANYUKTA ROY CHOWDHURY



Legend has it that acclaimed Bengali director Nabyendu Chatterjee, who passed away last year, was so passionate about films that he once completed a movie by borrowing from money lenders (loan sharks). This is his final film, the unexpectedly poignant exploration of what happens to those left behind when a hugely respected pillar of society dies in scandalous circumstances.

6.30pm, Wednesday, June 20 at Hoyts Chadstone.

SHAITAN {2011} {HINDI}



Duration 128mins • **Director** BEJOY NAMBIAR • **Language** HINDI • **Cast** RAJEEV KHANDELWAL, RAJIT KAPOOR, KALKI KOECHLIN, PAWAN MALHOTRA, SHIV PANDIT, GULSHAN DEVIAYA, SHEETAL MENON, SONALI SACHDEV, KIRTI KULHARI



India may have found a unconventional film maker in Bejoy Nambiar, the writer and director of this hyper-stylized thriller. Deeply disturbed by the institutionalisation of her suicidal mother, Amy moves to Bombay where she falls in with an aimless young gang. But her fresh start in a new city goes horribly wrong when, to pay off a corrupt cop, they decide to fake Amy's kidnapping. "This is Hindi cinema finally coming of age," raved The Hindustan Times.

9pm, Friday, June 15 at Hoyts Chadstone.

STANLEY KA DABBA {2011} {HINDI}



Duration 96mins • **Director** AMOL GUPTA • **Language** HINDI • **Cast** DIVYA DUTTA, AMOL GUPTA, PARTHO A GUPTA




Life is like Stanley ka dabba... you never know what you're gonna get. A school teacher, who forces children to share their food with him, forbids one from entering the school until he brings his own Tiffin/lunch box. A beautiful trip back to the innocence and goodness of childhood from the creative director of Taare Zameen Par. Don't miss this rich and nuanced soul curry for both, the young and adult heart.

6.30pm, Tuesday, June 19 at Hoyts Chadstone.

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SENGADAL {2011} **The Dead Sea** {TAMIL} 
Duration 120mins • **Director** LEENA MANIMEKALAI • **Language** TAMIL •
Cast NIMAL, MUNUSAM, ROSE MARY

 Australian Premiere



Fearless Tamil director Leena Manimekhalai took on two governments with this drama set during the Sri Lankan civil war. In highlighting the conflict's effects on Indian fishermen and Tamil refugees, the behaviour of both countries' naval authorities is placed under the microscope. Nervous censors on both sides threatened a ban.

12pm, Saturday, June 16 at Hoyts Chadstone.
9pm, Monday, June 18 at Hoyts Chadstone.



URUMI {2011} {MALAYALAM} 
Duration 155mins • **Director** SANTOSH SIVAN • **Language** MALAYALAM •
Cast PRITHVIRAJ, GENELIA D'SOUZA

 Australian Premiere



'Asoka' director Santosh Shivan brings his visual magic to a rip-roaring period fantasy set in 16th century Kerala. The second-most expensive Malayalam (Mollywood) film ever made. Armed with the legendary weapon of the title, a warrior leads a dangerous mission to assassinate Portuguese explorer Vasco da Gama following his controversial visits to India. Look out for cameo by Vidya Balan!

8.30pm, Saturday, June 16 at Hoyts Chadstone.
9pm, Tuesday, June 19 at Hoyts Chadstone.



VIRODI {2011} {TELUGU} 
Duration 130mins • **Director** NEELAKANTA
Language TELUGU • **Cast** SRIKANTH, KAMALINI MUKHARJI, AJAY

 Australian Premiere




A tenacious journalist becomes the unwitting protagonist of his own story when a Maoist gang kidnaps him to use as a human shield. Now that he can observe his lethal subjects close at hand, he embarks on a tension-filled game of wits that could not only save but also change their lives forever.

2.30pm, Saturday, June 16 at Hoyts Chadstone.
8.30pm, Wednesday, June 20 at Hoyts Chadstone.

Award-winning Bengali director Onir, who grew up in Bhutan, provides a fascinating glimpse into the cinematic output of India's neighbours from across the subcontinent. Films from Sri Lanka, Nepal, Pakistan and Bangladesh showcase their countries' most exciting filmmakers and offer unique insights and stories we may never see or hear otherwise. World cinema devotees and armchair travellers alike are in for a rare treat.




BOL {2011} {PAKISTAN} 
Duration 152mins • **Director** SHOAIB MANSOOR • **Language** URDU • **Cast** HUMAIMA MALIK, ATIF ASLAM, MAHIRA KHAN, IMAN ALI

A critical smash, this Urdu-language drama from 'Lollywood', filmed with the help of local film students in Lahore, Pakistan, struck a chord with audiences and broke box office records. The story, told by a woman who is about to be hanged, explores the tensions created in a religious family by money, the role of women and a transsexual son.

6.30pm, Sunday, June 17 at Hoyts Melbourne Central.



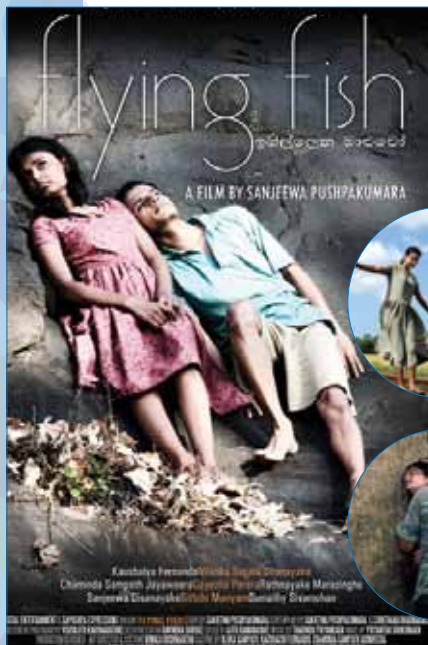
CHATRAK {2011} {SRI LANKA} 
Duration 90mins • **Director** VIMUKTHI JAYASUNDARA **Language** BENGALI/ENGLISH/TAMIL • **Cast** PAOLI DAM, SUMEET THAKUR, TOMAS LEMARQUIS, ANUBRATA

With his third film, Sri Lankan director Vimukthi Jayasundara cements his reputation as a unique visual storyteller. Sudip Mukherjee stars as a Bengali architect who, returning to his home country for work, begins a search for his missing brother in the woods. Our growing disconnect from the natural world, as well as the boundaries of narrative cinema itself, are explored here by this fascinating filmmaker.

9.30pm, Friday, June 15 at Hoyts Melbourne Central.

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FLYING FISH {2011} { SRI LANKA }

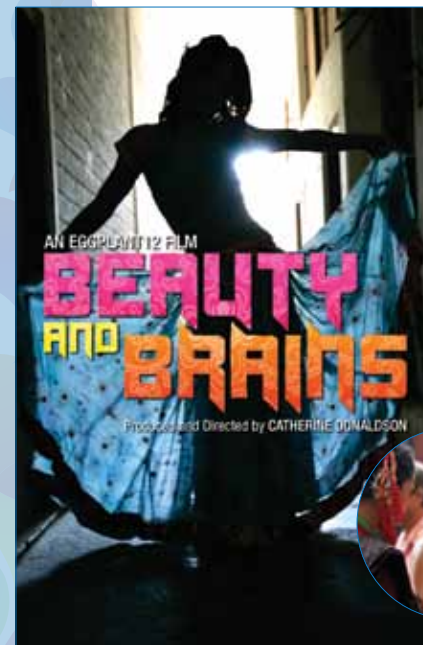
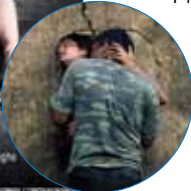
Duration 125mins •
Director SANJEEWA PUSHPAKUMARA •
Language SINHALA/TAMIL •

Cast CHAMINDA SAMPATH JAYAWEERA,
GAYESHA PERERA, RATHNAYAKA
MARASINGHE

Shot in a seemingly idyllic village by first-time director Sanjeewa Pushpakumara, this startlingly assured film conveys the devastating effects of Sri Lanka's civil war without ever showing a military clash. Flying Fish is a harrowing account of war's malignant effects on even the simplest of human interactions.

**2.30pm, Sunday, June 17 at
Hoyts Melbourne Central.**

**4.15pm, Monday, June 18 at
Hoyts Melbourne Central.**



BEAUTY AND BRAINS {2011} { NEPAL }

Duration 83mins •
Director CATHERINE DONALDSON •
Language NEPALI/ENGLISH •

Cast SUNIL BABU PANT,
SUBASH POKHAREL, SUSHILLA LAMA

Centred on a unique talent contest, this intriguing documentary by British filmmaker Catherine Donaldson follows Nepal's "third gender" (transgender) community and their struggle for acceptance and equal rights. Excluded from family and school, this is the story of a community gaining the confidence to confront prejudice and demand for the basic human dignity.

**6pm, Thursday, June 14 at
Hoyts Melbourne Central.**

**4.50pm, Sunday, June 17 at
Hoyts Melbourne Central.**



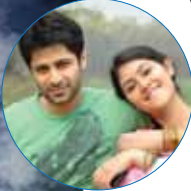
MEHERJAAN {2011} { BANGLADESH }

Duration 119mins •
Director RUBAIYAT HOSSAIN •
Language BENGALI/ENGLISH/URDU •

Cast JAYA BAHADURI BACHCHAN,
VICTOR BANERJEE, OMAR RAHIM

Banned in its native Bangladesh, Meherjaan caused a sensation by tackling the country's 1971 liberation war from the perspective of women. Fearlessly helmed by female first-time director Rubaiyat Hossain, the film follows a woman who falls for a soldier from the "other side" and is punished by family and society at large. Thirty-eight years later, the arrival of a "war child" leads to life-changing decisions.

**2.30pm, Saturday, June 16 at
Hoyts Melbourne Central.**



SAVING FACE {2011} { USA / PAKISTAN }

Duration 40mins •
Director SHARMEEN OBAID CHINOY,
DANIEL JUNGE • **Language** ENGLISH •

Cast DR MOHAMMAD JAWAD
**ACADEMY AWARD WINNER FOR
BEST DOCUMENTARY 2012**

A feel-good film about acid attacks in Pakistan? Somehow, this Oscar-winning doco achieves just that. By highlighting the courage of the victims and the resourcefulness of the people who help them, co-directors Daniel Junge and Sharmeen Obaid-Chinoy spectacularly won the Academy Award this year for Best Documentary Short. Fifty-two minutes packed with surprising insights and indelible images, and Obaid-Chinoy made history in the process as the first Pakistani to ever win the coveted gold statue.

**6.30pm, Wednesday, June 13 at
Hoyts Melbourne Central.**

**4.50pm, Saturday, June 16 at
Hoyts Melbourne Central.**

**6pm, Friday, June 22 at
Hoyts Melbourne Central.**



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Closing Night

7pm, Friday, June 22,
 Hoyts Melbourne Central.

It's the closing night of the festival and, in a few short hours, we will have only precious memories (and the website, the poster, but you get the idea). So it's only fitting that our closing night film should be Memories in March, starring Rituparno Ghosh, one of India's most respected, not to mention fascinating, filmmakers. He has won ten National Film Awards, directed in three languages, and last year won raves for his acting debut in 'Just Another Love Story'. We're honoured that Rituparno himself will be here to introduce the film and take part in a Q & A session.



MEMORIES IN MARCH {2011}

Australian Premiere

The film is introduced and Q & A session with Rituparno Ghosh at 7pm, Friday, June 22 at Hoyts Melbourne Central.

Duration 104mins • **Director** SANJOY NAG • **Language** ENGLISH • **Cast** DEEPTI NAVAL, RITUPARNO GHOSH, RAIMA SEN

When a young man dies in a controversial accident, his grieving mother sets out on a journey of that leads to a shocking discovery. Acclaimed filmmaker Rituparno Ghosh returns in his second acting role as the lover whom she knew nothing about and must now get to know.

Tickets can be purchased at the Hoyts Melbourne Central box office or online at www.hoyts.com.au

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Institute

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Free Screenings at Federation Square

We're bringing Indian cinema to the masses at Federation Square with three free screenings. Drop by and join us for Bollywood magic under the stars in the heart of Melbourne's cultural district. With movies by moonlight and some of the best restaurants in the country all around you, there couldn't be a more perfect evening out... weather permitting!



AARAKSHAN {2011}

Duration 164mins • **Director** PRAKASH JHA •
Rating PG • **Cast** AMITABH BACHCHAN, DEEPIKA PADUKONE, SAIF ALI KHAN, MANOJ BAJPAYEE, PRATEIK BABBAR, TANVI SHAH, HEMA MALINI

The iconic Amitabh Bachchan stars in this feel-good drama about the battle over the commercialisation of Indian education. He plays Prabhakar Anand, the idealistic principal of a college he has single-handedly turned into the best in the state. His upstanding deputy is in love with his beautiful daughter and all seems well until the controversial subject of reservations – caste-based affirmative action in government-run educational institutions – put life, love and friendships on the line.

7pm, Wednesday, May 16 at Federation Square.



LADIES VS RICKY BAHL {2011}

Duration 140mins • **Director** MANEESH SHARMA •
Rating PG • **Cast** RANVEER SINGH, ANUSHKA SHARMA, DIPPANITA SHARMA, ADITI SHARMA, PARINEETI CHOPRA

Ranveer Singh stars as Ricky Bahl, a suave, handsome, silver-tongued con man who is able to sweet-talk any woman in order to make a buck. But hell hath no fury like a woman scorned, so imagine what happens when three of his beautiful victims join forces to exact their revenge and beat him at his own game in the process. But can slick Ricky Bahl ever be outwitted? Fasten your seatbelts for a battle of the sexes, Bollywood-style!

7pm, Tuesday, May 22 at Federation Square.



EKK MAIN AUR EKK TUU {2011}

Duration 109mins • **Director** SHAKUN BATRA •
Rating PG • **Cast** IMRAN KHAN, KAREENA KAPOOR, BOMAN IRANI

Ekk Main Ekk Tuu is a witty, cheerful rom-com set in Vegas. The Movie revolves around a unique character played by Imran who is a very fussy and conservative architect with a rigid attitude. He falls in love with Kareena who changes his character completely. Kareena plays a hairstylist who teaches him about life and love.

7pm, Thursday, May 24 at Federation Square.



Festival Key Art by Jessica Singh



Jessica graduated from London's world famous Central St Martins College of Art and her illustrations, which have been exhibited around the world, explore themes of feminine power and bold beauty, executed with colliding patterns and crazy colours. Her clients include MTV UK, Yen Magazine, Amelia's Magazine, Frankie Magazine, Graniph Japan and more. We're delighted that Jessica has designed our festival key art, inspired by Vidya Balan's iconic performance in The Dirty Picture.

WHERE MOVIES MATTER.

FILM INK



HOYTS MELBOURNE CENTRAL Level 5, Corner Swanston & La Trobe Streets, Melbourne.

DATE	DAY	TIME	LANGUAGE	TITLE (All films have English subtitles)	DURATION	RATING
11 June	Monday	7pm	Hindi	Kahaani OPENING NIGHT	123 mins	M
12 June	Tuesday	6pm	Tamil	Nanban SPECIAL SCREENING with Tamil superstar Vijay	188 mins	M
		10.30pm	English	Delhi Belly	102 mins	M
13 June	Wednesday	6.30pm	English	Saving Face	40 mins	Festival Rating 18+
		7.00pm		Master Class with Sabyasachi	90 mins	
		9.15pm	Hindi	Zindagi Na Milegi Dobara	155 mins	PG
14 June	Thursday	6pm	English/Nepali	Beauty and Brains	83 mins	Festival Rating 18+
		7pm		Master Class with Rajkumar Hirani & Abhijat Joshi	90 mins	
15 June	Friday	6pm		Animation Sidebar		
		6.30pm	Hindi	Rockstar	160 mins	PG
		7.30pm		Panel Discussion	90 mins	
		9.30pm	English/Bengali/Tamil	Chatrak	90 mins	Festival Rating 18+
16 June	Saturday	2.30pm	Urdu/Bengali	Meherjaan	119 mins	Festival Rating 18+
		4.50pm	English	Saving Face	40 mins	Festival Rating 18+
		6.30pm	Hindi	Ishqzaade AUSTRALIAN PREMIERE	130 mins	TBC
		9pm	Hindi	Don 2 in 3D	139 mins	M
17 June	Sunday	2.30pm	Tamil/Sinhala	Flying Fish	125 mins	Festival Rating 18+
		4.50pm	Nepali/English	Beauty & Brains	83 mins	Festival Rating 18+
		6.30pm	Urdu/Hindi	Bol	152 mins	MA15+
		9.30pm	Hindi	Singham	140 mins	M
18 June	Monday	4.15pm	Tamil/Sinhala	Flying Fish	125 mins	Festival Rating 18+
		6.30pm	Hindi	Agneepath	157 mins	MA15+
		9.20pm	Hindi	Bodyguard	132 mins	M
19 June	Tuesday	6.30pm	Hindi	The Dirty Picture	144 mins	M
		9.15pm	Hindi	Vicky Donor	125 mins	M
20 June	Wednesday	6pm	Hindi	Ishqzaade	130 mins	Festival Rating 18+
		8.30pm	Hindi	Teri Meri Kahaani WORLD PREMIERE	130 mins	TBC
21 June	Thursday	6.30pm	Hindi	Mere Brother Ki Dulhan	141 mins	M
		7pm		Master Class with Rituparno Ghosh	90 mins	
		9pm	Hindi	Ra.One in 3D	157 mins	M
22 June	Friday	6pm	English	Saving Face	40 mins	Festival Rating 18+
		7pm	English	Memories in March CLOSING NIGHT	104 mins	Festival Rating 18+

HOYTS CHADSTONE Chadstone Shopping Centre, 1341 Dandenong Road, Chadstone.

DATE	DAY	TIME	LANGUAGE	TITLE (All films have English subtitles)	DURATION	RATING
12 June	Tuesday	6.30pm	Hindi	Michael AUSTRALIAN PREMIERE	98 mins	Festival Rating 18+
		8.30pm	Malayalam	Adaminte Makan Abu AUSTRALIAN PREMIERE	113 mins	Festival Rating 18+
13 June	Wednesday	6.30pm	Marathi	Baboo Band Baaja AUSTRALIAN PREMIERE	127 mins	Festival Rating 18+
		9pm	Hindi	Paan Singh Tomar AUSTRALIAN PREMIERE	135 mins	Festival Rating 18+
14 June	Thursday	6.30pm	Bengali	Laptop AUSTRALIAN PREMIERE	124 mins	Festival Rating 18+
		9pm	Hindi	I am Kalam AUSTRALIAN PREMIERE	87 mins	Festival Rating 18+
15 June	Friday	6.30pm	Malayalam	Bombay March 12 AUSTRALIAN PREMIERE	120 mins	Festival Rating 18+
		9pm	Hindi	Shaitan AUSTRALIAN PREMIERE	128 mins	Festival Rating 18+
16 June	Saturday	12pm	Tamil	Sengadal AUSTRALIAN PREMIERE	120 mins	Festival Rating 18+
		2.30pm	Telegu	Virodi AUSTRALIAN PREMIERE	130 mins	Festival Rating 18+
		5.30pm	Marathi	Balgandharva AUSTRALIAN PREMIERE	137 mins	Festival Rating 18+
		8.30pm	Malayalam	Urumi AUSTRALIAN PREMIERE	155 mins	Festival Rating 18+
17 June	Sunday	12pm	Malayalam	Adaminte Makan Abu	113 mins	Festival Rating 18+
		2.30pm	Hindi	I am Kalam	87 mins	Festival Rating 18+
		4.15pm	Hindi	Paan Singh Tomar	135 wmins	Festival Rating 18+
		7pm	Bengali	Laptop	124 mins	Festival Rating 18+
		9.15pm	Hindi	Michael	98 mins	Festival Rating 18+
18 June	Monday	6.30pm	Kannada	Bettada Jeeva AUSTRALIAN PREMIERE	114 mins	Festival Rating 18+
		9pm	Tamil	Sengadal	120 mins	Festival Rating 18+
19 June	Tuesday	6.30pm	Hindi	Stanley Ka Dabba AUSTRALIAN PREMIERE	96 mins	Festival Rating 18+
		9pm	Malayalam	Urumi	155 mins	Festival Rating 18+
20 June	Wednesday	6.30pm	Bengali	Sanskar AUSTRALIAN PREMIERE	80 mins	Festival Rating 18+
		8.30pm	Telegu	Virodi	130 mins	Festival Rating 18+
21 June	Thursday	6.30pm	Bengali	Laptop	124 mins	Festival Rating 18+
		9pm	Marathi	Baboo Band Baaja	127 mins	Festival Rating 18+

HOYTS BOX OFFICE 1300 357 357. Tickets can be booked online on at www.hoyts.com.au

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you're a great way to fly.*



A STAR ALLIANCE MEMBER

Acknowledgements and Credits

Festival Director

Mitu Bhowmick Lange

Festival Co-directors

John Molloy, Bidyut Dumra

Festival Design

Catherine Donaldson

Festival Key Art

Jessica Singh

Festival Website

Vishakha Bhuwania

Festival Publicist

Miranda Brown, Monica Bhattacharya

Festival Team

Achala Datar, Natascha Charak, Benu Bindra, Jenny Mapara, Gemma Mumford, Viney Shah, Andy Roberts, Jake Ryan, Leanne Tonkes, Luke Bremner, Ling Ang and Madan Lepcha

Festival Curator

Onir, Megha Ramaswamy

Festival Trailer

Akshat Gupt

Creative Team

Ian Anderson, Paul Cross

A Big Hug to...

Vidya Balan

CG Melbourne Dr Behera, Shankar Mohan, Raj Kumar Hirani, Mick Molloy, Karthik Kancherla, Vijay, Lenny De Vries, Kabir Khan, Kunal Kohli, Vicky Babri, Sabyasachi Mukherjee, Rituparno Ghosh, Priyanka Chopra, Shahid Kapoor, Abhijat Joshi, Jugal Hansraj, Marina Vidakovic, Kane Delahunty, Avtar Panesar, Aashish Singh, Amrita Pandey, Gary Lee, Aman Raniga, Mr Asgar, Jason Warne, Daniel Junge, Catherine Mathews, Mahesh Ramanathan, Pankaj Sharma, Rudrarup Datta, Yogi and Priyanka Mehta

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And all our wonderful volunteers.

And all of you who entered our various competitions to make it such a roaring success!

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